House & Garden

EAR-EAST INFLUENCE IN DECORATION

SUCCESSFUL REMODELING

April 1949 Price 50 Cents in U. S. and Canada

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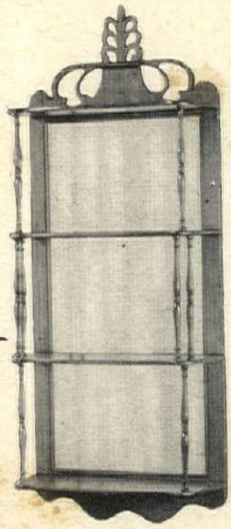
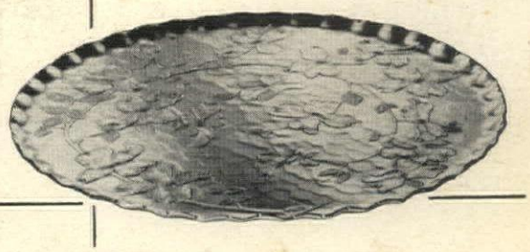
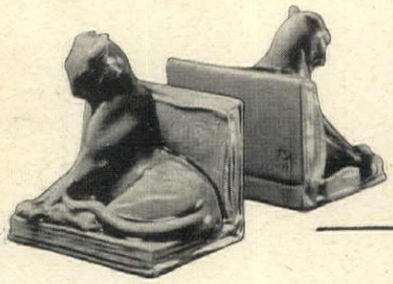
Callaway Towel Ensemble
CALLAWAY Color Corsage . . . flower-fresh colors
in petal-soft, fine yarn texture. Time will not wilt their loveliness—
nor constant use take away their luxury.
ABSORBENIZED* to dry you faster. Lovely as gifts.
Callaway Mills, Inc., 295 Fifth Avenue,
New York 16, N. Y.
LABEL OF LUXURY
Callaway
GUARANTEED FAST COLORS
THE SMART WAY IS . . .
Callaway
TOWELS
CALLAWAY MILLS
RUGS
*REG. U. S. PAT. OFF.

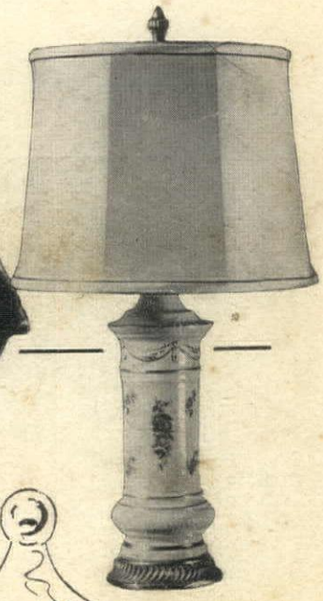
WOODWARD & LOTHROP

WASHINGTON 13, D. C.









Patrician Gifts...

Woodward & Lothrop's Specialty of the house...year-round.

MAIL ORDERS CAREFULLY FILLED.

Federal mirror, 18-inch convex glass... $20

Lamp table, fine mahogany veneers... $45.50

What-not shelf, mahogany mirror-backed... $43

Leopard bookends by Rookwood, high glaze... $15

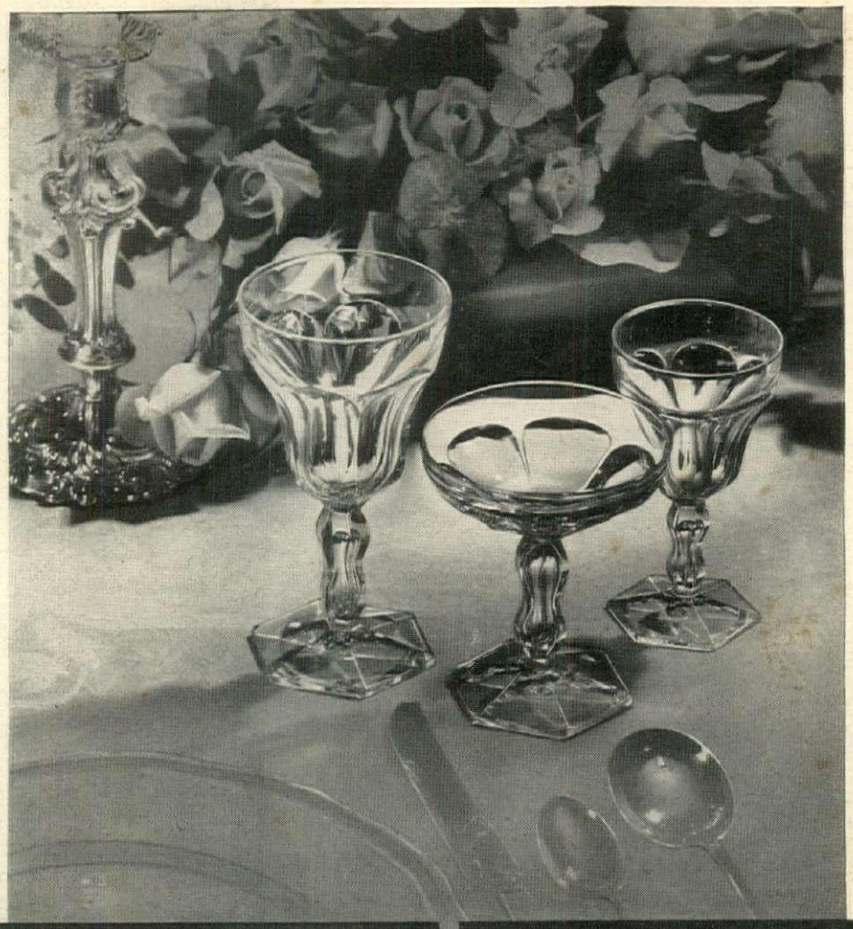
Hand-forged aluminum tray, dogwood motif... $10

Prized Royal Doulton china, "Lady April"... $36

Lamp, floral china base, with rayon shade... $12.50

By our own copper wheel engraver—bonbon dish... $5

HOUSE & GARDEN is published monthly by The Condé Nast Publications Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $5.00 a year in U. S. A.



If a queen
were coming
to dinner . . .

you could offer no more gracious compliment than a table set with stemware made by craftsmen who have created the world's finest crystal. That courtly crystal is Val St. Lambert, available now at distinguished stores specializing in setting America's loveliest tables.

CRISTALLERIES DU

VAL ST. LAMBERT · BELGIUM ·

Val St Lambert

THE CRYSTAL THAT *SINGS**

*Reg. App'd. for

VAL ST. LAMBERT GLASS CO., INC. • NEW YORK 1, N.Y.

THE

NEW

STERLING

PATTERN

FOR WOMEN

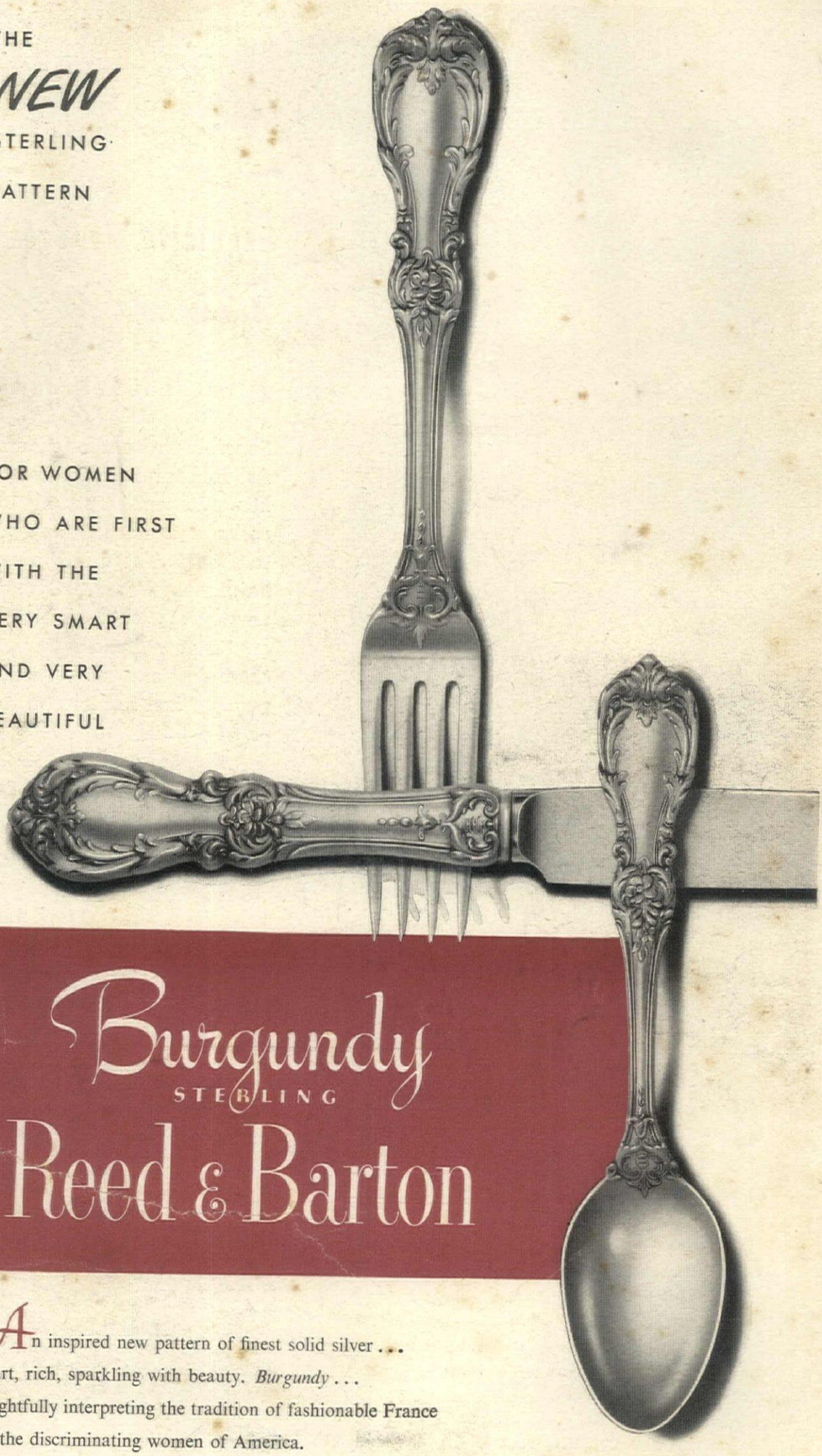
WHO ARE FIRST

WITH THE

VERY SMART

AND VERY

BEAUTIFUL



Burgundy

STERLING

by Reed & Barton

$28.75 the six-piece place setting, tax included, at leading jewelry stores and silverware departments.

An inspired new pattern of finest solid silver . . . smart, rich, sparkling with beauty. *Burgundy* . . . delightfully interpreting the tradition of fashionable France for the discriminating women of America.

WRITE FOR FREE FOLDER ON BURGUNDY. OR ENCLOSE 10¢ FOR HELPFUL BOOKLET "HOW TO BE A SUCCESSFUL HOSTESS." BOX 990, DEPT. HG, TAUNTON, MASS.

Dinette set of table and four chairs, $160

Graceful and versatile round table and four chairs, $288

Comfortably cushioned setee, $110
Matching armchair, $70

Other distinctive sets priced from 140.00 to 600.00

Available at:

Joske's of Houston, Texas
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and other fine stores everywhere.

Write us for name of store nearest you.

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Exquisite Wrought Iron Furniture

Designed for Gracious Living

Indoors and Outdoors

Superbly wrought for endurance and beauty, Potter Art Iron furniture is *the* iron furniture for today's home. Its timeless styling, its matchless design add charm and grace to any home, either modern or traditional. The special rustproof, weather-resistant finish make Potter Art Iron ideal for practical use anywhere . . . outdoors as well as indoors. The Potter crest is your lifetime guarantee . . . the hallmark of the oldest and largest manufacturer of superior wrought iron furniture in the Southwest.

Potter Art
Iron Studios

2927 North Henderson Street
DALLAS 6, TEXAS

Formal dining group, table, two armchairs, two straight chairs, $495

Cherished Charm

Lights and shadows! Rich mahogany and dusty rose! Goddard's graceful 18th century styling! The fine workmanship of modern craftsmen! All combine to create a bedroom of exquisite charm. See this lovely *Somerset Group* by Kling at better stores.

KLING MEANS SOLID MAPLE, MAHOGANY AND CHERRY

KLING
BEDROOM FURNITURE

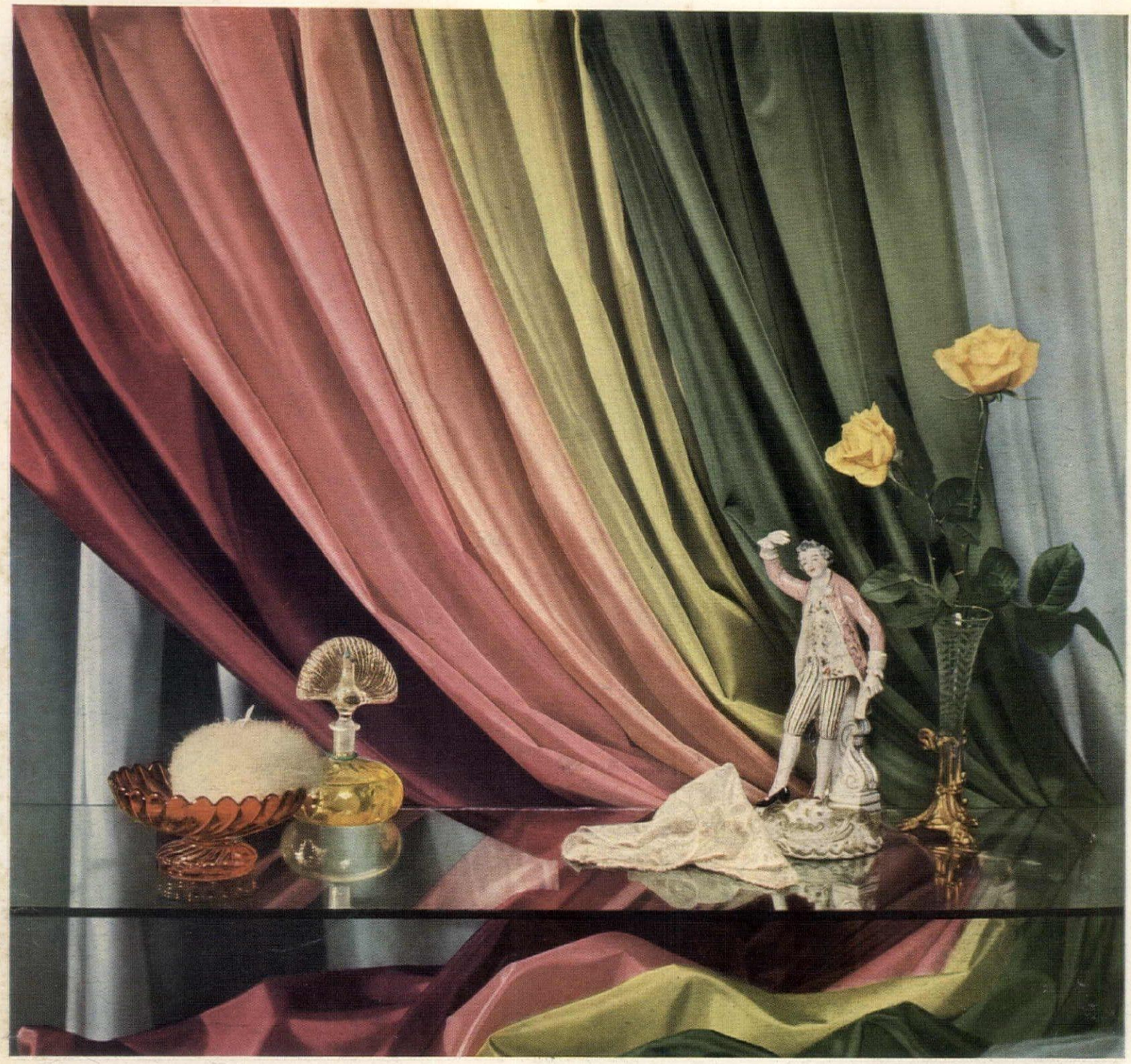
Write for illustrated booklet "Your Bedroom and You." It discusses bedroom decoration and arrangement, and will be sent postpaid on receipt of 10¢. Address Dept. HG4. Kling Factories, Mayville, New York.

FOR castle
OR cottage

Fostoria's handmade *Colony* crystal combines all the formal graciousness of grandmother's hospitality with the easier simplicity of modern entertaining. It's an exciting invitation to good times from brunch to midnight snacks. And perfect for the buffet or cocktail hour. At the better stores everywhere, you'll find Fostoria in complete crystal table settings, in everything, for every course, as well as a myriad of gift accessories.

FOSTORIA

FOSTORIA GLASS COMPANY • • • MOUNDSVILLE • WEST VIRGINIA



For versatility and beauty choose

CELANESE* CLAIRANESE* taffeta

Clairanese, the graceful decorating taffeta of acetate rayon, gives new charm to ready-made boudoir ensembles, draperies, comforters, closet accessories, shower curtains and lampshades. Also by the yard. Celanese Corporation of America, New York 16.

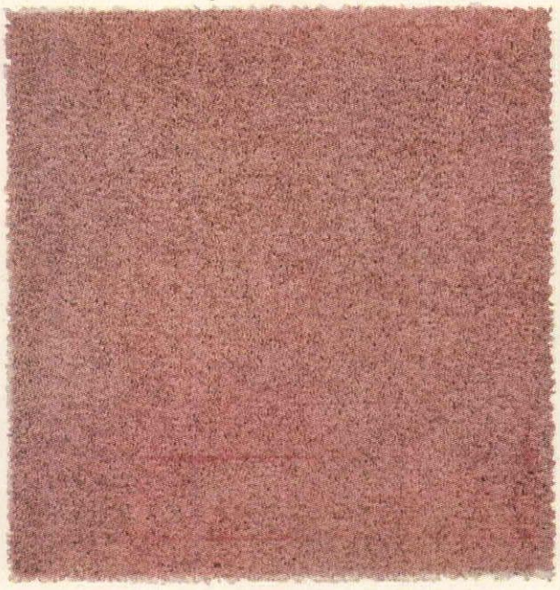
Celanese* DECORATIVE FABRICS

*Reg. U. S. Pat. Off.

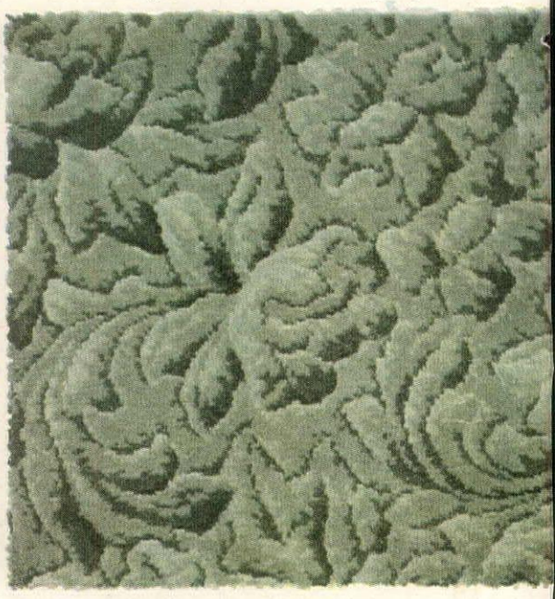
Beautiful fashions in....

What's beautiful, what's new...in broadloom? Glorious multicolors, textured weaves, carved and sculptured patterns...from the broad looms of Alexander Smith and Masland. Picture them in your home...sweeping

For multicolor design — Alexander Smith's figured Axminster Saxony; 8 designs, 12 color combinations, widths to 12 feet, about $7.50 square yard.*



For texture interest, glowing color ... Alexander Smith's twist weave broadloom, Pinehill; eleven lovely colors, up to eighteen feet wide, about $11.00 a square yard.*



For textured design: Alexander Smith's sculptured Axminster Patrician; two patterns, 6 color combinations, widths to 15 feet, about $11.00 sq. yd.*

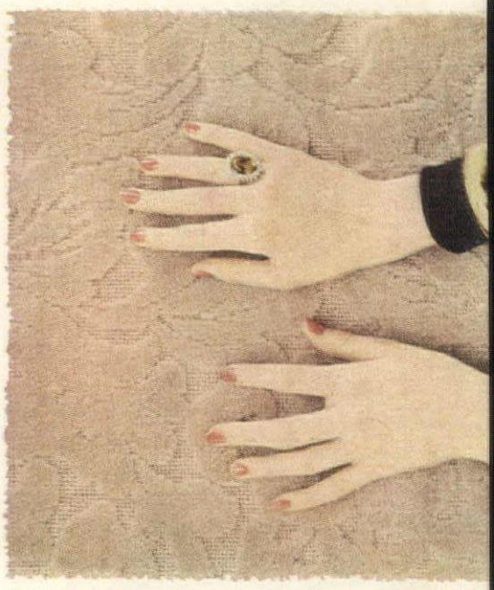
By Alexander Smith

..... Broadloom

from wall-to-wall, or cut and bound as rugs, tailored to fit your rooms. These samples give you a preview of the beauty two famous carpet weavers offer you today—in lovely, long-lived fashions for your floor.

For embossed look, low cost... Masland's Imperial Argonne; 3 patterns, 8 colors; any broadloom width with new Silver Seal. About $8.00 sq. yd.*

For delicate definition of design... Masland's carved Wilton broadloom, Scarsdale; five fashion shades in 2 patterns; widths to 12 feet, about $12.50 a square yard.*



For beauty of raised self-tone design... Masland's sculptured Wilton broadloom, Cotillion; six fashion shades, widths to 15 feet, about $15.00 sq. yd.*

**prices vary slightly with locality*

By C.H. Masland

MARTIN BRUEHL

Lucky, *Lucky Us,*
Darling!
A Shower of
Gorgeous
New

Cape Cod
TABLE CRYSTAL

"My favorite pattern! I'm so thrilled to be showered in such a resplendent manner . . . 'tho I did sorta hint to the girls, that someday I wanted a *complete set* of Cape Cod—the smartest crystal table service for young marrieds! It's the pattern you like too, because it looks sturdy and substantial and isn't too expensive in up-keep for our budget! With Cape Cod, I promise our dining-table will always look inviting! . . . Darling, *it is hand-crafted* . . . you know I told you, I wanted only the best . . . *you* and Imperial Cape Cod crystal!"

For brides of today and yesterday, the nation's finest stores offer open stock table crystal, *crafted* by the skilled artisans of Imperial Glass Corporation, Bellaire, Ohio

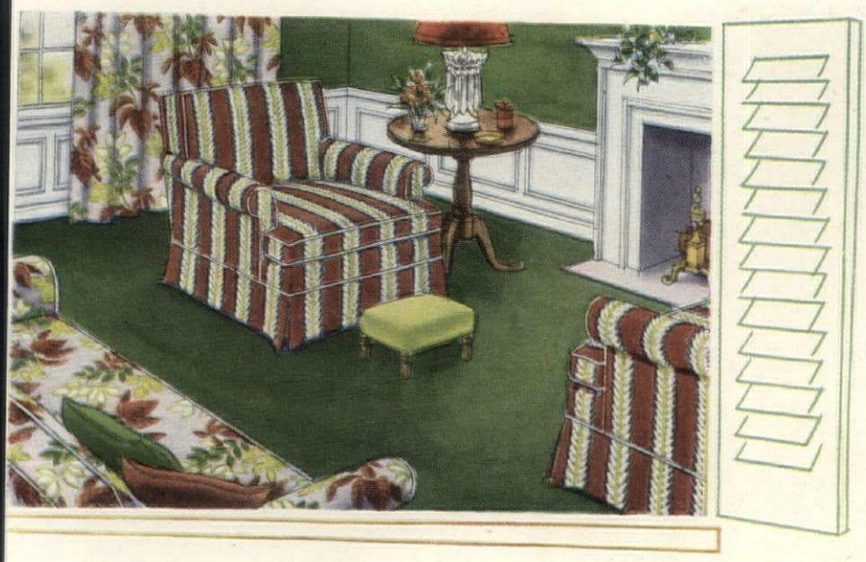
Flower of Joyous Occasions

THIS SYMBOL IDENTIFIES
THE FINER, LONGER-LASTING
CARNATIONS

Glowing birthday candles, the thrill of graduation, the sweet refrain of the last dance, an anniversary toast—these are joyous occasions interlocked in memory with the fragrance of gay carnations. Let these charming flowers lend their joyous notes to every occasion in your life.

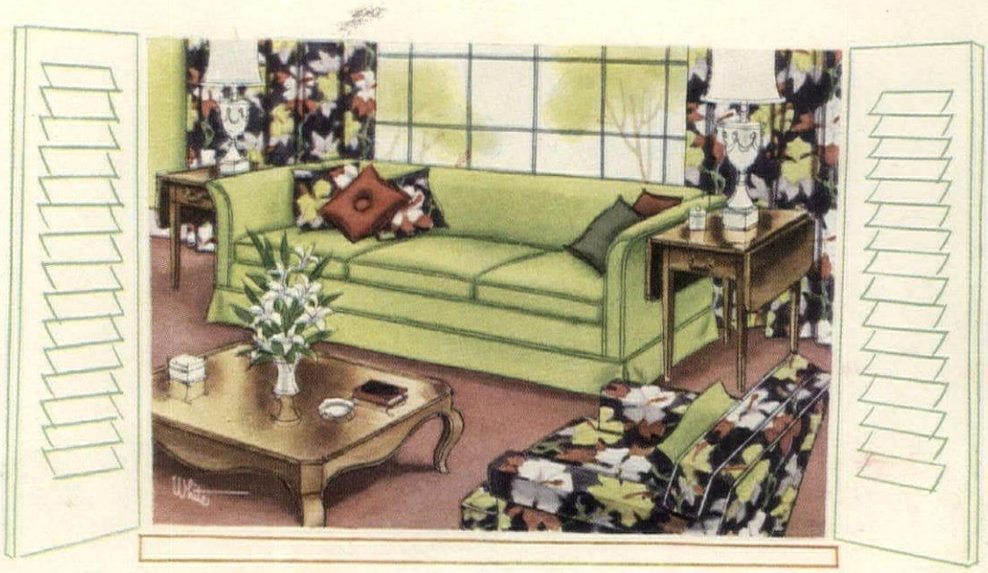
GENUINE *Colorado Carnations*

COLORADO STATE FLOWER GROWERS ASSOCIATION

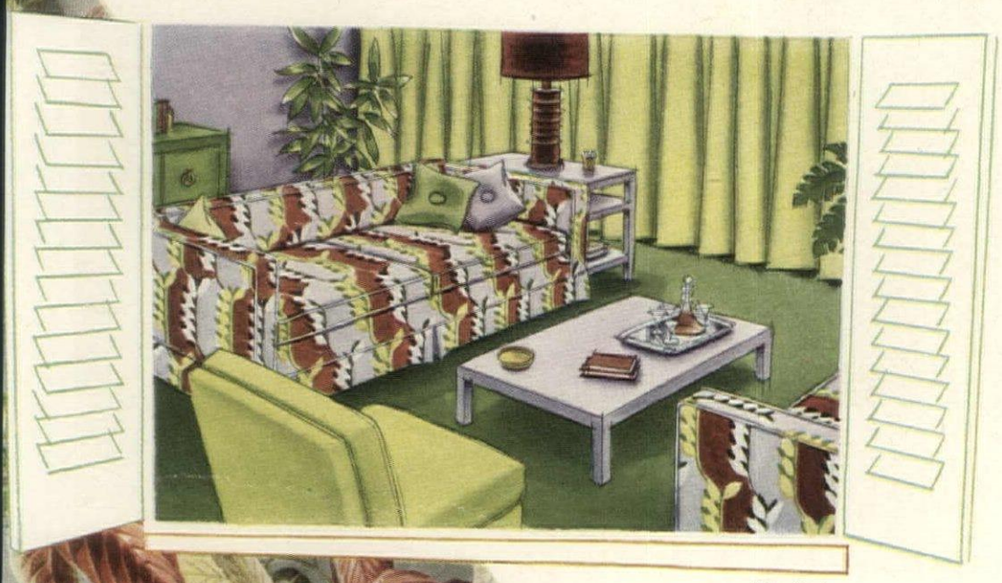


NEW IDEAS FOR THE

Designing Woman!



◀ Reading from left to right . . . "Carvel"—"Allegro"—"Granite"—"Largo"—"Sonata"—available in many colors at your favorite store, or write for name of one near you.



NEW . . . gay . . . colorful . . . these latest Saison "Happily Married"* Fabrics make it easy for *you* to be a "designing woman" in your home, whether your rooms are period or modern! For—whatever primary design you choose—you know that Saison has already "married" it to other patterns . . . and also to matching plains.

At popular prices, all Saison "Happily Married" Fabrics are durable, vat-dyed and pre-shrunk for wonderful wear. You'll find them at fine stores everywhere . . . look for the name on the selvage. Charles Bloom, Inc., Dept. 401, 15 East 26th Street, New York 10, N. Y.

*Reg. Pend.

Saison

Happily Married Fabrics

..keep their BLOOM!

Saison "Happily Married" Fabrics . . . Bloomcraft Pillows and Bedroom Ensembles.

IMPERIAL *Washable* WALLPAPERS ®

Give New Drama to Walls—

WITH NEW IMPERIAL WASHABLE WALLPAPERS

"AS YOU LIKE IT!" Entrancing colors . . . distinguished designs . . . these play principal roles in the dramatic Imperial *Washable* Wallpapers for 1949. Each paper is a source of decorating inspiration. And, of course, is "Color-Locked"—guaranteed for three years to withstand room exposure without fading, also to clean satisfactorily in accordance with instructions in every roll. Look for the silver label that says *the finest in wallpaper.*

Jean McLain's "Color Harmonizer" has an important place in your decorating plans. Send 25¢ for a copy of this inspiring booklet. Imperial Paper and Color Corporation, Department K-42, Glens Falls, N.Y.

Russel Wright

american modern dinnerware

Hand-Made by Steubenville Pottery Company

The exciting shapes...textured glazes.. and rich colors of American Modern dinnerware—dramatically complemented by exquisite hand-blown stemware, designed by Russel Wright!
16 piece Dinnerware Set
4 dinner plates, 4 cups, 4 saucers, 4 bread-and-butter plates. Per Set, **$7.95**
In white, granite gray, seafoam blue, chartreuse, or coral.
Also available in open stock.
Stemware shapes—Goblet, Sherbet, Cocktail, Wine, Cordial—in harmonizing colors, each **69c**
Write for brochure showing shapes, colors, prices of American Modern dinnerware and stemware.

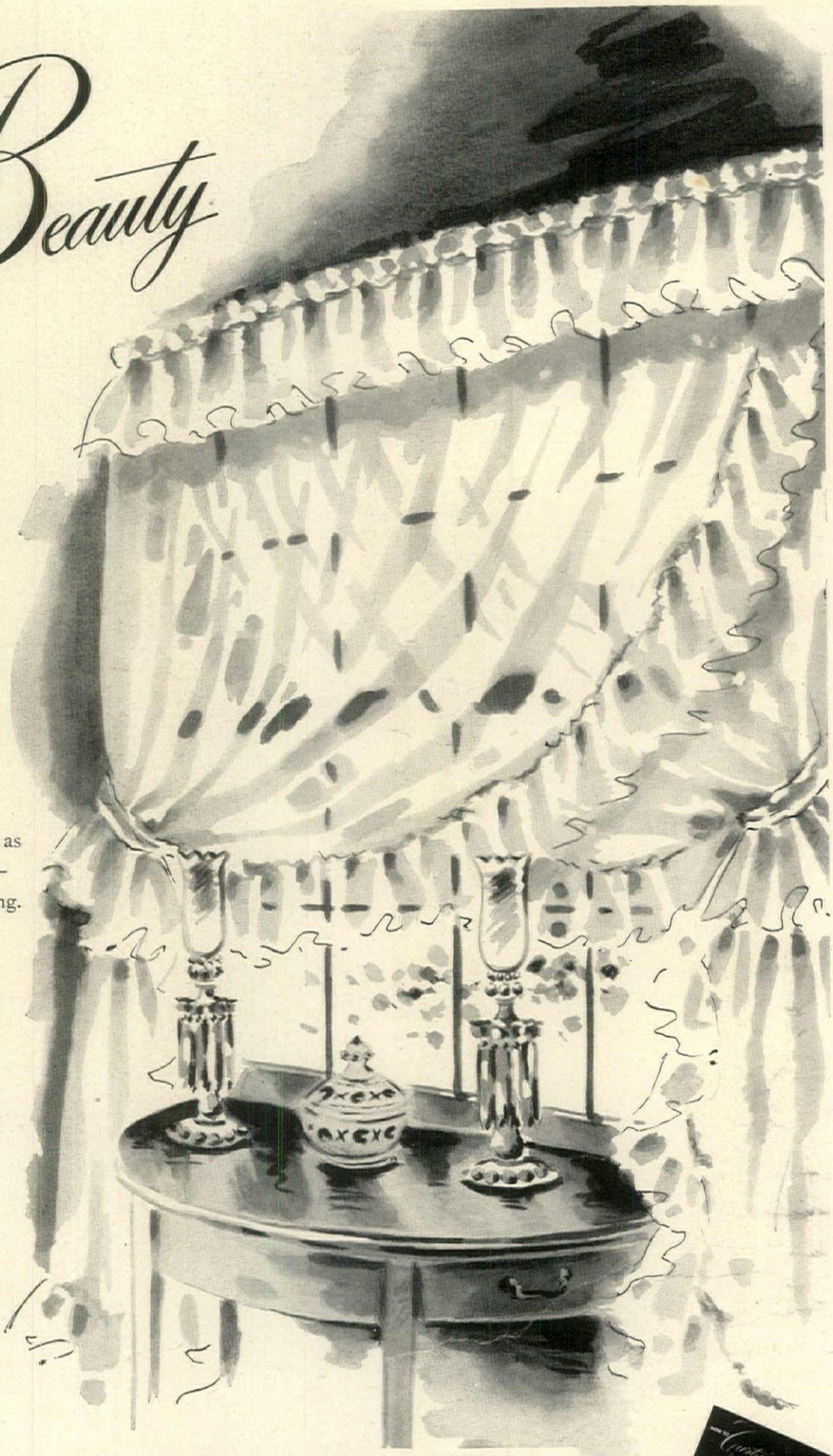
NATIONALLY DISTRIBUTED BY
RICHARDS MORGENTHAU & CO., NEW YORK

When ordering by mail add 50c for postage on Dinnerware Starter Set. For Stemware add 50c for postage on each dozen shapes.

THE HECHT CO. *Washington and Silver Spring*

Address Mail Orders to The Hecht Co., F Street at 7th, Washington 4, D. C.

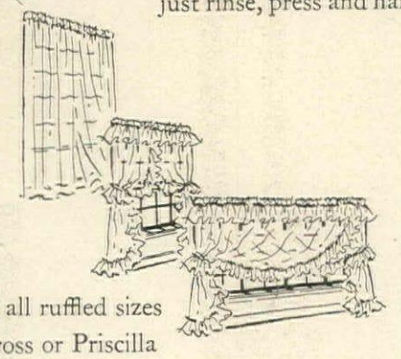
THE VOGUE IN *Sheer Beauty*



VOGUE'S SHEER NYLON MARQUISETTE CURTAINS

The aristocrat of fine curtains, exquisitely made from the sheerest of sheer nylon marquisette, and yet so strong they will retain their gossamer loveliness and give you superb service.

They launder as easily as your nylon stockings — just rinse, press and hang.



Made in all ruffled sizes — Criscross or Priscilla — and Tailored Panels.

For other beautiful Vogue Curtains, ask to see the DURA-FINISHED* Rayon and Sheer Cotton Marquisettes; Stay-starched Organdies and Vogue Hathaway Dots — available at all fine stores.

Vogue Curtains

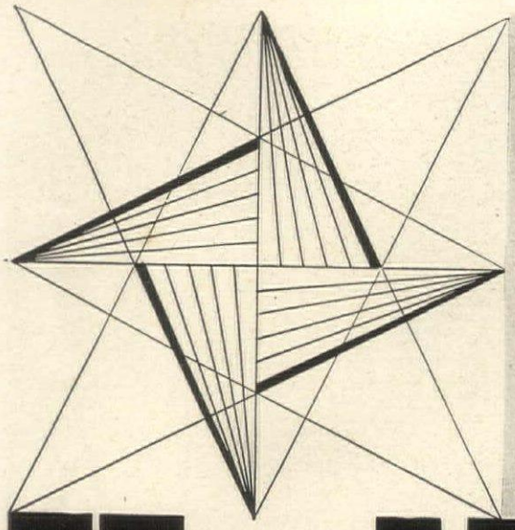
HOW TO CURTAIN YOUR WINDOWS

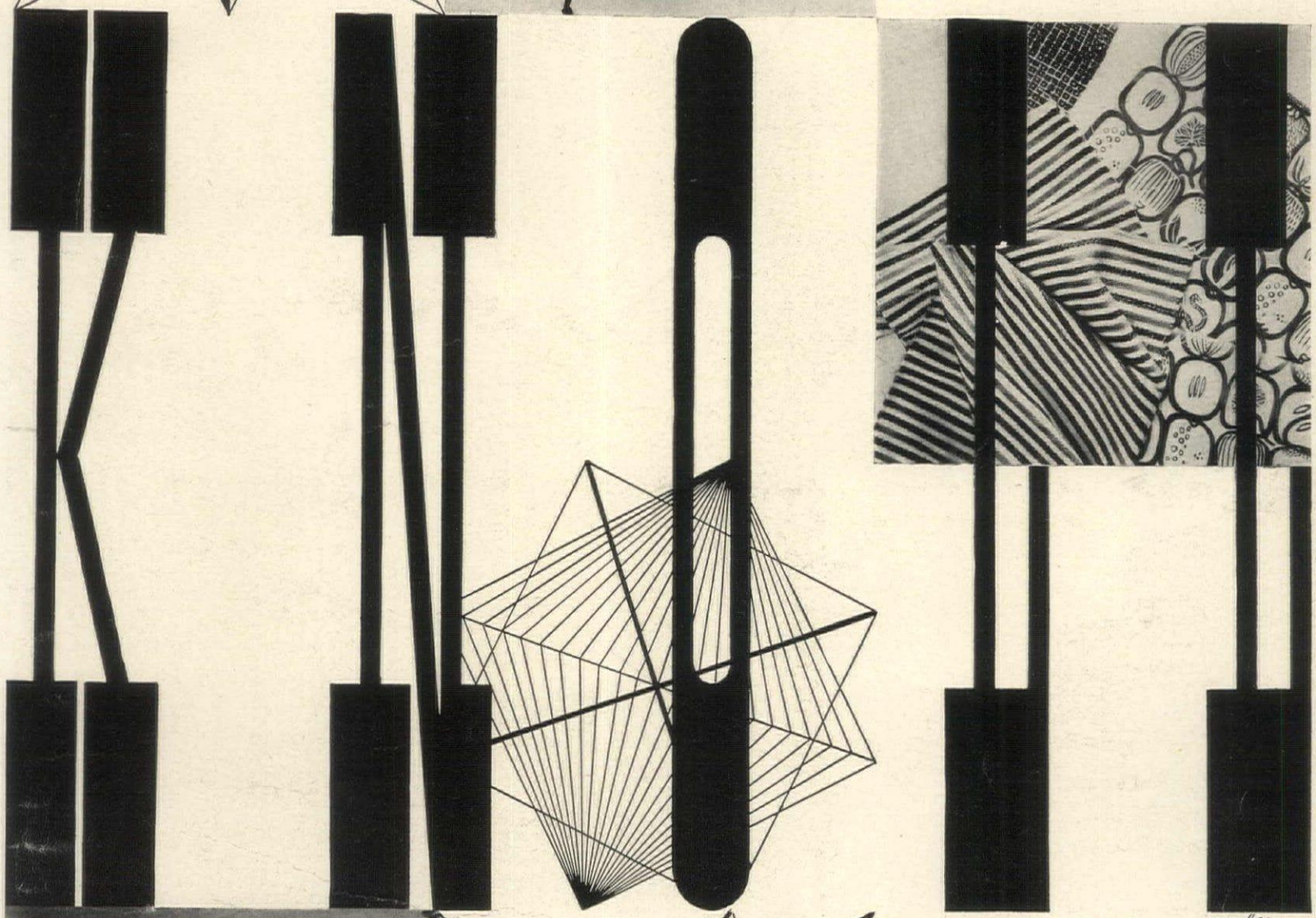
16 pages of suggestions and ideas about your glass curtains. For your copy send 10c to HARRIET STILLMAN, *Dept. H4*, 321 Fifth Avenue, New York.

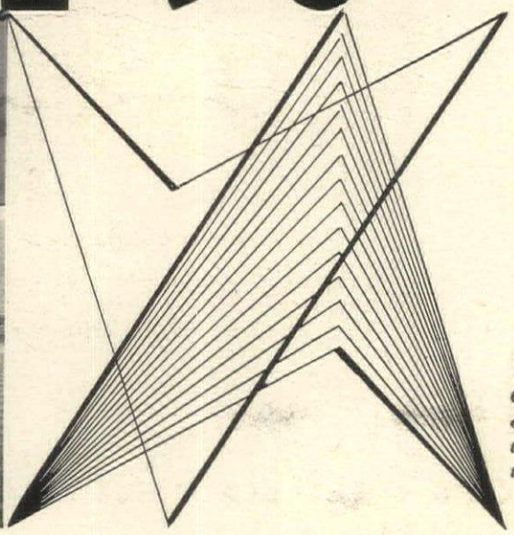
**Trade Mark*

AMERICA'S MOST BEAUTIFUL CURTAINS

ROBERTSON FACTORIES, INC., 321 FIFTH AVE., N. Y. *10 Factories Coast to Coast:* ATLANTA · CINCINNATI · CLEVELAND · DETROIT · LOS ANGELES · PITTSBURGH · PORTLAND, OREGON · SAN FRANCISCO · ST. PAUL · TAUNTON, MASS.





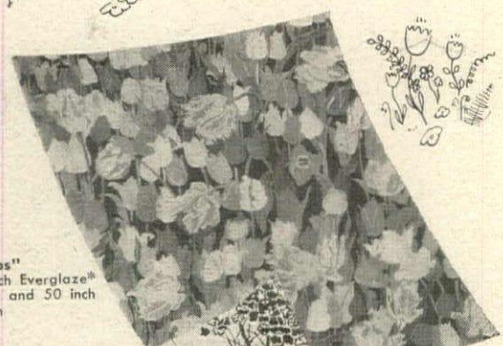


Connoisseurs of contemporary furniture and textiles have considered Knoll the leader for years. Now we make a bow to a wider audience, and invite you to make our acquaintance through your architect, decorator or dealer.

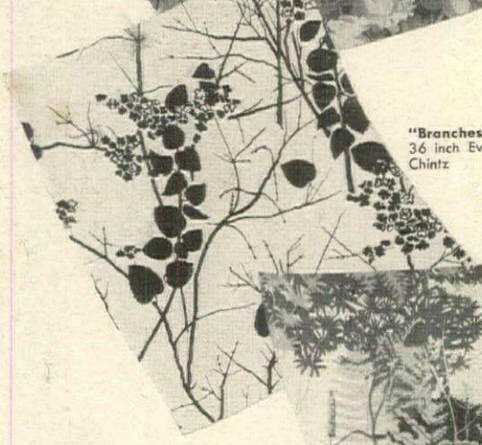
KNOLL ASSOCIATES INC. 601 MADISON AVENUE, NEW YORK 22, N. Y.

decorate with springtime magic

Cyrus Clark's printemps prints



"Tulips"
50 inch Everglaze* Chintz and 50 inch Cotton



"Branches"
36 inch Everglaze* Chintz

"Forest Ground"
50 inch Hand Printed Cotton

"Meadow"
36 inch Everglaze* Chintz and 36 inch Sheer Organdy

"Crown Imperial"
50 inch everglaze* Chintz

for every room in your house . . .

utterly refreshing, completely different in design and color. The artist has used a new perspective. Right in the midst of flowering fields, lush spring meadows and the forest ground, he has painted these subjects as he saw them at ground level. Printemps Prints have captured the gaiety and abandon of a perfect spring for your home. They are right for modern interiors, wholly charming for 18th century or traditional rooms. At leading stores.

*®—Trade Mark J. B. & S. Co.

BOTTICELLI

Inspired Masterpiece Inspired by one of the world's great masters, America's finest silversmiths have wrought a modern masterpiece in this newest creation by Frank M. Whiting . . . and called it Botticelli. Now, the magnificence of the Renaissance lives once again . . . captured forever in solid silver! At better jewelers and silversmiths everywhere.

AMERICA'S FINEST STERLING

Frank M. Whiting
AND COMPANY

Design Patent Number 149,428

FRANK M. WHITING & COMPANY, MERIDEN, CONN. ★ GOLDSMITH AND SILVERSMITH TRADITION SINCE 1840

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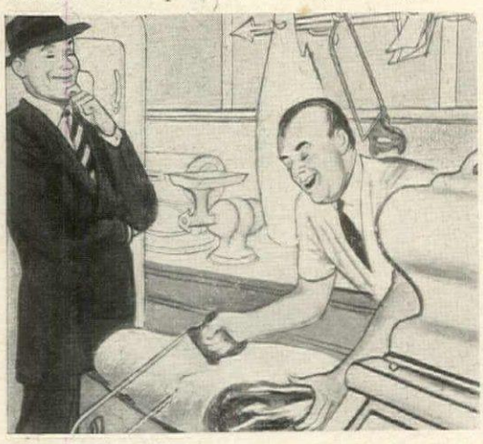
Now! Save on every food dollar

—yet eat like a millionaire!

YOU CAN REALLY buy the food you need week after week for less money . . .

If you'll change your shopping habits just a little bit.

Instead of paying the high retail price for a sliver of steak, or patty of hamburger, you buy a large section of beef on which you receive a "special" price. And you have the butcher cut it into convenient portions for daily servings.



Instead of buying a pint of ice cream, you get the 1-gallon, or the commercial 2½-gallon container at the store. You'll be amazed at the saving.

Instead of buying a package or two of frozen food each day, you buy a case. You save money here, too!

You can make savings like these all along the line when you have a General Electric Home Freezer to store the food you buy this way.

However, just because you buy in quantity doesn't mean you have to invest a lot of money. You just get in the habit of making one or two big purchases—instead of a dozen small ones!

Luxuries—without the cost!

Saving money is only part of this new, exciting way of living out of a home freezer!

When you have a food bank right in your home, you need not shop when the weather's bad, or when you just don't feel like it.

You can cut your meal preparation time in half. You don't have to pick, clean or wash frozen food. And frozen vegetables, for instance, require about *half* the cooking time of fresh vegetables!

You'll feel like a millionaire, too!

For when guests arrive unexpectedly, you can entertain them royally at a moment's notice.

You can have fresh corn on the cob, asparagus, nuts, strawberries—most every delicacy you can think of—right on tap the year round.

Best of all, these "luxury" foods are *not* luxuries to you, because you buy them in season when prices are low.

So don't wait another week to invest in a General Electric Home Freezer. Start living this economical and practical way now. See your General Electric retailer.

Why you should insist on a General Electric Home Freezer

A home freezer is an important, long-term investment, and you've every right to expect *dependable* service year after year.

With this in mind, remember that the General Electric Home Freezer has the same type of sealed-in refrigerating system as that used in G-E Refrigerators. *More than 2 million of these dependable General Electric refrigerating systems have been in service in G-E Refrigerators for 10 years or longer!*

Besides, the General Electric *Perfect Seal* Cabinet *insures* that your frozen foods will be kept at zero temperature. The steel cabinet is Bonderized . . . the liner is rustproof aluminum . . . and the Fiberglas insulation is 4 inches thick!

We sincerely believe no other freezer on the market can compare with the dependable General Electric. See it today! General Electric Company, Bridgeport 2, Connecticut.

GENERAL ELECTRIC

Leery of Ladders?

Get SELF-INSULATING WINDOWS *that stay in the year 'round*

*Thermopane.** That's the glass to have in all your windows if this isn't your idea of a pleasant weekend. With *Thermopane* there's no wrestling with storm sash and ladders. Nor hiring help for the job.

With *Thermopane* your windows open and close just like sash with ordinary single panes. BUT . . . you have two panes of glass with dry air sealed between—insulation built right into each window.

There's your fuel saving. Your comfort. Freedom from downdrafts. Freedom from frosted or fogged-up panes.

You can now have *Thermopane* in almost any type window you want—casement, double-hung sash or picture windows, made of either wood or metal.

When you build or remodel, ask your architect or contractor to figure on installing *Thermopane* in every window. Naturally, it costs more than single glass panes, for you're getting *insulated* windows. And what a relief it is to have year-round comfort (summer heat insulation, too) without lifting a finger.

For full information on this ultramodern window, write for our new *Thermopane* book.

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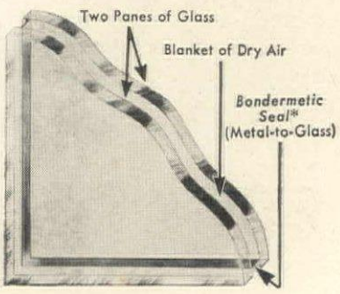
L O F

Thermopane



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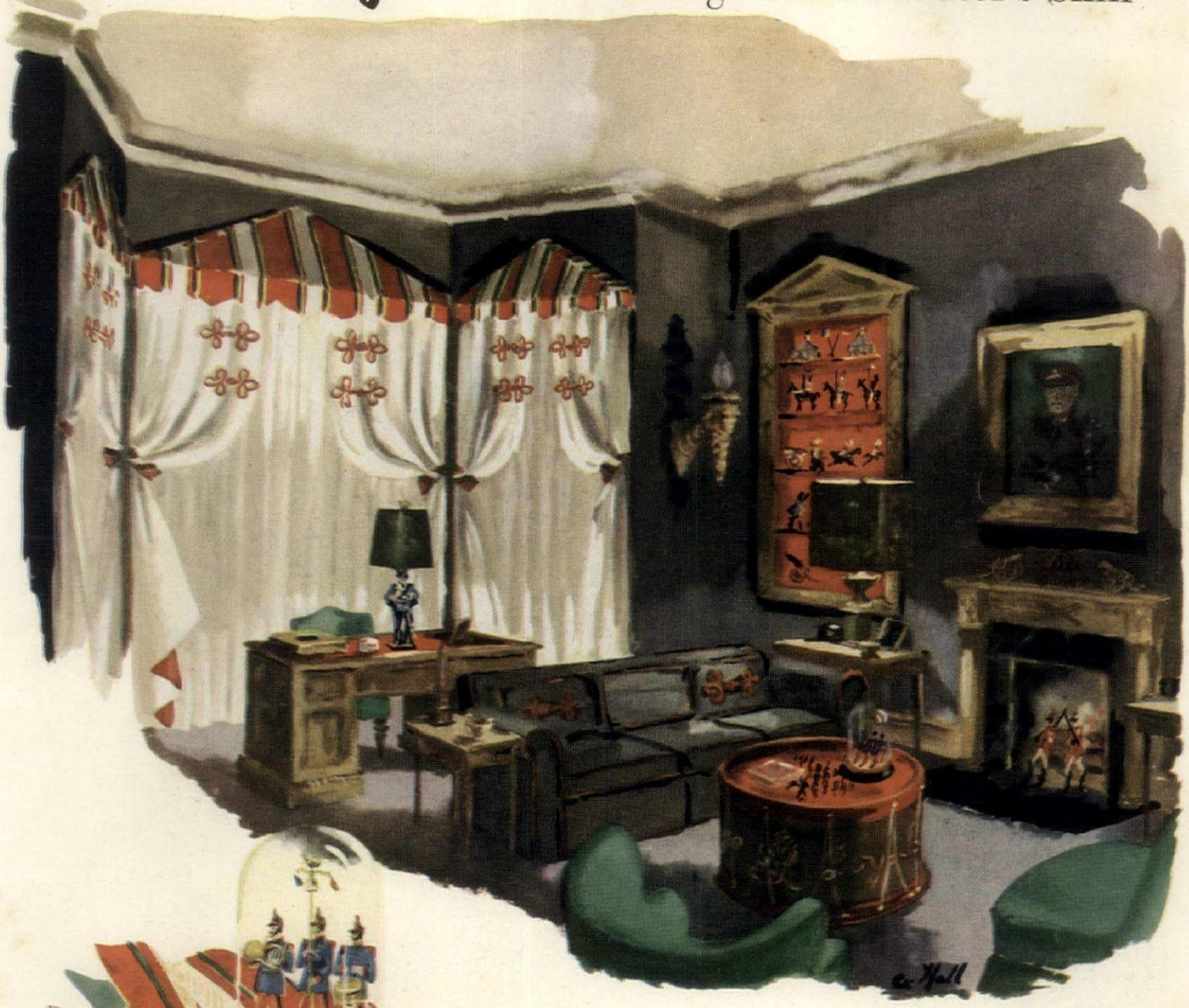
Vogue Patterns

THE CONDÉ NAST PUBLICATIONS INC. VOGUE VOGUE PATTERN BOOK HOUSE & GARDEN GLAMOUR

It's yours... through the Decorator's Skill



THIS STRIKING ROOM reflects the personality and hobby of its owner. A collector of decorative lead soldiers, he sought a room that would be a *setting* for his collection and a *livable* room as well.

Working with a noted decorator, he accomplished the result shown here—in which Cheney fabrics, imaginatively used at windows and on furniture, helped create the finished effect.

It is that professional touch the decorator has which makes distinguished rooms. And you'll find the decorator's services cost little—especially when you consider the final result.

Cheney fabric samples are available through any architect, designer or decorator, or the decorating department of your favorite store. From coast to coast, more than 3,000 decorators have Cheney fabrics to show you.

★ CHENEY FABRICS

CHENEY BROTHERS, *Manufacturers of Fabrics of Exceptional Quality since 1838*

509 MADISON AVE., NEW YORK · BOSTON · PHILADELPHIA · CHICAGO · LOS ANGELES · SAN FRANCISCO · MILLS AT MANCHESTER, CONN.

WOODARD

...style authority in wrought iron

Summer is nearer than you think...so start planning your life-in-the-open now. And what could be more attractive than our Orleans group...inspired by old New Orleans balcony grill work ...comfortable...beautifully wrought...rust-protected by the Parkerizing process. Ask to see this group at your favorite store or write for descriptive catalog.

LEE L. WOODARD SONS, Owosso, Michigan

Photography, Tony Venti

Gulistan Renaissance in Majolica Rose about $15.75 per sq. yd., higher in the West and South. Also in Cloud Grey, Willow, Ocean Turquoise, Fernmist Green, Maraschino, Barley Beige. Other lovely Gulistan weaves $7.75 up.

THE DECORATOR THEODORE SIMPSON

THE THEME HUDSON VALLEY CLASSICAL

"Textured carpet," maintains Ted Simpson, member of the American Institute of Decorators, "puts a room on a luxurious footing in the most distinctive way."

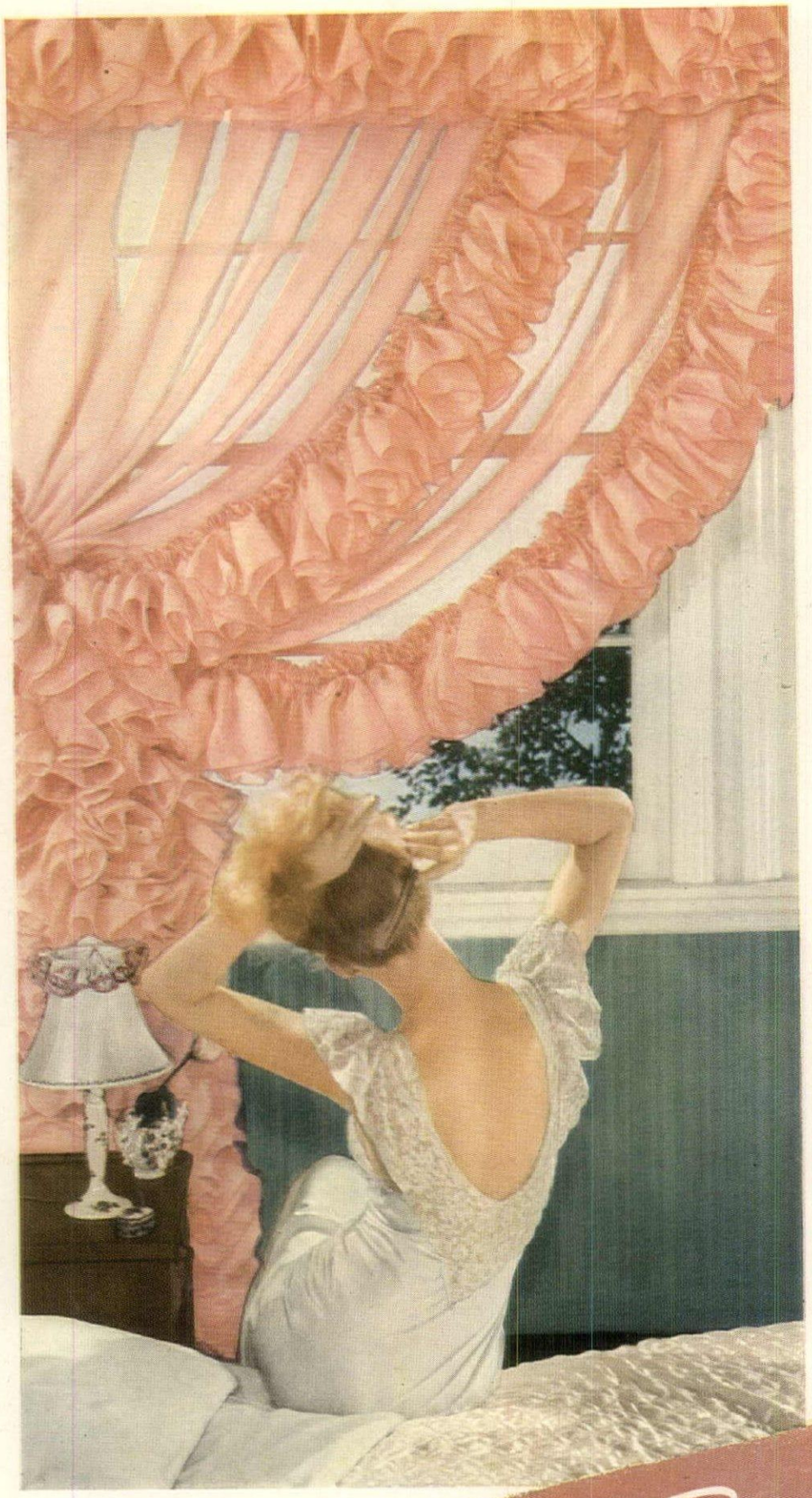
As in the Albany room above, *your* room will look more distinctively luxurious with the thick sculptured weave of Gulistan Renaissance carpet. More spacious, too, with one color – *your* color – flowing wall to wall. Don't forget . . . before choosing new carpet, be sure to see Gulistan! Ask your favorite store.

THE KEYNOTE

GULISTAN

CARPET

WOVEN ON POWER LOOMS IN THE U. S. A. • A. & M. KARAGHEUSIAN, INC., FIFTH AVENUE, NEW YORK



Beautiful Berkshire Organdies

so sheer, so crisp . . . and with a permanent finish that will keep them new and lovely thru washing after washing without starching. Pastels, deep-tones, whites and off-whites to enhance the beauty of every room in your home. Every Berkshire curtain is vat dyed . . . guaranteed color fast.

Berkshire®
FINE CURTAINS

SEND FOR FREE BOOKLET:
"FASHIONS IN WINDOWS" for the cleverest of new ideas in curtains. Just send us your name and address on a penny postcard. Dep't HG-4, Berkshire Fine Spinning Associates, Inc., 40 Worth Street, New York 13, N. Y.

Berkshire® is also the world's largest producer of fine combed cotton fabrics for men's, women's and children's wear.

Guaranteed by Good Housekeeping

Pieces from the open-stock Touraine Group—Brittany finish

Frame your dreams IN ROMANTIC TOURAINE

Capture the charm of an Eighteenth Century French Chateau with Touraine, by Drexel . . . Find new glamour for your bedroom in the precious Brittany fruitwood finish, new color possibilities in its rich honey hue, and new delight for your eye in this lovely design, with the smoothly flowing, richly carved detail, so well loved by the courtiers of Louis XV.
Look for more than beauty in Touraine by Drexel. Look for all the cabinet-maker details which make furniture by Drexel the finest that craftsmanship can build – dovetailed, center-guided drawers that open with a feather touch, sturdy, three-ply dust-proofing, and gleaming, hand-rubbed finish.
See Touraine, by Drexel, in the fascinating new Brittany fruitwood finish, at fine department and furniture stores. Look for the "by Drexel" brandmark – your proof of superior craftsmanship.

by Drexel

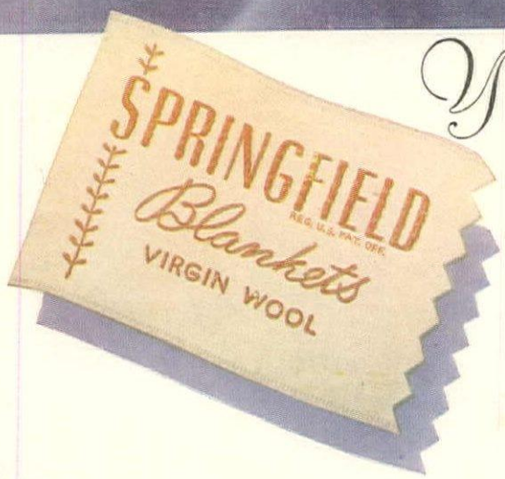
Drexel FURNITURE COMPANY
DREXEL, NORTH CAROLINA

WORLD'S LARGEST MANUFACTURER OF QUALITY BEDROOM AND DINING ROOM FURNITURE

Write today for booklets: "Traditional"—26 pages—10c in coin; "Precedent" and "Alone or Combined"—2 booklets illustrated with full-color drawings and photos of Drexel's contemporary furniture—25c in coin for the pair. Address: 572 Huffman Road, Drexel, N. C.

RAWLINGS

You'll never part with your Springfield



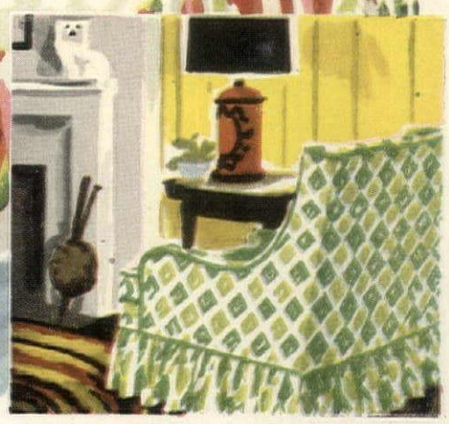
Your first glance . . . your first caress, of your new, lush Springfield will tell you why others prize this finer blanket so highly. Its exquisite color, extra-deep, soft napping and uniformly perfect finishing will make you want to "put it away" . . . to save it for distinguished house guests only. You needn't—for a Springfield will wear as well as a life-long friend whose beauty goes far beneath the skin. This finer blanket may be seen at better stores everywhere.

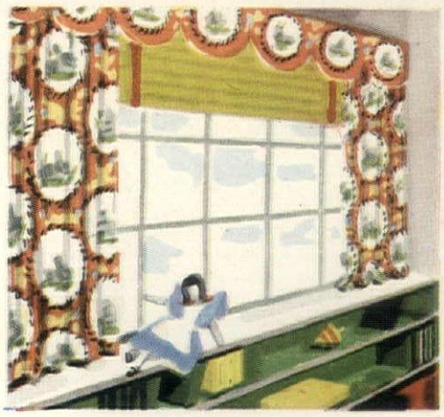
THE SPRINGFIELD WOOLEN MILLS CO., SPRINGFIELD, TENNESSEE

Manufacturers of Fine All-Wool Springfield Blankets and Fabrics

for every room ... for every budget

Handsome Kandell chintz gives every room an exciting new look...at surprisingly small cost! And there's a fascinating variety of patterns to choose from, in a wonderful range of colors. For the making of chintz is an art with Kandell. Only the finest dyes are used, superbly printed on close-woven fabric. So when you look for quality in chintz, plus a permanent washable Everglaze finish, look for the name Kandell on the selvage.





*A trade-mark signifying fabric finished and tested according to processes and standards controlled and prescribed by Joseph Bancroft & Sons Co.

KANDELL *Chintz* EVERGLAZE*

FOR THE STORE IN YOUR CITY, WRITE KANDELL, INC., 261 FIFTH AVENUE, NEW YORK 16, N. Y.

The Thrill That Lasts . . . a Lifetime!

Golden-hued Dirilyte

It's a great thrill — when you open a chest of Dirilyte flatware, and know it's yours! Wonderful golden-hued knives and forks and spoons, to accent your favorite colors, to gleam like sunshine on your table. What can compare with Dirilyte—the loveliest flatware of them all!

Lovely, and so serviceable, too! For this beautiful metal alloy is solid, not plated—it's a lifetime investment that you'll use with equal joy for parties and every day! Dirilyte centerpieces, candlesticks, salts, peppers, sugars and creamers are also available—and all at prices like a dream-come-true! A 26-pc. service of flatware, for 6, complete in chest, is only $58.50! Send 15c for Dirilyte booklet of beautiful color schemes and correct table setting data, today!

Dirilyte Company of America, Inc.
Kokomo, Ind.
1 West 34th Street • New York

Dept. G-1, Dirilyte Co. of America, Inc., Kokomo, Ind.
Here is 15c — send me a Dirilyte Color Booklet "How to Set a Beautiful Table" — and please rush it!

Name .....
Address .....
City ..... State .....

ORIGINAL & GENUINE DIRILYTE

Replacement or Refund of Money — Guaranteed by Good Housekeeping — If Not As Advertised Therein

...and they'll dine happily ever after

It's practically an American tradition that young couples set up housekeeping with a Quaker Lace Cloth. How they'll welcome your gift!

With its precious look of rare old lace, a Quaker Cloth makes any occasion more festive. Yet it's so sturdy and easy to care for that it takes days on end of "every-day" dining. Spot-cleans quickly... launders beautifully. And this long-lived beauty is so moderately priced.

Illustrated: *The Duchess*
Pattern No. 7020
U. S. Des. Pat. No. 146582

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LACE CLOTHS

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Sales office: 330 Fifth Ave., New York 1, N. Y.
Also makers of Quaker Net Curtains and Quaker Nylon Hosiery

LENOX ASH TRAYS... AND CIGARETTE BOX
with Gold Painted Feather Handle...complete set, **$10.50**
Additional Ash Trays...each, **$1.25**

Add 35¢ postage outside our regular delivery area

BLACK, STARR & GORHAM

White Plains · FIFTH AVE. AT 48th ST. · NEW YORK 19 NEW YORK · East Orange

TABLE LAMP

In handsome decorator's colors to blend smoothly with YOUR color scheme. Brass trim. 27" high (more than twice as tall as this magazine). In gray, green and burgundy. Matching Parchment Shades.

$10.00 Express collect
Sorry. No C.O.D.'s

THE REMINGTON CO.
TOWSON MARYLAND

From **SWEDEN!**

Lovely "Silva" Trays of Lustrous, Natural BIRCH

These beautiful "Silva" trays find countless uses in every home—especially for terrace, recreation room and all informal entertaining. Single trays or a set of four make perfect gifts. Light, sturdy, waterproof and stainproof, they're finished in clear cellulose lacquer to highlight the beautiful grain of selected birch. Lovely "Silva" trays make distinctive and highly appreciated gifts for the bride. Prompt shipments; order now.

#1501A—11 x 14 inches, each	$ 3.25
Set of four #1501A trays,	12.00
#1506A—13 x 17 inches, each	4.00
#1511A—14 x 19 inches, each	5.00

We pay postage *No C.O.D.'s please*

The MAGLAR Co., La Porte, Indiana

ANGEL QUARTET

Imported from Vienna, hand painted ceramic with blue, pink and turquoise scarves, 6½", ea. **$9.95**
Set of 4 ..... **$36.00**

Add 35c for shipping charges

Alfred Orlik Inc.
680 FIFTH AVE., AT 53rd ST., NEW YORK 19

Living! Growing!

CALIFORNIA Redwood Burl

Bring California living to your own home with a sprouting Redwood Burl, cut direct from the oldest living trees in the world, the California Redwoods. When put in shallow bowl of water, nature provides miniature Redwood tree by sending forth beautiful green fern-like shoots. Sprouting is guaranteed. A thoughtful gift for Easter or Mother's Day. Regular size, $2.00; Large Size Burl, $5.00 postpaid. Cash or money order, no C.O.D.

Extra! Plastic Planter Bowl... $1.00

Long Equipment Company
1500 BUSH ST., SAN FRANCISCO 9, CALIF.

Antique Reproduction

This charming little all mahogany chairside table with a rich mellow antique finish will be utilitarian and add a quaintness to your living room or den. Place it beside your husband's favorite lounge chair for pipe and cigarettes. He will also find the little tobacco box a handy place to store his favorite brands. This price is direct from the craftsmen to you. This piece is not available at retail stores. 15" x 23" x 20" high.

Sorry, no C.O.D.'s **$19.50** *Express Collect*

Send check or money order to:

STANLEIGH H. PETERSON
Space 2455, 666 Lake Shore Dr., Chicago 11, Ill.

NEW! CHARMING!

Decorative Shelves

FOR RADIO, BOOKS, PLANTS, KNICKKNACKS, UTILITY

A delightful shower or birthday gift. All wrought metal with stain-resistant, baked finish in red, white, blue, yellow and black. Having a thousand uses, these shelves are ideal for living room, bedroom, kitchen, nursery or den. Size 15" high, 16" wide—top shelf 6" deep, bottom 9" deep.

Add 35c mailing cost—
55c W. of Mississippi—

$2.98

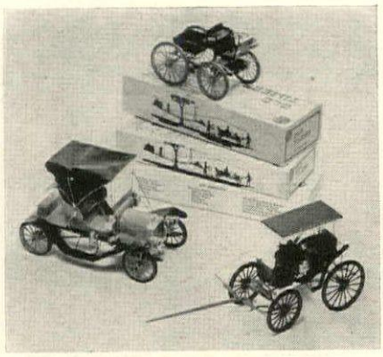
No C.O.D.'s please.

THE *Squire* BOX 559
BROOKLINE VILLAGE — MASS.

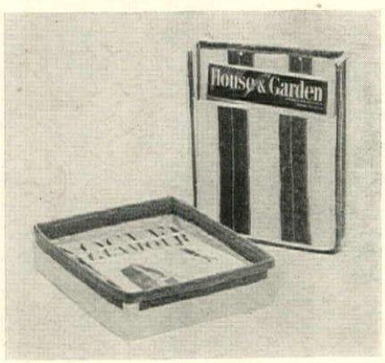
SHOPPING

All merchandise shown on these pages, editorially or in advertisements, may be ordered by writing directly to stores. Most prefer not to handle c.o.d.'s, so please enclose check or money order. All firms, except those selling personalized services, agree to refund full price of any item returned by unsatisfied readers.

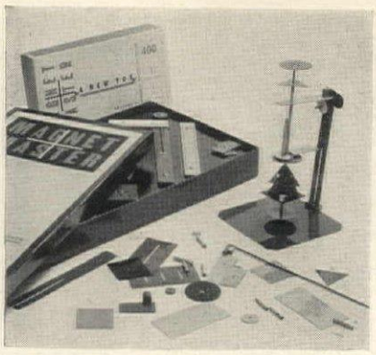
It's here to stay. The horseless carriage of yesteryear is an enchanting antiquarian item. Here are hobby kits with which you can build yourself a tiny replica of a 1911 Maxwell, $2.75, an 1877 powered wagon, $1.75, a surrey with a fringe on top, $1.95, or a saucy Ford of 1909 (not shown), $3.20 ppd. Reiss Bros., 54 East 59 Street, New York 22.



Library baskets. Stack or hang magazines in these colorful Mexican baskets for a neat uncluttered look. Made in Mexico, they come in solid colors, natural, green, magenta, yellow or red or any of the above combined with natural. Flat type and model to hang on wall are each $2.50, ppd. Pan American Shop, 822 Lexington Avenue, New York 21.



AROUND



A new toy, the Magnet Master, a cross between a construction and art set gives full expression to children's creative imagination. It consists of colorful metal pieces and magnets to hold them together. Set for children 6 and under, $4.95, post. 30c. Larger set, $9.95, post. 55c. Breck's, 935 Breck Bldg., Boston 10, Mass.

Designed by nature, these lovely trays adapted by Oskar J. W. Hansen are perfect to the tiniest vein. Butterfly leaf cast in antiqued bronze for pencils or general desk use is 10¼", $7.50. May apple leaf bowl, in brass with silver-tone finish, 7¼", $10. Brass geranium leaf, 4⅛", $3.50, ppd. Virginia Metalcrafters, Box 500, Waynesboro, Virginia.

Story book characters from Beatrix Potter's children's classics, made of fine Beswick china, are just precious. The Tailor of Gloucester, Peter Rabbit, Jemima Puddleduck, Squirrel Nutkin, Samuel Whiskers, Mrs. Tittlemouse and five more. Figures are $7.50 ea.; books 85c ea. Ppd. Betty Blue Gift Shop, 3349 Greenmount Ave., Baltimore 18, Maryland.

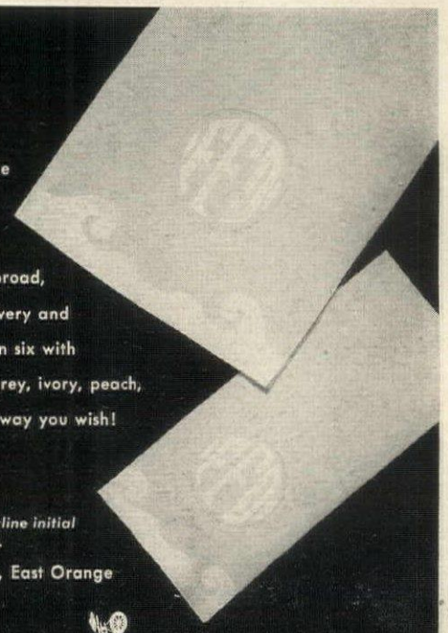
IMPORTED HAND-MONOGRAMMED TOWELS in pastel linen—the white linen monogram hand-appliqued on an organdy insert. Since these are made-to-order abroad, please allow ample time for delivery and place your order for not less than six with any one monogram. In yellow, grey, ivory, peach, blue or white—to be mixed any way you wish!

Guest size, **4.00** each.

Fingertip size, **2.25** each.

Print initials in order of name, underline initial of last name and state color desired.

First Floor—Also at White Plains, East Orange



McCutcheon's Fifth Ave. at 49th, New York 17

BUCKETS and BEAUX

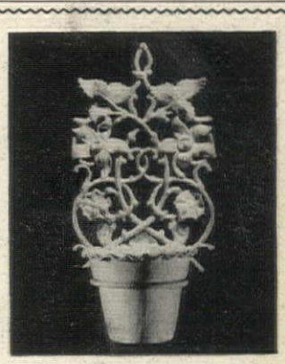
Ting and Ling, colorful, handsomely glazed Chinese girl and boy water-carriers will lend charm and color to any room in the home. Come in yellow, rose or green Coolie coats with black pants and hats. These delightfully different ivy-holders stand 7½" high, sent ppd.

$5.95 pair **$3.50** single

Plants not included.

BERKSHIRE HILLS GIFTS

North Adams Massachusetts



Beauty for Plants

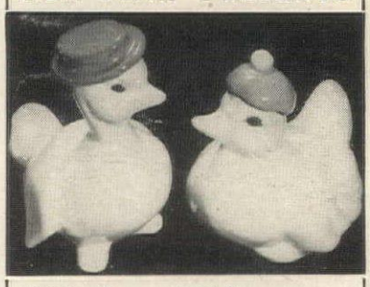
A plant bracket and matching pot truly a work of art. Both molded in durable, rustproof aluminum by skilled artisans from an old plantation pattern. Available in Pompeian green or flat white. Bracket 13" x 8½" $4.95, pot 5" x 5" $3.50. Postpaid.

Sorry no C.O.D.'s

Mary Anne Wheeler

113 Margaret • Peoria, Ill.

ALA-CLAR PRESENTS



Mimi and Pierre...

ADORABLE CERAMIC HIGH GLAZED YELLOW DUCKS

Handmade—Hand painted. Mimi is 3½" high with a blue beret and pink pompon. Pierre is 4" tall and sports a brown sailor.

$3.75 per pair postpaid

No C.O.D.'s

Send for our brochure

ALA-CLAR CO.

139 Walnut Lane Ambler, Penna.

For a BRIGHT CORNER

Filled with plants or flowers this gleaming solid brass jardinere is magnificent. Decorators will delight in this rare oval shape styled from Colonial gallery. Majestically mounted on sturdy lion's paws. Water-tight, with regal lion's head handles. Finished to stay bright, it measures 10 inches long and 4 inches high. Immediate shipment. SATISFACTION GUARANTEED.

Mail Order Only

$5.95 each postpaid in U. S. A.

Send check or money order to:

Artcraft Corporation

MIAMI 38, FLORIDA

Authentic

WAGON WHEEL HUB LAMP

Lighting the way to true Old West hospitality is this unique and attractive lamp. The base is a genuine wagon wheel hub! Overall height, 22 inches; Desert Sand finish.

Shipped postpaid anywhere in U. S. $20

Hub Smoker to Match Lamp — chair-arm height $16

Please send check or money order — no C.O.D.'s. SATISFACTION GUARANTEED OR MONEY REFUNDED. Write for complete ILLUSTRATED FOLDER on Wagon Wheel furniture!

Prairie Schooner Products

3921 Gaston Avenue • Dallas, Texas

English Bone China

Figurines

America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS

11 KING ST. E. - HAMILTON, CANADA

our new lamp of distinction

Polished Brass

at this unbelievable price

14.95 complete

Carson Pirie Scott & co

Polished brass base curved to a tall, graceful slimness . . . with the new deeper than usual shade of antique colored gold paper. A lamp that will charm any room . . . keep peace with any budget. 28½ inches high.

■ Lamps, Seventh Floor

1 South State St., Chicago 3, Ill.

No need to clip this advertisement from this magazine when you order by mail.

A HONEY IN VELVET

For a twosome you couldn't find a sweeter pair, but whether you use two or just one, it's perfect for parlor or boudoir. Well constructed and smartly tailored with a luxurious Kapok cushion. Covered in rich velvet in your choice of color—hunter green, old rose, grey, marigold, chartreuse, ciel blue, claret, raspberry, roseda green. Sample swatches on request. Height 37", width 24", depth 20". Shipped prepaid.....$49 a pair for $89.50

Shaw's, Inc.

Tallahassee, Fla.

Does Your Home Reflect Your Charm and Personality?

Be Your Own Decorator!

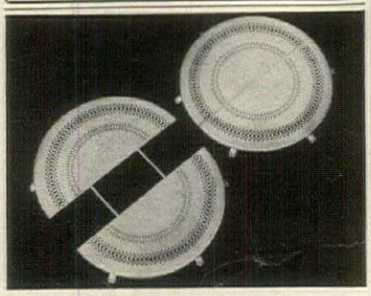
Let an experienced consultant help you execute your ideas and create the home you've always wanted.

For appointments call PLaza 3-6928

Ann Marler

138 E. 60th St. *New York 22, N. Y.*

Interiors To Meet All Budgets



SIMPLE ELEGANCE

Elegantly simple is this heavy silver-plated trivet with its intricate pierced design. Adjustable to 13", it provides ample protection under roasts and other hot serving dishes. A smart table necessity. Practical for entertaining. Makes a grand gift. Sent postpaid. No C. O. D.'s.

12.50 tax incl.

Dept. G

ELLISON'S

Box 284 Orange, N.J.

TRANSLUCENT JUMBO CUPS

Don't worry about that second cup of coffee. These imported Bavarian white china jumbo cups are just what you've been looking for. Delicate rose pattern and coin gold rim. Comes inscribed: Mother, Father, Mom, Dad or Pop. (Please state choice.) Fine quality. Dubonnet lettering. Use as planter, too! Excellent for Mother's and Father's Day.

$2.95 each ppd. $5.50 pair ppd.

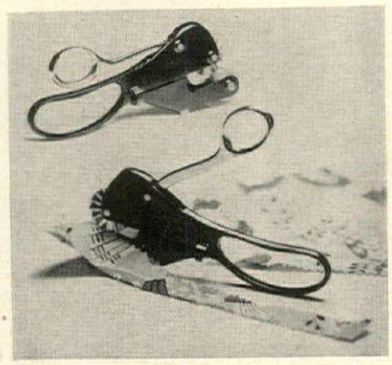
BETTY BLUE GIFT SHOP

established 1921

3349 Greenmount Ave., Baltimore 18, Md.

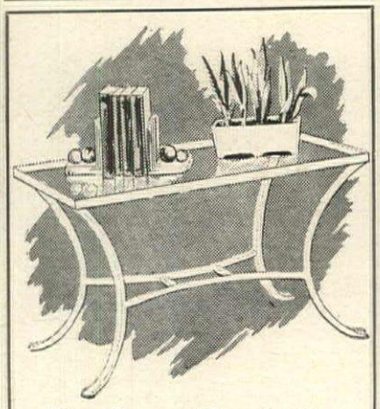
SHOPPING

Little shaver—no bigger than a king-size package of cigarettes, Shave Pak contains a standard sized gold-plated Gillette razor, soap stick, blades and brush. Ideal extra razor for office or travel. In top quality cowhide case with badger brush, $5.50, nylon brush, $4.50. Postage 25c. Dale, 719 Fifth Avenue, New York 22.



Pink to perfection with a new pair of free-wheeling pinkers that can be used in left as well as right hand. You'll find them easy to maneuver, less tiring for cutting, and they have no sharp or pointed ends. Black enamel and chrome combination, $4.95; post. 20c. Hammacher Schlemmer, 145 East 57th Street, New York 22.

Ride 'em, Cowboy! Here's a rootin', tootin' old cowhand from the Rio Grande—the roughest, toughest *hombre* this side of the Rockies. Just wind his horse and watch him ride! Get several and have a rodeo—see which cowboy stays on his pony the longest. Of metal, $1.10 each, ppd. J. J. Anthony, Box 402, Milwaukee, Wis.



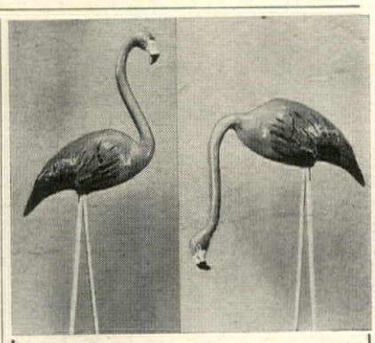
For Smart Hospitality

Antique Wrought-Iron

COCKTAIL TABLE

You'll like the smart simplicity and fine craftsmanship of this antique wrought-iron cocktail table. It's a graceful piece for your sun or game room, porch or yard. 17" high with crystal glass top 15" x 30". Available in White or Verde Green Antique with clear glass. Specify your choice. Satisfaction guaranteed. Sent Express Collect for **$12.50.** *Mail check or money order to Dept.* **20-A.**

KAYSONS', Evansville 4, Indiana



"Flamingos"

Beautiful lifelike in design and coloring. Hand painted, lifetime aluminum. Ideal for Lawns, Rock Gardens or Patio.

Heads Up	Ht. 31"	Heads Down	Ht. 24"
Length	12"	Length	12"
Diameter	12"	Diameter	12"

$6.95 each **$13.50** pair

$12.50 " (twice the above size) **$25.00** "

Postpaid in U.S.A. Check or Money Order

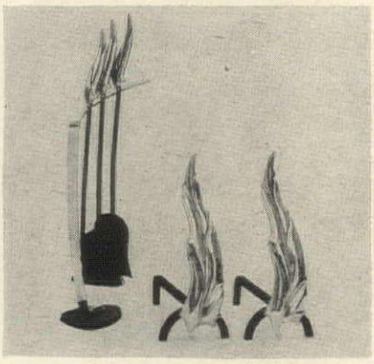
THE OLD MILL

3535 S. W. 8th St., Miami 35, Florida

AROUND

Mammy's incensed and so is the Indian chief. But they really aren't smoldering with rage, it's just fragrant incense smoke emanating from their respective corncob and peace pipes. Both colorful figures are dressed in bright costumes, stand about 6" high. $2.25 ea., ppd. The Salt and Pepper Shop, 445 E. 86th St., N. Y. 28.

Pressure coffee maker—imported from Italy, makes as fine a demitasse as you've ever tasted. Through steam condensation, the true essence of the coffee is obtained. Made of aluminum and guaranteed by the maker, it is fast, clean and economical. Small size for about 3 demitasses is $12.95, for 6, $17.95, ppd. Gino's, 195 Bleecker Street, New York 12.



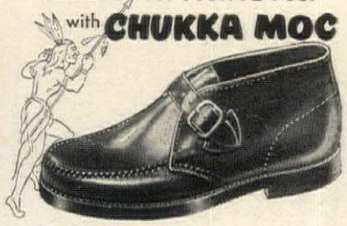
Song of the flame, frozen in the flowing pattern of a pair of modern andirons, a refreshing departure from the traditional ones. Beautifully made of solid brass or bronze, polished or antique finish, they are $52 a pr. Fire tools with matching handles, $60 exp. col. Donald B. Lipsey Co., 10 Piccadilly Downs, Lynbrook, N. Y.

TIDY UP WITH TIDY-RACK

• Add extra shelf space to your home with TIDY-RACK! Sturdy, all-steel unit is ideal for holding beverage cases or making shelves of any desired length. Needs only four screws for complete assembly and installation. Eight adjustable brackets support 800 lbs. weight. Ideal for basement, garage, closets, rear halls. Shipped prepaid for only $4.95. Send check or money order. No C.O.D. please.

LANGE AVIATION CORP.
102 W. Fowler St. • Milwaukee 2, Wis.

HOLIDAY for ACTIVE Feet with CHUKKA MOC



Ankle-High Genuine Moccasin

Wait till you try a footful of CHUKKA MOC'S true Indian-comfort!

Hand lasted and hand-sewn from one piece of rich, burnished brown leather, CHUKKA MOC gives you *natural* foot freedom with no restricting innersole. Hugs the whole foot snugly like a soft glove. Sturdy double leather sole. *OR with plantation crepe sole*

If you have a flair for the debonair, wear CHUKKA MOC with tweeds, shetlands, odd jackets. Ideal for country or garden, for strolling or informal entertaining.

***ORDER BY MAIL.** No trick to fit—just send exact shoe size. Add 25¢ for mailing. AA to E, 5 to 12. $14.95

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*855 BROAD ST., NEWARK 2, N. J.
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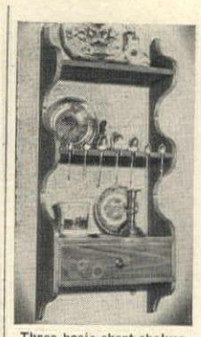


Three basic short shelves

Unit Shelves

Hundreds of combinations of wall shelves and wall racks can be made with the **SEVEN BASIC SHELVES** shown here.

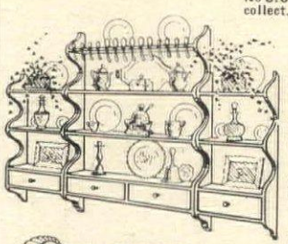
Shelves fit together perfectly—one above the other and side by side. Use them in any arrangement from a simple clock shelf to an elaborate wall breakfront. They produce a variety of lovely china racks, book shelves, spoon racks, utility shelves, etc. Easy to hang—each has deep plate groove.

Hand made of finest pine in honey tone knotty pine—or mahogany finish. Also unfinished, sanded, ready for your own paint or stain.

(*Please state desired finish*)

Send check or money order. No C.O.D.'s. Express chg's. collect.

Four basic long shelves



STRAIGHT SHELVES—10¾ in. high
15" long ....$4.50 (Unfinished $3.75)
30" long ....$5.50 (Unfinished $4.50)

SPOON SHELVES—10¾ in. high
15" long ....$5.50 (Unfinished $4.75)
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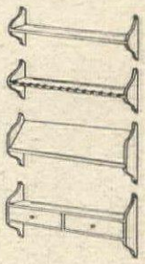
SLANT SHELVES—14¾ in. high
30" long ....$7.50 (Unfinished $6.50)
In 30 in. length only

DRAWER SHELVES—14¾ in. high
15" long ....$7.50 (Unfinished $6.50)
30" long ....$9.50 (Unfinished $8.00)



Yield House
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WRITE FOR FOLDER OF UNIQUE WALL FURNITURE

No. 99 KNEE-HOLE DESK
or
VANITY DRESSER BASE
44" long; 16" deep; 28" high

Made of select poplar. Price (sanded, ready for finishing)—$16.75. Finished Blonde, Walnut, Maple, or Mahogany—$19.75. Shipped by express collect. Cartoned weight 70 lbs.

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FLOWERY BRANCH, GEORGIA

Mayfair's "Names and Date"
WEDDING OR ANNIVERSARY PLATE

Wedding bells, orange blossoms and a happy couple before the altar. A lovely wall decoration—a permanent reminder of that important occasion—the wedding day. A 10" ivory plate, beautifully decorated in 24 karat gold and black with orange blossoms in natural color. An ideal gift to newlyweds—an anniversary gift to be treasured. In ordering, be sure to state first names and dates. **$4.00** postpaid. *(Invisible "ring" hanger—the best plate hanger available—75c extra.)*

Mayfair Gifts, Inc.
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The storied charm of Early American days lives in this quaintly designed knitting bowl. Fashioned by craftsmen for enduring beauty and steady-legged service. Ideal, too, in den or rumpus room to hold odds and ends. Made from selected hardwoods and hand-rubbed to a rich mahogany or antique maple finish. Smooth, deep bowl is 15" in diameter; over-all height, 21". Makes wonderful gift. Please state finish wanted. Prompt delivery.

Only $14.95 Prepaid
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MONOGRAMMED CIGARETTE BOX

Wonderful gift—for bride, hostess, or even yourself! Gleaming Tompkins brass, lacquered to hold a high polish. Sophisticated, hand-tooled script monogram. Size 4" x 5"—takes regular or king size cigarettes. One-week delivery. State initials—underlining last-name initial.

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Matching ash trays, each 75c
Silent Butler, 5" x 7", $12.95

THE *Lillian* SHOPPE
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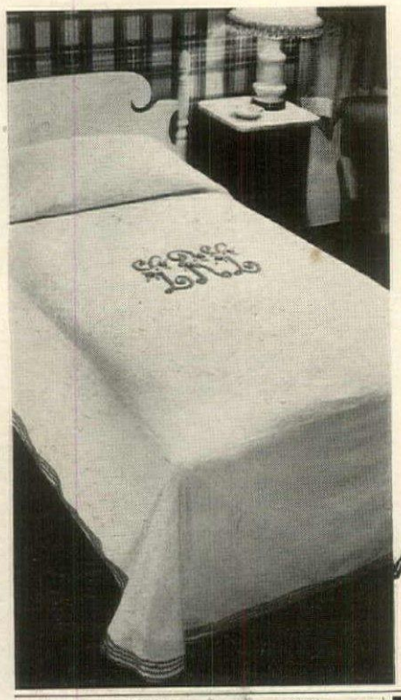

Pretty, yet practical—

The ideal summer or country spread of white crinkle crepe—needs no ironing. Charming monogram with multicolored flowers and matching border in Needletuft embroidery. Pink, blue, Kelly green, coral, and cherry red. Single or double bed size, complete with monogram, 10.00 Give color, initials, and allow four weeks for delivery.

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Also at Westchester and Millburn

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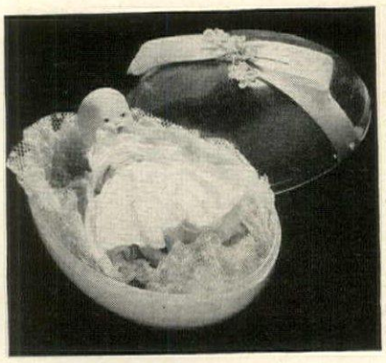
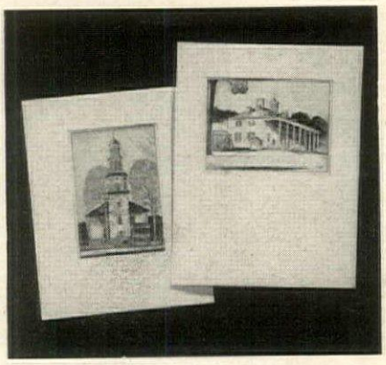
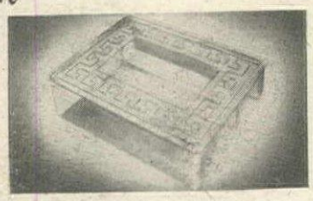


Look what the Easter Bunny brought! A baby doll tucked into a plastic egg bassinet lined with pink or blue frilled cushion is a pleasant surprise to find on Easter morning. The transparent top is beribboned and tied with forget-me-nots. In all, it's just 6″ long and $3, postpaid, from Bren Linda, 545 Fifth Ave., New York 17, N. Y.



Etchings of Virginia buildings extant from George Washington's time, by Hirst D. Milhollen, are of architectural and historic interest. Besides Mt. Vernon and Christ Church, there are The Old Market, A Corner House, An Old Doorway and Prince St. Plate size, 5″ x 7″; mat, 10″ x 12″. $5 ea., ppd. Better Mouse Trap, 110 S. Pitt Street, Alexandria, Va.

Milady Treasure Box



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- The brand-new DUSTPROOF container in which to keep lovely clothing and accessories crisp and clean always.
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- Complete with removable partition, postpaid anywhere in the U. S. **$4.95**

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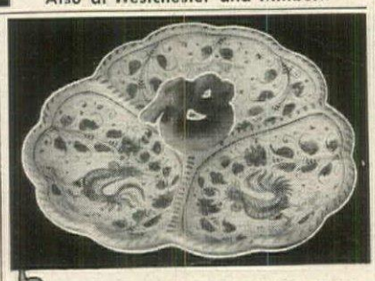

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3 Part Relish Dish
In Orvieto Green Rooster Pattern

From ancient kilns in the Orvieto district of Italy comes this high-glaze pottery dish. It is artistically hand decorated in the historic Green Rooster design, to add color and finery to your table. A sea horse handle rises from the center of the 5″x8″ sections. Sent you under our money-back guarantee. Order by mail today at just $7.75 postpaid. Send check, no C. O. D.'s.

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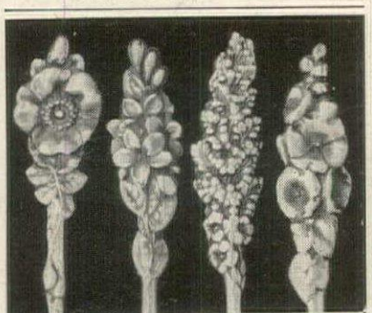

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This book with 150 photos shows you how to bring floral beauty into your home.

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By TATSUO ISHIMOTO. This book by an expert explains the simple principles of how to achieve Beauty with a few flowers, or with many. What flowers, containers, and holders to use. What colors and varieties go well together. 78 master arrangements.
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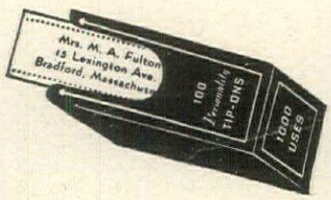

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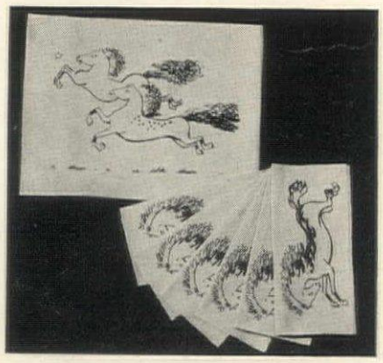
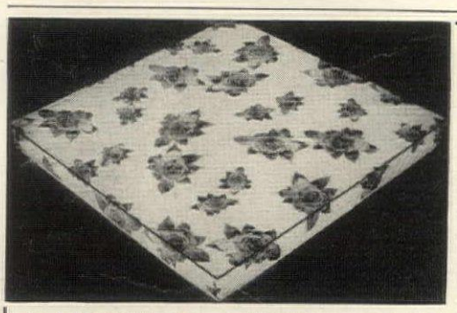
A bobbie guards your bobby-pin supply and keeps the evidence under his hat. He's a handsome little fellow in ceramic, just 4½" high, and uniformed in the blue of his profession. A stickler for law-abiding neatness, he'll warrant the collection of any stray pins. $1.50, postpaid. The Artisan Galleries, Fort Dodge, Iowa.



Prancing horses are printed diagonally across a luncheon cloth, 50" square. The six 15" square napkins each have one horse in the corner. Of fine Egyptian cotton in natural color; hand-blocked design in brown, the set is $15, postpaid. "little joe" Wiesenfeld, 112 W. North Ave., Baltimore, Md.



rose-strewn TABLE CLOTH

A nice idea for your marrying friends (their bridge table is the dinner table too, like as not!). Reversible cloth of quilted white plastic . . . adorned with roses on one side, white the other. Really stain-proof, wipes clean with a damp cloth.

And just **$5.75** ppd.

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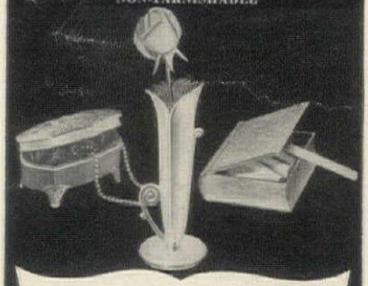

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For any sized pack
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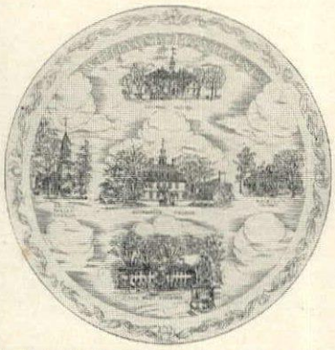

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A handsome commemorative plate with five beautiful views of buildings in OLD COLONIAL WILLIAMSBURG. Center view is of the Royal Governor's Palace surrounded by the Colonial Capitol, Bruton Parish Church, the Raleigh Tavern, and the Sir Christopher Wren Building of the College of William and Mary. Available in blue or maroon.

$2.00 *postpaid*

Wall hanger fifty cents extra
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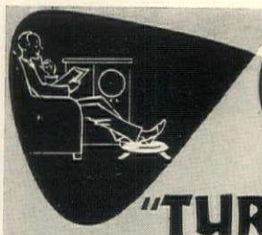

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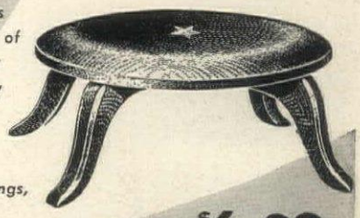

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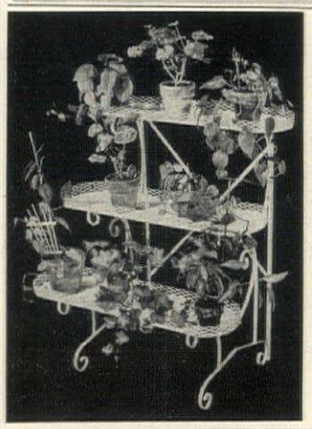

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Decorative wrought iron. Has two sections for magazines. Finish—green or natural. 15" x 14". $5.95 *plus 50c postage.*

NEW AND CHARMING LAMPS
"Changeable as your Fancy!"

You'll enjoy interchanging your figurines, planters, or prized bric-a-brac on a Stand-A-Lamp . . . simply add a shade, and you have an endless variety of stunning lamps distinctly your own.

Solid hardwood base has hidden rubber feet, polished brass stem. Already wired, safety approved. Specify your choice of:

OVERALL HEIGHT: 21, 24, or 26"; shape of
BASE: 7" round, 6½" sq., or 6x8" rectangle;
BEAUTIFUL FINISH: walnut, mahogany, maple, blond, or dull-black. We match pairs.

An ideal gift. **$4.50** *each, postpaid.*

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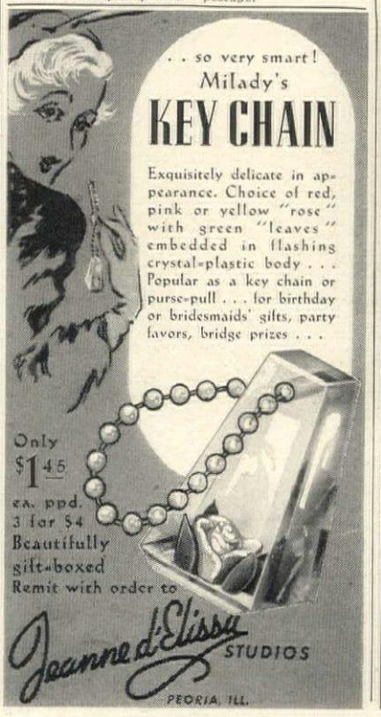

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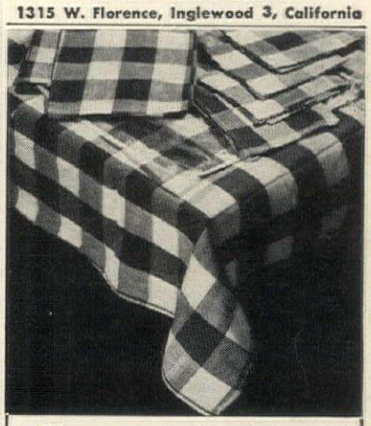

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Romantic lights for party nights . . . Your next dinner party will set the whole town talking if your table is set with PLACE LIGHTS. Romantic glow from low tapered candles at each place is reflected by mirror. Your table is alight with enchantment. Ideal gift for hostess or bridge prize. Set contains 4 colored candles in crystal holders and 4 round mirrors in an attractive gift box. **$1.00**

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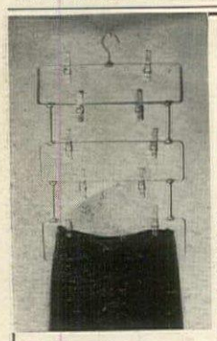

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EDITH CHAPMAN

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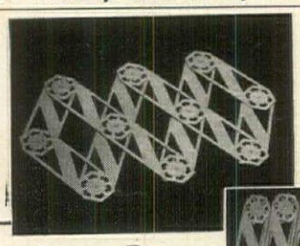


Silver Plated **EXPANDING TRIVET**

This trivet adjusts to accommodate your china tea pot or your largest roast. Expands from 7½" x 10" to 18" x 8". Indispensable protection from hot plates, this ingenious table accessory has an unusual pierced design . . . is wonderfully handy for entertaining.

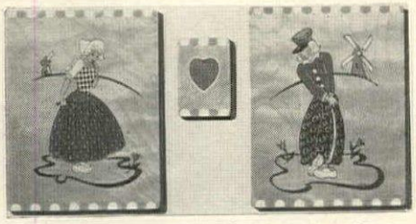
$5.75 postpaid

Write for Catalogue

Jenifer House

New Marlboro Stage

GREAT BARRINGTON, MASS.

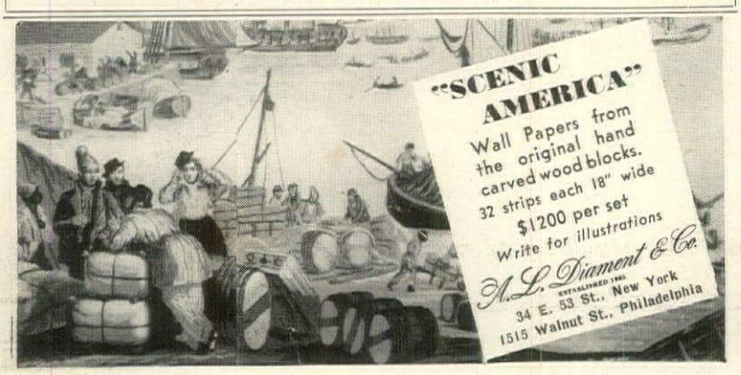


DUTCH SWEETHEARTS

One of a series of original and colorful plaque sets designed and executed by the L'Dore Studios. Hand screened and Hand painted on lacquered Birch panels. Two larger plaques 8" x 10"—small plaque 3" x 4". **$4.95** a set, PPD. No C.O.D.'s.

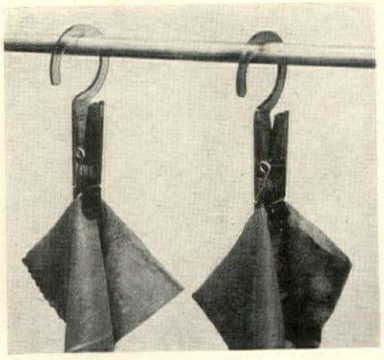
Other 3 piece sets—Gay Nineties, Mexican Serenade, Girl and Clown, Baseball, Football, Tennis, Polo. Write for folio of sketches.

L'DORE STUDIOS, 344 E. 33RD ST. BALTIMORE 18, MD.

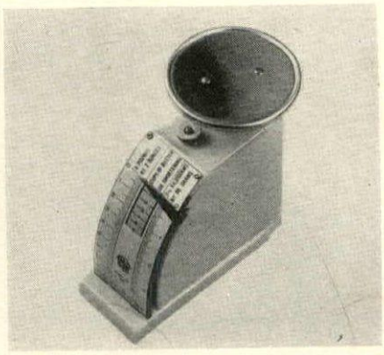


SHOPPING AROUND

Clips on hooks take a good grip on your lingerie and hang onto a shower or towel rod for quick drying. Useful aids to the nightly nylon rinsings are made of clear plastic and come in red, blue, green or yellow. Eight in assorted colors for $2, ppd. Terrace Novelties, 222-01 Linden Blvd., Cambria Hts., Long Island, New York.



Ounces, cups and grams are measured on this remarkable kitchen scale—an accurate and time-saving device. It weighs up to 8 pounds by ounces, 6 cups of shortening and 3½ kilos in 50-gram units. Stainless-steel platform is 3½" in diameter. Plastic body, red, yellow or white. 6½" high, $3.45 ppd. Crane's, 419 E. 57 Street, New York 22, N. Y.



STAMP DISPENSER is heavy polished brass, 2" high. Felted to protect your desk. Weighted (½ lb.) to serve as paper-weight. Takes regular coil stamps available in many denominations at all post offices. Top holds clips. **$3.50** *postpaid. (In beautiful silver-plate* **$9.00** *tax and ppd.)*

Northmore's NEWEST FOR YOU! A chunky memo pad whose beauty and usefulness will delight you. In tan, red, blue, green, ivory, mahogany, yellow, dusty pink, baby blue or jade leather. Complete with gold pencil. Pad is replaceable. A beauty spot on your desk. **$2.75** *postpaid.*

Northmore's

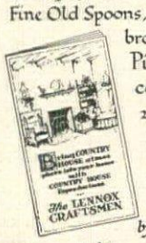
Dept. HG, Highland Park, Ill.

Spoon Rack

Truly an unusual decorative WALL PIECE on which to display your collection of Fine Old Spoons. Hand made of mellow brown antiqued Knotty Pine. Supplied with container for plants, 20" high-11½ wide-6" deep.

$10.00 Express Collect Sorry no C.O.D.'s

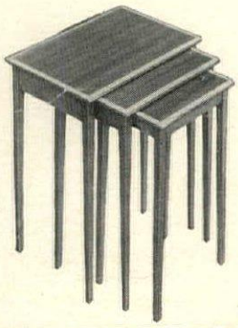
Send for Booklet showing 28 practical Reproductions by the LENNOX CRAFTSMEN.



The Lennox Shop

The Unusual in Gifts and Home Decorations

HEWLETT, N.Y.



NEST OF TABLES

In Rich, Genuine Mahogany

Beautifully styled in the 18th century tradition for 20th century homes. Ideal for the small apartment, for tea and snacktime serving. Each of the nest of 3 tables is handsomely crafted with true Satinwood cross band inlay. Patient hand-rubbed finish brings out full charm of the genuine mahogany. Largest table 13" x 19" x 25" high. Usually **$55**—now only **$39.95,** *Express Collect.* (No C.O.D.'s, please.) *Money back guarantee of satisfaction.*

The BURTON CO. Dept. 51

8 PELHAM ST., CAMBRIDGE 42, MASS.

No. 62-81 Howell Dinette Set. Large oval table, 36 x 48 inches, extends to 60. Table top is Formica plastic. In choice of rich colors—golden yellow, red, green, blue, and mother-of-pearl gray; with four matching chairs, $119.50; with six chairs, $139.50 (except at distant points).

WITH PRIDE AND PLEASURE you will introduce your guests to the bright new beauty of your Howell Dinette Set. And you will inwardly rejoice at having chosen fine furniture that is so easily *kept* beautiful. The Formica* plastic table top, unharmed by boiling water, alcohol, or fruit acids, washes clean with the touch of a damp cloth. The Du Pont Fabrilite* upholstery of the chairs is washable plastic, too. And the Howell Chromsteel* plating resists scratching and scuffing. All in all, there *never* was nicer furniture to live with! . . . There's a genuine Howell set in just the size, style, and color for your home—at leading furniture and department stores.

*Trade marks

No. 58-81. Where space is limited, this 30- by 30-inch Formica-topped table is perfect. With two chairs, $59.50. Also supplied with extra chairs, and with center leaf for extending.

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Chromsteel KITCHEN & DINETTE FURNITURE
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Color Recipes

At last! An easy, inexpensive way to make your own rooms as excitingly lovely as MAGAZINE-FEATURED ROOMS!

DRESS BY KANE-WEILL

1

NOW, ALL YOU DO is choose a paint color scheme from the many rooms featured in the current month's national magazines.

2

GO TO YOUR KYANIZE PAINT DEALER. Ask for the free Kyanize Color Recipe packet.* Each month, it contains easy directions for matching the paint color schemes of the most interesting rooms featured by your favorite magazines.

KYANIZE COLOR RECIPE

MAY, 1949 — **MAGAZINE NAME**

"Modern Maple — Mayflower Background" Living Room, Illustrations, Pages 72-73

This hospitable living room is glowing with color. The red chintz in an ever-scaled check and the soft green walls set off the soft, mellow tones of the maple furniture in delightful fashion.

For the paints to achieve this color scheme, we suggest:

Walls: Kyanize Clingcote Flat Enamel in Lime Green (1 quart Deep Color Forest Green to 1 gallon Clingcote Standard White, No. 500).

Woodwork: Kyanize Lustaquik Enamel White.

Ceiling: Kyanize Clingcote Flat Enamel, Color No. 500, Standard White.

Note: Tell your Kyanize dealer the approximate dimensions of each area to be painted. He will tell you how much of each paint to buy.

Color Recipes are issued monthly by the makers of Kyanize Self-Smoothing Paints.

3

HERE IS A SAMPLE of the Kyanize Color Recipes you will receive in the Color Recipe packet. Note the explicit directions for matching paints to the room colors as shown in the magazine. At last, a practical, useful decorating help!

4

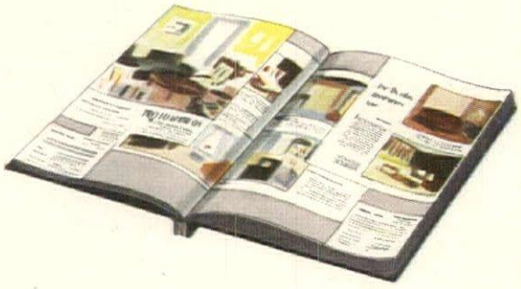
KYANIZE COLOR RECIPES SHOW YOU HOW. Kyanize Paints *do it better . . . easier.* For Kyanize Paints are self-smoothing. They flow on easily, leaving a surface without brush marks! Walls, ceilings, trim and furniture fairly sparkle . . . look like new!

USE KYANIZE PAINTS, plus Kyanize Color Recipes, for rooms as lovely as those in the magazines. And remember, there's a Kyanize Paint for *every surface.*

*If your dealer is out of Kyanize Color Recipe packets, send 10c in stamps or coin with your name and address (please print) to Dept. D-4, Boston Varnish Company, Everett Station, Boston 49, Mass.

IF YOU WANT ADDITIONAL COLOR SCHEME SUGGESTIONS *ask your local Kyanize dealer to show you his Kyanize Color Recipe Scrapbook.*

This scrapbook is a collection of past magazine-featured rooms with the Kyanize Color Recipe for each. It affords a wide selection from which to choose.



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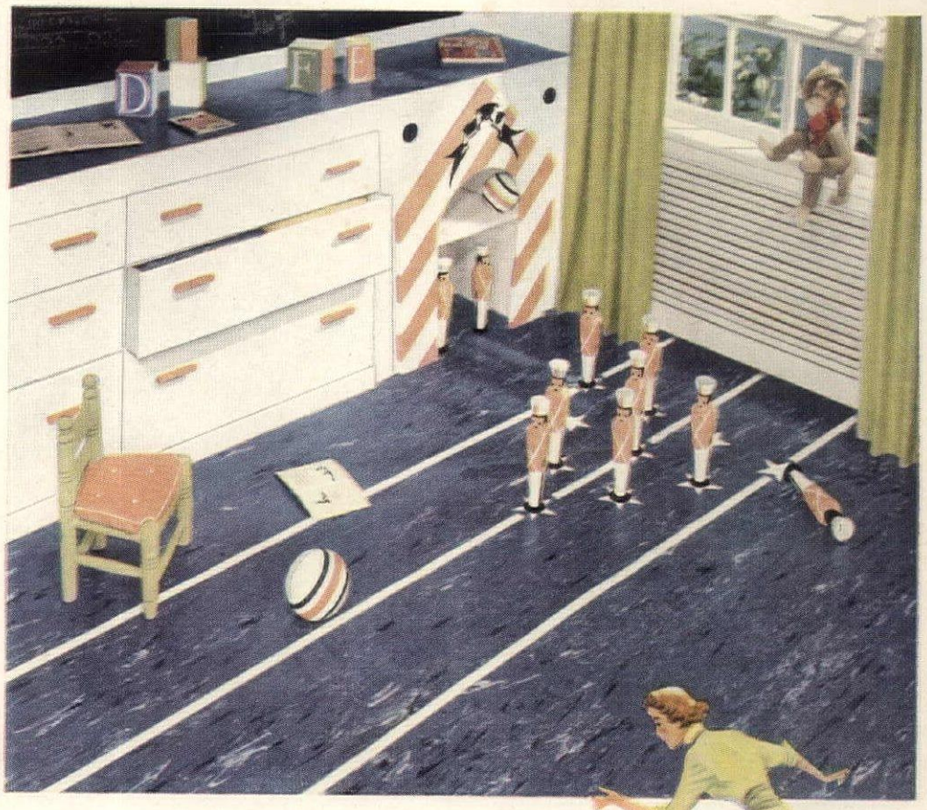

Never Before a Floor Like This!

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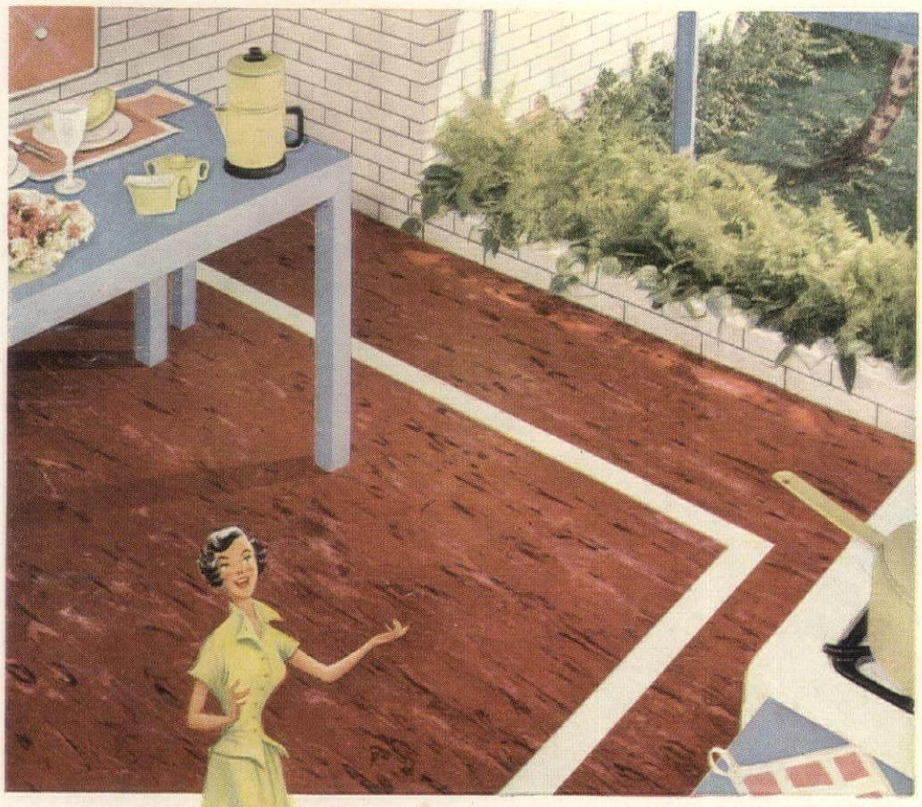

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FLOR-EVER's beautiful, clearer, brighter colors go right through to the backing! Choose from a whole rainbow of floor-flattering shades designed to complement any decor. If your favorite store does not yet stock FLOR-EVER, write us for the name of the dealer nearest you.

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SHOWROOMS: 417 FIFTH AVE., NEW YORK 16; MERCHANDISE MART, ROOM 1322, CHICAGO 54

SHOPPING AROUND

Sprinkle clothes or potted plants with this gaily decorated sprinkler top bottle. Or, use a pair decoratively to hold ivy or candles. They are completely hand-painted in six colors on white background. Protective finish preserves decoration indefinitely. Holds 12 oz., $1.95 ea., ppd. Stratton Snow, 604 S. E. 4th Ave., Delray Beach, Fla.

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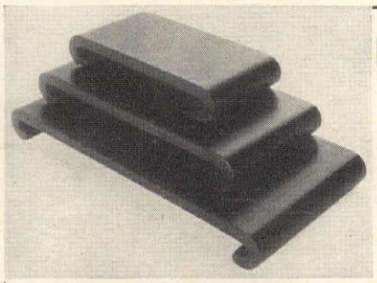

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$3.95 for two, postpaid
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THE SALT AND PEPPER SHOP
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New! Glowing Colors
Decorator magic! Now you can have tailored Pongenese* casement curtains in COLORS!
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$4.98 per pair 54" long
63" – $5.50 90" – $6.98
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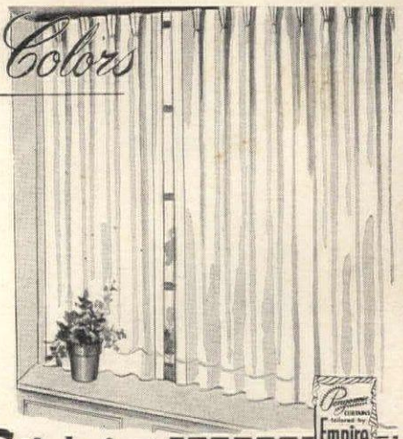
Richly gleaming Celanese* rayon Pongenese*, tailored by Empire! 76 inches wide per pair with "magic hook" included that joins panels for double or triple widths. Washable, quick-drying . . . will not shrink, stretch, split or crack. Unusually fast colors. Pinch pleated!
*Reg. U. S. Pat. Off.



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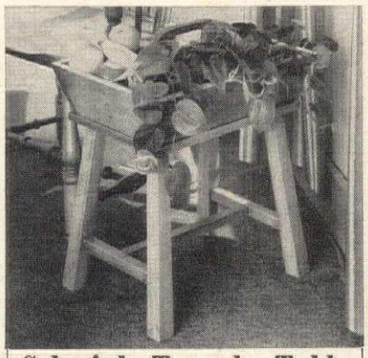
Outside of New England, add 25c shipping charge for total order.



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Styled for freshness and lasting beauty, and sturdily constructed for a lifetime of service, this handy-dandy Colonial Trough Table solves a lot of problems! The deep twin troughs are custom fitted with removable, water-tight, rust-proof metal trays to hold lots of cracked ice for cold drinks. Or use it as a fernery, or to hold magazines, fruits, knitting, knickknacks, etc. Makes a grand catch-all table for the Rumpus Room. Top of table measures 18" x 13"; over-all height, 21". Solid knotty pine, finished in mellow antique maple or gleaming hand-rubbed mahogany. Please state finish wanted.
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For every room in the house ◆ For every member of the family

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Fine, satin finish birch bookcase, 14" high by 42" long, with built-in 20 Watt fluorescent lamp mounted under shelf. Ideal for reading in bed, for use over desk or kitchen counter. Mounts on wall with ordinary heavy duty picture hooks; projects only 8" from wall. Only $23.00*
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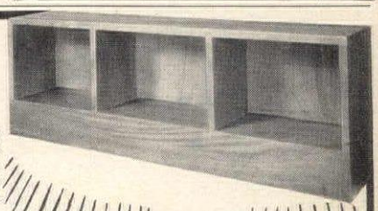
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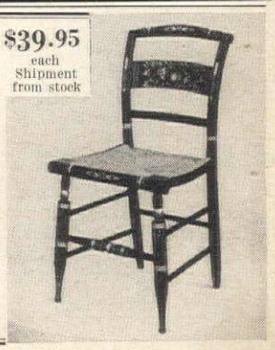
THE HITCHCOCK CHAIR CO.
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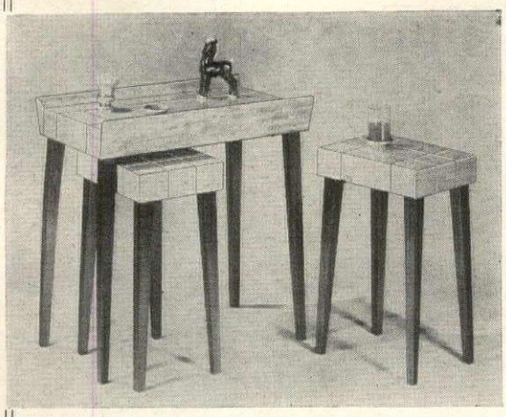
NEW "Tabl-Maker" NEST OF TABLES



"MOTHER TABLE" sheltering identical twins—a pleasing and practical innovation.

Modern as tomorrow—this new design comes in a wide choice of *WOOD FINISHES* on *KORINA*, a wonderful African hardwood of the mahogany family—as well as *LACQUER FINISHES*—or combinations of both, all water and alcohol resistant. 14" x 24" top—23" high.

Shown above with blonde table tops and mahogany finish legs **$49.95**
In mahogany or walnut finish throughout **$44.95**
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In any combination of above wood, lacquer, or wood and lacquer finishes. **$49.95**

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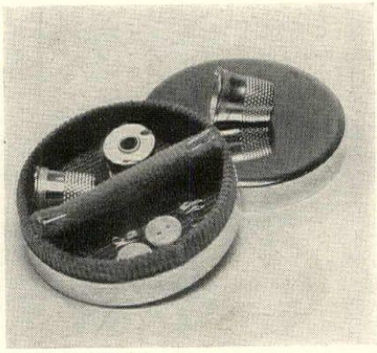
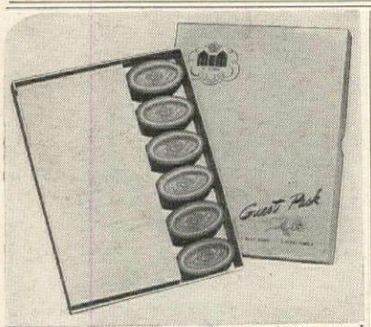


Fitted just so you'll have all the necessities on hand to remedy a run, split seams, or a drooping hem, this little metal case, 2½" in diameter, is stocked with thimble, needles, thread, etc. A neat assortment for the guest room, or your own dressing table. Silver-plated, $4, or gold-plated, $5, incl. tax and post. The Lillian Shoppe, 20 Armat St., Phila. 44, Pa.



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Six Guest Packs. $5.50 Postpaid.

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See the hat—Slide the plastic door
For ladies' hats

12½"	wide	10½"	deep	**$3.89*** each
20"	"	10"	"	**7.49*** "
16"	"	9"	"	**5.29*** "

Floral patterns, red or black background or solid colors green, blue, pink, rose or yellow.

For a man's hat 15x13x9 $4.59* each

Oval shape, knotty pine pattern.
*We fill you for postage.
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We furnish all of the CAST IRON parts required, consisting of a Fire Grate, Grate Lugs, Two Doors, Brick Supports, Top Grille and Griddle.

Shipped with complete instructions for construction. Weight packed for shipment by freight or express 110 pounds.

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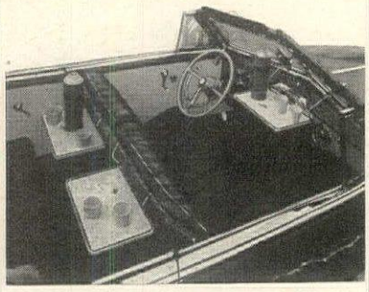

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***LOUVRE* DOORS**

Beautify your home, inexpensively. Louvre doors are preferred today in both new and old homes. Allows air to circulate in closets and rooms. Made of beautiful kiln-dried white pine. Style illustrated is 1¼" thick, 2'6" wide by 6'8" high ready to install, only **$14.95★**

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★1¾" thickness Doors $2.00 Extra

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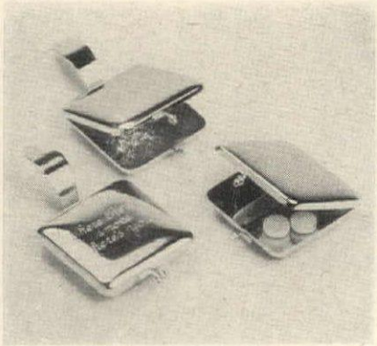
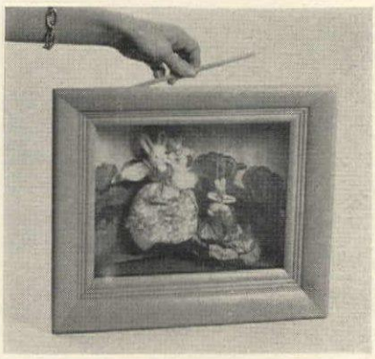
Write for NEW FREE FOLDER on other Styles—Dept. G4

AROUND



Pocket with pleasure one or both of these little cases. One is a divided pill box that holds capsules as well as small pills; the other, in the shape of a tiny silent butler, is a portable ash tray. Gold or silver plated, about 2″ square, $6 each, including tax and postage. Eunice Novelties, 541 Madison Avenue, New York 22, N. Y.



Musical puppet show. This shadow box hangs on the wall, plays a pretty tune and the rabbits jump up and down when you pull the strings. Frame is pale blue, inside background is pink with green cabbages. 14″ x 12″ x 4½″ deep, $18.50, ppd. The Magic Shop, Oldwick, New Jersey.

Guest towels by Marghab

The name that means perfection in fine linen. Exquisite designs—all worked by hand. The towels are 15″ x 21″.
"Plume"—Cream linen with black, dubonnet, yellow, blue, peach or green embroidery. Pure white with white embroidery or natural with natural embroidery. 5.50
"Wistaria"—Cream linen with coral, green, blue, wistaria or yellow. 6.50
"Calla Lily"—Cream linen with blue, green, yellow or coral embroidery. 6.50

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A CATTY FISH BOWL!

You will have as much fun as old Toby watching your fish in this unique bowl. Made of highly glazed pottery, it stands 9″ high, costs

Your choice of Black or White **$4.95** ppd.

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HANDBAG EMBLEMS AND LAPEL PINS

Beautiful shining non-tarnishing brass emblems and pins. The galloping horse design is ideal for sport costumes. More formal crown motif for conservative dress.

Pin 2¼″ Emblem 3¼″
$5.00 *set postpaid*

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Measures only 3¼ inches over all. Fasten with two small screws.

$1.25 *each postpaid*
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TRIVETS—Solid polished, lacquered brass. Footed, gracefully designed.
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Scalloped edge, 8″, **2.95**
WASTEBASKET. Polished brass, lacquered to prevent tarnish. Lion's head handles, claw feet. Octagonal, 12½″ x 9″. Truly impressive. **14.95.**
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★ From the ages of the coopers' art, the only form-fitting "fireside bench." Only $13.95 F.O.B. Terre Haute, Ind. No packing charge. No C.O.D.

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15″ high . . . 34½″ long . . .15″ deep. Solid quarter sawn white oak, thoroughly seasoned, kiln dried. Bolted and screwed together (no glue).
Val-spar antique finish brings out all the loveliness of the natural grain.
Substantially built to last and stand under all conditions, uses . . . in-the-home or out-of-doors.

Write for further description of this handsome bench.

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China Lace Floral Container

Chinese Red, Blue, Yellow, Pink, Green

A painted, 4-inch ceramic container, trimmed with processed real lace and ribbon . . . hardens with age . . . looks and washes like fine china. Ideal for cut flowers or potted plants.

$6.00 A PAIR • $3.15 EACH

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Seven years ago a fellow we know got to wondering if it were possible to season a piece of meat to give it exactly that same delicious smokey flavor it gets when cooked over a charcoal fire. He started to experiment. Today he has it! CHARCOSALT is as simple to cook with as salt and pepper and you can prepare, right in your own kitchen, the most aromatic charcoal steaks and meats without investing one dime in fancy stoves and broilers. Treat your meat with CHARCOSALT in ten seconds time and cook in any frying pan or oven broiler. It's amazing but it's true. Send $1.00 and we'll send you enough CHARCOSALT for 100 servings . . . or if you're skeptical,

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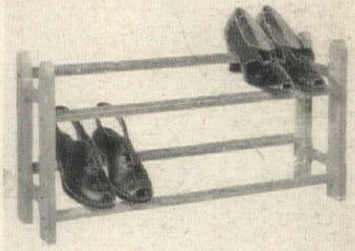

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Practical SHOE RACK

As a gift or for your own use, this sturdy, smartly-styled shoe rack will protect your shoes against scuffing, save closet space, save time. Built of selected wood . . . fluted rods and uprights . . . popular Blond lacquer finish. Solid and sturdy. Holds 8 pairs of women's shoes . . . six pairs of men's. Size 26½″ x 13″ x 7¼″. Individually boxed.

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REMOVES stubborn surface spots
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NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or liniment on your dresser—ink or paint on your desk—mars on hardwood floors. Just apply REVIVA and **surface spots** vanish like magic. Revives original color and grain of wood. For all varnished, shellacked, lacquered and waxed surfaces, dark or light.
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Use "Patina" Jackson of London English Type Wax (Paste)

A decorator's polish to restore and retain the patine of precious pieces. For all wood and leather. Special BLOND for light woods. $1.25 jar; $1.75 double size.

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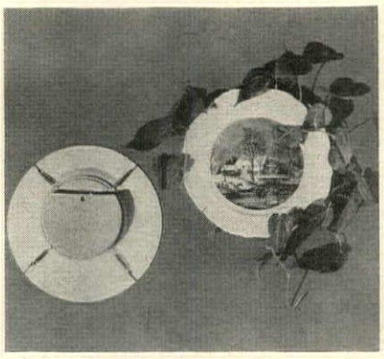
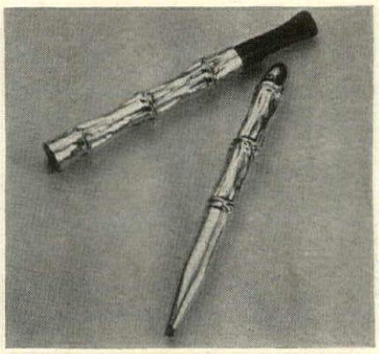
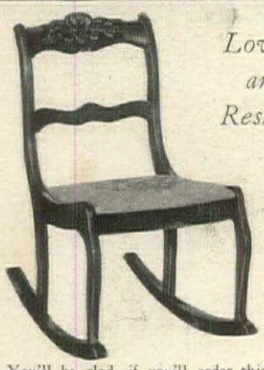


Plate-plant holder—an ingenious idea that combines the decorative features of hanging planters and plate holders. Spring clamps are practically invisible and fit 8–11″ plates—round or square. $1.50 ea. With Currier & Ives plate, $3.75, ppd. Malcolm's, 526 N. Charles St., Baltimore 1, Md.



Bamboo, the 14k variety, doesn't grow on trees, but like its natural counterpart has wonderful design and texture, splendidly suited for these accessories any man or woman would be proud to own. Heavy-lead broker's pencil, $39.50; cigarette holder, $48.50. Prices include tax and post. Cartier, Inc., 653 Fifth Ave., N. Y. 22.



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You'll be glad, if you'll order this quaint Victorian rocker—our "Myra Clark" reproduction—for its charming rose nosegay carving and its handy, delightful comfort in sewing or bedroom. Sturdy American Hardwood, finished Mahogany. In Muslin *(apply your own needlepoint)*—**$13.50.** Or in our lovely machine needlepoint—either black or beige background—**$15.75.** *(Express for approx. 25 lbs. is collect.) No C.O.D.* Just send check or money order. (Also available in Side and Arm chairs.) Ideal for Mother and the Nursery. Order yours *(or for a gift)* today and enjoy Bayfort's guaranteed service—as have hundreds of others.

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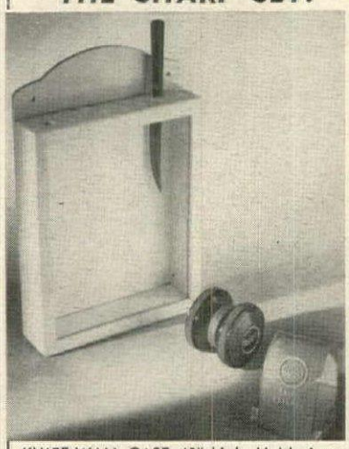

KNIFE-WALL CASE, 13″ high. Holds 4 paring and 4 carving knives. Fastens securely and easily to wall with 2 screws. Wood with glass panel, enameled Ivory, White or Red. **$3.40** *postpaid*

ROBO-Knife Grinder, with 1 hand place knife, let it roll freely to rotate the stone against the knife edge. **$2.15** *postpaid*

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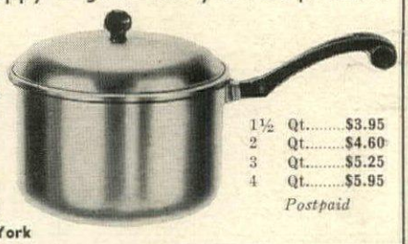
Here's the gift you will be happy to give—and you'll be proud to have this "Farberware" in your own kitchen, too!

Solid Stainless Steel Saucepans with patented "Stay-On" covers and heat-resistant plastic handles.

Attractively boxed and wrapped. Send check or money order to



1½ Qt.....$3.95
2 Qt.....$4.60
3 Qt.....$5.25
4 Qt.....$5.95
Postpaid

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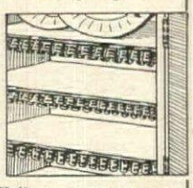
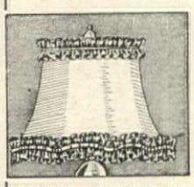
HANDY TRIMMINGS
Plastic Film Edging



Colorful edging has full box pleat & finished bound edge. Washable & long-lasting. For kitchen shelves, closets, curtain ruffles, tie-backs, etc. 1¾″ wide. Solids, plaids and Polka Dots. In Red, Blue, White, Green, Rose, Pink, Yellow, Peach, and Light Blue. **25¢ Yard.**



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Decorative and versatile. Finest taffeta with full pleat, pinked edge & bias cut. Beautifies Lamp Shades. Fine too for curtains & drapes, trimming mirrors, pictures, etc.

1½″ **39¢** yd., 2″ **49¢** yd., 2″ **$1.00** yd. (double)

SPECIAL RUCHING: Double-stitched with Gimp cord edge—looks like real hand-made. 2½″ Wide—**$1.25 Yard**

Wine, Rose, Hunter Green, White, Eggshell, Gold, Pink, Light Blue, Gray, Copen, Yellow.

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COMPLETELY COVERS YOUR TELEPHONE*
10 COLORS

$2.95

COLORPHONE is a washable colored plastic cover that fits non-dial and dial phones. Can't interfere with operation.

COLORPHONE comes in these decorator colors: Gold, Ivory, Green, Blue, Red, Yellow, Pink, Grey, White & Mahogany.

**For all rectangular base phones*

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Set your cake on the platter and music plays as cake turns 'round and 'round.

Specify choice of tune:
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White enamel . . . steel base 10 INCH platter . . **$7.50**

De-luxe mahogany platters plastic finish . . . colorfully decorated . . . with steel base
10 in. De Luxe for 3 lb. cake $9.50
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They are Twain. Judge Thatcher and Jim the boatman step from the pages of *Tom Sawyer* into your collection of literary figurines. Durable, beautifully modeled by Prescott Baston, they are hand-colored, 2½" high, only $1.50 ea., ppd. (Add 15c W. of Miss.) Ivan Nickerson, Pleasant St. at Ocean Ave., Marblehead, Mass.

Individual covered casseroles, hand-decorated, and practical to use, are most attractive for serving special soups, stews and baked dishes right from the oven. Of glazed ovenware, in beige-yellow with red and green decorations, a set of 4 is $4; 8, $7.50, ppd. Add 50c per set of 4, W. of Mississippi. Crum Creek Traders, 8 Village Green, Wallingford, Pa.

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With elastic back that stretches to fit any size or shape window! Single, double & miniature.

- No rods, no sewing, no measuring. Easy to launder and iron.
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- Versatile! FOR EVERY ROOM in the house! Swell over venetian blinds, curtains or as shown in illustration.

Check Color & Quantity

1. Plastic (Looks like Chintz). (Solid colors only.) 2.99
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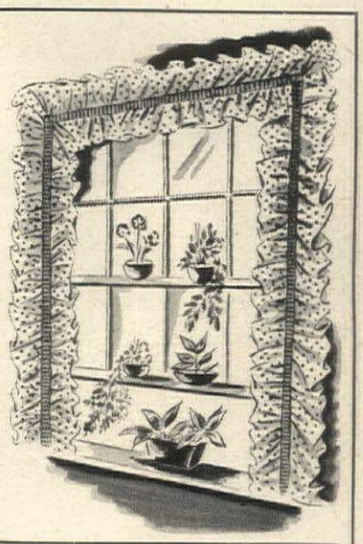

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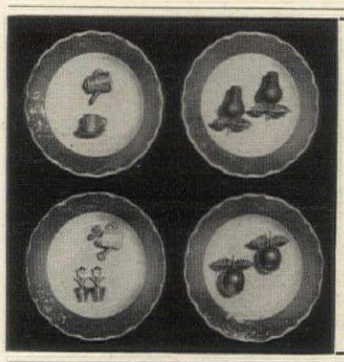

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$1.25 each, plus 25c postage. Set of 4, **$5.50** postage included.

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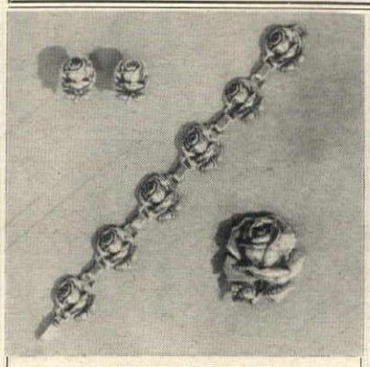

SPRING ROSE
In Hand-Wrought Sterling

These lovely spring roses reveal the true art of fine silversmithing. Each petal-turn and leaf-curve is captured for your permanent admiration. All pieces are entirely hand-wrought. Send roses to yourself—or as a gift—send roses for remembrance. Pin and earrings are **$4.00** each; bracelet **$7.50**. Complete set **$15.00**. Necklace and buttons (not shown) **$8.00** and **$1.50** each respectively.

Tax included; postpaid U.S.A. No C.O.D.'s.

Write for free descriptive booklet.

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SOLID BRASS

Brass is beautiful. These pieces are tasteful and inexpensive. The lovely combination inkwell and pentray, $5.00. Graceful, leaf-design candle sticks, $3.95 each, or $7.90 a pair. And the novel, "hand" letter opener and letter rack is $5.50. Each piece is antique-finished.

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SNAP ON and OFF
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FITS ANY SCREW-TYPE HOSE COUPLING

You make hose connections automatically in one second if you use HOsnap with all present screw-type couplings. Use it on sill cocks, nozzles, sprinklers, laundry tubs, and to connect two or more lengths. No drip. Cannot disconnect itself. Swivel action stops twisting of hose. Makes the "screw-on" method of attaching hose obsolete.

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Rust-proof
Made of solid brass

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Set of 4 only $4.50
Extra Nipples 40c

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with HOsnap connector

Has adjustable sprays—will water under shrubs and plants as well as cover large areas. Solid brass assembly—sled-type base.

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Sprinkler and 2 extra HOsnaps only $6.65

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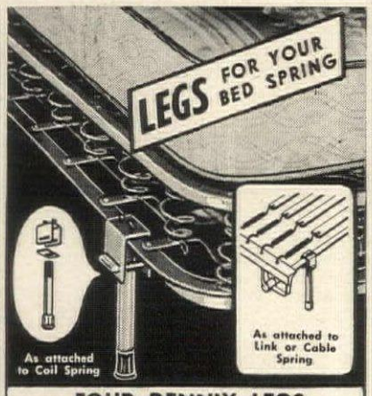

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You'll keep spices, lids, cleansers at your fingertips with Dor-File racks. Made of rust and stain proof polished aluminum. Screws furnished for easy mounting.

LID RACK *(right)* holds lids, pie tins, flat ware. 11¾" long, 5" high, 4" deep.

LID RACK

Price **$1.49** *each plus 10c postage*

Dor-File RACKS

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Holds all kitchen cleansing needs, and dish-cloth or hand towel. 10½" long, 4" high, 5" deep. A necessary kitchen convenience.

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Hold five standard spice cans. Small bottles and boxes find a home here, too. 12½" long 2½" high, 1½" deep.

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Dor-File guarantees satisfaction, or your money back!

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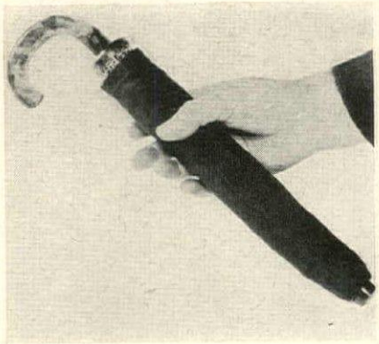

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Double spec case in two colors helps distinguish your glasses one from the other. A wonderful convenience for people who use different ones for reading and distance, clear and dark lenses. And, one case is easier to carry than two. In assorted color combinations, leather, $4.50, felt, $1.50, ppd. From Page & Smith, 33 East 58 Street, New York 22, N. Y.

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Specially packaged as Mother's Day or Easter gift. Simple to work and threads needle in a jiffy. Merely insert needle, press button, place thread in slot, release button, presto! the job's done. Pull thread to desired length, cut with scissors lever.

Mechanism precision made of steel, encased in plastic.

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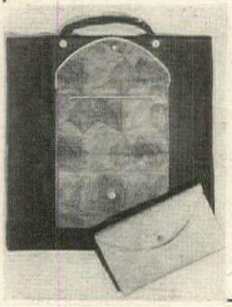
The **Del Hagens** of **Westchester**

Larchmont *Dept. G.* New York



SO CLEVER—You go shopping with a smart, neat little purse, 9"x9"—unsnap it at shopping destination and you have a capacious 17" x 16" shopping bag. It also holds gloves or umbrella and has a zippered purse. Of sturdy fabric, the outside is of durable leatheroid. Red or black. It means no more package juggling and is only

3.00 Postpaid

BY POPULAR REQUEST

Yes! We've had so many requests for this beautiful Pennsylvania Dutch Decal in an extra large size for cupboard doors, panels and furniture that we've created it approximately 4 inches wide and 15 inches high—3 on a sheet together with 3 pieces of the Heart and Vine Border.

NO. 11

$1 POSTPAID

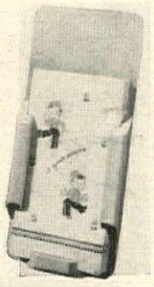
Specify by number when ordering

R. W. CUMMINGS, INC.
LANCASTER 2, PA.

FAVORITE YANKEE GIFTS

REMEMBER THE MAINE—Lighthouse Pot Holder for occasional gifts. 3 dimensional house in silver, red, black & white. Red felt heat-resisting holders. App. 11" high. White gift box. **$2.00***

Towel Rack for guest room, lavatory or kitchen. Holds gaily decorated, embossed paper hand towels of standard size. Created exclusively by our "Yankee" craftsmen. App. 5½" x 12". White gift box. **$1.25***

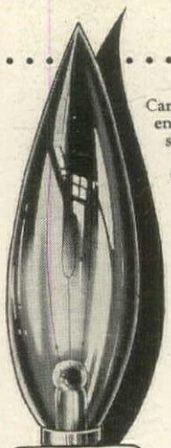


*25c extra West of Mississippi. No C.O.D.'s

Free Folder of all Yankee gifts on request.

Massachusetts House **WORKSHOP · LINCOLNVILLE, MAINE**

Charming, Graceful Interiors



Actual Height of Lamp 3¾"

Hand blown Candylbeme Lamp Bulbs enliven every room with shimmering, romantic, dancing candlelight. Crystal sparkles; every surface reflects a mellow softness that transforms each gathering into a gay, cheerful event. Make your period settings lovelier, more beautiful with Candylbemes.

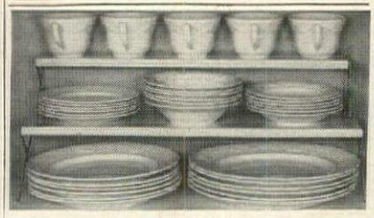
Quick Delivery

Candelabra Base: Clear 50c, Frosted 55c each. Standard Base: Clear 60c, Frosted 65c each. Adaptors to convert Candelabra Base to Standard Base 20c each. Add 7½% excise tax, bulbs only. Minimum order 6.

SEND 50c FOR BEAUTIFUL ILLUSTRATED LAMP AND FIXTURE CATALOG

Butler-Kohaus, Inc.

2823 Olive Street • St. Louis 3, Mo.



EXTRA SHELF SPACE

Extra Safety for Your Dishes

These sturdy aluminum extra shelves multiply cupboard space. Make it unnecessary to stack dishes of various sizes on top of another in towering, shaky, hard-to-handle piles. Use together as shown, or separately. Cup shelf is 19x3 inches; lower one measures 20x6 inches. Entire unit, prepaid **$2.25**

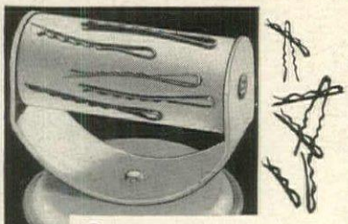
Send check or money order. Sorry, no C. O. D.'s

MALCOLM'S

HOUSE & GARDEN STORE

526 N. Charles St. • Baltimore 1, Md.

You'll want a **BOBBY-TRAP**



It's magnetic!

Holds dozens of bobby pins and hair pins. For use on dressing table or may be hung on the bathroom wall.

NO MORE SEARCHING FOR ELUSIVE BOBS

Permanently magnetized, fully guaranteed. Postpaid No C.O.D. **$1.95**

Colors—Blue, Pink, Ivory

NELSON B. BOONE CO.

817 W. MARKET

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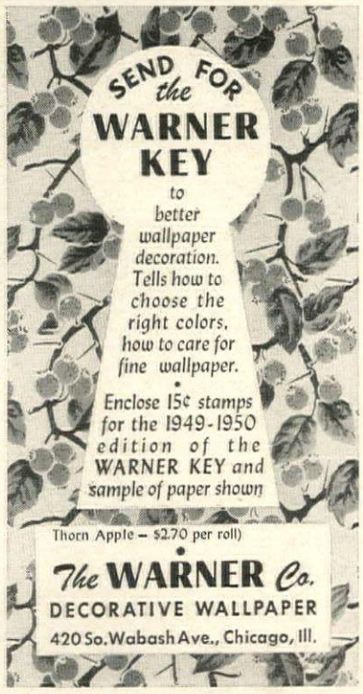
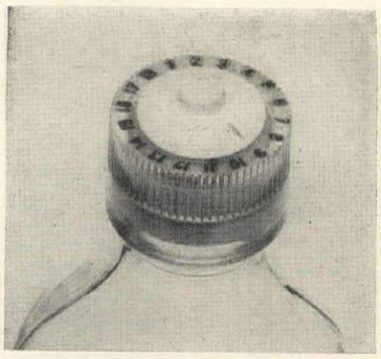
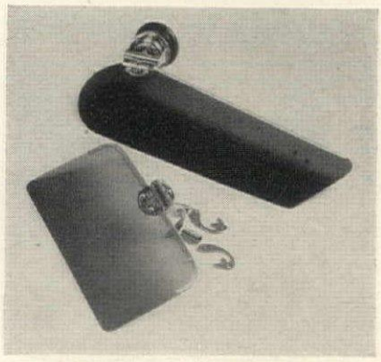


AROUND



Lock a bottle to protect its precious contents by using this combination top, of which only you know the secret. It fits all screw-top liquor bottles and many that contain poisonous substances. Each has a different combination. With simple directions, $1.10 ea., ppd. The Game Room, 1538 Connecticut Ave., Washington, D. C.



Night driving glare, the motorist's menace, can be eliminated with these Saf-T-Aid filters, precision made as optical instruments. Simple to install, they flip out of the way for daytime driving. Front window type, $2. For complete protection get one for mirror, too, $1.25 ppd. The Edro Corp., Box 584, New Britain, Conn.

IN CASE OF FIRE... FYR-LARM WILL WARN YOU!

Fyr-Larm guards your home 24 hours every day! Completely automatic . . . self contained unit. — without electricity, batteries or wiring releases its own whistle blast, arousing you from sound sleep! No moving parts. When temperature reaches 130° F. harmless gases within the tube builds up approximately 1800 lbs. pressure, thus releasing the warning whistle and enables quick extinguishment before that great destroyer FIRE gets out of control and cuts off your escape! Size 12".

- GUARANTEED FOR LIFE
- RUSTPROOF, NON-CORROSIVE
- HEARD FOR OVER 1/4 MILE
- TESTED UNDER GOV'T. SPEC

$6.95 Post Paid No C.O.D.'s please

SYRACUSE FYR-LARM CO., INC.
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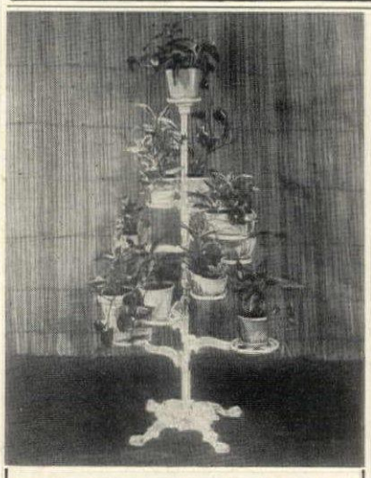

Cast Iron Flower Stand

Charmingly fashioned, white, 43 in. high. Two 14 in. arms, two 12 in. arms, four 10 in. arms, and three 7 in. arms. Arms movable to any position. 35 lbs. Send $29.50. Specify freight or express collect. Flowers and pots not included.

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BROKEN JEWELRY *Wanted*

All kinds. Highest cash prices paid for rings, jewelry, spectacles, gold teeth, diamonds, broken and usable watches, etc. Cash mailed promptly.

WRITE FOR FREE SHIPPING CONTAINER

LOWE'S Dept. HG
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Country Gardens - - SUGAR & CREAMER

Practically everyone loves flowers and this adorable Flower Cart and Watering Can Set placed on the table or mantel will definitely appeal. Fashioned in ceramics and gaily decorated, it is priced at:

$2.95 *postpaid*

GIFTS PREFERRED Booklet—upon request

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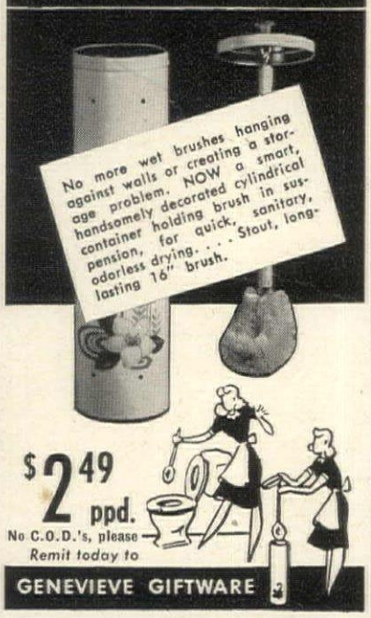

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Remit today to

GENEVIEVE GIFTWARE
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Men-Women

AT LAST!

the Plastic Work Glove

AVOID "DRIED-OUT" HANDS & Calluses. Also, don't let soap, hot water, grime, soil-under-nails, painting, cleaners, etc., rob your hands of NATURAL OILS & COMFORT. Wear—

WATSOLITE VINYL PLASTIC

Tough, Seamless GLOVES
Non-Skid—Non-Allergic
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SOFTER THAN EVER

Perfected over 5 years before being offered for sale by mail.

Each pair of gloves is packed in an attractive box suitable for that most NOVEL GIFT. WATSOLITE GLOVES withstand boiling water, gas and oil, strong soaps, lye and even conc. sulfuric acid, cosmetics.

For Gardening, Painting And Every Housecleaning Task

SOLD BY MAIL *POSTPAID*:—

Sizes 6 to 10 incl. 1/2 sizes. *Medium wt.* for DISHWASHING & housework, or *Med. Light wt.* for daintier glove in House or Garden work. $1.35 a pair postpaid. Send DRESS glove size (do not "up" your size) & pfd. glove wt. with Check or Money Order to:

WATSOLITE COMPANY, INC.
Box 234 Andalusia 7, Pa.

PERSONAL PUFFS

$2.25 PACKAGE OF SIX (POST-PAID) PACKAGE OF TWELVE $3.50

Here's a splendid gift for "HER" that's truly personal. It's a set of Powder Puffs, made of fluffy baby lambskin; each puff personalized with monogram or FIRST NAME, in gold. Packed in clear, after-use plastic box.

Send check or money order

Satisfaction guaranteed or money back.

PENTHOUSE GIFT SHOP
8300 Talbot St., Kew Gardens 15, N. Y.

Amazing Simple Device Ends Garbage Mess and Odors!

Finger-tip-open! Snaps shut. Seals odor-tight!

Scrape scraps from plate to bag. No handling.

Holds peelings, coffee grounds, bones, soups, rinds, etc.

No more leaking sink strainers. No more unsightly, unsanitary, smelly kitchen garbage pails!

Sturdy metal frame fastens to door under sink, cabinet drawer or wall.

6-quart size, stout moisture-proof bag is easy to put on and take off.

No more stooping—the SCRAP-TRAP hangs waist high. Never touch garbage again!

New! PATENTED SCRAP-TRAP

T. M. Reg. U. S. Pat. Off. Pat. Pend.

Goodbye to your *worst* kitchen chore! Now, you, too, can avoid handling wet, messy garbage scraps! Remove dry bag, fold top, place in pick-up garbage can. Keeps can clean, too. This new, quick, clean SCRAP-TRAP is sweeping America. We guarantee you'll be delighted or money back!

GENUINE SCRAP-TRAP BAGS always available. Only 35c for months supply (about 1c per day).

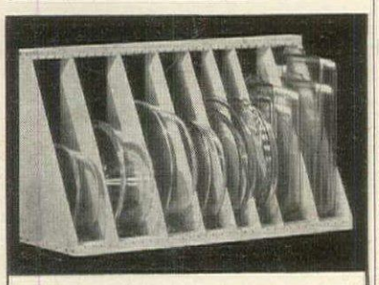
SAVE 700 TRIPS A YEAR to your outside garbage can! Women love its new, easy, sanitary convenience! New low price. Mail only $2.19 for beautiful ivory-finished Scrap-Trap complete with month's supply wet-proof genuine Scrap-Trap Bags. Only 10½ inches wide. 500,000 sold on sight! Tell us whether wood or metal surface. Mail order today!

ARBEE PRODUCTS CO., Box B-4, KANSAS CITY 17, KAS.

SHOPPING AROUND

No tipping when your pet's meals are served in this special bowl with suction cups to hold it securely in place. Personalized with name, dog's plate is labeled with milk bone, cat's with goldfish. Pink or blue plastic, $1.75. Be sure to state pet's name. La Palette, 509 Fifth Ave., New York 17, New York.

For better eating, a meat tenderizer in powder form predigests tough sinews without altering the flavor of the meat, $2.35. Also, a vegetable consommé concentrate, with more food and protein value than a beef cube, or extract, is ideal for children or people on diets. $1.15, ppd. Sey-Co Pdts. Co., 1331 N. Alta Vista Boulevard, Los Angeles 46, California.



PROTECT your PYREX and other baking dishes

Now no more clumsy "stacking" of odd-sized baking dishes! No more slipping, breaking or chipping! Sensational new "A-Just-O" efficiency rack fits right into your kitchen or pantry shelf. Adjustable partitions accommodate all shapes of trays, pots, pans, bowls, etc. Made of sturdy 2" slotted strips, plywood partitions. Clean, unfinished wood 24" long, 12" high, 9" deep. Shipped knocked down, easy to set up. Postage prepaid, only $4.95

Money-back guarantee, of course, but no C.O.D's. please

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SAVE IMPORTANT PAPERS... IN THIS SAFETY-LOCK BOOK FILE!

- Lifetime protection for correspondence and documents
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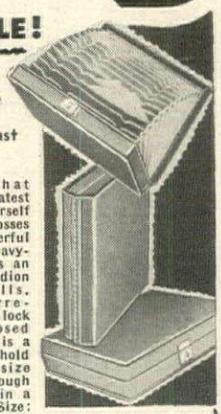

Wondering what happened to that latest letter? Insure yourself against important losses by using this wonderful book file of solid heavy-gauge steel. There's an alphabetized accordion file for your bills, policies and correspondence, and a lock that "clicks" closed against loss! Here is a file big enough to hold about 500 letter-size papers yet small enough to be tucked away in a convenient place. (Size: 11"x13"x3¼") Comes in green, grey or ivory with rugged crinkle finish and piano hinge.

Complete with lock — Only $4.98 Post Paid

PLEASE INDICATE COLOR

RUSH YOUR CHECK OR MONEY ORDER TODAY! No. C.O.D.'s Please

MARDELL SALES CO.
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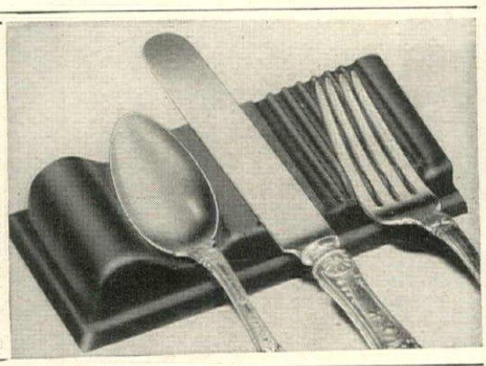
NEW POLISHADE

Especially designed for fork prongs, this scientifically molded polishing block can be used with equal efficiency to clean and polish in a fraction of the usual time all silverware and other household metal, no matter how ornate. No polishing cloths needed. May be used with any liquid, powder or cream silver polish—and actually improves with use! Simple directions are included. No C.O.D.'s, please.

$1.00 prepaid

SEAGER & SEAGER
P.O. Box 150-V Glendale 5, California



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MADE BY THE MAKERS OF FAMOUS

Top Quality — Since 1875

O'BRIEN PAINTS

RESINITE New PLASTIC SUPER GARDEN HOSE

GUARANTEED WITHOUT TIME LIMIT When used in normal domestic garden hose service Resinite Hose should give many years of satisfactory service. Should it become defective in any way, we will accept its return for repair or replacement. Your investment in this quality product is completely protected by this firm, written guarantee. RESIN INDUSTRIES

FEATHER-WEIGHT Comparable rubber hose, weighs nearly twice as much as RESINITE.

DURABLE RESINITE can be twisted, bent, or run over by auto without damage.

NON-KINKING Sturdy plastic and new conceptions in constructing — resists kinking.

- GREEN RIBBED COLOR —BRASS COUPLINGS.
- FITS ALL CONNECTIONS AND NOZZLES.
- MAXIMUM WATER FLOW.

No C.O.D.'s Please

50' length, $9.45 ppd. 25' length, $5.10 ppd.

RESIN INDUSTRIES
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ALL MAHOGANY FOLDING TABLE

This handsomely hand crafted Genuine Mahogany folding table is made by New England craftsmen. An ever-needed extra table for gin rummy . . . chess . . . games . . . sandwich and goody serving . . . coffee tray holder. Folds easily and compactly to 2" thickness. Top of table 16" x 20", 25" high. Hand-rubbed to a lustrous, smooth finish. Attractively molded edging. Makes an appreciated gift. Prompt delivery. Satisfaction guaranteed or money back.

Shipped Express Prepaid. Only $14.95
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Just shake a little Powder Chaperone on anything you want to protect. Your dog smells it . . . but you don't. An easy way to train. Harmless.

Use on chairs, beds, sofas, etc. Does not injure even finest fabrics. Prevents puppy damage—put on slippers, drapes, etc. Keeps male dogs away from female.

Send No Money. Order your Powder Chaperone C.O.D. $1, plus postage (or just enclose a $1 bill at our risk and we'll pay postage).

For outdoor use to protect shrubs, gardens, etc.—use Liquid Chaperone, also $1.

Clean your dog nature's way—use amazing Sudbury Hygienic Cleaning Powder, $1.

SUDBURY LABORATORY
Box 787 South Sudbury, Mass.

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Since 1846, Wamsutta has meant "the finest of cottons" to millions of women.

Wamsutta Supercale — sheets and pillowcases bring new beauty to your beds . . . new comfort to your slumber hours . . .

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Wamsutta Fabrics-by-the-yard — to make your clothes and your children's, too . . . to help decorate your home . . . to add in many ways to your more gracious living.

Write for new helpful booklet: *"17 Quick Tricks to Refresh Your Home."* WAMSUTTA MILLS, Dept. 12, New Bedford, Mass.

In the Linen Closet — *smooth Wamsutta Supercale* Sheets and Pillowcases, soft Wamsutta-Somerset Towels.* **On Mother** — *flowing negligee of Wamsutta Batiste over a slip of rich Wamsutta Lustercale*.* **On Daughter** — *dainty frock of Wamsutta Lustersheer* collared in Wamsutta Organdy.* **On Grandmother** — *graceful dress of Wamsutta Chambray.* **At the Window** — *bouffant ruffled curtains of Wamsutta Organdy.* **On the Bed** — *crisp ruffle canopy and spread of Wamsutta Organdy, luxurious Wamsutta Supercale Sheets and Pillowcases.*

Wamsutta

WAMSUTTA Textiles

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Supercale is best!*

Supercale sheets and pillowcases combine the choicest of long-staple cottons, extra combing for extra-smooth beauty, *Equi-Tension* weaving for greater strength and wear, a thread count that bows to none. No doubt about it — there's nothing "just as good" as *Supercale* . . . to have or to give.

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GOWN BY JOSEPH WHITEHEAD

OMEN WITH A SENSE OF STYLE PREFER FIRTH

Photographed in Trend House at Marshall Field & Co., Chicago... Firth's WOOLTURF broadloom... in a wonderful new shade... parchment beige (no. 423). Marvelously practical carpet, too... doesn't show soiling, doesn't shed, and is simple to vacuum. Available in eight other shades.

FIRTH Rugs and Carpets
295 Fifth Avenue, New York 16, N. Y.

ILLUSTRATED: ROSE LEAF GROUP IN STATUARY BRONZE FINISH • TABLE SIZE 34 X 60

HANS VAN NES

COME OUT AND PLAY!

Now that Spring is here, let's start planning those gay luncheons out of doors. There's no better way to begin than with a Salterini NEVA-RUST* dining group. That way you're assured of a most beautiful setting. But beauty isn't enough (it's bound to rain) and you'll need furniture that can take it — NEVA-RUST* wrought iron by Salterini, guaranteed against rust for six years. No need to spend extravagantly, either — the Rose Leaf group above costs but $395, while others sell as low as $90. The better stores all over carry Salterini NEVA-RUST* and, if you write us, we'll be pleased to send you the name of the one nearest you.

Or, see your decorator.

Salterini

NEVA-RUST* FURNITURE

Look for the NEVA-RUST trademark and six year guarantee on each piece.

Salterini NEVA-RUST
GUARANTEED AGAINST RUST FOR 6 YEARS

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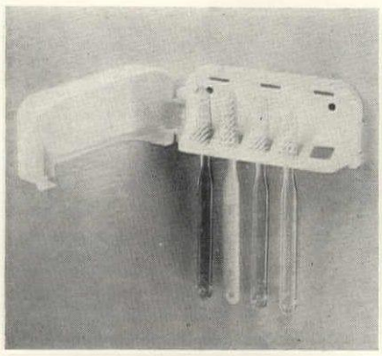
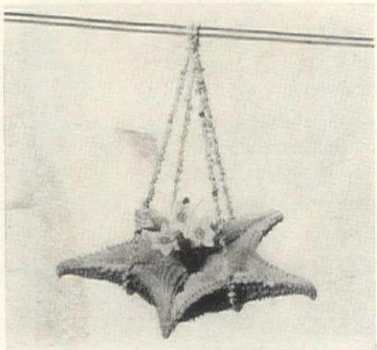
HAS A DELICATE AIR
Needletuft® Bedspreads in Frosted Pastel Tints
Here are dreams made real . . . the loveliest, most elusive tints imaginable caught in Needletuft craft-embroidery. Though seemingly fragile, these Needletufts are intensely practical, easy to care for, easy to blend with other smart colors and fabrics. Shown, four different patterns, each available in the full scale of pastel tints, about $15 to $35. At good stores everywhere. Cabin Crafts, Inc., Dalton, Ga.
COPYRIGHT 1949 CABIN CRAFTS, INC.

SHOPPING AROUND



Covered toothbrush holder—protects brushes from dust and dirt—keeps them out of sight when not in use. Made of porcelain-white plastic, it is well ventilated to allow complete drying and holds 5 brushes. $1.10, postpaid, from Helen Pep Studios, 82-60 116th St., Kew Gardens, New York.

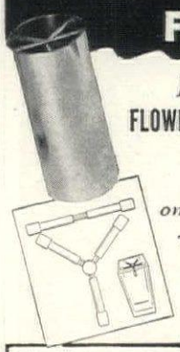


From the seashore, ornaments of natural beauty for your home. Supported by two strings of tiny shells, a real starfish which is naturally watertight can be used as a planter. It comes with a small artificial posy to give you the idea. $2.25, postpaid, from Arts and Flowers Displays, Inc., 43 W. 56th St., N. Y. 19.

USE A "KUBARI" FROG

For Perfect FLOWER ARRANGEMENTS *in tall vases*

only $1.00



The new "KUBARI" FROG is ideal for making delightful flower arrangements in round or square, glass or metal vases. Divides vase into 5 sections for holding flower stems. Fixed at any point in the vase. Holds tightly. Two frogs may be used in the same vase.

3" - 5" dia. rubber tipped. Rust and corrosion-proof. Frogs $1.00 p. p. cash, check or money order. Ten-day money-back guarantee.

AT NO EXTRA COST—When you order, you get AARCO's new folder on flower arranging—a gold mine of ideas for every woman!

AARCO COMPANY A. A. REDFORD
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Paris inspired! White piqué with off-shoulder circular collar. Royal blue washable band threaded through collar and skirt. A charming gift. *Sizes 2-3-4-5-6.* **$6.95**

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It's a family affair when you serve individual portions in these covered French casseroles. Guaranteed ovenproof, they will also do refrigerator duty for storing leftovers. Come in four colors, blue, green, chestnut and brown to each set. Sorry no C.O.D.'s, sent postpaid.

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NO Wiring For Pull-Chain Fixtures

Modernize your closets, pantry, attic, fruit cellar or basement stairway. Will operate on any door opening out. Door does not have to remain tightly closed.
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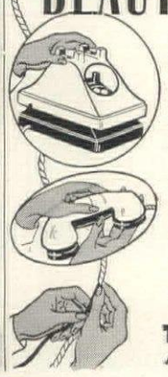

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PROTECT VALUED POSSESSIONS FROM THE RAVAGES OF DAMPNESS - FUNGUS, MILDEW ROT, RUST

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Dampp-Chasers come ready to use, complete with 10 feet of electric cord, mounting brackers and full instructions for easy installation. Just plug the Dampp-Chaser in to any electric socket and forget it. The operating cost is less than 1¢ per 24 hours. Made of polished aluminum tubing, ¾ inches in diameter, they are available in sizes for household use, piano, or console radio installation. The electronic damp-dispelling unit is sealed in glass within the tube. Indestructible Dampp-Chasers are approved by Underwriter's Laboratory and guaranteed against mechanical failure.

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Don't mistake these exceptional pieces for the usual run of out-door furniture. They are in a class by themselves. Frames are extra-heavy steel tubing, while bottoms and backs are resilient spring steel for buoyant comfort. Glider suspensions have silent ball bearings to give you that smooth, lulling motion with *no side-sway*. And the beautiful wrought-iron side panels lend a distinctive charm found exclusively in this fine furniture. Finish is glistening-white baked enamel.

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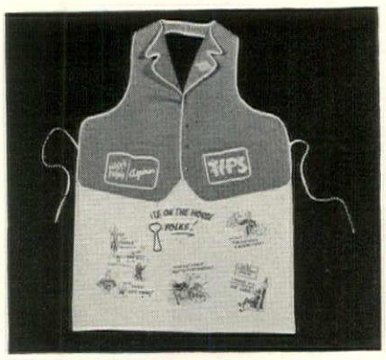

Dressed for the occasion in this new apron, the bartender will get a party off to a good start. The top part, a bright red vest, has pockets for tips, aspirin and mickey finns, and a bottle opener on a chain. The lower part is cartooned for laughs. $2.95, ppd. The Bar Mart, 62 W. 45th St., N. Y. 19.

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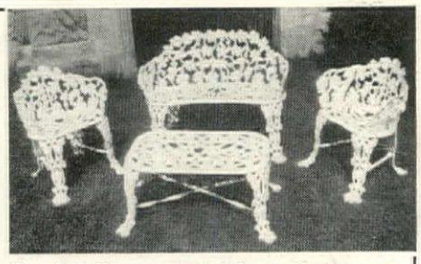

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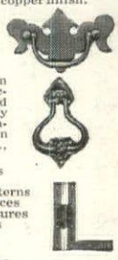

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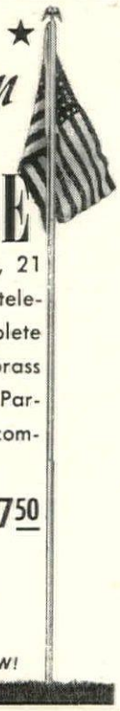

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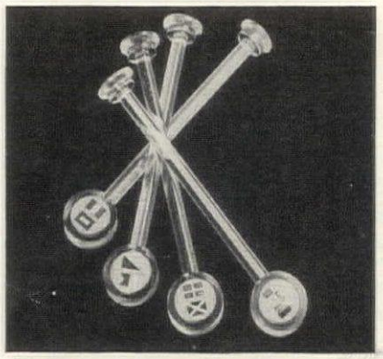

Marine code flags are stirring signals on these plastic muddlers. The messages are "I am afloat," "I require a pilot," "I have hot bearings" and "Bar is dangerous." Flags are in color and the set of four is $3.95. Matching stirrers available at same price. In aluminum, $5 per set, ppd. New England General Store, Plain St., Millis, Massachusetts.

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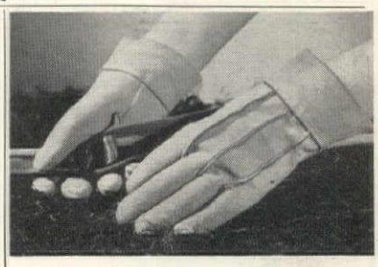

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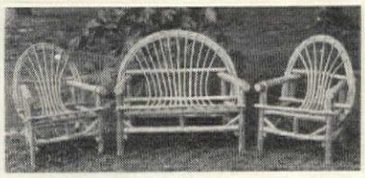

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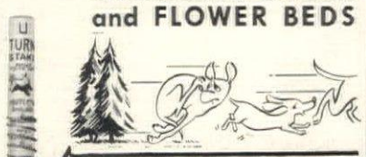

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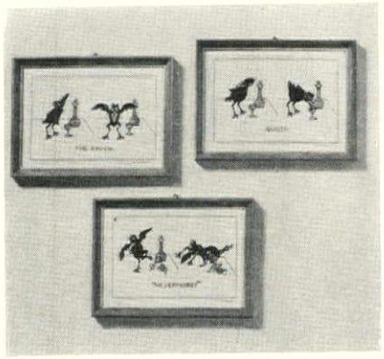
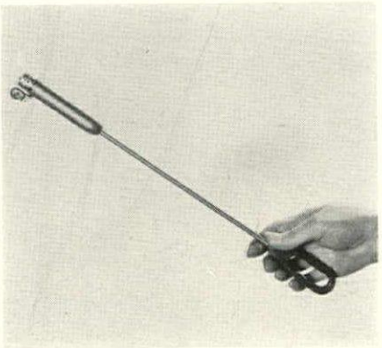


"Nevermore" quoth the raven, at the end of his pictured plight. Hang this moral, in three parts, behind a bar, in the recreation room, or den as a grim warning or reminder that this could be you. The set, in four colors, is $3.95, postpaid, from Ernest W. Suring, Box 407, Hollywood 28, California.



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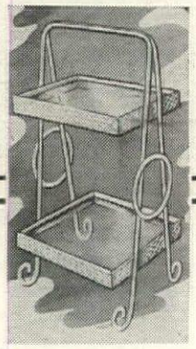
SERVING STAND



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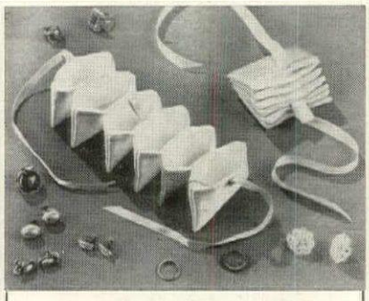

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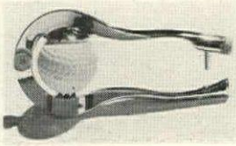

Keep initials on the ball — with this polished aluminum golf ball marker. Requires only a minute to put your 3 initials on the ball. Durable . . . a safeguard against golf arguments.

Add 20c for postage **$3.95**

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6 for $2.25 *postpaid*

12 for $4.00 *postpaid*

Just squeeze sides of these 1⅝" blocks and out pops your favorite nursery rhyme character . . . Humpty Dumpty, Little Red Riding Hood, The Cat and the Fiddle, etc. . . . blocks come in assorted colors. **3 for $1.25** *postpaid*

Write for free gift catalogue

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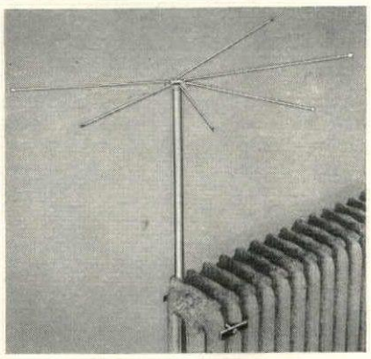

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Clamps on radiator, porch rail, etc. All rust-proof metal. Folds compactly.

$2. Complete Postage paid

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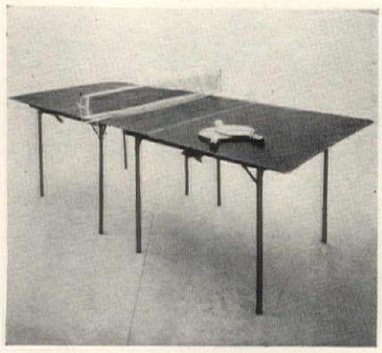
AROUND



Jumbo table top converts two card tables into one table for seating 10 people, or for a new and smaller version of table tennis. Covered in brown leatherette, water and stain resistant, it opens to 36" x 84"; folds in three. $9.95 exp. col. Tennis set with 36" net, $3.50, ppd. Rest Well Bed Board Co., 140 W. 34 St., New York 1.

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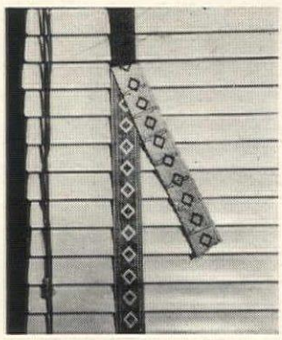
NEW *Beauty* FOR YOUR BLINDS WITH SMART CLIP-ON TAPE



Easily Applied—40c yd.

Refresh rooms with bright, new tape colors. Covers old venetian blind tapes easily—quickly—at the window! Attractive woven pattern in these solid colors: rose, wine, royal blue, white, cream, grey, apple green, rust, yellow or red. Two-color (as shown) in red, green or blue with white background.

Sorry—no C.O.D.'s

Measure length of tape to be covered—add 4 inches for overlap—double yardage if both inside and outside of same tape to be covered.

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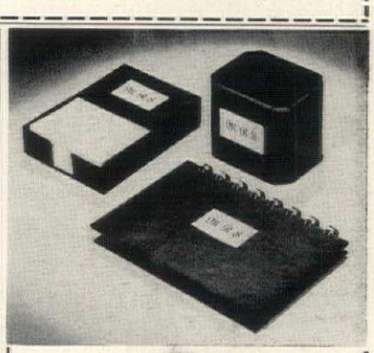

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Personalized With Your Monogram

Memo box chock full of crisp note paper. (2) Easy-reference telephone index. (3) Tiny desk basket. All in rich burgundy. Gold initials die-stamped on dove grey velour panels. So beautiful and so very handy!

All 3 for $1.95 Postpaid No CODs, please

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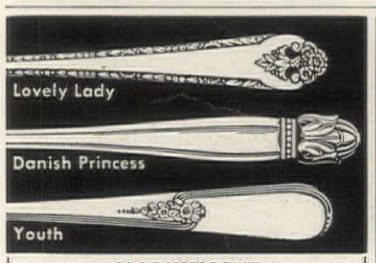

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LARGE SERVING SPOON
$2.50 Each

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We now have open stock for delivery in above 3 patterns only.

Price list on request.

Shipped Postpaid. NO FED. TAX Check, money order or C.O.D.

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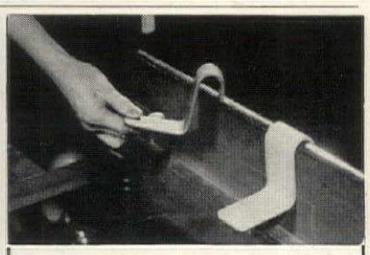

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Now you can eliminate old-fashioned, unreliable bed slats with these safe and sanitary "Never-Fall" Bed Spring Rests. They will never let your bed collapse—won't collect dust. Thousands use them.

Made of heavy steel, a set of 4 will support more than 1200 pounds, and is guaranteed for life. Get them in Mahogany, Walnut, Maple or Blond finish to match your beds. Specify thickness of bed rails.

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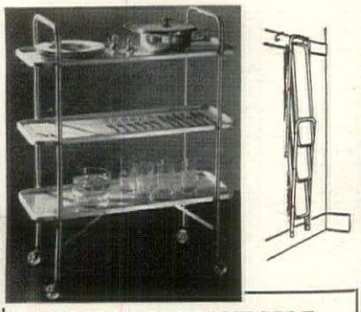

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A wonderful utility table on wheels! Use it for indoor and outdoor entertaining. So light it can be lifted with one finger! Folds compactly. Sturdily fashioned of non-stain aluminum. Each tier 12" by 31". **11.95**

Send 10c for amusing 'Tippler' catalog #26

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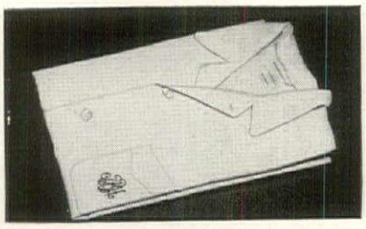

his monogram

ON PAJAMAS HE'LL PRIZE

Finest cotton broadcloth—cut full for comfort. White with stripes (so fine they blend into solid colors) of maroon, blue, gray or brown. Monogram in matching or contrasting color.

Sizes A, B, C and D in average length, $14.00
Sizes C and D, extra long, $15.00
Unmonogrammed, $3 less

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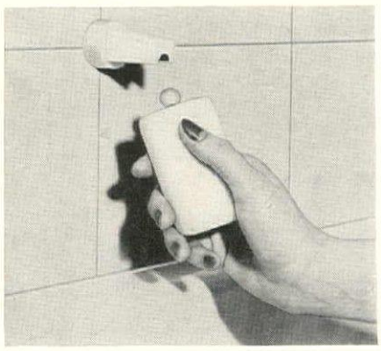

Magnetic soap gripper. A plastic wall holder with a permanently magnetized metal receptacle attracts soap into which a tiny ball on a metal stem has been inserted. A splendid way to avoid "jellied" soap and keep it within easy reach in tub or shower. $2 each, plus 20c postage. Charles A. Peters, 339 North Avenue, New Rochelle, New York.

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With a Commander Telescope at your car window miles become inches, specks become people, wild life goes fascinatingly about its business. At home, put a Commander at your view window. Fits any standard panhead camera tripod. Commander Twentypower, 2½ times as powerful as finest binoculars, costs but $35; car window mount $8.50. Made by the West's largest manufacturer of observatory telescopes. Send for free booklet.

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such an easy way to wash your car!

Just hold the **SWIRL-O-MATIC**

ONLY $6.95 PREPAID

The Revolving Brush Does the Work!

Simply attach SWIRL-O-MATIC to any garden hose . . . the amazing turbine-action plus "magic" detergent quickly cleans, gives car a gleaming jewel finish.

- Rinses as it cleans! No streaking!
- No rubbing, scrubbing, wiping!
- Washes screens, windows, etc.
- Easy to use . . . weighs less than 1 lb.
- Guaranteed! Economical! Pays for itself in 5 or 6 washings.
- Free! Special washing detergent.

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Including Handy Wall Bracket

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Don't take chances with your loved ones' safety! *Today* send check or money order for PRESTO (we pay postage) to

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PLAY SAFE! WHEN YOU MUST STOP YOUR CAR AT NIGHT—with LOOK-OUT LITE

$6.35 PPD GUARANTEED

Plug into cigar lighter on dash. Permanently magnetized. Will stick to any metal surface of car.

IMPORTANT: Does not drop off when plug is pulled.

Use as FLASHING RED WARNING SIGNAL—or TURN SWITCH for STEADY WHITE LIGHT to use as TROUBLE LIGHT or camping light.

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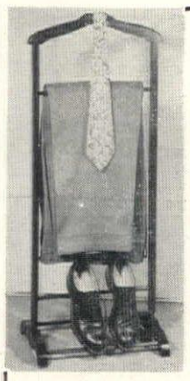

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PRICE ONLY $7.95 POSTPAID

This DeLuxe model is just right for taking care of the things that clutter up a man's or boy's room. Saves time and temper in the morning rush by having all his clothes handy, ready to put on without any waste motion.

NO MORE ARGUMENTS

It's a handsome piece of furniture that holds coat, vest, trousers, under-garments, shoes, socks, necktie and shirt—all conveniently arranged. Keeps bedroom neat. Choice of mahogany or maple finish. 41" tall. No C.O.D.'s please.

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Electric

"MOTO SANDER-POLISHER"

Say "Good-bye" to Hand Sanding & Polishing! Let speedy **"Moto-Sander"** do the work while **you** just guide it. Use for light sanding jobs—finishing, refinishing, redecorating. **Moto-Sander** quickly, smoothly sands furniture, walls, woodwork, wall board, plaster joints, etc. **Straight-line action** (non-rotary) will not burn or scratch surface. Also ideal for **polishing** furniture, refrigerators, automobiles, etc. Gets into tight corners . . . 7,200 strokes a minute . . . wt., only 2½ lbs. **Moto-Sander** is the lightest, most practical electric sander & polisher—as handy as your electric iron or sweeper. Furnished with 6 sheets assorted grade Garnet sanding paper, plus **felt pad** and **sheepskin** for wax polishing. Operates on 110-120 V., 60 cycle A.C. Thousands of satisfied users.

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ELECTRIC PORTABLE HEATER

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SAFE
WILL NOT IGNITE PAPER OR FABRIC

KICK IT OVER OR STAND ON IT—IT WON'T BREAK

MATERIALS SCARCE BUT WHILE THEY LAST
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RADIANT heat makes you comfortable at several degrees lower room temperature. Continues to give off heat for over half hour after it is disconnected.

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Send 15c for catalogue and we will allow it against any order

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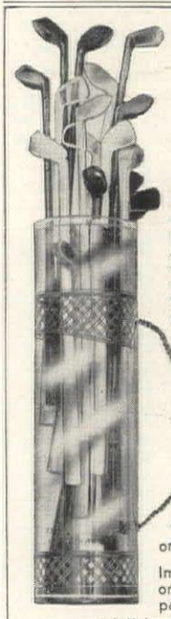

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16 miniature golf club **STIRRER-MUDDLERS** in authentic mashie and driver head models. Moulded of sturdy plastic, they come in an attractive acetate golf bag package. Assorted gay colors of red, blue, ivory, green, and the complete set is only **$1.00** postpaid.

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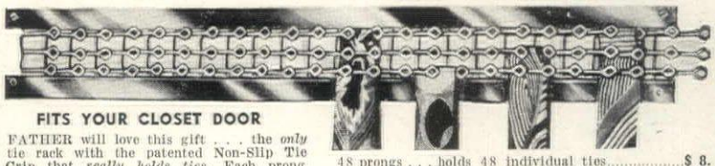
★ Why pay fancy prices for saddlery? Write for *free* Catalog that has saved real money for thousands of horsemen. Describes over 400 popular items of English and American "tack." I ship saddlery on approval. "little joe" WIESENFELD Dept. 6D Baltimore 1, Md.

KOVAX TIE RACK ON THE DOOR SAVES HIS TIES FROM THE FLOOR



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FATHER will love this gift . . . the *only* tie rack with the patented Non-Slip Tie Grip that *really holds ties*. Each prong holds ties individually. Tie selected is released without disturbing others.

48 prongs . . . holds 48 individual ties.....$ 8.
72 prongs . . . (*Shown*) holds 72 individual ties.... 10.
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IN SMART MODERN CHROMIUM

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THE BRUSHOFF

This new miracle clothbrush removes dust, lint and hair from clothes, suède shoes, bags and gloves like magic! Washes clean in warm suds. $1.00 postpaid.

Send check or money order. Sorry no C.O.D.'s

THE BATH MART, Inc., Dept. G
Specialists in Bathroom & Closet Accessories
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Store the Extras in

"STACK-A-DOOR"

SECTIONAL CABINETS

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11½ oz. Terrine serves	6	$ 9.50
16 oz. " "	8	12.75
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Vendôme
The Recognized Caviar Specialists
415 MADISON AVENUE
New York

Aluminum *Serving* **Tray**

More than a pound of thrilling taste-treats of famous Barricini chocolates are generously heaped on the most beautiful aluminum serving tray a hostess ever desired!

$4.95

Barricini CANDIES

Send mail orders to **BARRICINI,** 22-19 41st Ave., L. I. City 1, N. Y.

Add postage, 35c. For each additional tray, add 15c. Includes shipping container and insurance in U.S.A. Barricini shops in Greater New York and Newark

Ambernut Trio

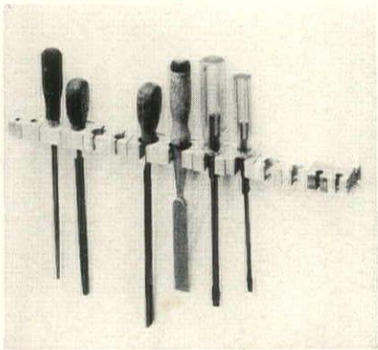
the world's finest filberts in 3 delicious forms

Now you can enjoy the distinctive, unmatched flavor of Oregon's own filberts, roasted and vacuum packed in three appetizing and useful forms: Crisp, roasted and salted whole kernels at their ready-to-eat best—chopped, roasted Ambernuts to add a sweet-flavored goodness to cakes, breads, salads, etc.—and distinctive Ambernut flour to give a new and exciting flavor to those special macaroons, cakes and party pastries. Order some for yourself . . . for a gift. Send check or money order. AMBERNUT TRIO (1 jar of each) $2.50 ppd. (single jars $1 ea. ppd.)

AMBERNUTS COMPANY
806-G S. W. BROADWAY PORTLAND 5, ORE.

SHOPPING

Little golden circles, just 2½" in diameter, make charming frames for miniatures or treasured snapshots. Velvet backed, they look quite elegant and are reasonably priced at only $2.25 for the single, $5.75 for the double and $7.50 for triple, ppd. No tax. The Selden Cooper Shop, Hotel George Vanderbilt, Asheville, N. C.



Your tools at your fingertips. An ideal arrangement for homemakers and hobbyists, the Toolrak prevents dulling and marring, and keeps tools handy for use. Extruded aluminum backstrip holds blocks which can be rearranged at will. 8" size for 7 tools, $1.35; 12" for 10, $2; 18" for 14, $2.65, postpaid. Order from Walter Drake, Colorado Springs 2, Colorado.

A Perfect Gift . . . FLECK Infra-Red Ray BROILER & BAR-B-Q'ER!
Works AC-DC! No Preheating! Smokeless!

A revolutionary new Broiler that turns out perfectly flavored foods, and seals in the delicate juices with that outdoor charcoal tang. Only $29.95 tax inc.

12"x12"x9" triple-plated chromium finish, weighs 14½ lbs.

Money Back In 10 Days If Not Satisfied
SEND CHECK OR MONEY ORDER, WE PAY POSTAGE!

MILFORD HOUSE
500 Deal Lake Drive, Asbury Park, N. J.

THE FINEST 100% PURE MAPLE SYRUP
A flavor to suit every taste

Package of Three 8 Oz. Bottles

$2.60 POSTPAID ($2.85 West of Miss.)

SAMPLER PACKAGE

contains 8 oz. bottles of three grades—Fancy, A and B . . . to help you determine which type of this superb Green Mountain nectar you prefer. Each is the finest quality of its kind: delicate, delicious, inimitable! Pasteurized to prevent mold, fermentation. Also packed as follows:

Bottles	Fancy	"A"	"B"
3	$3.25	2.60	2.10
6	$6.25	4.95	3.85
12	$12.00	9.60	7.35

West of Miss., add $.25 for each 3 bottles ordered.

Send money order or check to

DEER RIDGE FARMS
R.F.D. No. 4, Brattleboro, Vt.
Sugar House N

Down in Ole' Missouri they sho' know how to smoke Ham!

OLD MISSOURI HICKORY SMOKED TO YOUR TASTE **HAM** IS *Dee-licious!*

SURE LURE FOR THE EPICURE

In curing Old Missouri Hams, the succulent juiciness of selected ham is further enhanced by the tangy flavor of shell-bark hickory. (Hams are smoked to *your* taste . . . light, medium or heartily permeated with the sweet smoke fragrance!) Why drool when you may enjoy the taste-thrill of a lifetime? Buy Old Missouri Hams regularly for yourself or for gifts. Beautifully wrapped, packaged and personalized with a card titled "Specially Smoked for . . ." Specify size and smoke desired . . . hams weigh approximately 12 to 18 lbs.—$1.39 per pound, ppd. A $5.00 deposit (check or money order) required for all hams ordered.

DAVIS FOODS
Green Meadows Farm
South Saint Joseph, Missouri

AROUND

Volumes of flowers and foliage fit into these book-shaped planters and give obvious cause to double them up as book ends. Felted to protect table tops, they're copper or brass in two sizes; small, 4½" high, $4 ea., $7.50 a pr.; 6¾" $7 ea., $13.50 a pr. The Eldridge Shop, Inc., 12 Main St., Port Washington, New York.

Hot table keeps food at correct serving temperature—never overheats, never overcooks. Glass top, with inlaid heating element, is thermostatically controlled. Frame and legs are chrome-plated tubular steel, lower tray holds desserts and salads . . . 16" x 28" x 27½" high. AC only. $59.50, add $1 for exp. Scully & Scully, 506 Park Ave., New York 22.

Keeps FRESH Indefinitely in Can

Out of This World!

Rich, tasty and full of choice pecan nut meats, you'll agree it's distinctively different from anything you've ever tasted. Keep several on your pantry shelf for serving unexpected guests. A delicious party dessert served plain, with ice cream, whipped cream or hard sauce. Order Today!

One Cake $1.60
Four Cakes 5.90
(To one address)
Postage Prepaid

PECAN FOOD SHOP
SHERMAN, TEXAS

Jordan's **Pure Fruit PRESERVES**

in Family-Size 4 lb. Jars!

(Postpaid Anywhere in U. S. A.)

Marshall STRAWBERRY Preserve
Cuthbert RASPBERRY Preserve
Montmorency CHERRY Preserve
$1.79 ea. Save on 3 for $5.25

Hawaiian PINEAPPLE Preserve
Elberta PEACH Preserve
Concord GRAPE Jam
$1.39 ea. Save on 3 for $4.05

California ORANGE Marmalade
89¢ ea. Save on 3 for $2.65

Stock up on these delicious, gigantic four-pound jars of Jordan's exclusive pure fruit and cane sugar preserves! Note savings on 3-jar orders!

Jordan Marsh
NEW ENGLAND'S LARGEST STORE

MAIL ORDERS PROMPTLY FILLED. POSTPAID ANYWHERE IN U.S.A.
FOOD SHOP, Dept. 189, Street Floor, Annex — JORDAN MARSH COMPANY, Boston 7, Mass.

LIKE CANDY?
You'll love
TEXAS PECANDY

So different, so flavorful, so full of melting goodness it's worth writing for! Luscious plump fresh tasting Texas pecans blended with rich cream – and flavored in ALLIE ADAMS' own exclusive way . . . delectable, unique, irresistible! In the Pecandy box are mouth-watering chocolate, vanilla, and real orange caramels . . . pecan bars . . . and yummy rum pecan patties.

$1.65 (1 lb. BOX) Postpaid
2 lb. box (or 2 1-lb. boxes) $3.25

ADAMS CANDY COMPANY
707-13 S. ERVAY • DALLAS, TEXAS

Now! Make Delicious Macaroons at Home!
(Just add water)
(Spumoni and Tortoni, too!)

Now, with Colonial Prepared Macaroon Mix you can make the finest macaroons, just like you used to find in grandma's cookie jar. No fuss or messing up the kitchen—just add water and bake. One package makes three dozen of the most delicious and tastiest macaroons you have ever eaten. A delight for the children. A dainty delicacy for your most discerning guest. (Recipes for Tortoni and Spumoni in every package.) Three packages for $1.10 sent postpaid. Colonial Products Company, Dept. G-1, 5254 Alhambra Avenue, Los Angeles 32, Calif.

Satisfaction Guaranteed

'Tater Baker
T.M. REG. APP. FOR
AND BUN WARMER

TOP-OF-STOVE FOR USE ON ONE BURNER

Guaranteed by Good Housekeeping
REPLACEMENT OR RETURN OF MONEY IF NOT AS ADVERTISED THEREIN

Kitchen-tested, time & fuel-saver. Easy to use—perfect results every time. Polished chrome-steel with cool finger-grip bakelite handle. Always glistens like new. Gauge for Gas or Electric ranges. Keeps kitchen from overheating.

SEND FOR YOUR "'TATER BAKER" TODAY
Postpaid anywhere in U. S. A. (Check or Money-order only) to:
$2.95

HOME-MAKER'S *Haven*
73-04 37th Avenue
Jackson Heights, L.I., N.Y.
Dept. HG

2 Famous Salad Dressings
SAME AS SERVED IN OUR NATIONALLY FAMOUS RESTAURANT

The FRENCH DRESSING is rich, creamy, full of zest—equally tasty on fruit or vegetable salads. Thousands praise its different flavor — now you can enjoy it on your table.

A SLAW DRESSING—first ever bottled for sale—makes plain cabbage slaw a real treat. Sweet, cream style — your family and guests will rave over this new one.

We will send prepaid, anywhere in the U. S., your choice of either French Dressing or Slaw Dressing or any combination. Minimum order
4 Qts. — $5.50 8 Pts. — $6.50

T. MARZETTI COMPANY
16 East Broad St. Columbus, Ohio

How you can make a PERFECT OLD FASHIONED every time!

There's no trick to mixing Old Fashioneds when you use Kettle Cove Orange Slices in Syrup. Here's all you do: in each glass put one Orange Slice (delicious eating!), a teaspoon of our rich Syrup, and a dash of bitters if you like. Then add ice and a generous jigger of your favorite whiskey. That's all there is to it! No fuss, no bother, no long sessions in the pantry. And you'll say it's the smoothest, most delicious Old Fashioned you ever tasted (your money back if you don't!) What's more, you can turn out one just as good every time. Kettle Cove Orange Slices in Syrup have dozens of tasty cooking uses, too. One 12-oz. jar makes about 20 Old Fashioneds. Three jars $2.30, six for $4.50, all postpaid. *(Add 10% west of Mississippi.)*

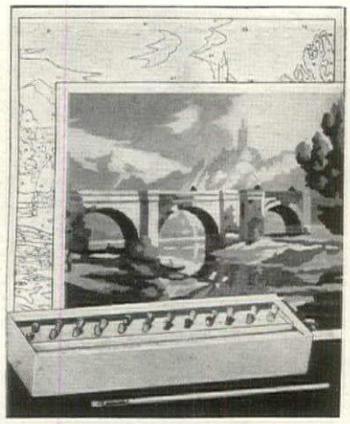
KETTLE COVE INDUSTRIES, INC.
Box 423 Manchester-by-the-Sea, Mass.

MADE IN CALIFORNIA BY BARKER

Give your party "extra" sparkle with California Art Originals . . . cocktail napkins, coasters and matches with unusual and colorful art designs.

SEND FOR TRIAL PACKAGE
50 colorful original art design cocktail napkins in clear plastic container 49¢

MONOGRAM OF CALIFORNIA
1244 LARKIN STREET
SAN FRANCISCO, CALIFORNIA

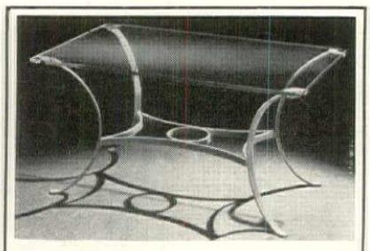


MAKE AN OIL PAINTING!

No Experience Needed!

Everything you need to make a beautiful oil painting is included in the **"Paint-in-Oils" Kit.** . . . Artist's stamped canvas (16" x 12"), ready mixed paints, artist's brush, instructions. Just paint in areas marked on canvas, and watch your masterpiece take form, stroke by stroke! IT'S FUN! Choice of subjects: **The Bridge** (shown), **Mount Vernon, Canal Boat, Zinnias, Homeward Bound, Quiet Waters, Poppies,** and **Ben Voyage.** Each postpaid..... **$2.95**

THE ARTISAN GALLERIES
FORT DODGE IOWA



COFFEE TABLE

Has beauty with simplicity of line. Fits into modern or conventional setting. Size: 30" x 18" x 15" high. Heavy 3/8" crystal clear plate glass on iron base, wrought by craftsmen trained in a firm 156 years old. Colors: Grey-green, dull black, shiny black or white. *Price* **43.50** f.o.b. Baltimore. Check or money order with order. (Size 36" x 20" with 1/2" glass at 49.50 also available.)

(Other sizes made to your specification)

BALTIMORE WIRE & IRON WORKS
510 N. Jasper Street, Baltimore 1, Md.

Blue Ridge 20-Piece Dinner Set *Only* $6.95

HAND-PAINTED UNDERGLAZE

Your table goes gorgeously gay with this colorful, new hand-painted underglaze china which doesn't wash off. Set includes 4 Bread Plates, 4 Dessert Dishes, 4 Dinner Plates, 4 Cups and 4 Saucers.

Red Cherry with Green Leaves
Yellow Daisy with Green Leaves
Candlewick, Red, Blue and Green Floral **$6.95** per set

Replacements May Be Made At Any Time
Shipped Express Collect
No C.O.D.'s please

FORUS CHINA
105-107 5th Ave., New York 3, N. Y.

MONKEY BANK ♦ **SEWING KIT**

Monkey See Monkey Do ***IN A NUTSHELL***

Teaches courtesy to the saver. Pedro will thank you by tipping his hat as you deposit coins. Made of pressed metal . . . has red jacket and yellow hat. 5¼" high. **59¢** *postpaid*

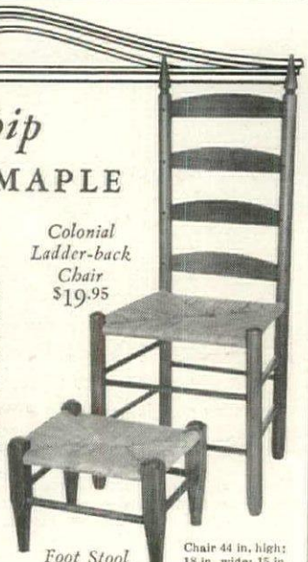
This metal walnut shell in assorted pastel colors is a complete sewing kit in miniature. Complete with pins, safety pins, needle & thimble . . . ideal for everyday use. May be carried in bag. 1¾" long. **$1.00** *ppd., tax free*

Send for free catalogue

GWENDOLYN MALONEY
170 East 51st St. New York, N. Y.

Rare Craftsmanship
in SOLID CHERRY, MAPLE
or WALNUT

In the age-old tradition of their forefathers, southern mountain folk still make this quaint colonial furniture. Seldom have you seen its like. Beautiful maple, walnut and cherry wood from a southern mountainside—shaped by deft hands and rustic water-powered machinery. Hand-woven seats. Traditional wooden pegs instead of nails. Hand-made charm; Hand-made quality. You'll be proud to own masterpieces of such rare character. They can't be bought in stores, because they can't be mass-produced.



Colonial Ladder-back Chair $19.95

Foot Stool $5.00

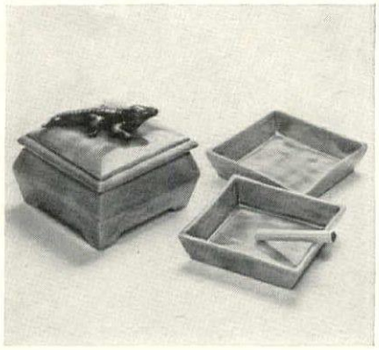
Chair 44 in. high; 18 in. wide; 15 in. deep; 18 in. floor to seat.

Chair and Stool $23.95

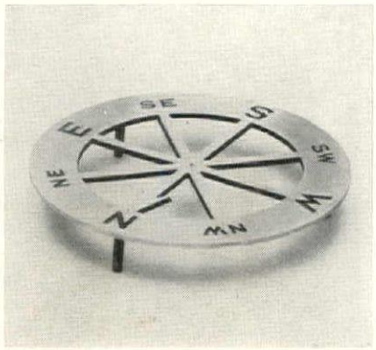
Send me ____CHAIRS ☐ Cherry ☐ Maple ☐ Walnut
____STOOLS ☐ Cherry ☐ Maple ☐ Walnut
Name_____
Address_____
City_____State_____
Remittance for $_____ is enclosed.
Shipped express collect. No C.O.D.'s, please.

ECHO VALLEY CRAFTS EMORY, GA.

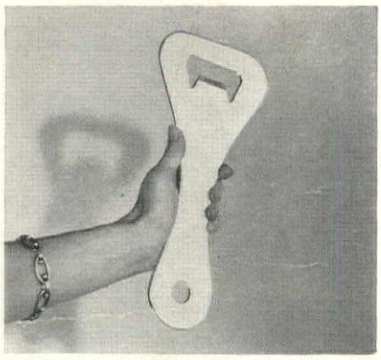
SHOPPING



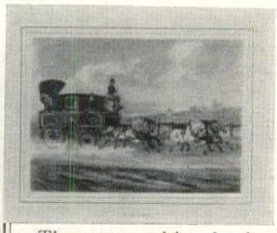
An Oriental influence, evident in this ceramic cigarette box and matching ash trays, gives a timeless, undated quality appropriate anywhere. In attractive color combinations of antique green and maroon, brown and green, or maroon and gold, the set is $4.95, postpaid, from Coughlins, 411 E. Madison Ave., Dumont, N. J.



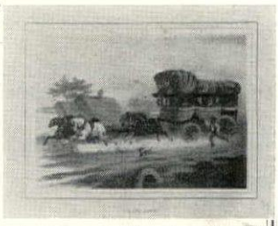
Points of the compass, clearly marked on this Compass Indicator, will give your guests their bearings at a glance. It's easy to sink into the earth or into new cement, so include one in your spring garden plans. Made of brass, it comes in two sizes, 12" diam., $20; 18", $40, exp. col. Erkins Studios, 40 W. 40th St., N. Y. 18.



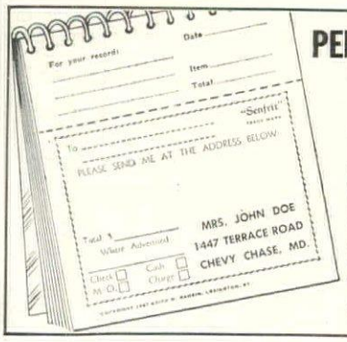
You couldn't lose this bottle opener if you tried. 10¼" long, it's an impressive size, and rates a special place at the bar. A practical-joke sort of present for people who never can find anything to open bottles. It is chrome-plated and is $2.50, postpaid, from Neiman-Marcus, Dallas 1, Texas.



HAND COLORED
COACHING SCENES



These unusual hand colored coaching scenes are truly magnificent and will add loveliness and charm to any room in your home.
Set of four—size 11 x 14—*only* **$8.00** *No C.O.D.'s, Please*
PICWOOD GALLERIES—70-44 Austin Street, Forest Hills, L. I.



PERSONALIZED ORDER BLANKS

A New Shopping-By-Mail Aid

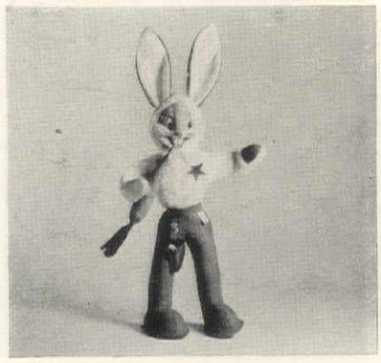
Are you a shopping-section Sal—a send-for-it Stephen? Or would you be if you didn't have to write a letter to order the intriguing items on these pages? Use **Senfrits,** the *personalized* order blanks . . . all you do is curl up in an easy chair, read and **"Senfrit."** A handy shopping aid for yourself . . . a thoughtful gift for an occasion. Anticipate your gift needs and order ahead. Spiral binding, clear plastic cover. Package of 4 pads (50 order blanks per pad): $3. Postpaid. No C.O.D.'s.

SENFRIT **LEXINGTON, KENTUCKY**

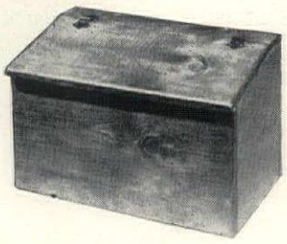
AROUND

Birds of paradise, rare, exotic blossoms of orange and purple-blue color bloom in water 2-3 weeks. Flown from California (rare greens included) a dozen is only $10! Or, if you just want lots of flowers, a large assortment of snapdragons, gladiolus, stock, mums, etc., is also $10, ppd. California Air-Fresh Flowers, 843 Beverly Dr., San Gabriel, California.

A slick slicker is this shortening brush—for greasing pans, not fingers. The plunger in the clear plastic barrel forces enough grease into the white-bristled brush to do a good job. Fine as a pastry brush, too. A cap keeps it closed for safe storage. Red or white, $1, ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.



"What's up, Doc?" Natch, it's Bugs Bunny, the most avid little rabbit in animated cartoons and, of course, equipped with a munching supply of pet root—the carrot. He's quite a captivating personality kid in bright felt pants and lush plush vest. 25" tall, $4.98, ppd. Mastertoys, 66-31 Fresh Pond Road, Brooklyn 27, New York.

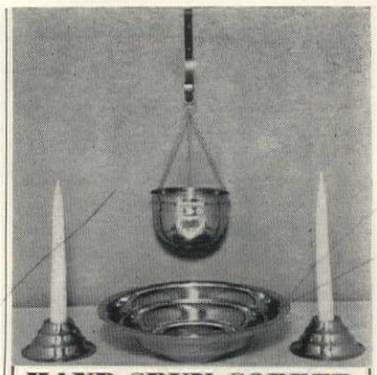


Colonial Kindling Wood Box

Patterned after an old New England kindling box. Adds charm to your fireplace.
Rigidly constructed of seasoned pine. 20" x 10" x 12" high. Black antique hinges. Waxed finish in weathered knotty pine (light or medium dark) walnut, maple or antique brown. $7.95 DELIVERED

Send for the Bettercraft folder of Practical Articles made from enduring wood.

Bettercraft
BOX 143, SWAMPSCOTT, MASS.



HAND SPUN COPPER

Here is a lovely set to improve the appearance of your home, summer retreat or ranch. These copper items, highly polished and lacquered by our own craftsmen, maintain lasting beauty. A welcome addition to any home of good taste.

10" Bowl stands 2½" high—ideal as a centerpiece, planter or fruit bowl. $4.50 ppd.

Hanging Bowl Planter 4½" in diameter, has copper bracket and chain—ideal for ivy, Philodendron or other plants. $2.95 ppd.

Matching Candle Holders 1¾" high x 4" in diameter. $2.50 pair ppd.

PUEBLO GIFT SHOP
2428 University Ave. Madison, Wis.

INDIAN DANCERS

IN CEREMONIAL COSTUMED DANCES

- Zuni Shalako (right)
- Mescalero Apache Devil Dance
- Navajo Zei Bei Chai
- Corn Dance
- Horse Tail Dance
- Buffalo Dance
- Hopi Eagle Dance (below)

10" x 12" MATTED UNFRAMED

11" x 13" FRAMED

7 BEAUTIFUL PRINTS IN EXOTIC COLORS

$2.50 EACH. MATTED UNFRAMED
$6.50 EACH. MAPLE FRAME

Marvelous decor for boys', girls' rooms, college dormitories, den, rumpus rooms.

SEND MONEY ORDER OR CHECK. NO C.O.D. **R. D. SMITH,** Box 131 EAST WILLISTON LONG ISLAND, N. Y.

MAGIC TOP DOUBLES THE SIZE of your Card Table!

T-Top is a light rigid top which fits over your card table, just doubling its size. It seats 7 persons comfortably—46" in diameter, 144" in circumference—it's perfect for luncheons and card games. T-Top held in place on your table by cleats on underside. Can be tucked away in a closet or corner. Send for your T-Top now! Weight 16 lbs. Shipment made promptly by express. Specify Color Wanted. Dark Green, Rich Red, Dark Brown—**$5.95.**
Unpainted T-Top **$4.95.** All prices at Salem, Mass.
No C.O.D.'s, please
SEND CHECK OR MONEY ORDER TO

T-TOP COMPANY, Inc.
Dept. 57 Salem, Mass.

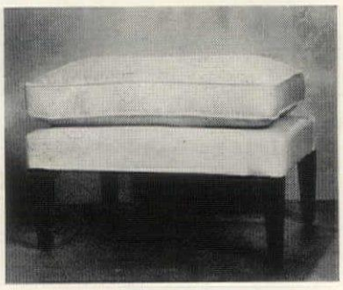
Patented

Authentic Reproduction

Solid brass electric chimney lamp 20½" high; polished and lacquered. Complete with 16" translucent rose cut-out appliquéd shade. Shipped prepaid in U.S.A. Send check or money order . . . sorry, no C.O.D.'s. Money-back guarantee. $18.00

Write for free literature.

Ferro's
15 S. Gay Street Baltimore 2, Md.



NEED AN OTTOMAN?

This one has an attached pillow top, filled with kapok, and is covered in muslin. It has nicely tapered hardwood legs finished in mahogany, so that it may be easily upholstered or slip covered, with or without a flounce. You must have several to match the family's favorite lounging chairs. Height 14", Length 24", Width 18". Shipped prepaid, immediate delivery.....$12

Shaw's, Inc.
Tallahassee, Florida

Today, as in grandmother's time, Plummer is the bride's favorite shop for China, Glass, and Silver. Many more of the finest Imported Chinas (Wedgwood, Minton, Doulton, etc.) and Domestic lines to choose from. Complete etiquette in Stationery for the Bride. As a convenience to the bride's friends, we keep a record of her choices to prevent duplication in gift buying.

Pictured are: heavy Lead Crystal with Wickham Waterford, cutting; Sterling Silver in "Silver Plumes," "King Richard," "Onslow" and "Colonial Thread" patterns; lovely English Bone China by Spode. The Coupon below brings you our new "Bride's Brochure," gratis.

PLUMMER, Ltd.
Dept. G, 734 Fifth Ave., New York, N. Y.
Please send me free Bride's Brochure.
Name.....
Address.....

NOW!
ELECTRIFY OIL LAMPS
Without Drilling or Structural Changes

Amazingly Realistic.

Duplicates The Oil Lamp Wick Burner

DO IT YOURSELF

No Tools Required

Yes . . . now you can electrify oil lamps merely by replacing the present wick burner with a Nalco Electrified Wick Burner which comes to you complete with switch and cord. Nalco Adapters are available in Standard No. 1 and No. 2 sizes as well as Acorn and Hornet. Also for special or Standard Lamps with Candelabra or Medium base.

Every home will be enriched by the atmosphere of quaint simplicity which an electrified oil lamp with a Nalco Adapter provides.

Write at once for free literature and prices.

NALCO SPECIALTY SHOP
1092 Tyler Street St. Louis, Mo.

"I want that basket!"
A TISKET, A TASKET, A VERSATILE BASKET

Both grown-ups and teen-agers can see how handy this all-around basket is. Can be used as a handbag or for the kiddies to tote their lunches to school. Or again it can be used as an unusual flower holder. 8" long, 5¾" wide by 4" high with walnut finish.

$2.25 *postage incl.*

THE GUILFORD BASKET SHOP
Boston Post Road Guilford, Conn.

Solid Cherry Drop Leaf Table

The Prudence Lee ***Drop Leaf Table*** is from our ***Quaint American*** collection. Its graceful proportions and tapered spool turnings have been exactly copied from our original. Our Quaint American chairs will fit between the legs, so it will seat 8 comfortably! Built of solid Cherry, in rich hand rubbed Cherry finish. Leaves down: 36 x 24 ins.; leaves up: 36 x 54 ins. Price includes shipment to your nearest freight office..... **$39.95**

★

You are invited to Send for Our New Illustrated Portfolio of Quaint American Furniture

Our new 1949 "Portfolio" is greatly enlarged, with many new additions of ***Quaint American*** furniture in ***Solid Cherry,*** reproduced from rare originals in the Forslund collection. A twin-deck, 7-drawer chest, Grandfather's clock, and candy stripe carpeting are among the new pieces, which include unusual tables, chairs, chests, mirrors, lamps, accessories, original-mold milk glass, and a really personal service for "different" custom built upholstered furniture. You will rarely find this furniture in any store, as our Quaint American furniture is sold only by mail. For your "Portfolio"

PLEASE SEND **25c**

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122 FULTON
GRAND RAPIDS 2, MICHIGAN

modern and distinctive

coffee tables

Imagine your home with this Morris Original table...fashioned of hardwoods with rich natural finish of clear lacquer. Size is 45"x24". *Heavy spun copper well included.* Send check or money order. Shipped Prepaid

330 W. Asbury, Denver, Colo. **49.50**

Morris designs

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Porch

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Send No Money. Order C.O.D. $1 plus postage (or send $1 bill at our risk and we'll pay postage).

Full Quart $3; Gallon $8.

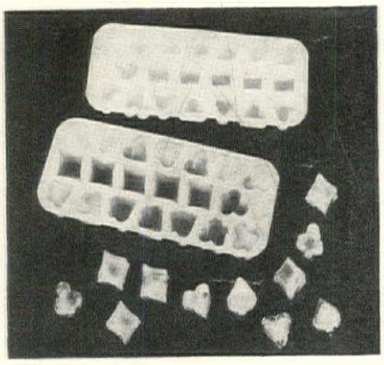
Powder Chaperone ($1) keeps dogs off furniture; makes them behave indoors.

SUDBURY LABORATORY
Box 788, South Sudbury, Mass.

SHOPPING AROUND

The waddlers—as ducky a couple as ever appeared in the Easter parade. Mrs. Waddle Duck wears a white crocheted bonnet, Mr. D. a black bowler and tie. Handmade of yellow wool, filled with white cotton, they are washable, practical toys, $3 a pair, postpaid. Carmen Bedell, 56 Spring Valley Ave., Hackensack, New Jersey.

Far-away place mats. South American scenes; a burro rider, dancing Bolivian Indians, a church and pampas cart are screened on this informal luncheon set. Colors are bright green, dark blue, brown or burnt orange on natural background. Of washable cotton, a set of 6 place mats and napkins is $4.75, ppd. Eileen Shatz, Carmel, N. Y.



Frozen in shapes (hearts, diamonds, clubs and spades), ice cubes, desserts, aspics for salads are very party looking. The tray of polyethelene plastic is odorless and non-toxic, and comes in white, pink, green or yellow. To remove cubes, just twist tray. $1.95 for two, postpaid. Ward Phillips Co., Box 3451, Chicago 54, Ill.

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PENNSYLVANIA DUTCH HEX SIGNS

If you're smart, you'll want to be "hexed"—because contrary to popular belief to "hex" someone is to wish him good luck and the protection of the Gods. Brightly colored in the red, blue, green, yellow and black of the originals, Hex Signs make quaint patterns for painting and needlework. Set of tracing patterns (23 Hex Signs in 3 convenient sizes) plus colorfully illustrated booklet giving history of this old form of peasant art. Postpaid, $1.00

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Complete Set of Hex Sign Patterns, Decals and Illustrated Booklet . . . Postpaid, $2.00

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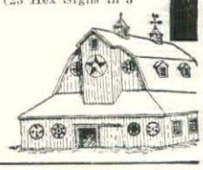

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Let Her Choose Her Favorite Color
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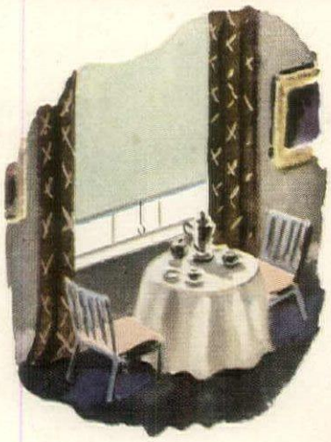

Quick-change-artist...Columbia's new print shades

Want to sparkle up your home overnight? Columbia's delightful new print shades work speedy magic; add professional polish to a room; easily and inexpensively! See above, for instance, how charmingly this Pastorale Print shade fits into a pine or maple room. Imagine spicing a breakfast nook with turquoise shades. Or putting a gay chintz pattern at a teenager's bedroom windows. Choose from a bouquet of printed florals, plaids, or old-fashioned chintz pattern, as well as plain shades in the most sophisticated colors. All are Columbia's superior quality Pyroxylins, the best waterproof, washable shades you can buy. The plains cost about $3.00 for the average size. The prints are a little more. Columbia shades are sold only through our Columbia Authorized Dealers—the leading department and furniture stores and shade shops in your town. The Columbia Mills, Inc., 428 South Warren Street, Syracuse 2, N. Y.

Columbia
WINDOW SHADES

ALSO VENETIAN BLINDS • LACE NET CURTAINS • LACE DINNER CLOTHS

Miss Constance Bennett, star of screen and stage, uses Wunda Weve throughout her lovely new Beverly Hills home. For the dining room shown here, Miss Bennett selected Wunda Weve in Forest Green.

UPSTAIRS

DOWNSTAIRS

all around

the House

YOU CAN WORK WONDERS WITH WUNDA WEVE

You can bring the same charm and warmth to your home that Constance Bennett achieves in hers when you select wonder-working Wunda Weve rugs for your floors.

The rich texture of Wunda Weve . . . the eleven delightful, fade-resistant colors combine to make Wunda Weve a magic maker for every home . . . for *your* home. Choose a Wunda Weve rug for one room of your home and soon you'll want Wunda Weve in every room, for no other rug gives such an atmosphere of comfortable, *livable*, elegance as Wunda Weve.

Wunda Weve is durable, practical, long-wearing cotton, loom woven through the back to give you many years of better service with greater beauty. Tests show it wears comparably with quality wool broadloom.

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These fabrics are sold through leading distributors everywhere

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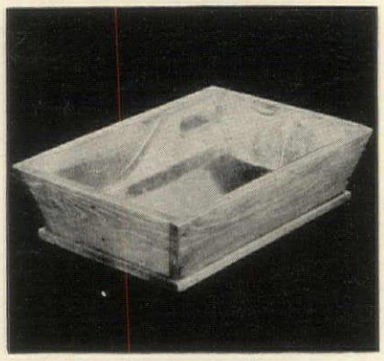
OTIS WOVEN FABRICS PLIED YARNS 31 IN. 12 OZ. PER SQ. YD.

SHOPPING AROUND

Hot water bottle case of smooth satin, flannel lined, dresses up a rather prosaic object, makes it soft and even more comforting. Covers are white or pastel shades of blue or tea rose. Fits any standard sized bottle, $3.50, postpaid, from Maison Henri, 613 Madison Ave., New York 22, N. Y.

Set for a party—a cup with a plate instead of a saucer to hold cakes and sandwiches is easy for guests to handle and is one less plate for the hostess to wash. In gray, brown, green or chartreuse, each set is $1.39 exp. col. Matching tea and salad service also available from Hempstead China Shop, 250 Front St., Hempstead, N. Y.



Versatile Colonial trough serves food or cooling drinks in its watertight trays lined with pure block tin, which has no action on food. Use it also as a planter or flower holder, and without the metal trays for knitting or sewing. Hand-rubbed mahogany or knotty pine, 18" x 13", $12.95, ppd. From Templeton Craftsmen, Templeton, Massachusetts.

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Know the whereabouts of every important key for your home, farm or estate by filing them for safekeeping on this CADO Key Rack. The unit is complete with ke-tags, snaphooks, and screws for mounting.

10 key rack **$1.50** 20 key rack **$2.50**

Steel key cabinets with 100 or 200 keys for schools, institutions, etc. 100 keys—$52.50, 200 keys—$65.00.

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The handiest rack to appear in years. Holds 6 cups, one on top of the other. Keeps them stacked firmly, neatly, securely into the same space formerly occupied by one cup. It's decorative, too, as it's handsomely designed in Wedgwood-blue plywood. Complete set of two racks (space for 12 cups) $1.19. Four racks only $2.25. We pay postage. No C.O.D.'s please.

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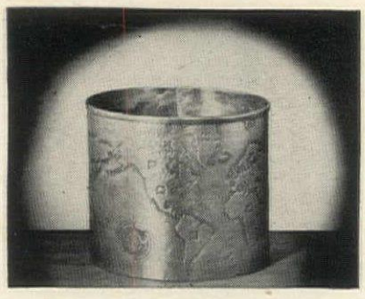
from the
BETTY SEIDEL STUDIO
CHERRYVILLE PENNA.



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of the world enhances the rich styling of this beautiful wastebasket made of heavy-weight aluminum, $13.95 delivered. A most welcome gift for Mother's Day or for the bride! Size: 12" wide, 10" high, 8" deep.

Residents of N. C. add 3% Sales Tax.

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ALL FIGURES ARE 3½" TALL

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Draped by hand with billowing ruffles and pleats in the lace work that brings back to life the delicate workmanship of the master craftsmen of centuries gone by. They are a collector's "Find" to enhance the curio cabinet and a conversational piece you'll be glad to own or proud to give.

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No. 2 "Mr. & Mrs." First initial

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No. 1 Iced Tea—large Highball 13 oz.

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No. 3 Juice—Wine 5 oz.

(Heavy bases with chip-proof "Safedge" rims)

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Only $3.25 for 8 sparkling crystal tumblers in the famous Bell Barrel style, fully monogrammed by skilled cutters. The glasses and monogram styles are shown in the illustrations below. You'll want several sets . . . for yourself and gift giving!

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Send the following postpaid with money-back guarantee.

☐ 8 Mon. juice tumblers $3.25
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NEVER BEFORE
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. . . Life-like, all-plush, excelsior-stuffed stroller horse. 20" high, 19" long, 9" wide. Mounted on all-metal wheel base—rubber tire steel wheels. Horse wears a simulated leather saddle and bridle. Sturdily built—holds up to 250 lbs.

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WONDERFUL NEW TOY IMPORTS FROM U. S. ZONE ABROAD!

Fun for the small fry, and adults too, with these clever creations rich in color and charm! Perfect gift ideas for birthdays.

MECHANICAL CREEPING DOLL—Crawls with amazing realistic action! Durable construction. Gay romper suit. Permanent winding key. 5" $1.50

MECHANICAL TWIRLING HOOP ARTIST—Entertaining little acrobat pulls hoop around floor to the tune of tinkling bell! Runs unbelievably long time. 6" $1.50

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APPLE TEA SET—Life-size wooden apple converts to tiny tea table. Contains dainty hand-painted teapot, 2 cups & saucers, fruit-bowl with fruit $1.00

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We pay postage. No C.O.D.'s. Satisfaction guaranteed. Free catalog on request.

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Complete set of seven dolls $8.25
Family (Mother, 3 children) $4.25
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Bride, bridegroom, bridesmaid, cowgirl, cowboy, each $1.50

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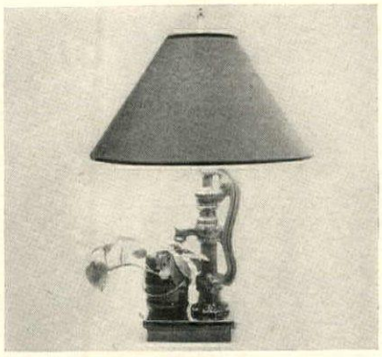
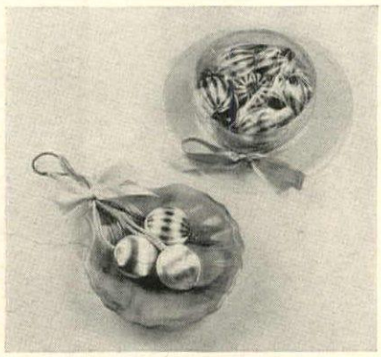


The pump and bucket lamp, nostalgic of those used on old farms, comes in lovely soft colors that will blend with any color scheme. Of ceramic, the pump is raspberry-wine and the bucket in wood tones. 23" tall, with beige textured fabric shade, 16" wide, it's $16.95 exp. col. Byock & Williams, 95 Halsey St., Newark 2, New Jersey.



Fragrant sachets to tuck into handkerchief boxes, lingerie cases, bureau drawers or closets, are scented with Orloff's bouquet. In two attractive gift packages, the set of six comes in an acetate hat box—useful later for holding small trinkets, $1.25. Three in mottled glass shell, to be used later as an ash tray, 69c, ppd. Edmund B. Harris, 366 Madison Ave., N. Y. 17.

Got a leprechaun? If not, you'd better make friends with one of these little imps from the Emerald Isle. Their hands and faces are bisque, the rest highly glazed ceramic—Irish green, of course. About 5" high and full of mischief, they are $2.50 ea.; 3 for $6.95, ppd. The Playhouse Corner Shop, 104 Middleneck, Great Neck, N. Y.

DELIGHT THE CHILDREN YOU LOVE
have TOMMY TURTLE
write letters to them!

Children love to get letters, and every week Tommy Turtle writes a personalized, charmingly illustrated 3-page letter directly to the child you want to make happy. Tommy tells of his adventures, and he encourages children to be good (along with giving them an incentive to read!)

Tommy mails the letters—one a week for 12 weeks—and he always encloses a gift, selected separately for boys and girls. For children 4 to 11.

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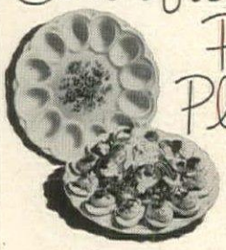
Send your order today—the letters start immediately or whenever you wish. Fast delivery — mailed 1st class. Mention child's name, address, age, sex and your name or nickname for gift card.

12 LETTERS-12 GIFTS $2.95
Send check or "bill me later"

Colorado Springs 4, Colorado

Colorful Party Platters



The pair, only $2.50

Old World Charm is shown in these egg and salad plates—reproductions of an old French hors d'oeuvre server, egg-shell white with floral center. They are nine inches across and have twelve indentations to "nest" the eggs. Centers may be used for relishes of any sort—or salads. A gift that will fit so many gift giving occasions or provide a touch of grace for your table.

May we send our Gift Catalogue?

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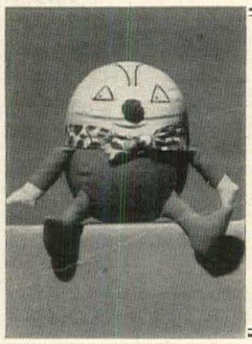

HUMPTY DUMPTY

who "sat on a wall." Soft and cuddly, for any nursery. **$3.00**

WINNIE THE POOH

$5.50 is 12" high in his bright red shirt. His pal,

PIGLET

$3.00 in gay stripes. Both from the favorite A. A. Milne books.

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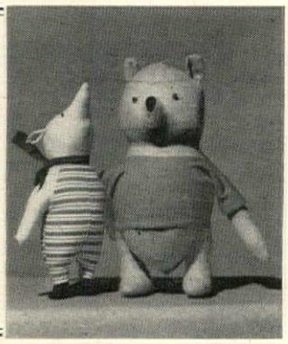
DUTTONS, Inc. 270 Park Ave. N. Y., N. Y.



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Musical Tooth Brush Holder . . .

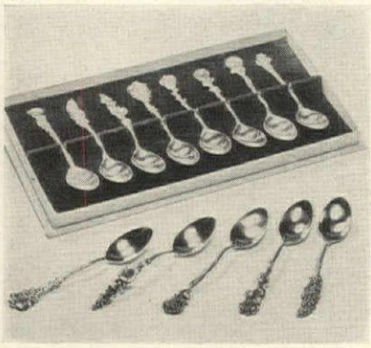
• Kiddies thrill to the tunes of this handsome Swiss music box as a brush is removed for use. A wonderful gift. Made of fine decorative plastic. Easily installed. White, blue and pink. $4.60 (without brushes).

• De Luxe family size revolving musical cake platter (11½" diameter). Best Swiss movement plays "Happy Birthday to You" or "Wedding March" (Specify your choice). Turns on and off. Plays several minutes. White, blue or pink sanitary masonite disc on steel base. $9.50.

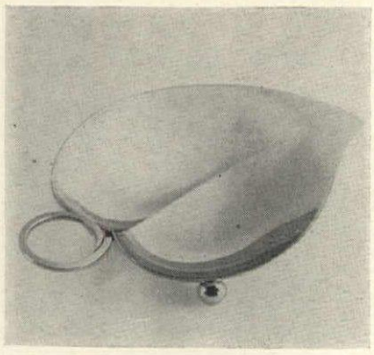
GENART GIFTS, Dept. G, 342 Madison Ave., N. Y. 17

Children's 7½" size. De Luxe; decorated. Plays "Happy Birthday". White, blue, pink. $6.95.

AROUND



Sculptured in silver, nature's loveliest flowers form the handles of these unique coffee spoons. Each is different and is finely made of Reed & Barton sterling silver with gold-plated bowl. A charming present, the set, boxed, is $15 incl. tax and post. Nelmor, Jewelers, 901 Bergen Ave., Jersey City 6, N. J.



Good taste needn't be expensive taste, as this little copper dish illustrates. Simple in design and well finished, it is ideal for nuts or after-dinner mints. It is lacquered to prevent tarnishing, measures 4″ x 6″, and the price is only $3, postpaid, from The Copper Shop, 9 West 42nd St., N. Y. 18.

Bejeweled. A sterling frame, set with simulated stones, is fine flattery to a miniature in color. It holds a 1½″ picture and is easel-backed with ruby, aquamarine, topaz, emerald, or amethyst colored stones, $7.75; or plain hand-finished sterling, $6.75, including tax and post. From The Wallace Studios, Box 585, Great Neck, New York.

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SAVE MANY HOURS OF TEDIOUS SEWING!

★ USE THESE "MIRACLE MARKERS"! ★

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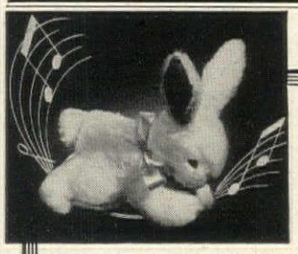

Musical **EASTER BUNNY**

This cuddly pet is running straight into the loving arms of the lucky child who finds him Easter morning. Made of downy plush, he is ten inches from the tip of his nose to his fluffy tail. Best of all, there's a fine Swiss music box inside him to play a lilting tune when you wind it. Choose white, pink, blue or yellow. Postpaid **$7.25**

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Chalk whiskers & eraser tail! Wonderful blackboard to keep any child delighted. Sturdily made for hard use. In four colors, fine all-wood . . . won't break.

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Little folks "feel big"—really *want* to eat when served at the big folks' table. A turn of the knob securely clamps B-Big Tray to table, forming individual serving space at just the right height for tots sitting comfortably on adult chairs. It's safe—no more building up seats with unsteady props. Keeps little hands away from hot dishes. Stain-resistant aluminum is easy to wash. Rubber coating protects table finish. Easy to carry when visiting or dining out . . . Only $4.95, postpaid. Money back guarantee. (In Calif. add 12c tax.) SEND TODAY.

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No batteries! No electricity! Absolutely safe! Nothing to wear out! Nothing to replace! Talk and listen from room to room, floor to floor, house to garage or house to house. Complete set includes two combination microphone receivers and rubber covered hook-up wire. Lasting fun for children . . . a convenience for grown-ups!

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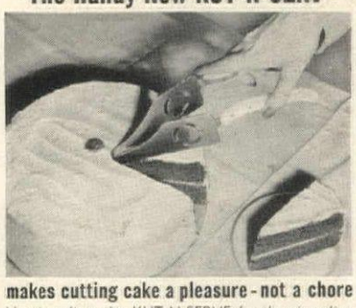
The Handy New KUT-N-SERV



makes cutting cake a pleasure - not a chore

Merely adjust the KUT-N-SERVE for the size slice wanted, press honed stainless steel blades down on cake, and presto, a perfect slice every time. No crumbs, no waste, no worry. Hands never touch cake. Plastic handles curved to fit the hands. Lovely to look at; easy to use. $1.95 POSTPAID

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The Candle With the Rainbow Drip

These pure white candles will amaze you and your friends! When lit, the Magi-Color Candle drips every gorgeous color of the rainbow, the wax clinging to the candle holder to make a truly beautiful display. Perfect to lend a festive touch to Easter and other special occasions. BOX OF 3 $1.95 POSTPAID

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TO KEEP BABY SAFE AND HAPPY

Sturdy rust-proof aluminum. Ideal for traveling—Breaks down to 8-lb. package the size of a golf bag. Can be used for sandbox or wading pool! Damp-proof—draft-proof—washable—safe—no nails, screws, hinges, or slivers. Keeps child's hands out of mischief. Keeps visiting dogs' paws away from child.

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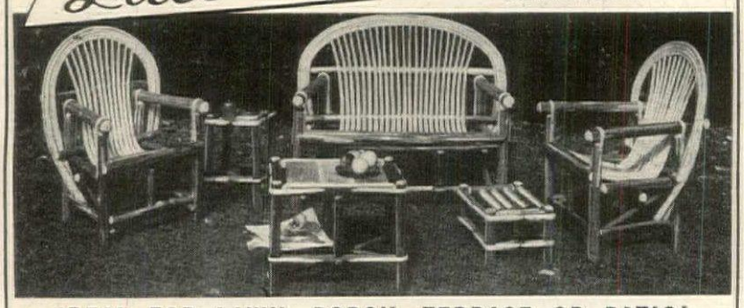

IDEAL FOR LAWN, PORCH, TERRACE OR PATIO!

This different outdoor furniture, built of beautiful natural Southern Cypress, is graceful and unique. Dip treated with clear toxic wood preservative and water repellent for all-weather protection. Sturdy construction throughout—joints dowel inset, fastened with split cypress bands. Enthusiastically endorsed for over eleven years. Send your check, say where to ship and we'll have a set off to you when you say.

6 PIECES settee, 2 chairs, coffee table, side table and foot stool. $44.70 Delivered

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Price includes delivery to your freight depot in U. S. East of Denver.

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Originally designed for roadside parks, the "Dynair" will bring endless enjoyment to those who love to picnic outdoors. No need to drive to distant picnic grounds. That pleasant spot in your yard will provide the site, and your table will be reserved always. Ideal for porch or recreation room.

Seats 6 persons—or 8 if ends are used. Price: $26.50, set up and varnished. Also available semi-assembled, in natural wood finish. $19.50

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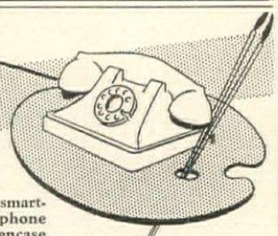

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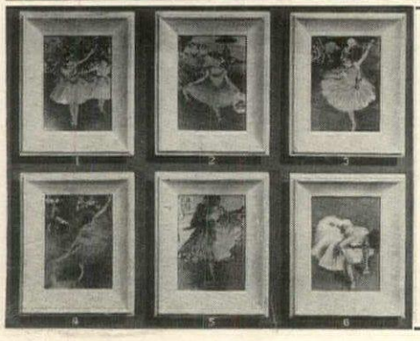

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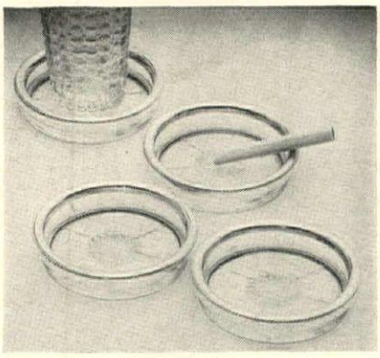
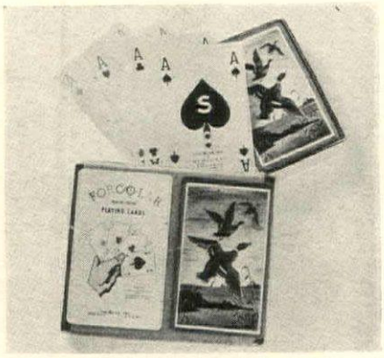
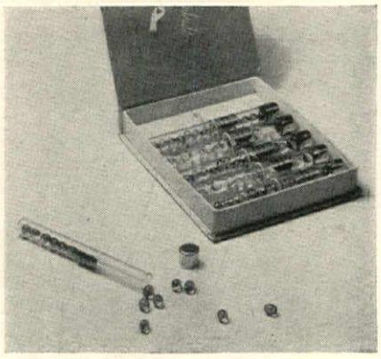


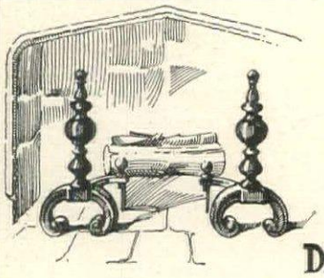
Star cut glass coaster ash trays with an expensive-looking beaded rim (silver-plated but who can tell?) stack up nicely with your best party accessories. They are heavy, handsome and fine presents for anyone. Set of four is only $4.50; 8, $8.85, incl. tax and post. Ellison's, Box 284, Orange, N. J.



Four-color cards eliminate expensive mistakes of identity, so play safe with this deck. Each suit is a different color and cards are marked in all four corners instead of the usual two. Good to give the bridge neophyte or the solitaire addict. Two decks, boxed, $1.75, ppd. Meredith, Inc., 1020 Grey Ave., Evanston, Ill.



Perfume pinbuds contain just the right amount for one application. Concentrated essences, by L'Orlé, are released by a pin prick. A sextet of vials each containing 15 vacuum-sealed buds of perfumes, Café Society, Trespass, Synopsis, Beware, Dare Me and Tumbleweed, are $4.50 plus tax at Lord & Taylor, Fifth Ave. at 38th Street, New York 18.



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40 ties $3.75 "
50 ties $4.00 "

Price includes name or initials
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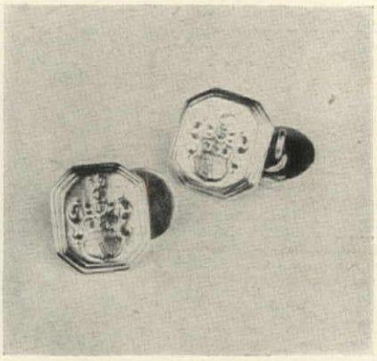

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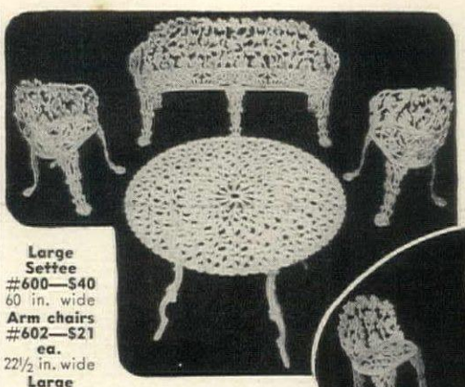

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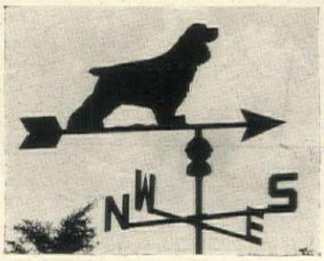

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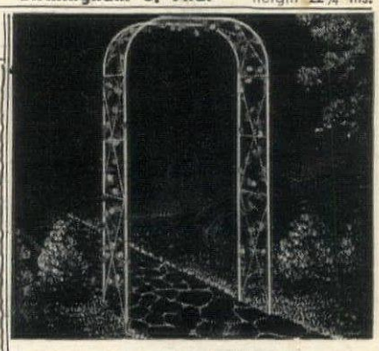

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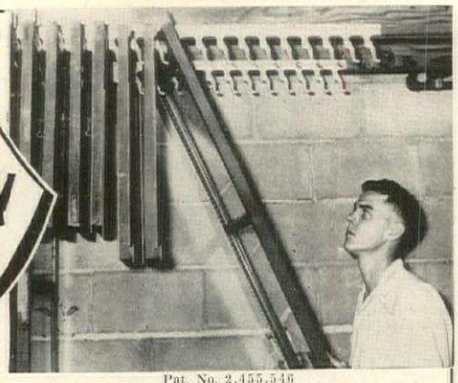

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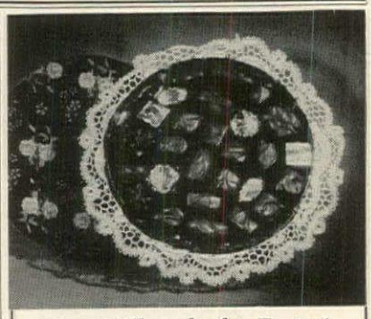

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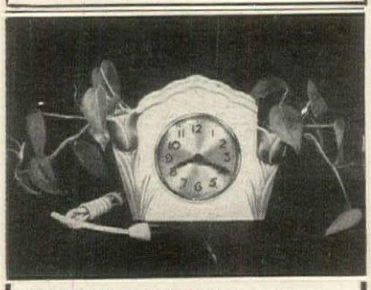

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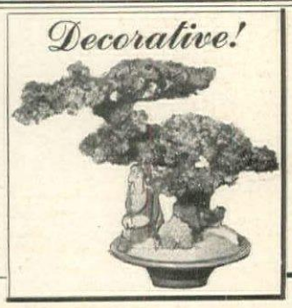

MING TREE

Beautiful Ming Trees with chinese figure and colored moss in a chinese coolie hat dish of pottery, 5½" in diameter, yellow, green, black, white or chartreuse. Full Ming tree 8" tall, in green, chartreuse, red, grey.

State color choice of dish and tree.
Sent F.O.B. Cleveland—Railway Express.

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In Ohio add 3% sales tax

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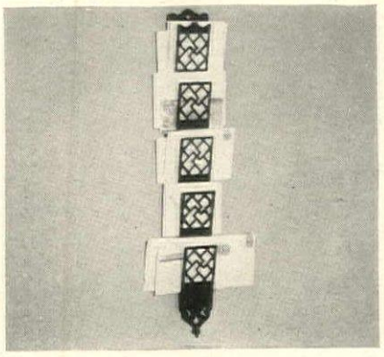
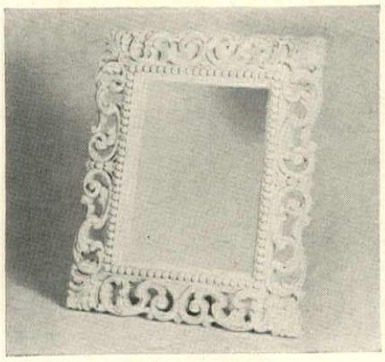
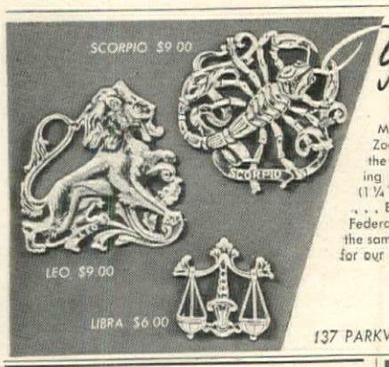


A latticed letter rack is a useful accessory to a smooth-running household. Hang it above a desk or in the hall and sort mail, messages, reminders into their assigned slots. In black, bottle green or Chinese satin lacquer finish, 25½", it's $7.50, ppd. Order from Mary Glennon, Box 98, Station C, Grand Rapids, Michigan.



Worth looking into—a good mirror with frame of molded wood in a rococo design is painted gold and white or plain gold. Heavy plate glass is felt-backed and the easel is punched for hanging. Just right for the dressing table, 15" x 13", and the pocketbook —$4.98 plus 35c post. (55c W. of Miss.). The Squire, Box 559, Brookline Village, Mass.



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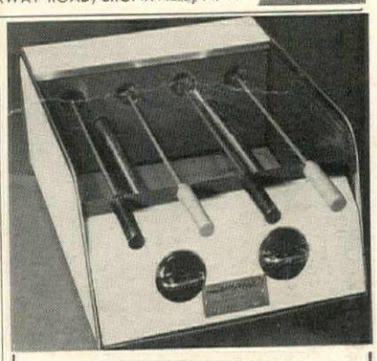

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Bring your barbecue with you, hunting, fishing or sightseeing. This unique porcelain and steel portable unit offers you the utmost in convenience. Broil food deliciously on the rotating skewers (no electricity necessary) or do top of the stove cooking over the two burners. Fully guaranteed. Specify city or bottle gas. **$39.50** postpaid. *No C.O.D.'s please.* Send check or money order to

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WEST PEABODY MASS.

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Paul Revere, Jr. Two miniature reproductions of the famous Sons of Liberty bowl make perfect little nut, mint jelly dishes, individual salt cellars or ash trays. Silver-plated and boxed for gift giving, a pair is only $3.50 including tax and post. Add 25c extra West of Miss. The Vermont Crossroads Store, Waterbury, Vt.

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The Unique, New Sewing Aid. Sturdy, handy, compact, convenient. Handiest sewing aid any woman ever had • Uses little space, yet holds up to 42 full thread spools. Prevents tangled thread • Holds two embroidery scissors • Speeds color matching • Lightweight, durable aluminum alloy • Rose or Pastel Blue. Wonderful gifts • Your gift card enclosed • . . . Only $1 plus 10c postage and handling (or with protective transparent cover . . . $1.45 pp) . . . Complete with 42 spools of assorted colored thread, 2 scissors, transparent cover . . . $4.95 pp.

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All You Want to Know About Home, Guest, and Flower Show Tables

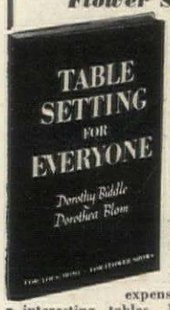

TABLE SETTING *for* Everyone

by Dorothy Biddle and Dorothea Blom

This fascinating new book by the authors of *Flower Arrangement for Everyone* is packed with simple, inexpensive ideas for novel and interesting tables. It includes proper silver-glass-china-napkin placement and has the most wonderful ideas for table coverings, using what you have or buying new. Also suggests ways to make one set of china look like six!

Want beautiful settings for bridge luncheons, family meals or formal dinners? Like to set up a winning table at the Flower Show? This book tells you how. And there are scores of fresh ideas for holiday, wedding, shower, anniversary tables, buffet parties, children's birthdays, maidless entertaining—*every* occasion. With this practical book any woman can easily have gracious settings 3 times a day and plan guest tables out of this world. *Fully Illustrated*

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THE REVOLVING

LAZY SUSAN

Dining Table

This charming copy catches the spirit of the original, which was fashioned from seasoned pine more than a century ago. It is a period piece to delight the hostess who entertains for the sheer joy of having guests . . . for the smart woman who wants only the finest reproductions . . . for the clever housewife who believes that good furniture should be used, as well as seen!

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The Lazy Susan with Cypress top!

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$1 each

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Delightful for ivy or flowers. Quaint pottery stove 4¾ inches high in ivory with gay floral touches. Shades of the '90's for your coffee table. $1. ppd. No C.O.D.'s, please.

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"On the Mississippi"
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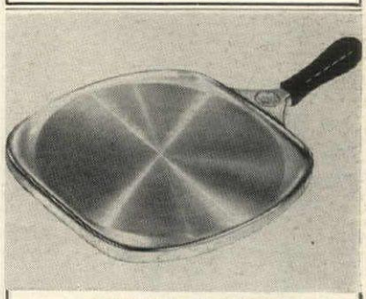

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$6.45 *Postpaid*
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MIAMI BEACH, FLA.
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hand carved
HAWAIIAN SALAD SERVICE

An exquisite blend of rare hardwoods—brown MILO, golden KOA—hand carved figure of Polynesian Household God. You'll say KOMO MAI (welcome) to this unique practical salad set.

Capacious deepbowled spoon, wide, curved, pronged fork, each 12 inches long, plus matched salt and pepper shakers bring excited comment as a gift (especially for Mother's Day), or on your table. Can be ordered in combination or individually.

Salt and Pepper Shakers	$ 7.50 per set
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Complete Set	$15

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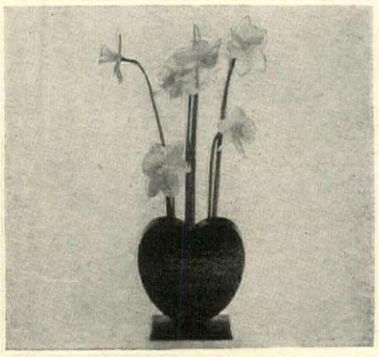

A heart for flowers. Made of solid mahogany, this unusual vase fitted with three slender tubes about 4½" long, makes an impressive show of a few posies. Well made and hand-finished, they are decorative used in pairs, or singly. $3.95 ea., ppd. Jean Stanley, Box 123, West End, N. J.

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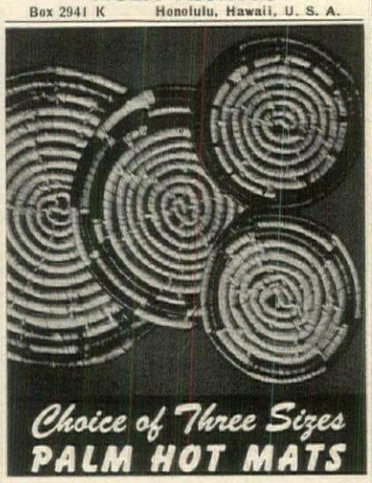

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PALM HOT MATS

Brightly woven, cushiony, available to underlay smallest dish or large platter. Natural color center with outer bands in greens, reds and purples. Six 6" mats, three 8", or two 10", choice, PREPAID, $1.00

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NOW you can make crisp fresh "Do-Nuts" while the family is preparing for breakfast, or when unexpected company drops in for an evening. A favorite for the children's holiday parties, or those long winter evenings, hot golden-brown "Do-Nuts" are enjoyed by the whole family.

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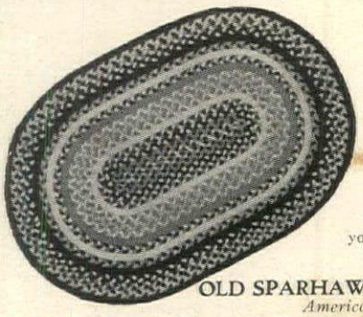

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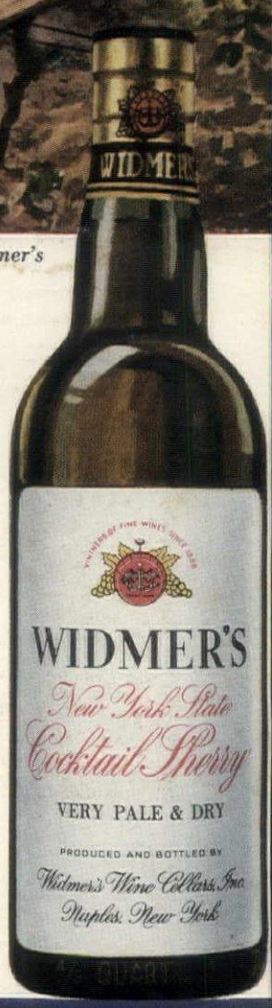

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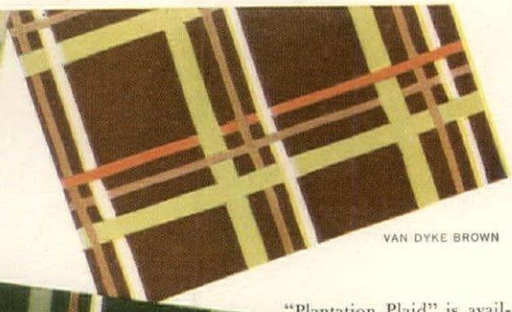

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AROUND

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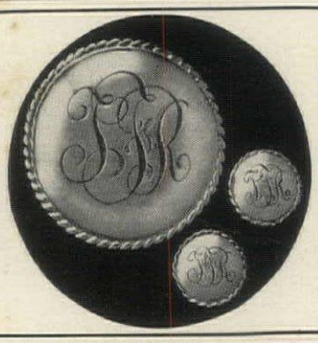

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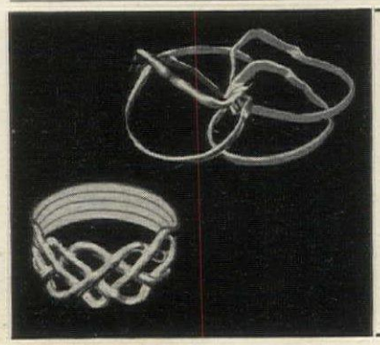

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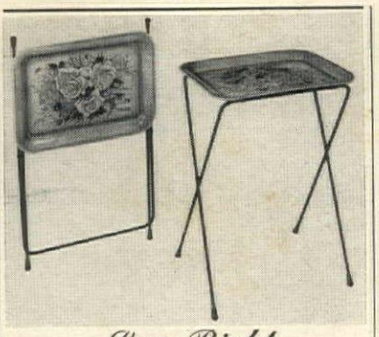


Serv-Right

FOLDING TRAY TABLE

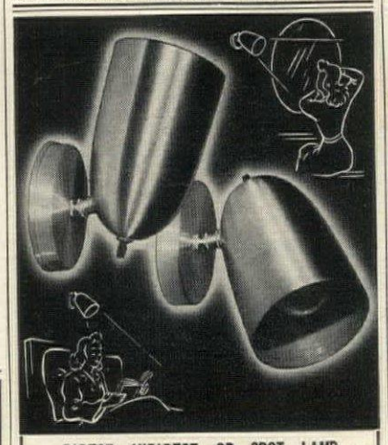
A revolutionary idea for entertaining indoors or out . . . has hundreds of uses. Alcohol resistant enameled metal top with garden bouquet design on antique green. Cleverly hinged to sturdy metal frame. Rubber tipped legs . . . no slipping or floor scratching. Height 24", top—12¾" x 17½". Takes only 1" when folded.

4 for **$16.50,** express collect

Sorry, no C.O.D.'s

bertram shrier, ltd.

1147 Connecticut Ave., Washington, D. C.



DIRECT—INDIRECT—OR SPOT LAMP

Most Versatile Lamp Ever

Swivel mounted so you can turn or tilt this Hollywood Jr. Lamp in any direction—for direct, indirect, or spot lighting.

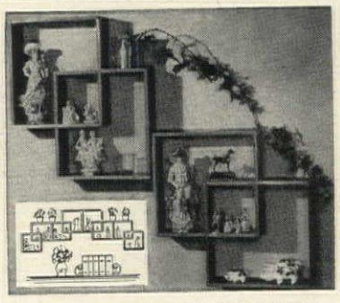
As a wall bracket lamp, bed lamp, shaving or make-up, or for a desk at home or in the office, you'll find the Hollywood Jr. ornamental as well as useful. Of spun aluminum. 7" x 4½". Wire and rubber plug carry Underwriters' approval.

Only **$6.85** *each, two for $12 postpaid.*

Please, no C.O.D.'s

TAYLOR'S OF HOLLYWOOD

4009-G Wilshire Blvd. Los Angeles 5



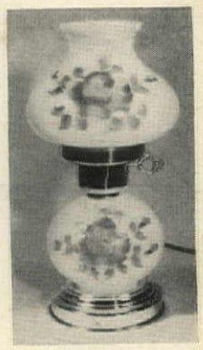
CALIFORNIA REDWOOD SHADOW BOXES

Be the Interior Decorator for Your Home

The decorative answer to where to "keep things". Use 2, 3 or 4 in various positions. Stain or leave natural or paint any color. Each package contains 2 inset redwood wall shelves. 12" sq. x 3½" deep. 18" x 18" overall. Complete with simple assembly directions. So new, not yet in general distribution. Order direct. $1.95 each or 2 (as illustrated) for $3.75. Postage paid. Add 2½% tax in California. Now shipped in attractive gift carton.

DEE'S REDWOOD PRODUCTS

2199 Folsom St., San Francisco, Calif.



Hand Painted Milk Glass Colonial Lamp

$7.50 Post Paid

Grandmother's parlor never had a lovelier lamp! This one of milk glass stands 12 inches high, gaily painted with red roses, green leaves. (Design fired on).

The period "key" switch really works and all brass parts are fully lacquered to prevent tarnishing. No C.O.D.'s, please!

CHARM COTTAGE
"On the Mississippi"
Davenport, Iowa

"ENJOY YOURSELF . . . IT IS LATER THAN YOU THINK"

Mighty clever those Chinese! Here's a real collector's item—a whopping whale of a mug inspired by graceful oriental design—inscribed with a famous Chinese epigram. Display it proudly on your bar or what-not-shelf—or fill it with fresh flowers for a sparkling planter. A gay conversation piece that doubles as a beer stein. Made of fine quality American earthenware, it is gold trimmed, has an exotic gold handle. Comes in lustrous lemon yellow or oyster white. 16 oz. capacity. A distinctive gift!

$3.00 postpaid

No C.O.D.'s please

FISK AND SON

225 Fifth Avenue New York 10, N. Y.

LOW COST HOLLYWOOD BED LEGS

Now have an attractive Hollywood bed or studio couch this easy, economical way . . . with **Snap-On Bed Legs!** Six hardwood legs stand 7" high, beautifully finished in **Natural** or **Walnut.** They fit practically all open-type **COIL** bedsprings—lock to angle frame simply, securely with strong steel clamp. Easy to install. Amazingly sturdy! Will support any weight that springs will support. COMPLETE SET OF SIX (6) LEGS, **$6.95** prepaid. **COLSON BROS., 3035-B West 7th Street, Los Angeles 5, Calif.**

Guaranteed by Good Housekeeping

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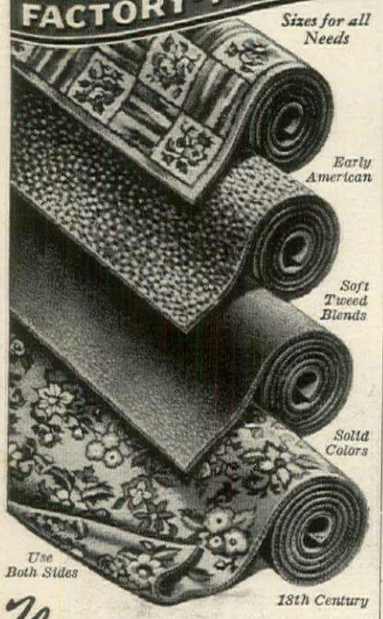
7" legs for box springs—set of 6—$5.95 ppd.

RUG "MAGIC" by OLSON

FACTORY-TO-YOU!



Your OLD RUGS CARPETS, CLOTHING Save up to ½

LEARN HOW Olson works "Rug Magic" with the valuable wools, etc., in discarded materials.

IT'S ALL SO EASY! Our big Free catalog tells how your bundle of material is picked up at your door and shipped at our expense to the Olson Factory, where..

By the Famous Olson Process we shred, merge, reclaim materials of all kinds, then bleach, card, spin, dye and weave lovely, new

BROADLOOM RUGS

. . . deep-textured rugs that are Seamless and *Reversible* for the double wear and luxury. Sizes for all needs up to 16 ft. wide, any length, in:

Solid Colors	18th Century	Texture
Two-tone	Early American	Leaf
Tweed Blends	Oriental Designs	Ovals

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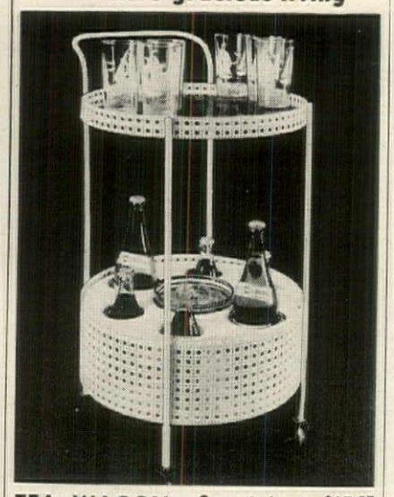


TEA WAGON—*Special at* $15.95

A charming metal tea wagon that's useful as well as beautiful. Stands 31 inches high and comes equipped with 15½ inch crystal clear glass shelf at top. Quiet Rubberex wheels. In white or verde green, with six-opening divider, as shown. Satisfaction guaranteed. Send express collect for $15.95.

Mail check or money order to Dept. 20-A.

Kayson's, Inc. • EVANSVILLE 4, IND.

Post Lantern

Built to Last a Lifetime

COPPER

- DULL BLACK FINISH
- BRASS EAGLE TOP
- ELECTRIFIED WITH CHIMNEY TO HOLD 100 WATT BULB
- NEVER STICK DOOR FOR EASY BULB CHANGE
- WEATHER-PROOF SOCKET
- WIND SUPPORTS
- MONEY BACK GUARANTEE

AN AUTHENTIC hand-made copy of a post lantern of days gone by. Made of pure copper for only $10.00 F.O.B. Size: 10" sq. x 22" high will fit a three inch post.

Send check or money order. Fully Guaranteed. Shipping weight 12 lbs.—No C.O.D. please. Extra large size 12" sq. x 25" —$14.75

Buy it and compare with higher priced lanterns. If not completely satisfied as to price and quality construction your money will be gladly refunded. Order by mail only.

HAMLIN PRODUCTS

P.O. Box 272—Dept. G., Southington, Conn.

MATCHING WASTEBASKET

A new decorating touch!

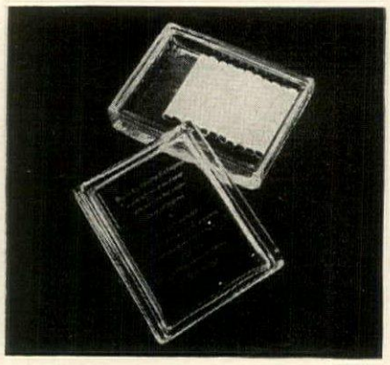
Bring added interest to any room with these custom-built wastebaskets to match your curtains, drapes, slipcovers, bedspreads . . . even awnings! Send your favorite fabric (no wallpaper), 18" x 30" for each basket. We laminate it permanently in brilliant transparent plastic, forming a beautiful oval basket, decorated with polished aluminum trim. Washable and nonflammable. No paint to chip, no tin to dent. Satisfaction guaranteed. Send check or money order for $6.95.

ALLEGHENY PLASTICS, Inc.

430 Chestnut Rd., Sewickley, Pa.

SHOPPING

This is the way we hang up clothes in the nursery, or dry them in a small apartment. A miniature of the old type yard drier, this one folds away like an umbrella. Made of hardwood and aluminum and the best cord available, it is painted green and red. For indoor or outdoor use. $5.98, ppd. H. B. Pratt, R. D. 2, Plainfield, N. J.



Look into a crystal cigarette box and remember the day of the wedding, for here on the cover is etched the invitation. It's a memorable gift for newlyweds and will take a prominent place on their coffee table. Of Fostoria crystal, 4" x 5½", $8.25 ppd. Bodine's of Baltimore, 444 E. Belvedere Ave., Baltimore 12, Maryland.

PILGRIM PINE TABLE

It's really different—adaptable to any room with various uses. Drop leaf forms table top and hide-away space. Hand-rubbed native pine. Mellow light, or dark finish. 40½" long x 29¾" high x 13¾" wide.

$42.00—*Express Charges Collect.*

Sorry, no C.O.D.'s

Decoration not included

PILGRIM PINE FURNITURE CO., INC.

MEREDITH NECK, NEW HAMPSHIRE

Flatter Mother with a Vanity Organizer!

At long last, a sturdy Bakelite tray divided into 11 handy compartments for everything from pins to comb and brush now scattered around in your vanity or dresser drawers. Inside corners are rounded for easy removal of small items. 15" x 12" x 2", fits most vanity drawers. It's neat, compact and handy with a place for everything.

No C.O.D.'s Please **$3.50** Postpaid.

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"Among the Smart Suburban Shops"

Dept. P White Plains, N. Y.

BABY SLEEPS SAFELY

When you take a Sleepy-Tot on visits around town or around the world. Sleepy-Tot makes any type or size of bed a crib. Baby is not tied down and feels at home in it. A boon on visits to grandma, and ideal in hotel, motel or train berth. A most practical gift. Use it till baby is four. Sleepy-Tot is crib height. Easy to carry and set up. Weighs 8 lbs. $12.50 postpaid. SAVES SITTER EXPENSE as you can take baby along without annoying your hosts.

Sleepy-Tot 5541-H Vineland Ave. North Hollywood 4, Calif.

AROUND

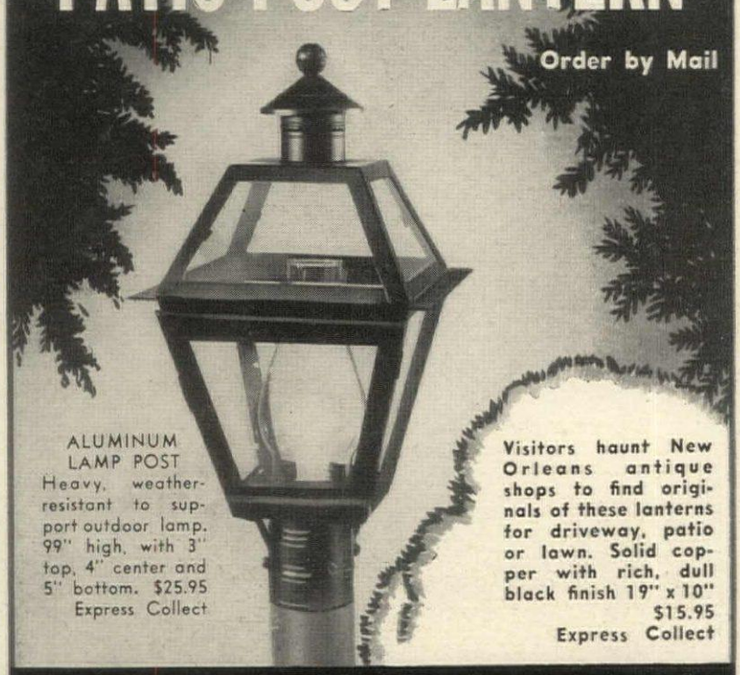
In song and story—a delightful collection of children's greeting cards. Each is colorfully illustrated with a separate nursery song or story, appropriate to the occasion. Fun to send and fun to receive. Box of 16 (12 for birthdays and 4 get-well) only $1.50 postpaid, A. M. Enyart, 1082-B Amsterdam Avenue, New York 25.

An anchor for garbage can prevents it being tipped over by animals or high wind. Made of high grade steel, painted to resist rust, it will accommodate any conventional type can. Post is long enough so small platform can be placed beneath can. $2.50, ppd. Gandrud & Sons, Glenwood, Minnesota.

Every home-owner will prize this distinctive New Orleans

PATIO POST LANTERN

Order by Mail



ALUMINUM LAMP POST
Heavy, weather-resistant to support outdoor lamp. 99" high, with 3" top, 4" center and 5" bottom. $25.95 Express Collect

Visitors haunt New Orleans antique shops to find originals of these lanterns for driveway, patio or lawn. Solid copper with rich, dull black finish 19" x 10" $15.95 Express Collect

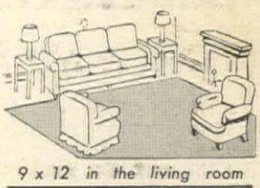
★ D.H. Holmes CO., LTD.
NEW ORLEANS, LA.

Gilchrist's OF BOSTON

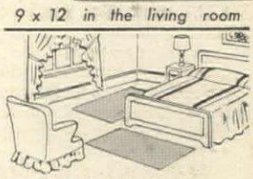
Presents . . .

the new loop twist washable cotton rug with *Guaranteed* NON-SKID BACK!

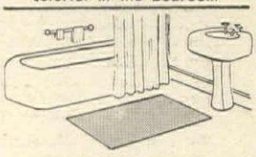
No ordinary cotton twist rugs are Mor-tuftwists . . . heavy, long-lasting, thick-piled quality, the kind that cling to the floor, won't curl or lose brilliant decorators' colors. Non-skid back anchors rugs firmly, eliminating danger of skidding or creeping; locks every tuft in place for longer wear. If washed according to directions, the plasticized back is guaranteed for the life of the rug, regardless of number of washings. These rugs should be double the price of ordinary cotton rugs, but just note how low we've tagged them!



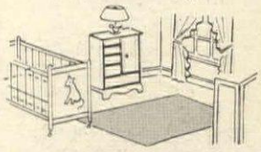
9 x 12 in the living room



colorful in the bedroom



decorator's touch in bath or nursery



size	actual value	our price
24" x 36"	4.95	2.99
24" x 48"	6.95	4.49
30" x 60"	12.95	6.99
4 ft. x 6 ft.	21.95	13.95
6 ft. x 9 ft.	49.50	29.95
9 ft. x 12 ft.	105.00	59.95

Blue *Dusty Rose* *Grey* *Red*
Nile Green *Dubonnet* *Hunter's Green*

Gilchrist's P. O. BOX 1325, BOSTON 4, MASS.

Please send the following Mor-tuftwist cotton loop rugs

QUANTITY	SIZE	COLOR	PRICE*

* Free delivery anywhere in New England. Elsewhere in U. S. add 30c for 24" x 36"—35c for 24" x 48"—40c for 30" x 60"—60c for 4' x 6'—$1.00 for 6' x 9'—$2.00 for 9' x 12'.

MONEY ORDER ☐ CHARGE ☐ CHECK ☐

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Choose from Nelmor's 90 patterns of world-renowned Sterling Silver by Gorham, Towle, Reed & Barton, International, Lunt, Heirloom, Whiting, Watson, Smith. Indicate the pattern you desire on the membership coupon below. In a few days you will be the proud owner of your chosen precious sterling. Pay $2.00 a month for one place setting, $4.00 a month for two place settings, etc. You pay no more than the nationally advertised price. No carrying charges. Each place setting fitted in free anti-tarnish silver roll. First payment is due after you receive your silver. Own and use your silver now — pay for it out of income.

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Enroll me as a member of the Nelmor Sterling Club. Send me (postpaid) .....place settings of..... pattern. I will pay $2.00 per month for each setting, with no extra charges of any kind.

Prices include federal tax and are for one six-piece place setting: Teaspoon, Salad Fork, Butter Spreader, Cream Soup Spoon, Knife, Fork.

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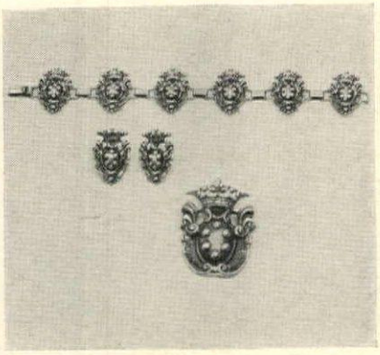
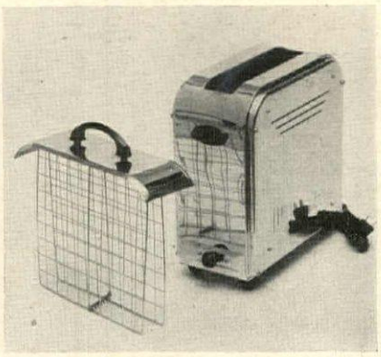
SHOPPING AROUND



The crest of the Medici is the motif of hand-made sterling silver jewelry. Brush up on your history before you wear them, because they're bound to be conversation starters. Pin and earrings, $4 ea., bracelet, $7.50; and necklace (not shown), $8; tax and post. incl. Jamaica Silversmiths, 79-30 164th St., Jamaica 2, New York.

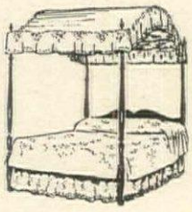


Broil steaks right at the table in this electric grill that sears and cooks both sides at the same time for fuller flavor. The metal sides adjust to hold thick or thin cuts and a removable base tray catches the drippings, AC-DC, chrome finish on heavy-gauge steel plate. 6"x12" base, $22.50, ppd. Abbott Gifts, 20 West 22nd St., New York 10.

Master Craftsmen Since 1890

Handmade
Solid Mahogany
HEPPLEWHITE
BED
$107.50

THIS graceful yet sturdy authentic Poster Bed will become an heirloom in your family. The Colonial-arch headboard reflects Hepplewhite's simplicity of line. The entire bed, including the siderails, is of carefully selected, solid Honduras mahogany. The slender, tapering, handturned posts are 5' 10" high, topped with detachable urn finials. Available immediately in standard double or single sizes at the exceptionally low price of **$107.50** F.O.B, Richmond, Virginia. Arched tester which brings total height of bed to 6' 10" may be ordered now or later at **$26.50.** We pay all crating charges, insure safe delivery and guarantee your satisfaction.



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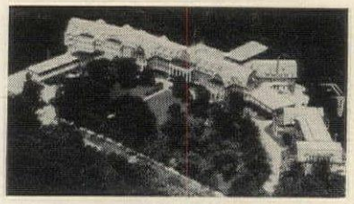

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Black Point Inn. An Inn of charm and character; all seaside activities; beach and pool, golf, tennis, boating. Ross W. Thompson, Manager.

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Marlborough-Blenheim. On the Boardwalk. A famous resort hotel. Distinguished clientele. Sun decks. Enclosed solaria. Sea water baths.

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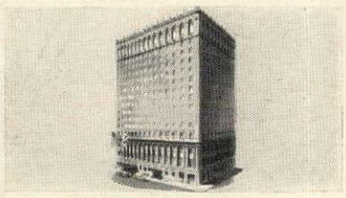
NEW YORK CITY

Barbizon-Plaza. Midtown, overlooking Central Pk. 6 Ave. 58 St., near Radio City, theatres, shops. Choice rms. from $4.00 sgl. $6.50 dbl. Bklt. HG.

NEW YORK CITY



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A truly great hotel maintaining the finest traditions of innkeeping. Splendid location at Madison Avenue and 46th Street, a few minutes from Grand Central and Airlines Terminal. Famed cuisine in the Oval Room, Oak Room, the several Ritz bars and the Ritz Garden (in the summer). Frank L. Swadley, General Manager. Brochure & rates on request.

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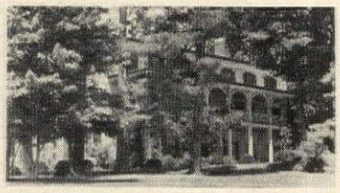
FLAT ROCK



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Architecturally designed for luxurious living. After almost a century of service, Woodfields is perfectly preserved, retaining the romance, splendor and charm of yesteryear, plus the modern conveniences of today. May & June the iris, rose gardens, rhododendron and laurel abound in beauty. American Plan. Reduced rates May and June.

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A modern Swiss-like lake resort in an unspoiled scenic wonderland—high in the Great Smoky Mts. Enjoy boating, fishing, hiking, tennis, min. golf, archery, dancing, scenic tours—plenty to do for parents, children, couples. Delightful cottages, good food, reasonable rates. Send for illustrated color folder. Write Reservations Mgr., Box 600, Fontana Village, N. C.

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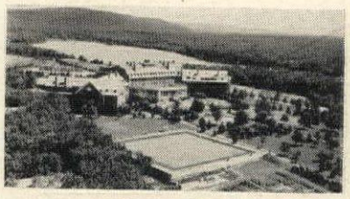

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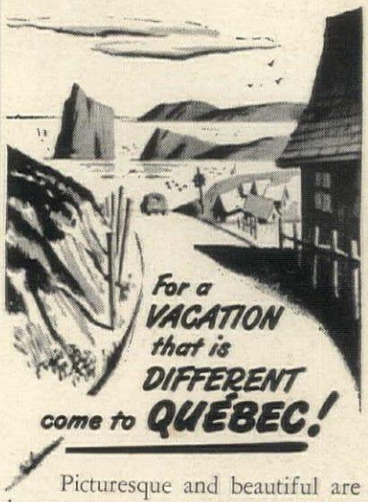

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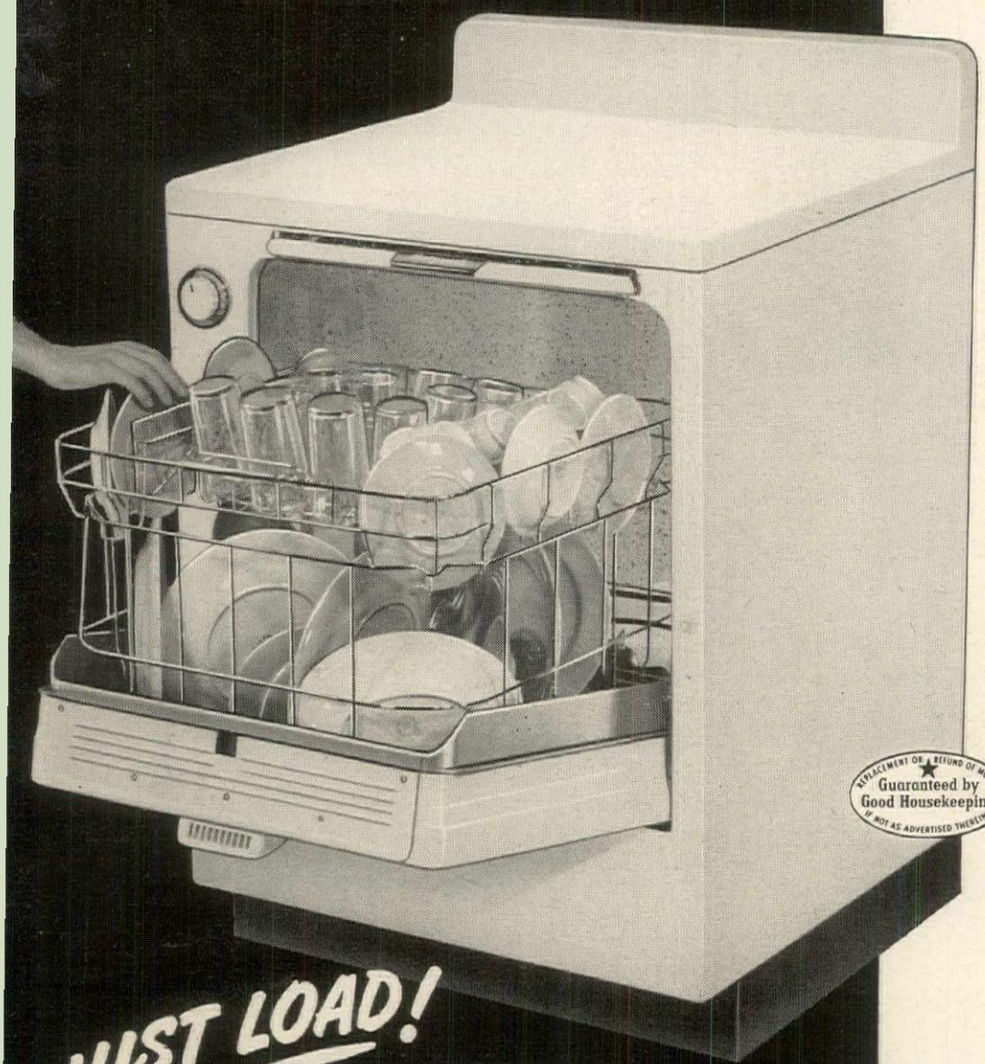

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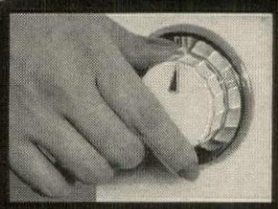

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Hotpoint

Dishwashers

House & Garden Contents for April, 1949

In this issue

HOLLIS S. BAKER

JESSIE EARNSHAW

ZELINA BRUNSCHWIG

VAN KEPPEL AND GREEN

HOLLIS S. BAKER proclaimed his standards of quality when he installed a company museum of antique furniture in Grand Rapids to serve as an inspiration for his furniture factory. A house in Nassau facilitates his favorite sport, yachting. For his recent excursion into Chinese design, see p. 90. JESSIE EARNSHAW, long associated with Elsie de Wolfe, is a Kentuckian who started decorating in Philadelphia, founded the successful firm of Earnshaw, Inc., in 1936. Her specialty is highlighting contemporary rooms with antiques and color (p. 101), one of her great interests, decorating offices. ZELINA BRUNSCHWIG, well-known designer, formerly associated with McMillen, Inc., is now co-partner with her husband, Colonel Roger E. Brunschwig of the famous French fabric house. In the delightful atmosphere of her kitchen (p. 140), many a delicious French dish is prepared. HENDRICK VAN KEPPEL and TAYLOR GREEN, both in their early 30's, both Californians, design furniture (p. 104) so simple and to the point it seems strange no one thought of it before. Sculpture inspired its stripped forms, the designers' taste for outdoor living dictated its forthright materials. COVER: Sideboard, inspired by ancient Chinese psaltery table, by Baker. Painting, William Baziotes, Kootz Gallery. Photo, Haanel Cassidy.

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Far East Influence

in contemporary decoration

EVER since Marco Polo dumfounded his Venetian friends by ripping open his worn traveling clothes to reveal the gold and jewels he had smuggled out of China, the Far East has been a symbol of everything that is exotic, glittering and desirable. At different times, of course, people have looked to it for different things. Frivolous society under Louis XVI preferred to think of China as a land of trivia—of funny little people and eggshell porcelains and picturesque bridges. The materialistic Victorians, on the other hand, admired only the most ornate Far-East objects, collecting curios and furniture in the *Chu Chin Chow* tradition. Lafcadio Hearn was the first American journalist to introduce the concept of the Far East as a world where simplicity was the ultimate sophistication. This is close to our taste today. But we have added another requisite. We demand practicality of the things we live with. Here again the Far East can comply. The authentic Chinese furniture shown in this issue, ranging from Ming to eighteenth century, is designed for household use. Its serviceable simplicity has inspired some of the foremost furniture designers of this country, as shown in this issue. Almost simultaneously, several of them developed their versions of the Far-East prototypes, adapting a slow curve here, a simple geometric outline there, a special type of hardware, to their personal idiom. This issue of HOUSE & GARDEN is devoted to the trend they sum up, the revival of which has been in gestation for some time. On the following pages, we show you how Far-East influence has permeated rooms from Honolulu to New York, blending happily with antiques, complementing modern fabrics, providing a fresh solution to twentieth-century living.

Shopping information for photograph opposite on page 189.

RAWLINGS

IN THIS ABSTRACTION, TEXTURE, LINE AND COLOR

SUM UP THE IMMUTABLE SPIRIT OF THE FAR EAST IN OBJECTS WHICH

ARE AT HOME WITH DECORATION OF ANY CENTURY

FAR-EAST INFLUENCE

continued

HAANEL CASSIDY

Modeled on antiques of the Far East, this new furniture by Baker fits today's living

Above: SIDEBOARD, formed by two cabinets, is joined by a slab top, has pewter key-plates. Extension table, with apron leaf in almond-finish walnut, contrasts pleasantly with teak-colored chairs. Plates designed by Edith Heath; accessories, Bergdorf Goodman; painting by Robert Motherwell, Kootz Gallery.

Opposite: THIS teak-finish desk, based on a rare curved type, is elegant and convenient. Comfortable armchair could be used as an occasional piece. Stool, considered in China an appropriate seat for a woman, serves as an extra table or as flower stand. More Baker furniture on the next four pages.

Tradition with a new look: the sophisticated lines of the Far East in light and dark finishes

If the words "Far East" suggest joss houses and teakwood dragons to you, take a look at this sleek, trim furniture. It has nothing to do with the ornate, heavy nineteenth-century pieces admired by the Victorians. The originals which inspired it can hold their own in sophistication with French and English contemporaries of the seventeenth and eighteenth centuries. Its creator is Hollis S. Baker. His interest in Far-East design, which stems from research in museums, art galleries and private collections, resulted in these skillful counterparts. At home with contemporary fabrics and architecture, they have an elegance usually associated with period pieces. The freshness of their outlines is modern; the purity of their proportions is in the great tradition of the past.

HAANEL CASSIDY

Color range of original Chinese woods is duplicated in walnut. Teak-dark settee is modeled from "k'ang" platform couch. Almond-finish armchair is of the mandarin type, end tables derive from psaltery tables. Flowers Colorado Carnations; Society of American Florists. Painting by Adolph Gottlieb, courtesy Kootz Gallery.

Opposite: Sofa in form of a curving L is the heart of the conversation group. Lamp stand with radio shelf and cabinet could double as a night table. Chair has a sculptural frame; the coffee table makes decorative use of moldings. Painting by Byron Browne, courtesy Kootz Gallery. Baker furniture is at Marshall Field & Co., Chicago; J. L. Hudson, Detroit; W & J Sloane, New York.

Shopping information about pages 90-95 and complete list of stores on page 198.

Furniture which gives the modern look to antique objets d'art

CH'ING DYNASTY BRASS AND PEWTER DUCK CHAFING DISH, COURTESY BROOKLYN MUSEUM.

A chair with character of outline

THE almond-finished chair (a conversation piece of the Baker group) was modeled after a mandarin chair in the collection of decorator Frances A. Elkins. Small cabinet, a type used in China for hats, would be equally good for household storage. Its sole decoration is a paneled wood framing on top and a lock-plate of pewter-finished brass.

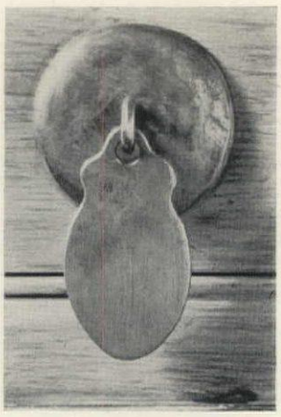
CH'ING CANISTER OF PEWTER, COPPER, BRASS WITH ROUNDEL DESIGN, COURTESY BROOKLYN MUSEUM.

Shopping information about pages 90-95 on page 198.

HSUAN TE PLATE, RUST RED AND BLUE ON UNDERGLAZE, COURTESY METROPOLITAN MUSEUM OF ART.

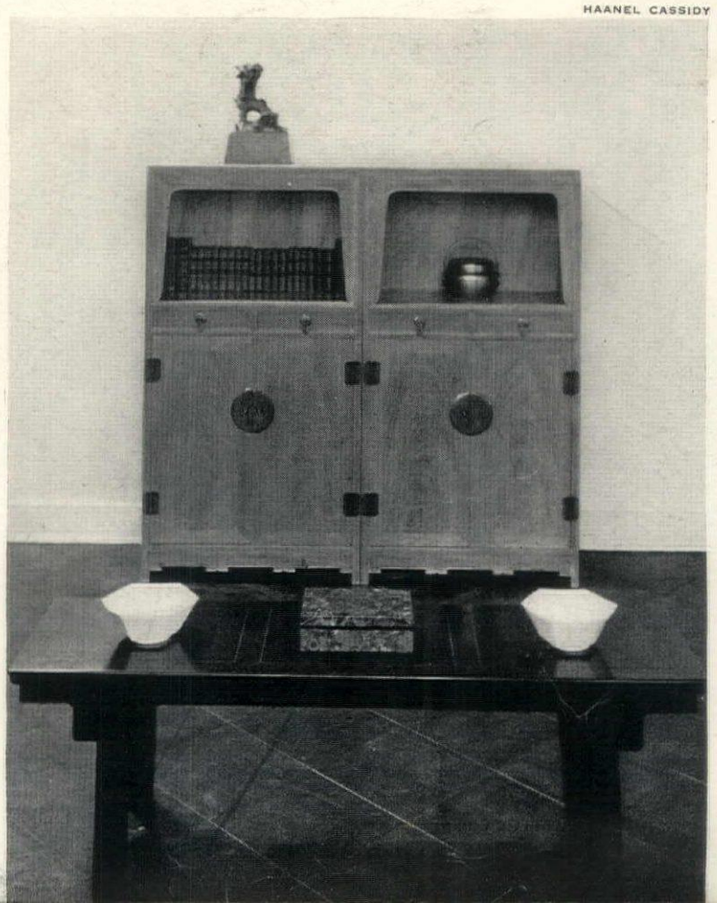
Semi-opaque screen; bridge set in the Chinese idiom

THIS blond-finish table was adapted from a Chinese psaltery table. The chairs have typical Chinese square backs and crossbars designed to keep feet off the floor in cold weather. Panels in teak screen are of white plastic or mirror. Painting by William Baziotes, Kootz Gallery in New York.



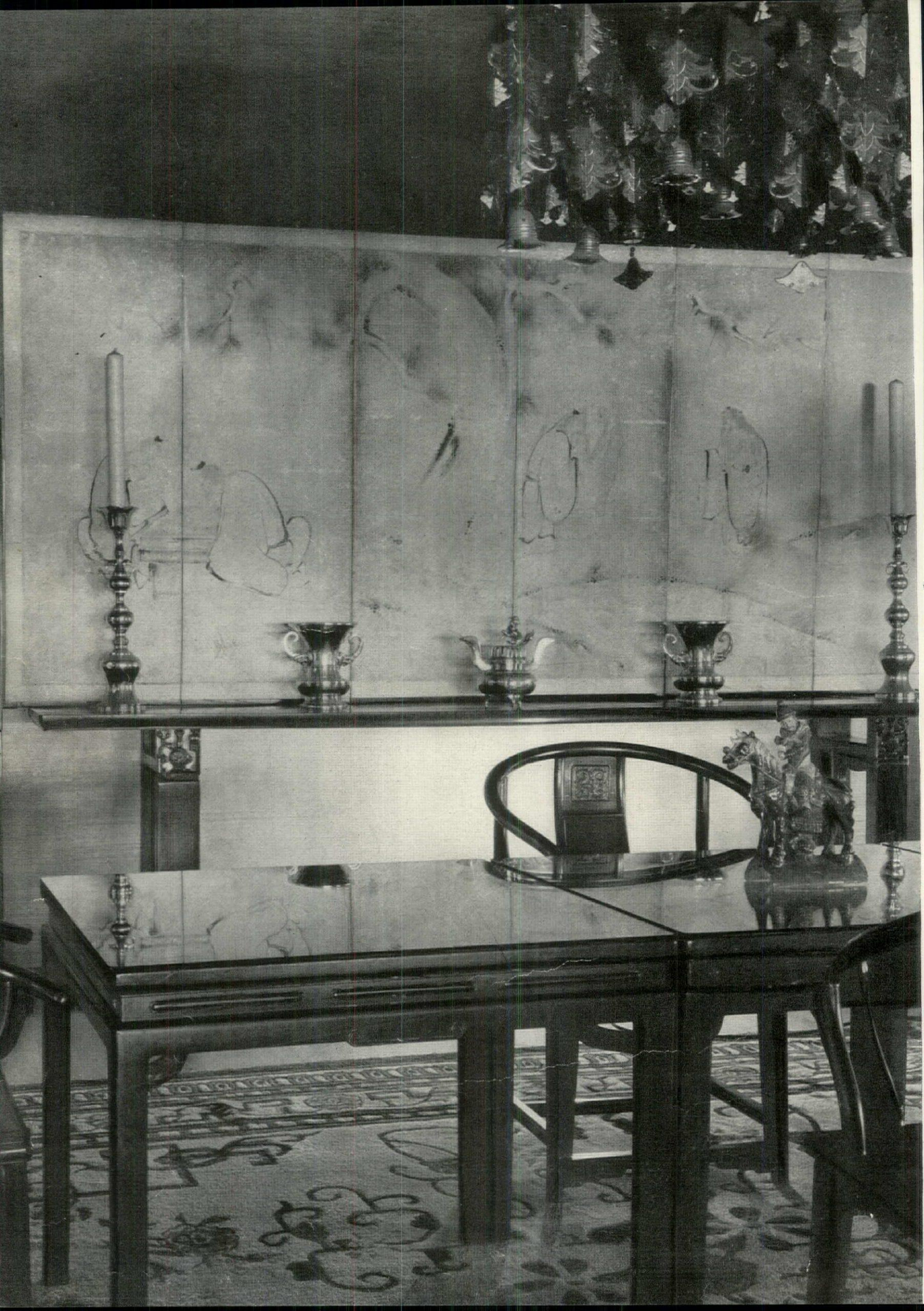
PEWTER PULLS ON TABLE (PAGE 92) HAVE FLUID, TIME-WORN OUTLINES.

HAANEL CASSIDY



Double commodes for use together as one piece

LIKE Chinese commodes, which always come in pairs, these are a perfect fit, make an interesting façade pattern. The table is the typical "profile" type, narrow enough to allow for passage when set against a wall.



FAR-EAST INFLUENCE
continued

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Screens, mounted like a mural on the wall, create a quiet backdrop for conversation or dining

PHOTO HAWAII

Niche plays up a gold-leaf landscape Set against an antique black-and-gold screen, the "k'ang" sofa gains a look of extra depth thanks to this niche, which also widens a narrow room. In the distinguished Honolulu house of Alice Spalding Bowen, this recess was gained by opening up adjoining closet space. The walls are white, the sofa is upholstered in off-white chenille and has white leather cushions and oblong bolsters. These are in contrast to the dark wood of the sofa, chair and the pair of tall end tables. Sliding doors open this room to its own secluded, architectural garden.

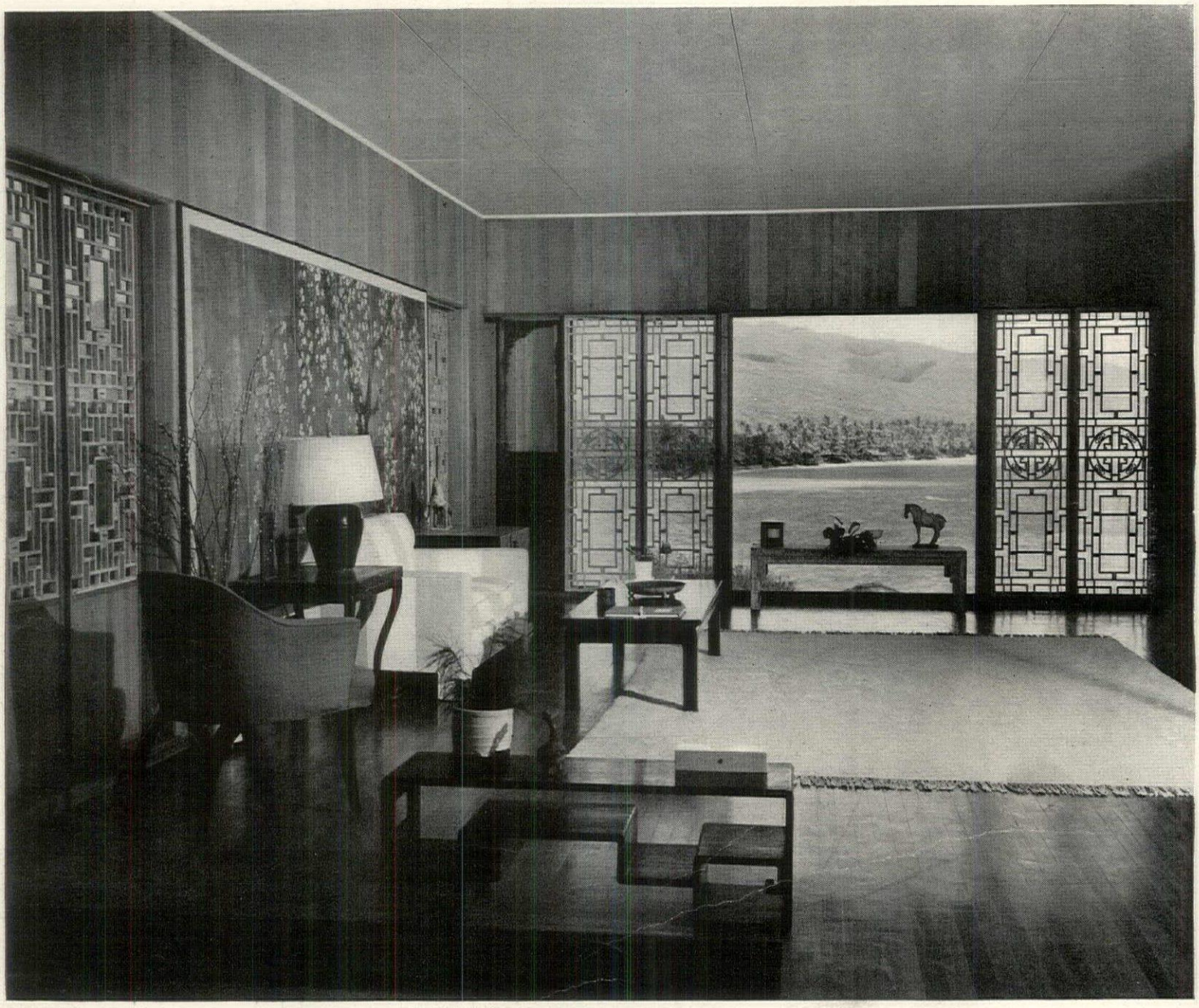
Opposite:

Calligraphic panels back a sideboard Setting the mood of the dining room in Mrs. John Erdman's Hawaiian house, this restrained, impressionistic brush drawing is an excellent foil for the Chinese furniture. Note the clean lines and decorative grace notes, such as the carved panels on the "lohan" armchairs (named for the Chinese sages) and sideboard supports, the curving motifs of the Chinese rug. Three square units which compose the table are of a type much used for feasting known as the "Eight Immortals" table.

GEORGE PLATT LYNES

FAR-EAST INFLUENCE
continued

In Hawaii and on the West Coast: two translations from the Chinese



Bleached carvings frame a view of tropical brilliance Florence Bates Hayward, well-known decorator, skillfully combines Far-East elements in her house near Honolulu. The openwork antique Chinese carvings, bleached to fit a quiet scheme of natural, off-white and black, call attention to the two points of interest: a view of the bay and a gold-leaf Japanese screen decorated in emerald, black and white. Walls and floor are of natural teak.

Opposite:

A Chinese ancestor portrait dominates this San Francisco living room In Mr. and Mrs. Lewis Lapham's living room, decorator Frances A. Elkins built an effective color scheme around the crimson of the portrait and the off-white, dull gold and black of a Coromandel screen.

FRED LYON

FAR-EAST INFLUENCE

continued

Oriental furniture is at home in small contemporary rooms

SQUIDDY

In a girl's bedroom, a modern Chinese canopy bed

Designer H. W. Grieve of Los Angeles executed this bed for a client who wanted the feeling of a canopy but could not abide dust-catching curtains. Its framework, of teak-colored wood, is carefully finished and self-sufficient in design. The carpet is lacquer red. An antique Chinese chair set alongside the bed shows how well this new piece conforms in spirit and in line to the old one.

KERTE

In a one-room apartment, subdued color blends East and West

Despite its size, this apartment (decorated by Earnshaw, Inc.) does not seem cramped. It has an urbane elegance which belies its uses for dining and sleeping. This was accomplished by a subtle color scheme: gray and cocoa for walls and the large upholstered pieces (which actually are beds), black for the floor, white for the rug, natural tone in the woven bamboo screen. Fine quality makes a link between such diverse furniture as this comfortable "lohan" chair and the Italian green and gold painted console. Chinese ornaments and sculptural vase cut interesting silhouettes against white sailcloth curtains.

Behind its elegance, Chinese furniture offers sturdy practicality

KERTESZ

A Ming table whose forthright lines might have been drawn by a modern designer

In her Hawaiian house, Florence Bates Hayward mixes styles and periods with a sure hand. A modern lamp and white string rugs complement the antique white lacquer Ming table. The chair is covered in a Dorothy Liebes fabric. The nineteenth-century globe was found by Mrs. Hayward in Vienna. Six Chinese paintings, mounted like wallpaper, give a quiet background of greens and tans. The curtains are hand-woven white wool gauze.

KERTESZ

This antique Chinese desk is built on a modern sectional principle

Comparable in many ways to European furniture of the same period is this eighteenth-century Oriental group, shown in the New York apartment of designer Hobe Erwin. The traveling desk, which demounts into three sections, was built for a scholar or possibly a mandarin. On it is a lamp made from a red lacquer fan case, a terra-cotta dog between two altar vases and a lacquer map case. Above it hangs a nineteenth-century water color showing the interior of a Chinese house. The chairs are good examples of the square and yoke-backed types.

Here begin six pages of new furniture designed by Americans, inspired by the Far East

Garden-room chaises longues which can double as beds

The spare, straight lines and softly rounded corners of these five pieces might have been borrowed from one of China's great Han bronzes. The chaise longue is covered in natural jute and linen fabric, is sold complete with "Airfoam" mattress and two bolsters (see *opposite*). The center table is topped with redwood, side tables with corrugated glass. Frames throughout are of charcoal-finished steel tubing.

Van Keppel-Green, young Californian designers, create furniture in the suave spirit of the Orient

Bolsters transform a chaise longue into a sofa

With pattern contributed by the Oriental rug and four Chinese wall scrolls, the simplicity of the Van Keppel-Green furniture adds up to sophistication, gives a modern look to antique *objets d'art*. Stools in foreground are strung with white cord.

SHULMAN

Tables and chairs have crisp outlines

This dining group makes an interesting pattern of perpendicular lines. The table can be used as sideboard by shifting the legs and adding a lower shelf. Three-branch hurricane lamps hold fat candles inside glass shields. End chairs have redwood arms; side benches can be used in or outdoors. Van Keppel-Green furniture is at New Design, New York; Carson Pirie Scott, Chicago; Breuner's, Oakland, California. *Prices, shopping information, page 182.*

This furniture designed by Robsjohn-Gibbings has subtle Oriental motifs

KERTESZ

The dining room is a study in natural lines

INSTALLED in a room at Paine's of Boston, this new Widdicomb furniture, designed by Robsjohn-Gibbings, is covered in lime green hand-woven linen, effective against a textured raw wood wall which matches the saffron walnut of the dining group. The diaphanous curtains are white, the incidental ornaments gold and bronze.

Opposite:

Motifs reminiscent of rare early Chinese furniture

THE curving sofas, in two tones of gray, are in close harmony with the gray marble used in fireplace panel and putty gray rug. Quilted silk pillows and the upholstery on the chair are in bright sun yellow, making brilliant contrast with the almost black mahogany frames on couches and chairs. Curtains are translucent, white Celanese ninon. Now on view at Paine's of Boston.

Shopping information on page 179

Four more designers confirm the Far-East trend with new furniture, proving how well Chinese design fits modern décor

KERTESZ

Charak's bridge set, white spiced with mandarin red Tommi Parzinger's table, of Far-East derivation, has a reversible felt top, conceals card box beneath. White chairs are buttoned in red. Credenza holds radio-phonograph.

Dunbar's cabinet has a decorative lock, hinged side panels

HEDRICH-BLESSING

Notable in a new group of Chinese-inspired pieces is this cabinet designed for Dunbar by Edward J. Wormley. Its brass hardware repeats a favorite Far-East motif, the circle. Typical, too, is the extra pair of hinges which form, out of the end panels, separate storage units useful for holding tall objects. The painting is by George L. K. Morris; brown and white Italian pottery jar, Watson and Boaler, Chicago.

KERTESZ

Drexel's tip-tilted bookshelf, lacquered pomegranate red

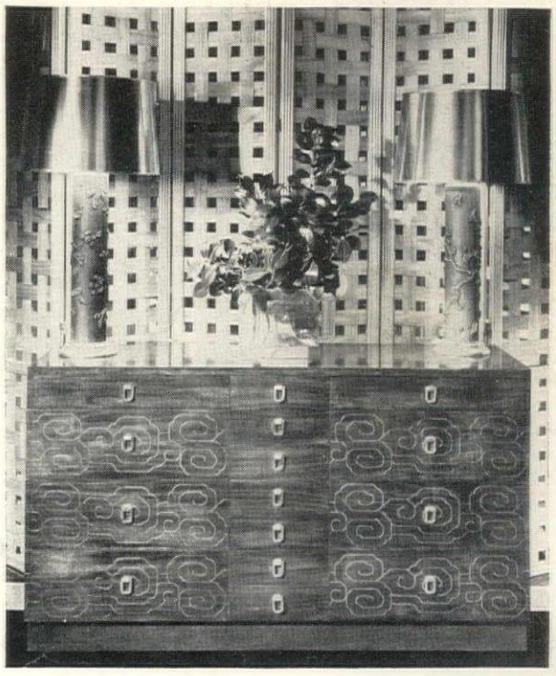
This buoyant set of shelves (which matches the other Precedent pieces shown) is in keeping with a long scroll-shaped mirror. Curtains are in Marion Dorn's "The Hunt" design.

See-Mar's wide coffee table is "k'ang" inspired

Myrtlewood-finished, designed by Ray See, this piece is as low as the ancient "k'ang" table used on a platform. Its long lines combine well with Herman Miller furniture, Callaway's modern loop rug.

Charak's trim commode, small enough to set on a step

Ideal for a small apartment is this concise commode reminiscent of a Chinese hat cabinet, designed by Parzinger, who also did the accessories. Maroon wall covering matting on floor and step, Katzenbach & Warren.



Tapp's commode, etched in a cloud motif

Eleanor Forbes of Gump's, San Francisco, designed this koa-wood-veneered commode. Popular Chinese design and brass pulls animate its rectangular bulk.

Shopping information, page 197

The seventh article in House & Garden's Dictionary of Design

How to recognize Chinese household furniture

by GEORGE N. KATES

WHAT makes Chinese furniture of unusual interest in our own time is the surprising natural harmony between its simplicity (both of shape and of intent) and the same simplicity of the most modern Western contemporary pieces. Both have been created with remarkable similarity in point of view; and at their best both minister satisfyingly and effectively to the needs of daily living.

None of the examples on the next pages necessarily dates from a time earlier than the seventeenth or eighteenth century. Few can have been made much after the beginning of the last one. In point of Chinese time, though, they came in an era of high prosperity, before the wealth and vigor of traditional China were broken by a long succession of unhappy wars and by a not-too-successful attempt to modernize the country. The present selection represents the repertory at a rich and homogeneous stage of its development; which happens also to be contemporary with our own best Colonial work.

FROM the cabinetmaker's point of view, the actual construction is superb. A minimum both of glue and nails is used. The joinery presents veritable triumphs of the artisan's skill. Even more admirable, further, are the materials. Many of the traditional woods, unknown in the West, beautiful in grain and surface, are today almost unprocurable in China itself.

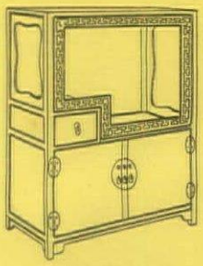
Perhaps the finest comprise a very sober "blackwood," almost too dark for perfect use in a contemporary Western interior, and in contrast, several prized varieties of blond, indeed occasionally very light colored rosewood. These are finished by patient rubbing with natural wax alone. When thus treated, they attain a depth of color and beauty of surface that are a revelation of elegance.

THEIR quality is enhanced by gleaming hardware, lock-shields, hinges and drawer pulls, of fine brass or other metals carved and chiseled as if they were contrived by silversmiths. Against the satiny surfaces into which they are set, these fittings produce contrasts that obviously delighted the Chinese designer. Rich, subtle and varied ornament is used against the plainest of fine hardwood, sometimes with literally no moldings whatever to break its smooth surfaces. A highly original polychromy of metal has also been devised, with various shades of white and yellow brass, and also of malleable copper, often combined together upon handsome (*Continued on page 164*)

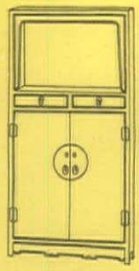
Drawings on pages 111-113 based on illustrations in "Chinese Household Furniture" by George N. Kates, Harper & Brothers, New York.

CHARLES SPIESS

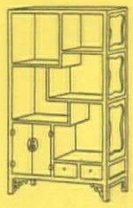
CABINETS



Small cupboard with asymmetrically combined elements



Cupboard with open shelf and drawers

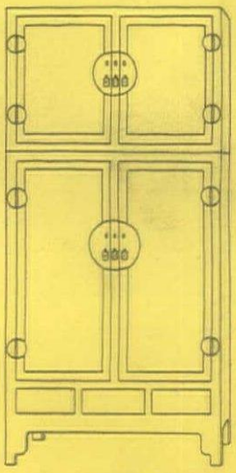


Asymmetrical shelves with drawers and small cabinet below

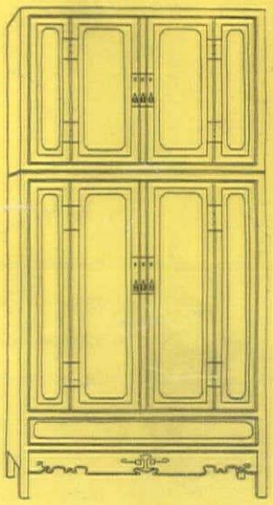
Interior fitting of a small cabinet to house curios

Small open bookshelf with drawers below

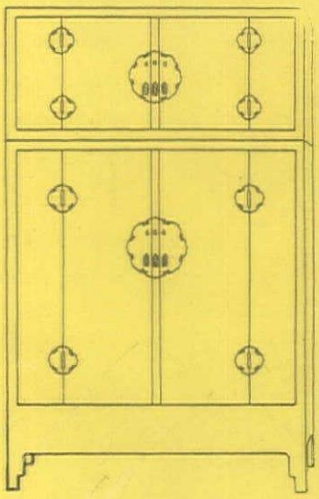
WARDROBES



Wardrobe composed of two parts is one half of a typical basic "set of four"



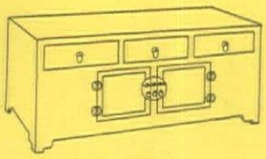
Wardrobe with panelled doors and carved baseboard



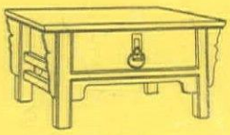
Wardrobe with plain doors and removable end panels

BEDS, *K'ANGS* and *K'ANG* FURNITURE

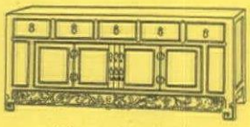
Canopied bed, designed for use with curtains



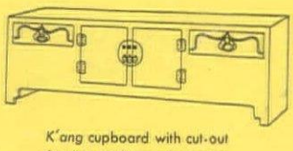
Cupboard for use on a built-in *k'ang*



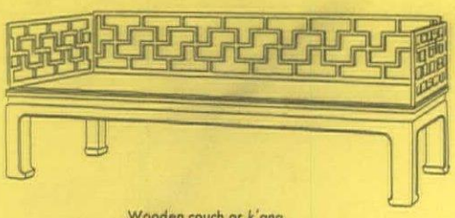
Small *k'ang* table with single large drawer



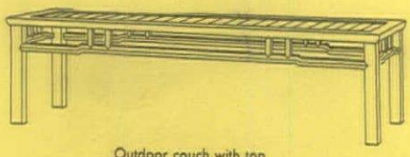
K'ang cupboard with small drawers above



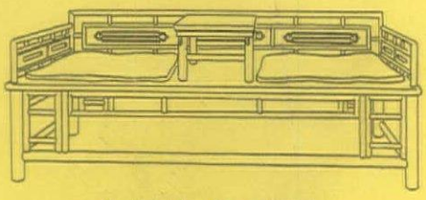
K'ang cupboard with cut-out drawers and central opening



Wooden couch or *k'ang* with fretwork back and sides

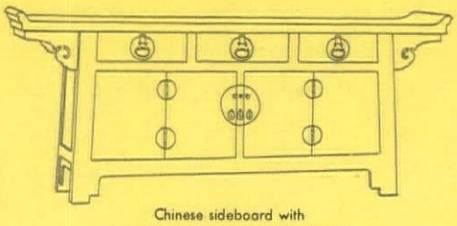


Outdoor couch with top of polished bamboo slats

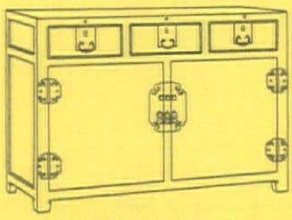


Couch, or *k'ang*, for two persons, with small table in place

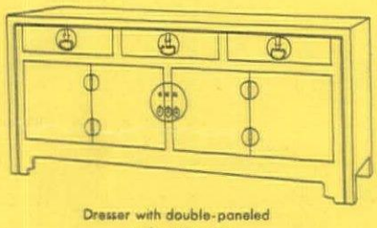
DRESSERS



Chinese sideboard with curved ends, drawers and cupboard



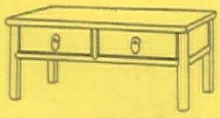
Chest with inset drawers above and large cupboard



Dresser with double-paneled cupboard space

K'ANG TABLES

Table with traditional "horse-hoof" legs and small flush drawers



Simple *k'ang* table with two drawers

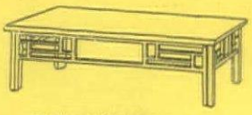


Table with fretwork design (of the variety that inspired Chippendale)

Note:

These small pieces, which are placed by the Chinese not on the floor but on couches, or built-in *k'angs* – platforms of couch height – serve very well in the West as coffee tables

LARGE TABLES

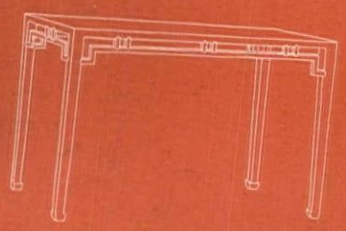


Table with geometrical ornament

Flat topped side table with "cloud-head" motifs

Large formal side table with curved ends

Narrow table with "horse-hoof" legs

Ordinary side table with dowel legs

SMALL TABLE

Low table with open shelf

Table with brace

Light table with notched apron

"Horse-hoof" legge with oblique bra

Semicircular console table

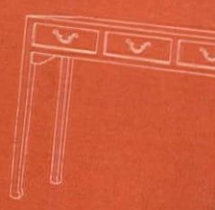


Table with shallow drawers

CHAIRS, ARMCHAIRS

"Lohan" armchair with curved back rail

Armchair with rail forming both arms and back

"Official's cap" type of armchair with flat back

Side chair with vertical back

Small armchair with openwork panels and arms

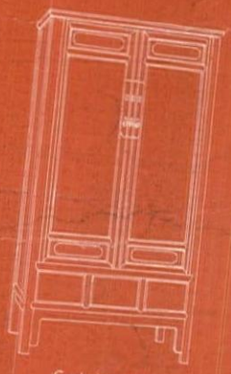
Side chair with carved splat

Chinese pewter-lined chest for ice or refreshing drinks, etc., with separate stand

Chinese mirror stand holds a removable glass in a hardwood frame

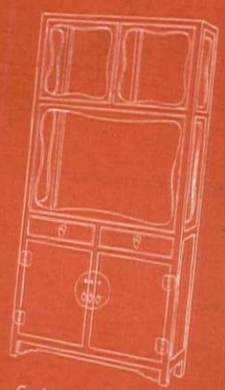
CUPBOARDS and SHELVES

Small cupboard with metal mounts



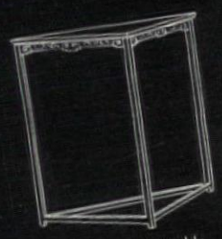
Cupboard with paneled doors

Bookshelf with notched aprons



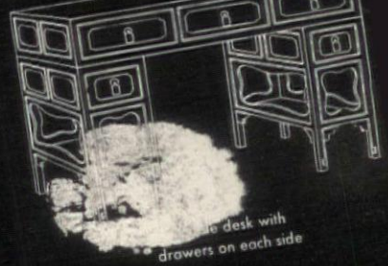
Cupboard with shelves open front & sides

Side table with folding legs



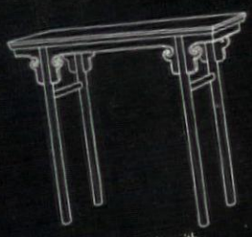
Small triangular table

Octagonal table
with reinforced base

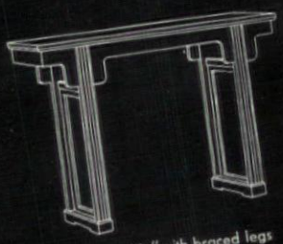


e desk with
drawers on each side

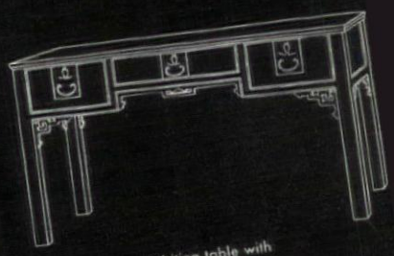
Small table with
conventional bracing



Side table with
"cloud-head" ornament



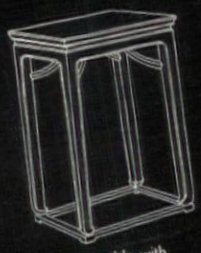
"Lute table" with braced legs



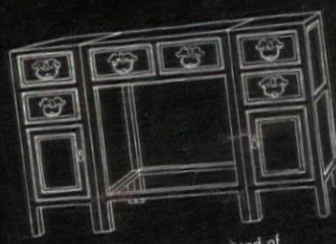
Writing table with
drawers and bracketing

"Lute table" with boarded ends

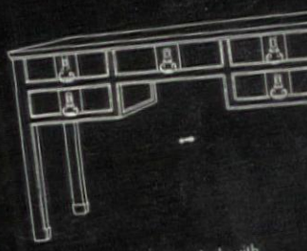
Table with concealed drawers
opened from below



Low table with
reinforced legs and base



Writing table composed of
three pieces of "module" furniture



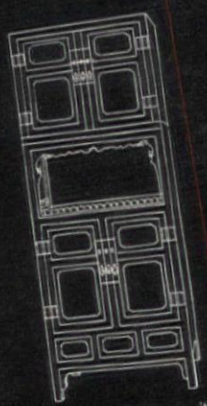
Shallow desk with
slightly tapered legs

"Lohan" armchair
with carved ornament

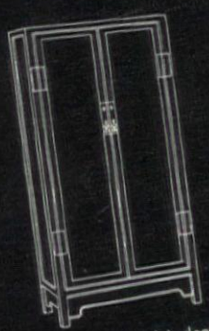
Yoke-backed chair
without arms

Square-backed armchair

Side chair
with open splat



Decorated dresser with
cupboards above and below



Cupboard with plain doors
and metal hinges

Cupboard with
zigzag shelves

STOOLS

Oblong stool
with cane seat

Square stool
openwork cons

Stool with
"cloud-head" ornamentation

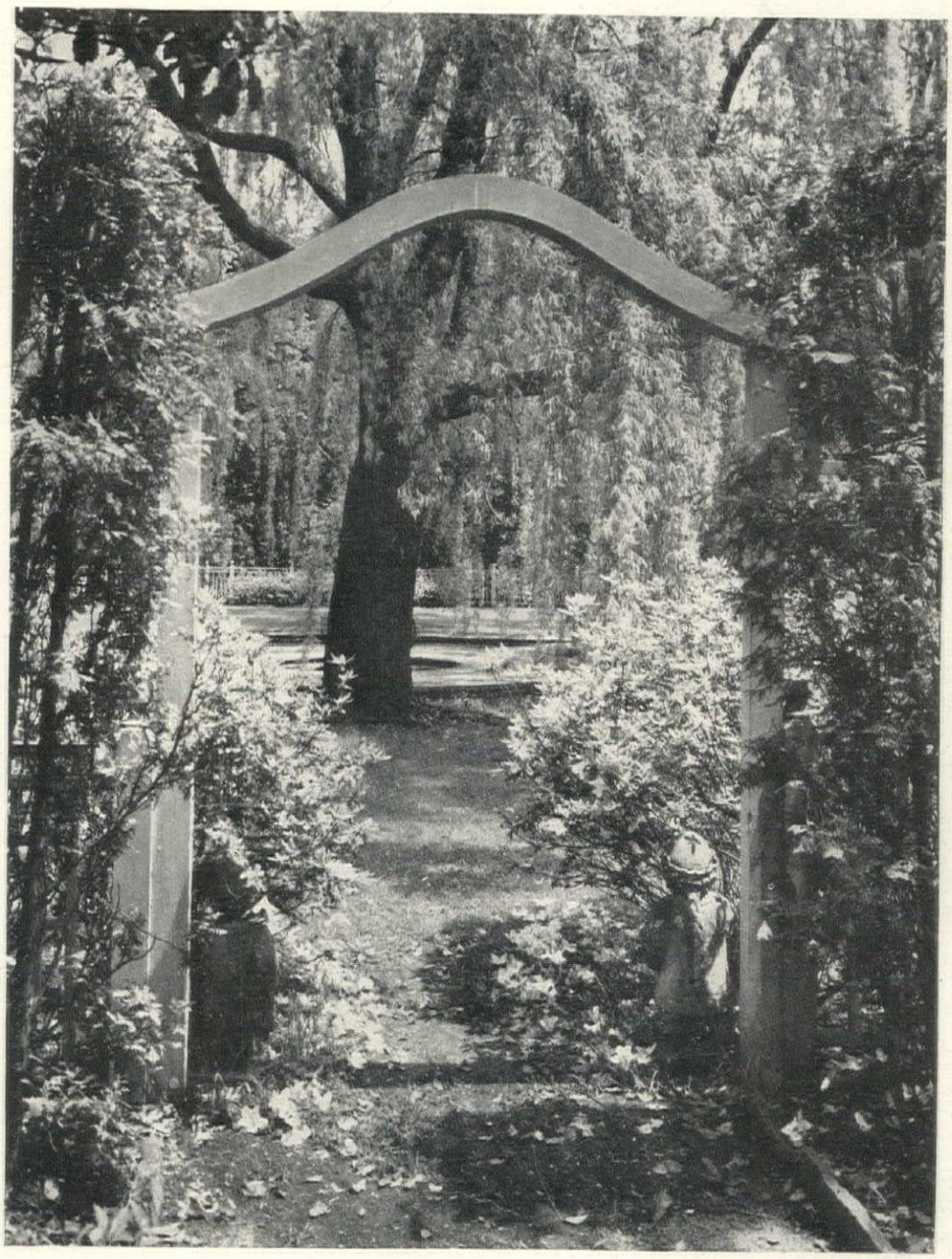
Stool with
"horse-hoof" feet

At Bayville, Long Island, Mr. and Mrs. Harrison Williams have created the atmosphere of a Chinese garden

Opposite:

A round pool forms the center of the willow garden

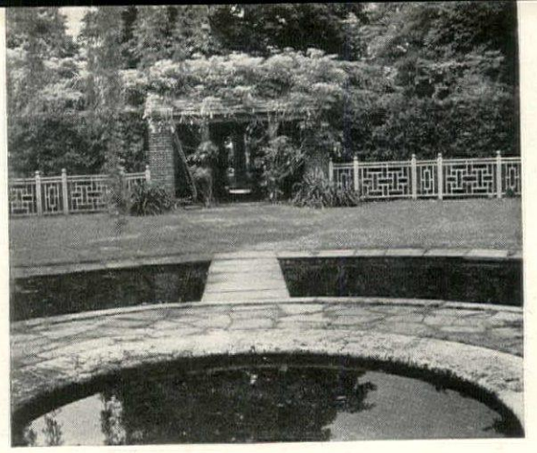
Water mirrors the pendant branches of three willow trees in Mr. and Mrs. Harrison Williams' all-white garden. Flagstones form bridges and frame the circular pool. The garden is ringed round with a Chinese Chippendale fence painted pale willow green and set against a planting of huge rhododendrons. Mr. and Mrs. Williams live now in a charming remodeled tennis house, the Chinese overtones of its decoration echoed by the Chinese gardens shown here.



KERTESZ

Stone China boys guard the entrances

There are six entrances to the willow garden; this one arched like the roof of a Chinese pagoda. At the base of each is a pair of boys, small stone figures brought from China. Two white azaleas (*A. indica*) frame the view of the willow garden with its placid pools. The planting is all white with emphasis on trees, shrubs and flowers which grew originally in the Orient.

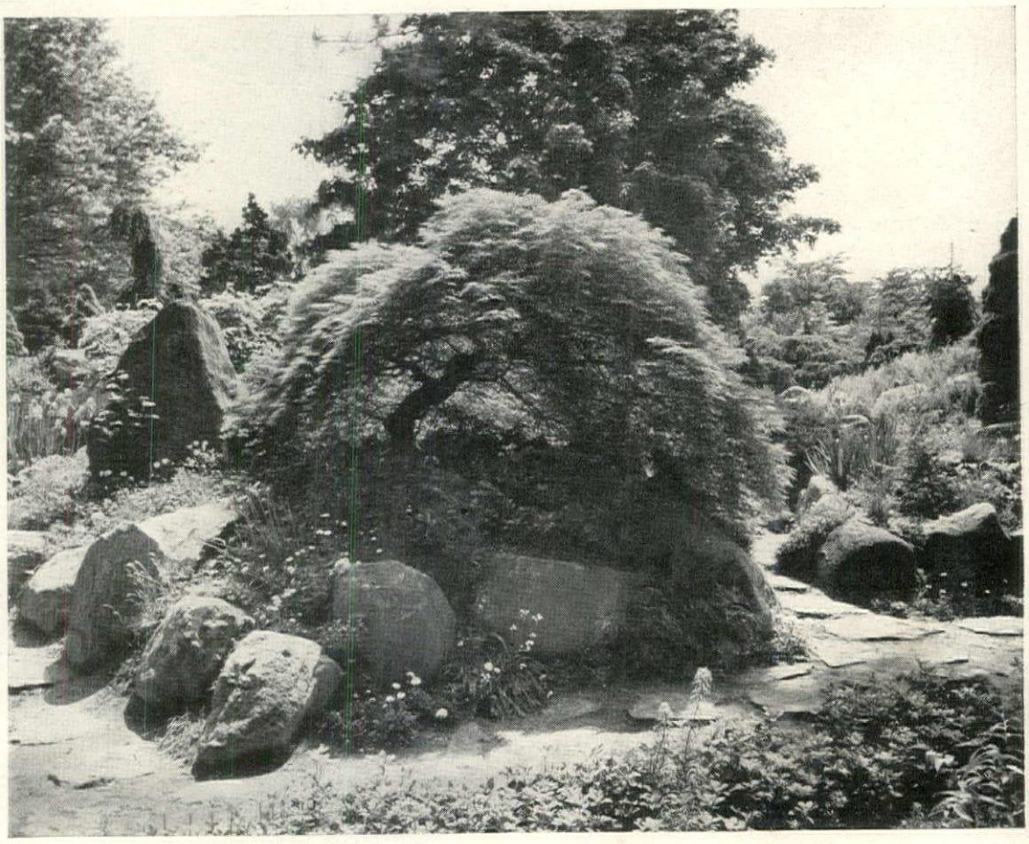


Between the two gardens

A summer house, *right*, in the Chippendale fence, leads through a keyhole door into the rock garden.

Guardian of the gate

At each of the six gates to the willow garden are Chinese boys in stone, *left*. Each one holds a musical instrument.



The rock garden is Oriental

The Japanese weeping maple in the center of the photograph of the rock garden, *right*, forms a burnished mound, reflected in the shapes of the other planting. Euonymus is trained to cover cone-shaped rocks, dwarf Alberta spruces and spreading junipers dot the garden.

Chinese roots in American soil

China has well been called "The Mother of Gardens." Scarcely a garden plot in the northern hemisphere—in America or on the Continent—but contains some plant or plants that came from Chinese meadows, valleys and mountain slopes. The story of how they were found and by whom, how they were brought home to flourish here, makes one of the most vivid chapters in the history of plant hunting and gardening. As time passed and they became acclimatized here, we found how alike in many respects the flora from the eastern seaboard of China is to that of our own Atlantic seaboard. This accounts for the ease with which the newcomers settled in their adopted homes and gave rise to the mistaken notion that many of them really were native here: some of their first cousins are citizens of the United States. From the very dawn (*Continued on page 215*)

Flowers intersperse dwarf trees and shrubs in the Williams' garden

In intricate profusion, iris and ferns are planted informally in a setting punctuated with dwarf trees (maples and spruces), lilac and white bush wisterias and barberry. Uncommon trees include Koster's blue and green weeping spruce. There is also a pair of large and very beautiful weeping hemlock trees.

La charrue
au repos se
se rouille et
perd son sens
usuel

CECIL BEATON

Above:

Designers

WHO TOOK TOP HONORS in the Museum of Modern Art's competition for low-cost furniture design. Left to right, on floor, John B. McMorran and John O. Merrill; seated, Davis J. Pratt, Charles Eames, Alexey Brodovitch, James L. Prestini; standing, Don R. Knorr, Robin Day and Clive Latimer, Professor Georg Leowald.

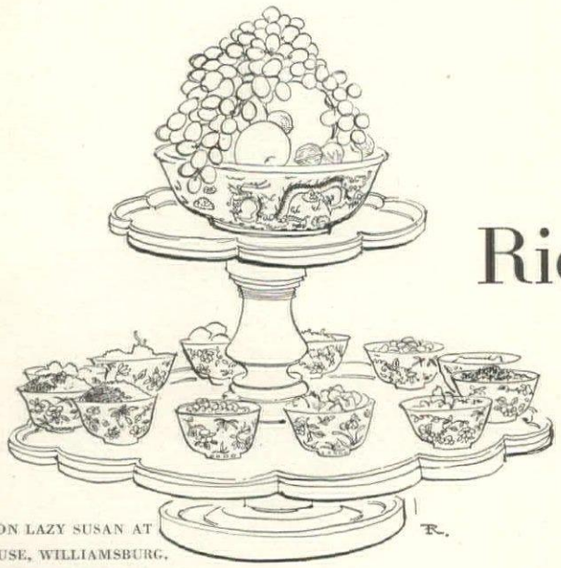
For more about these designers, see page 175.

Opposite:

Braque

ON HIS DRAWING TABLE lie pages from the notebooks of the great French painter, Georges Braque, whose paintings are being displayed at the Museum of Modern Art this spring. Recently published in book form by Maeght, the pages combine drawings with maxims like the one here: "A rusty plow loses its sense of purpose."

For an article on Braque see page 156.



DISHES ON LAZY SUSAN AT BLAIR HOUSE, WILLIAMSBURG, VIRGINIA, WERE BROUGHT FROM CHINA BY CAPTAIN AND MRS. THOMAS L. WATTLES.

Rice, never twice alike

Well prepared, it is a good companion for the entree, a mainstay for the informal meal

by WANDA L. FROLOV

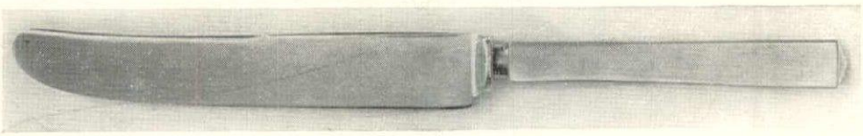
IN national and regional cookery rice plays a major part, and given a fair chance, plays it wonderfully well. Indian curries, Spanish paellas, Southern Hopping John, Greek, Armenian and Turkish pilafs, Creole jambalayas and gumbos, New England puddings, Chinese dishes by the score, the ubiquitous chicken croquette—all depend for substance or perfect complementary goodness upon rice. It is the principal food of half the world's population. Here, we are inclined to value it largely for the excellent company it keeps, the piquantly sauced meats, fowl and delicately creamed seafoods which are its natural affinities. All too often we do not give it the simple care in preparation which can make it worthy of such fine associations.

There are many kinds and qualities of rice, and for successful cooking it is usually safest to follow directions printed on the individual packages. The converted rice which is still new to many is excellent, and very easy to prepare. It has been processed in such a way that even preliminary washing is usually unnecessary, and in addition, some of the vitamin content ordinarily removed in polishing is retained. The new pre-cooked, fancy long-grained rice needs only to have water added, brought to a boil and allowed to stand 10 minutes.

Wild rice, though something of a luxury when used as an accompaniment or stuffing for game or fowl, is flavorful enough to permit of economical treatment for use in a casserole dinner, as in the recipe suggested here. Brown rice, superior to white in nutrients, makes an agreeable change, and can be substituted in many of the *(Continued on page 177)*

Opposite:

Chinese line, color, flavor for a spring lunch

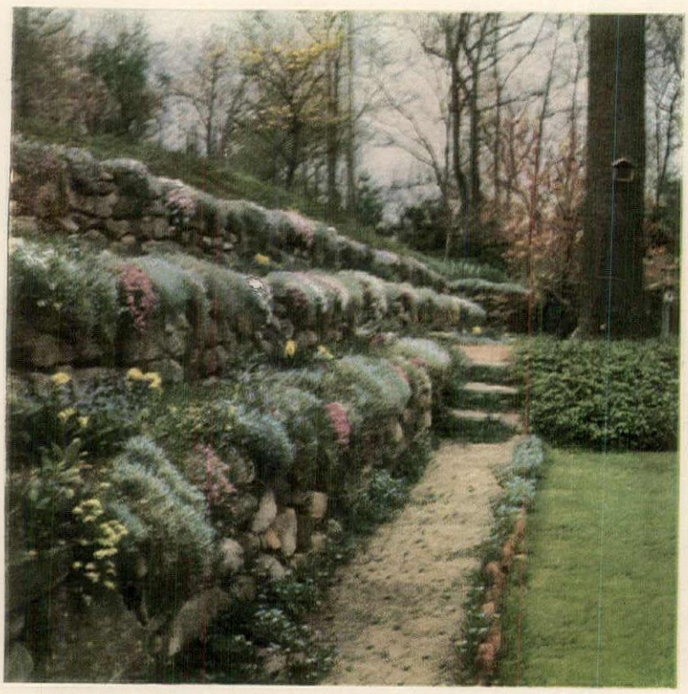


KNIFE IN "EMPRESS" DESIGN DIRILYTE

THE table is set with round white Limoges plates ($4 each), Campo del Mar square yellow salad plates ($3 each), white bread-and-butter plates ($2.50 each), cigarette box ($3) and ash trays (60c each); Dirilyte "Empress" flatware, $9.45 for the five pieces shown, salt and pepper shakers ($11 the pair) and modern figurines from China ($10 each). All from Mayhew Shop, New York. The 52" x 72" tablecloth and six napkins by John Matouk, made of Goodall basket weave in flame, $16.50 at McCutcheon's, New York. Swedish goblets imported by Corcoran are $72 a dozen at Gump's, San Francisco. Octagonal 8" vase by Viking, $4.50 at Hellenic Arts, New York. Black lacquer Chinese Chippendale chairs, $144 each at W & J Sloane, New York. Chinese modern table by Charak Furniture Company. Curtains are the "Stone upon Stone" design by Albert Radoczy, printed on 33" silk shantung, $9 a yard at Arundell Clarke, to order through your decorator.

RAWLINGS

THE FOUNDATIONS OF AN OLD BARN were used to make a sunken garden. The pool is bordered by spring flowers, accented by dwarf pear trees



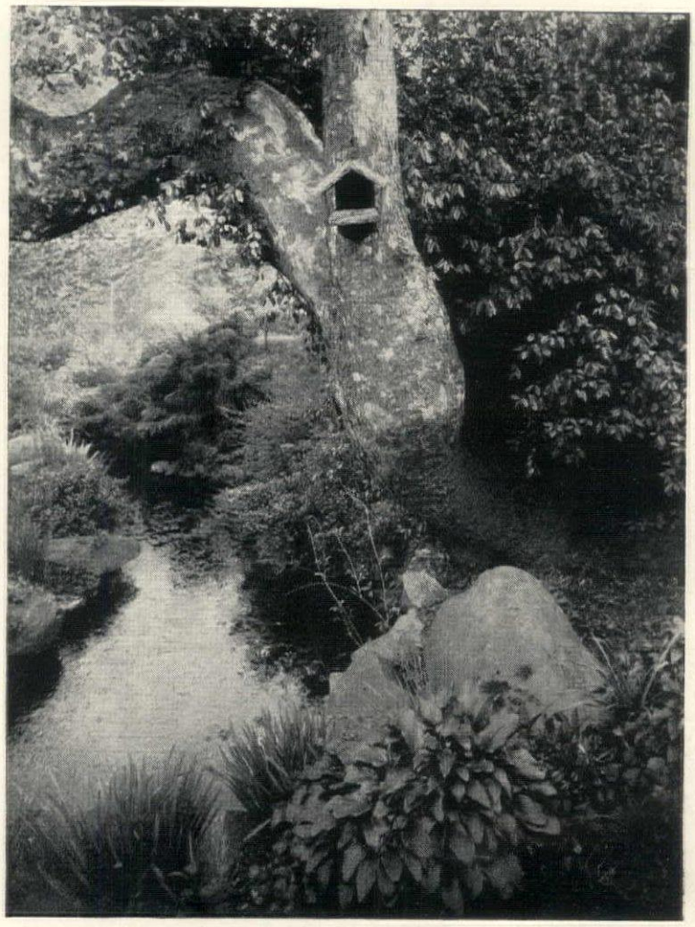
IN THE EARLY SPRING, the tiny rock plants burst into a cloud of color

TOM LEONARD

MRS. ARCHIBALD B. ROOSEVELT and her grandson, Tweed Roosevelt, weeding

Not such blooming nonsense

In 1929 our garden looked like Culebra Cut; now it blooms from April till November



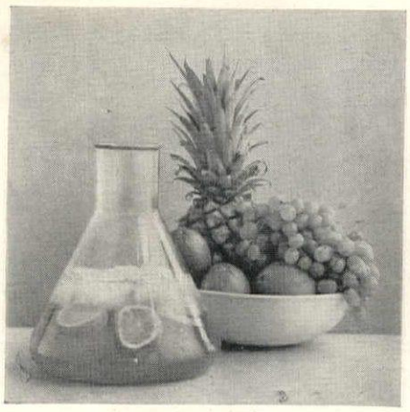
A HUGE SYCAMORE leans over the spring which was turned into a brook

by GRACE L. ROOSEVELT

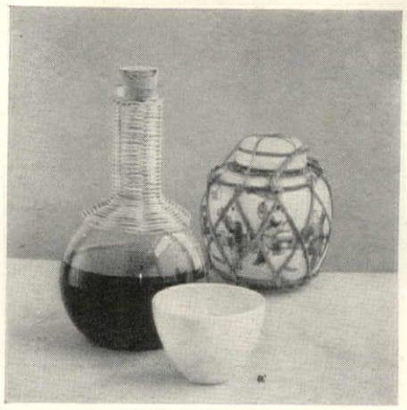
It was in 1929 that, like a chrysalis emerging from its cocoon, we quite suddenly felt the need for expansion. Our house, on Long Island, was the first to reflect this inner urge and a wing was thrown out, or rather pushed out through the kitchen. Next the hill, on which our house leans, being built on two levels, was dug out at the side, which gave room for a much-needed porch. Delighted with our first little efforts, we began to burrow into the ground and dig a cellar under the house, into which, incidentally, the house very nearly fell.

Up to this time we had been using, perfectly happily, a rather messy little outbuilding as a garage, because the old barn belonging to our house had burnt down years before. We now decided this was impossible and inconvenient to a degree and wondered how we had stood it for so long, so we tore it down and built a new one on the very edge of our property, in order to give us as much lawn as possible. During this process, which necessarily involved much excavating, we discovered the foundations of the old barn and realized this was the ideal place for a garden. Why, I don't remember, for it all looked frightful. Great holes and hillocks of sand covered the ground from which large boulders protruded—on one side rose an enormous and very ugly hill, always referred to by a family friend as Culebra Cut. This was covered by scraggly half-dead locusts and underbrush, while on the other side, about 20 feet down, ran the road. At the back, loomed our blatantly new garage. Could anyone imagine a more hopeless setting for a garden? I was, however, wholly absorbed with the idea and in my mind's eye a lovely garden began to take shape. As a matter of fact, there were already one or two very nice features near what would eventually be the entrance. A fascinating old sycamore, its original insides almost gone, only a few brave branches extending from an enormous trunk, leaned perilously over an old spring—a most unusual and charming effect. Opposite this was a Babylonian willow whose ancestor was brought from the (*Continued on page 212*)

FOR SALAD: keep oil and vinegar for dressing in two glass flasks.



FOR DRINKS (hot or cold): a flask for the serving tray or terrace table.



FOR HOT TEA: serve from a wicker-bound flask into a cup-size crucible.

From chemist to cook

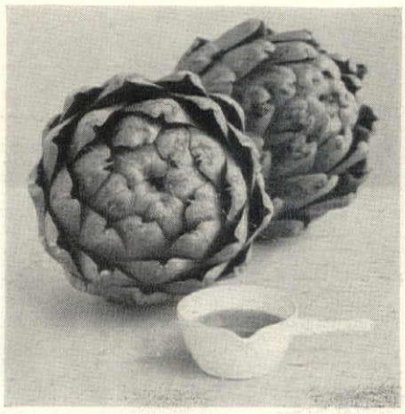
Women are going to chemists' shops for beakers and bowls which combine good looks with low cost

Opposite:

ADDED ADVANTAGE of chemical ware is that flasks, casseroles, dishes and mortars are made in a great range of sizes, so they will serve in many capacities. For example, the heat-proof casseroles here range from ounce to quart size. Small horn scoop and spoon in foreground have infinite uses. Chemical ware shown is from Eimer & Amend in New York. Shopping information is on page 155.

POSSIBLY it was a chemist's wife who first took a battery jar from her husband's laboratory to use for flowers. Chemical vessels have had a wide success in decoration and have appeared more than once in shows at New York's Museum of Modern Art. Now they are beginning to be used for qualities other than their good looks. Clear, lightweight, well-balanced flasks will not crack when hot water or ice cubes go into them, can be heated directly over an open flame or electric unit (chemists use them constantly over Bunsen burners). Serve coffee or tea, hot or cold, in them. This same imperviousness to extremes of temperature characterizes all of the vessels shown here, except for the mortars, and even they are astonishingly strong to withstand pounding and grinding. The lines of these pieces are so fine that they can be used unashamedly on serving tray or dinner table and they add considerably to the beauty of kitchen or pantry. You will find that they have a certain native grace which makes them acceptable companions for good china, silver, crystal and linen. In addition, they are made in so many sizes that you will find dozens of uses for them: the smallest for an individual serving of drawn butter; the largest for Sunday breakfast coffee for a houseful of people. They cost as little as 60 cents.

FOR SUPPER: Cook and serve from a casserole into a small, individual bowl.



FOR SAUCE: make and serve it in a small, separate bowl with a pouring lip.

FOR FLAVOR: crush garlic, herbs, fish for mousse in a mortar with pestle.

Noted in passing . . .

JEAN POUGNY, a Frenchman of Italian origin, who evidently admires Bonnard and Vuillard, is exhibiting his oils at KNOEDLER'S from March 28 to April 16. His paintings are small, their surfaces patchworks of rich color that do not at first glance reveal their subjects. On closer inspection these turn out to be mostly genre: people in cafés, in parks, at home. Everything is cozy, intimate, crammed with charm. . . . At DURLACHER'S the STEPHEN GREENE exhibition is about to close. Many of the pictures are in the same vein as last year's, with those mute, tragic little figures performing their ritualistic dumb shows. The colors are still acidulous, glowing and, contradictory though it sounds, glossily soft. One of his most recent paintings, rather different from the rest, is a portrait of a Neapolitan doll, done simply but carefully in blues and violets, and of a quiescent, dream-like quality. . . . During April Durlacher's is showing paintings by the English artist, BEN NICHOLSON. These are very pleasant, frequently more than pleasant. He is an abstract painter and as such has done most of the things abstract painters do, but with a great deal of invention and a lot of taste. His still lifes, in which the outlines of compotes, pitchers and other objects are used to form graceful and airy arabesques, remind one of Ozenfant, but are done with greater sensitivity and finesse. Other paintings are in the Mondrian tradition, although they include circles, which Mondrian never allowed, and are of a delicacy alien to the late master of the rectangle.

WILLIAM PAHLMANN, a man noted for the speed with which he has worked himself up through the bibelot-bestrewed fields of the decorating world, has invented furniture on wheels, presumably so that it can keep up with him. He calls it *Momentum Furniture*, and gave it a début with calypso singers and a buffet piled high with mounds of bananas. The other day a young artist, HOWARD PEDERSEN, arrived fresh from the Virgin Islands, bringing water colors of PINK FANCY, the (*Continued on page 185*)

Music in Europe . . .

THE MUSIC LOVER, traveling to Europe this summer, will have ample opportunity to enjoy himself. Preparations for festivals are on a larger scale than has existed since their interruption by World War II. Operas, symphony concerts and recitals will be given from Holland to Italy in open air shells, Renaissance palaces and gardens, Gothic cathedrals and ancient Greek temples. Though the details are frequently hazy, we give you the information we have received so far.

ENGLAND. One of the oldest festivals in the country is the Three Choirs Festival held this year on September 4, 6, 7, 8, 9 at the market town of Hereford. It consists, as it has since before 1723, of performances by the music clubs of Hereford, Gloucester and Worcester. This year a chorus of about 300 voices and a full orchestra will open the festival week with a service in the Cathedral.

A new festival which, after an outstanding success last year, is to be staged again from May 8 to 23 is the Bath Assembly at the celebrated spa. Arranged by the Glyndebourne Society, it will include opera, drama, orchestral concerts, puppet shows and films. During the Assembly the famous Bath Pump Room will be converted into a festival club with restaurant, lounges and complete club facilities, and many of the town's historic houses will be open.

The annual Festival of British Contemporary Music will take place in the Gloucestershire town of Cheltenham from June 27 to July 10. The first week will include performances by the (*Continued on page 186*)

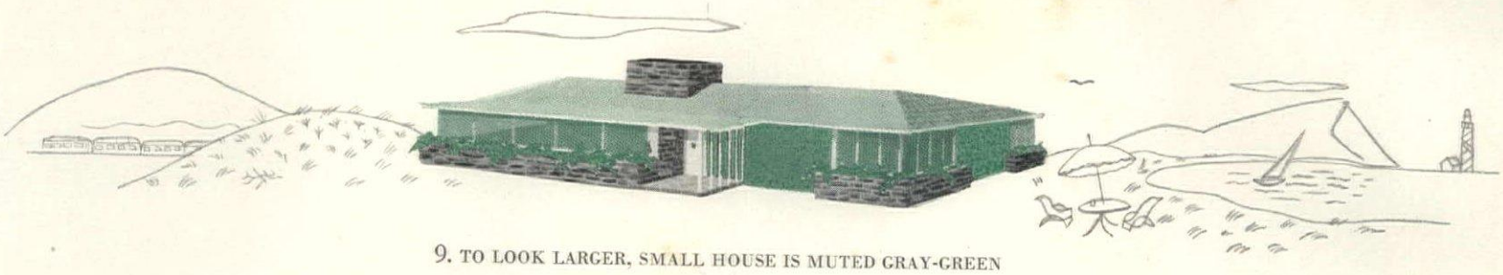
Opposite:

Chintz, crisp and elegant

DECKED IN COTTON from floor to ceiling, the picture-window wall of a modern living room draws its Eastern flavor from a remarkable chintz. The meandering vine design was imported from Paris, but its roots (like its name: "Honan") are Chinese, and it is reminiscent of antique Canton china. Delicately colored in HOUSE & GARDEN'S bright navy blue, kingfisher blue and stone gray with black accents on natural white, it is monochromatic in effect, lends itself to bold use and to neat, outline quilting. "Honan" is a 36" Everglaze chintz by Kandell, about $1.50 a yard at Macy's, New York, Foley Brothers, Houston, and The Boston Store, Milwaukee. It is as elegant as brocade, used full-length to curtain the window and as quilted slip covers for furniture designed by Edward J. Wormley for Dunbar. The looped cotton rug by Callaway Mills repeats the white ground tone of the chintz.

Additional shopping information on page 206.

HORST



9. TO LOOK LARGER, SMALL HOUSE IS MUTED GRAY-GREEN

Count on color to improve your house

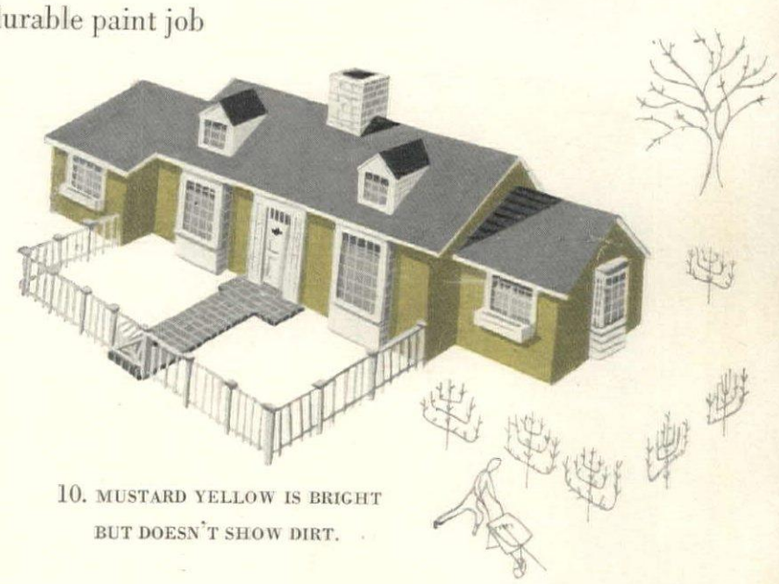
You'll get more benefit from spring painting

if you know (1) what color can do for the looks of your house,

(2) how to get a satisfactory, durable paint job

We are aware of color today as never before. We use it wisely and gaily for interiors. It is decisive in our choice of personal belongings, car, clothing and household furnishings. Yet, somehow, we still paint the outsides of our houses with whites, grays or buffs. Blue or green shutters or a bright door are often the extent of our color daring. Because color, properly handled, can be such a helpful ally in making a good house better and a poor house pleasanter, HOUSE & GARDEN is campaigning for fresher exterior color schemes. The bright-faced houses on these pages are examples. Here are the facts you need to know in order to use color well and to get a sound paint job.

1. COLOR STYLING: Eye-pleasing color is not just an end in itself in house painting. How you use dark or light colors, in similar or contrasting shades, should depend on the design of your house. Roofs, walls and details need treatment that relates them to each other; the whole house needs a scheme that relates it attractively to nearby houses and landscape. Such schemes may contrast these various elements or pull them together uniformly. Different problems need different solutions. If a house is well designed and proportioned, the colors can make the most of (*Continued on page 195*)



10. MUSTARD YELLOW IS BRIGHT BUT DOESN'T SHOW DIRT.

11. LIGHT ROOF, WHITE TRIM SET OFF TERRA-COTTA WALLS.

Opposite:

1. Half-timbered house of the 1920's is brought to life by white walls, black trim and cherry doors. 2. Small Dutch Colonial has medium gray roof to look larger; front walls are dark in value. 3. Cheerful yellow for Georgian house, charcoal-black roof and doors. 4. Low, one-story ranch house with yellow trim keeps walls and roof similar in value so roof doesn't overwhelm house. 5. Monterey house in turquoise and copper. 6. Pale pink with black roof, shiny black ironwork, gray-green shutters for French house. 7. Forty-year-old white elephant gets dark roof and dormers, to lower house. Walls are a quiet gray, shutters frosty white to widen the windows. 8. Soft green, yellow and gray are effective on a traditional Colonial house.

NEW ROOMS WERE ADDED ON BOTH FLOORS

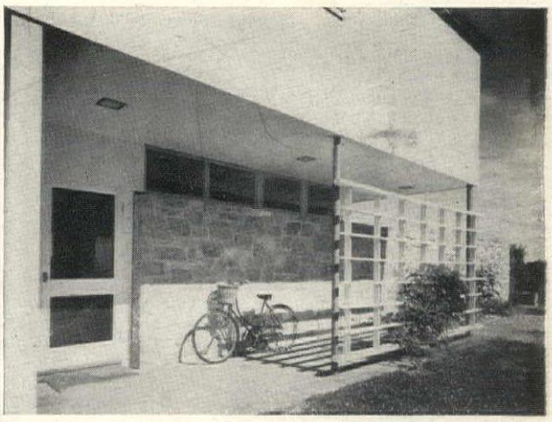
Here is another chapter in House & Garden's series, "Additions and subtractions":

(1) They extended their house for the children
(2) They turned a white elephant into a Greek Revival house
(3) They adapted an Edwardian coach house to modern living

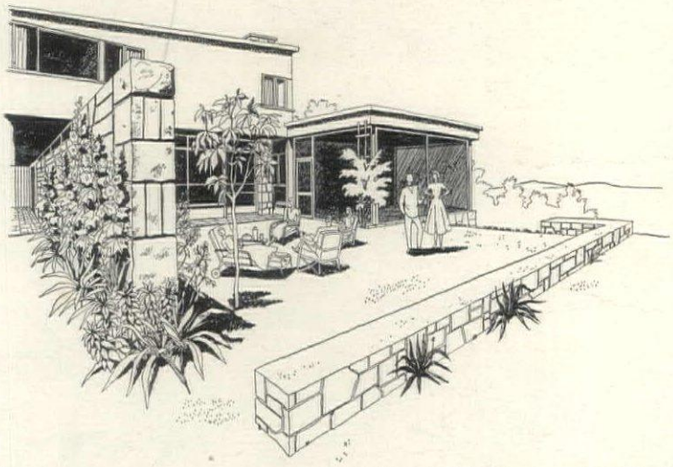
1. They extended their house for the children

BECAUSE THE ARCHITECT, ELIOT NOYES, GAVE IT AN EXPANSIBLE PLAN, THIS HOUSE HAS KEPT PACE WITH THE INCREASING SIZE OF THE FAMILY

EIGHT years ago, when Mr. and Mrs. Charles Jackson, Jr., built this house in Dover, Massachusetts, they thought it held just about everything that they could want. There was a playroom for youngsters; Mr. Jackson had his own study. Effortless hospitality was to be made part of the plan. But because they realized that change is an element in the life of any family, they asked their architect, Eliot Noyes, to design their house in a way that would permit easy expansion. Three years later the Jacksons were rewarded for their foresight—the arrival of twin daughters doubled the size of the second generation. Fortunately, the status quo between the family and the house could be restored without altering any of the existing rooms. Upstairs, two bedrooms were added at the end of the hall. On the main floor a kitchen window became a door leading to a new laundry, sitting room, maid's room and (*Continued on page 165*)

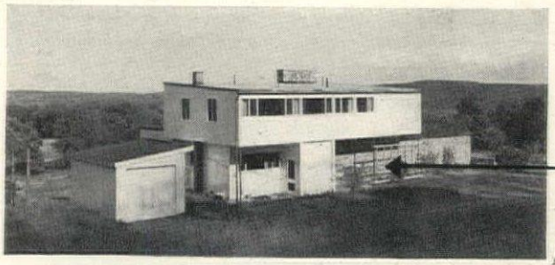


AN OVERHANG of the upper story shelters the main entrance. The kitchen door is on the other side of the stair well.



A SMALL TERRACE opens off Mr. Jackson's study toward the south. The stone wall screens it from the entrance, the projecting upper story provides shade.

BEFORE



AFTER

EZRA STOLLER

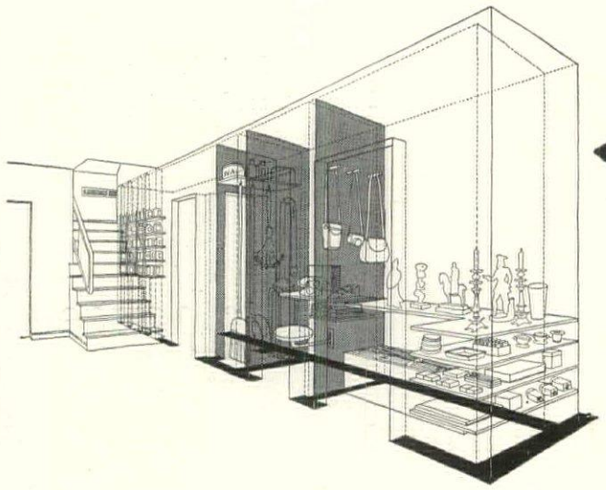
THE TEMPORARY CAR SHELTER on the ground floor (*center photograph*) has been relocated and converted into a full-size garage. It is linked with the kitchen by a new laundry, sitting room and maid's bedroom.

Opposite:

THE UPPER STORY with its trim rectangular form has been extended 16 feet to form two new bedrooms. Where it projects beyond the lower story, thin metal columns support the overhang. White siding and fieldstone are as traditionally New England as the form of the house is modern.

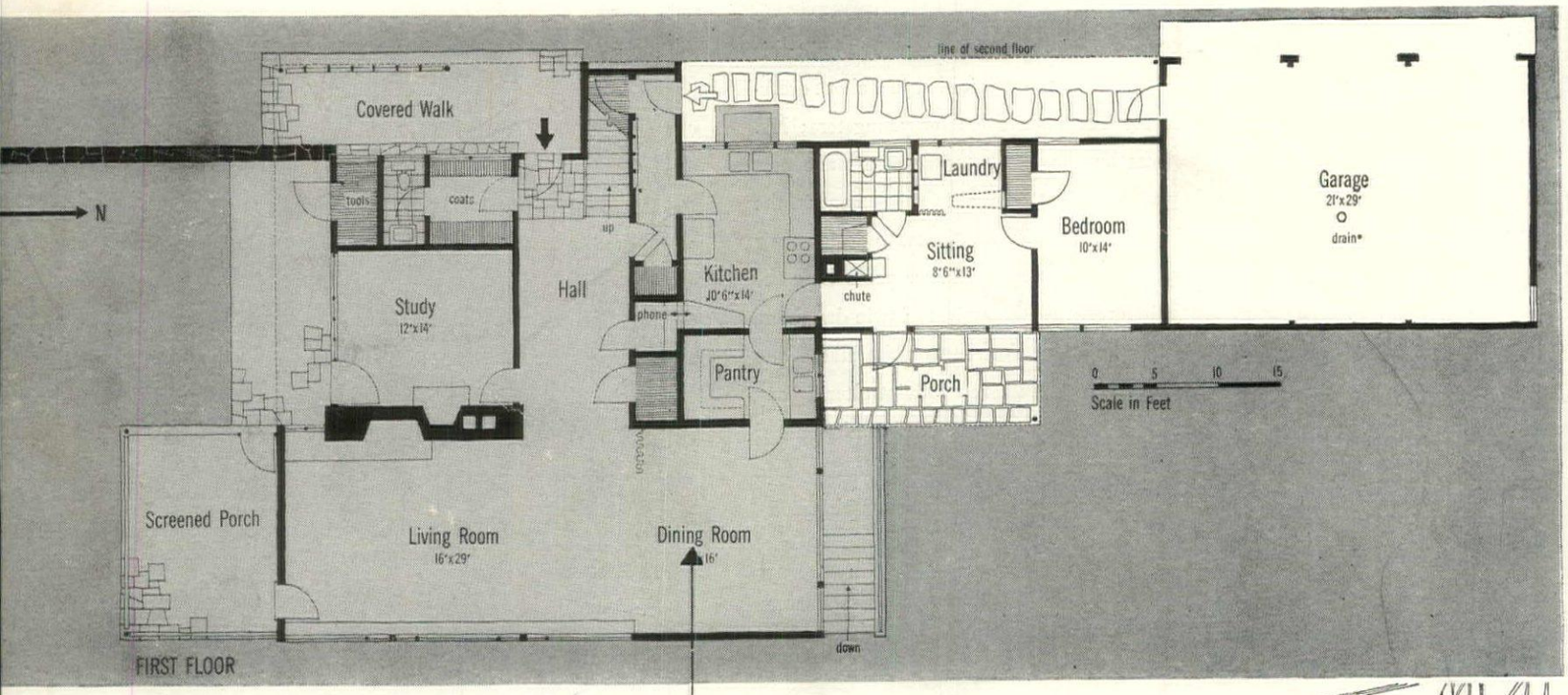
STOLLER

LARGE ENTRANCE HALL was requested by Mr. and Mrs. Jackson because they like the generous reception space in old New England houses. Storage closets line one wall.

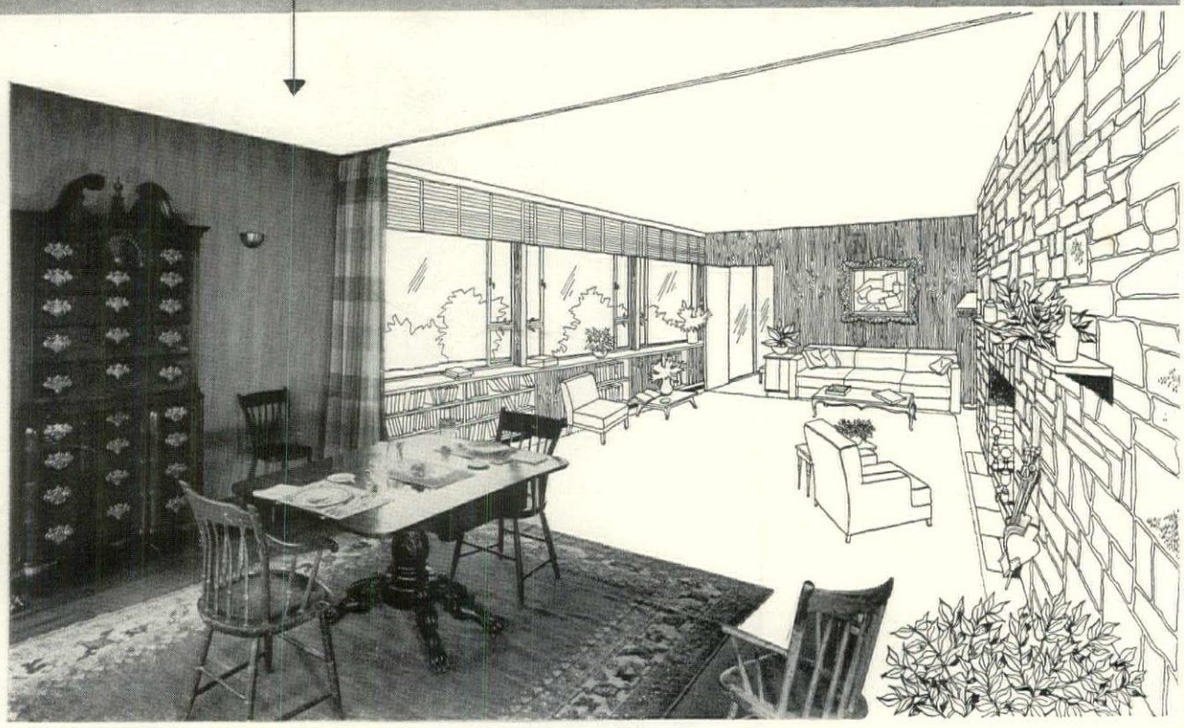


HALLWAY STORAGE, left to right; shelves for tinned goods let in between the framing of kitchen wall; broom closet; telephone booth; closet for games and living room equipment.

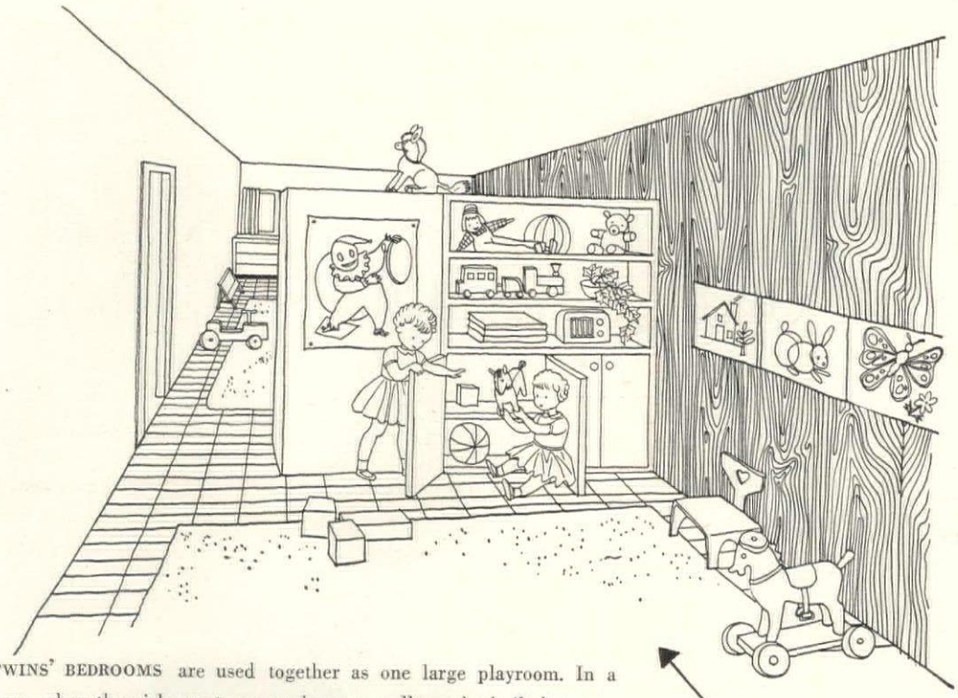
TELEPHONE slides between kitchen and booth through panel opening in wall. With four children in the house, a quiet booth is highly prized.



THE GROUND FLOOR PLAN, irregular in outline, jogs back under the second story to form a shelter for the terrace and entrance walk. In the new part of the house (shown in white) these setbacks make a small dining porch for the children, a covered walkway between kitchen and garage. The laundry has a clothes chute from the upper story.



LIVING AND DINING ROOMS may be used as one big area or divided from each other by curtains. Unlike many modern houses where nearly every window faces the same view, a different outlook lends each of the rooms its own individual character.



THE TWINS' BEDROOMS are used together as one large playroom. In a few years, when the girls want more privacy, a wall can be built between.

BUILDING DATA

EXTERIOR WALLS: Vertical pine siding

ROOF: Tar and gravel—Barrett Div., Allied Chemical & Dye Co.

INSULATION: Mineral wool—U. S. Gypsum Co. and Johns-Manville Corp.

WINDOWS: Hope's Windows, Inc.

GLASS: Pennvernon—Pittsburgh Plate Glass Co.

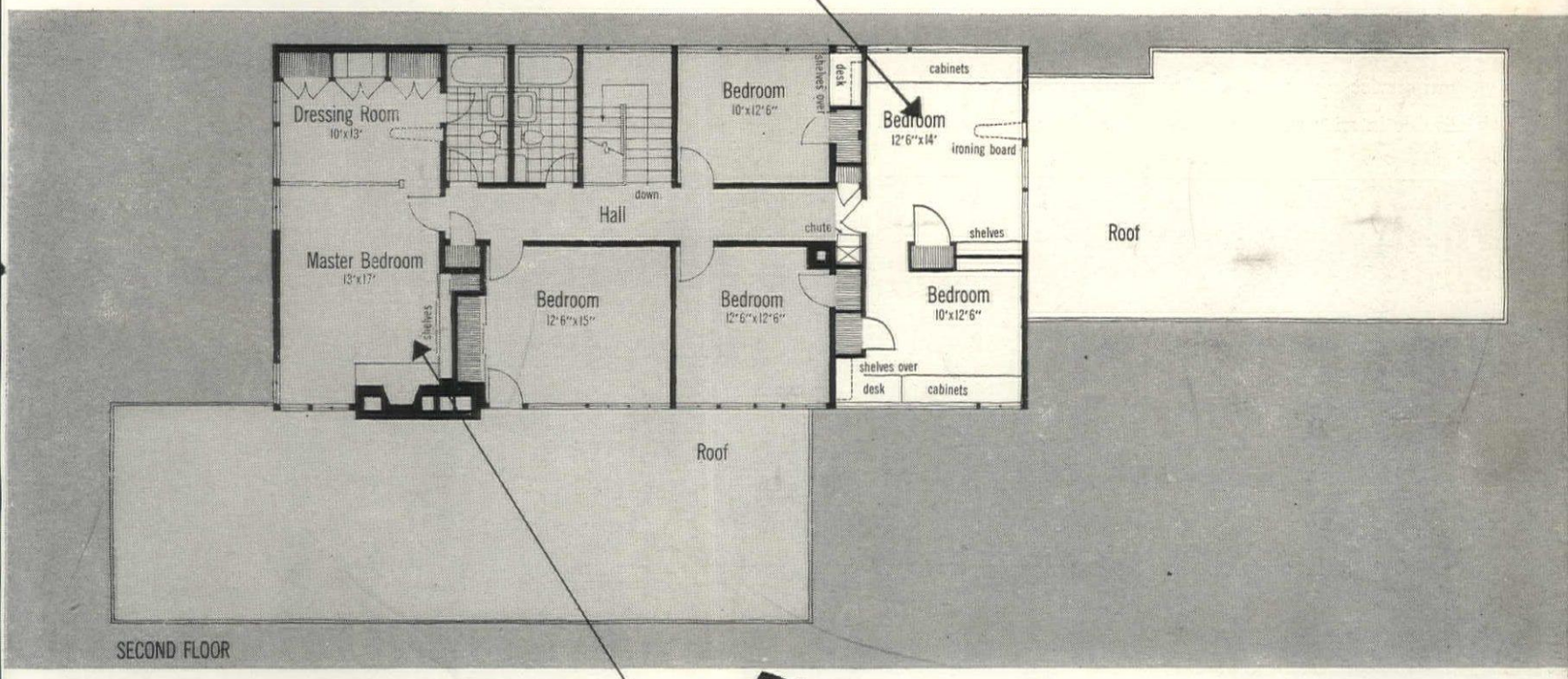
INTERIOR WALLS: Plywood—U. S. Plywood Corp.

FLOORS: Oak, linoleum, cork

HEATING: Hot water system. Oil burner—International Boiler Works Co.; controls—Minneapolis Honeywell Regulator Corp.; copper convectors

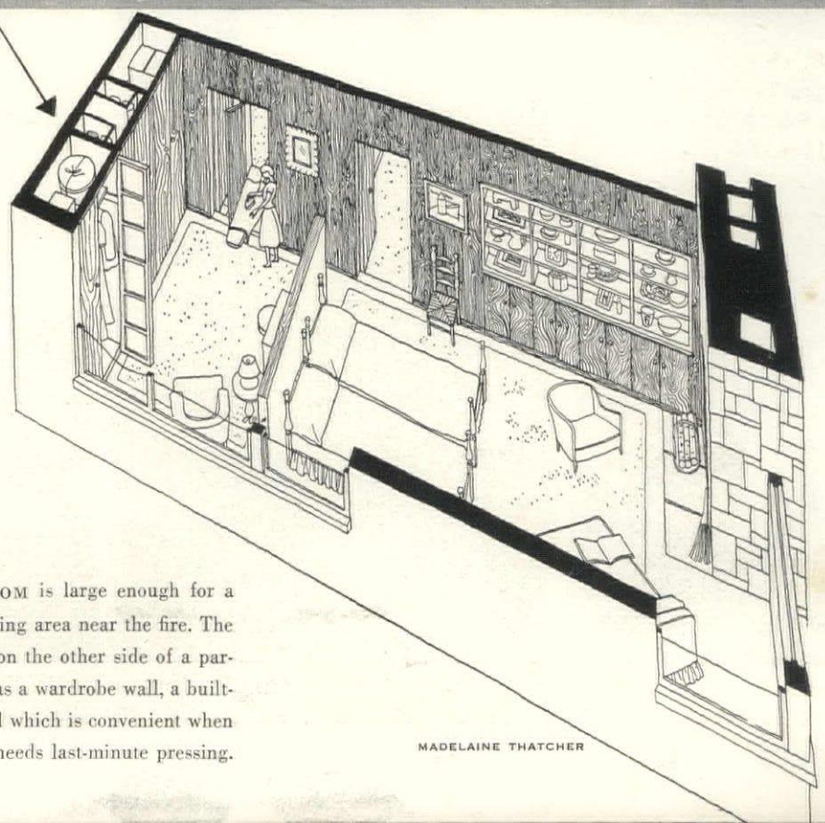
BATHROOM FIXTURES: Kohler Co.

KITCHEN, LAUNDRY EQUIPMENT: Refrigerator-Philco Corp.; dishwasher—Hotpoint, Inc.; washing machine—Bendix Home Appliances, Inc.; ironer—Ironrite Ironer Co.



ON THE SECOND FLOOR the center hall used to end in a block of three closets. When the twins' bedrooms were added the hall was extended through the old closets and new storage space was built into the partition walls.

Without changing any of the old rooms, the service wing was expanded and two new bedrooms added



MASTER BEDROOM is large enough for a comfortable sitting area near the fire. The dressing room, on the other side of a partial partition, has a wardrobe wall, a built-in ironing board which is convenient when a dinner dress needs last-minute pressing.

MADELAINE THATCHER

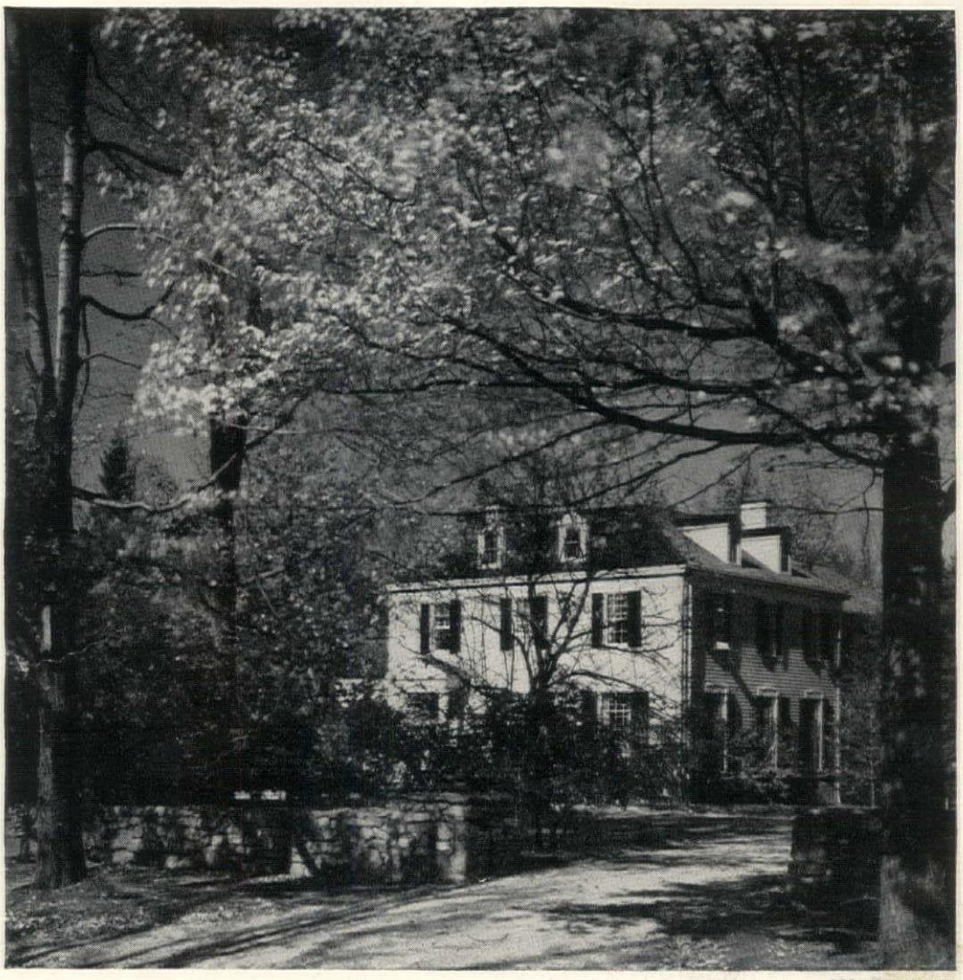
2. They turned a white elephant into a handsome Greek Revival house

As enthusiastic gardeners, the Misses Biddle (Harriet L., Christine and Edna) liked the fine shade trees and overgrown but promising grounds of this Ridgefield property on Peaceable Street. But, as punctilious householders, they were dubious of the sad looking (but solid) house and its ill-planned, ill-equipped interior. Their architect, F. Nelson Breed, solved their dilemma. He lowered the original roof (disposing of the poky gables), squared the front of the house, gave the left side a new wing and porch, added fine architectural details. Inside, he organized the plan, put in modern service equipment, created a better related, more useful and livable interior in less space. *More photographs, data, page 168.*

SKILLFUL EDITING CHANGED THIS MIDDLE-AGED CONNECTICUT HOUSE FROM BROWN-SHINGLED DREARINESS TO GREEK REVIVAL DISTINCTION

BEFORE

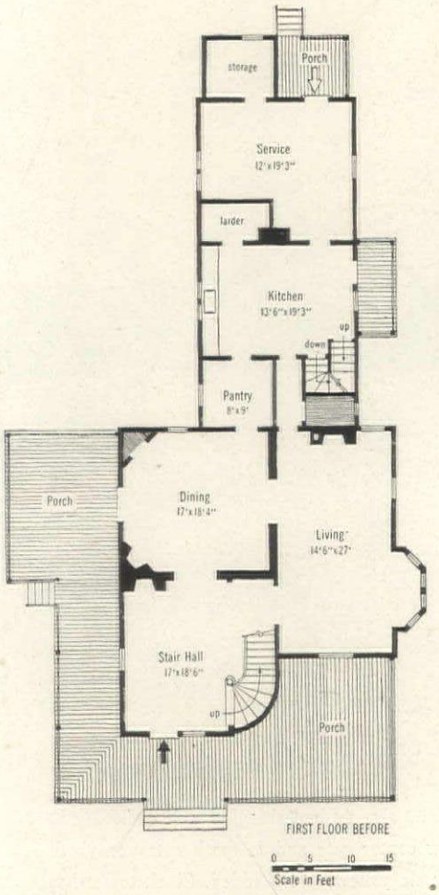
FRONT OF THE HOUSE, "before" and "after" in two pictures taken from same angle. New hip roof replaces jumbled gables, façade gains Greek Revival symmetry with balanced, oversize windows and a distinguished pillared entrance. Porch which robbed front rooms of light was removed.

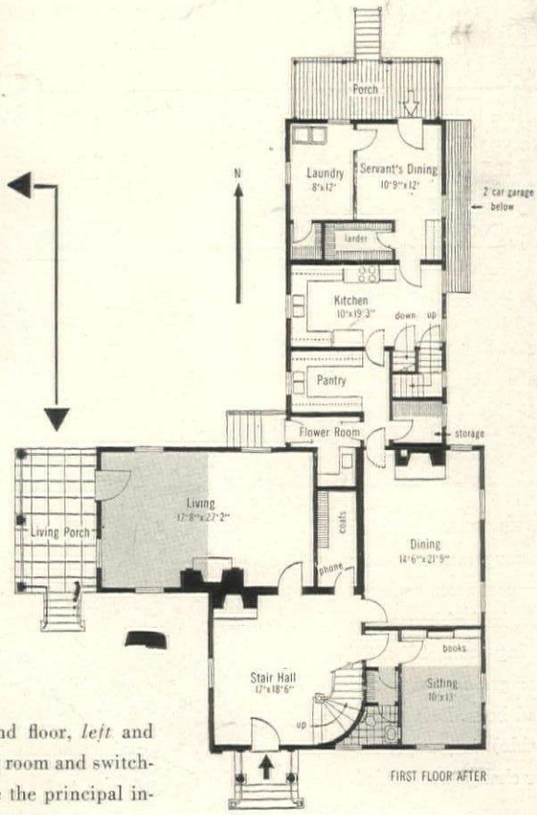


GEOFFREY BAKER

FORMAL CHARACTER of remodeled house suits the spacious grounds, fine old trees. Scrubby, overgrown foundation planting which hid the house was replaced by landscaping in proper scale. Removal of living room bay (see facing page), new floor level windows improve the façade.

LIVING ROOM PORCH on west side has stone flagging, white wrought-iron rails.

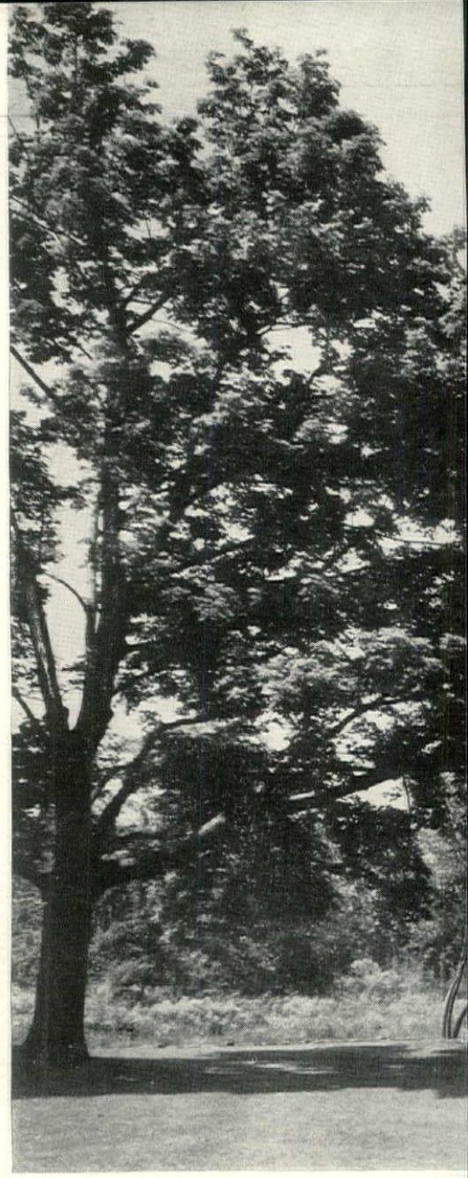




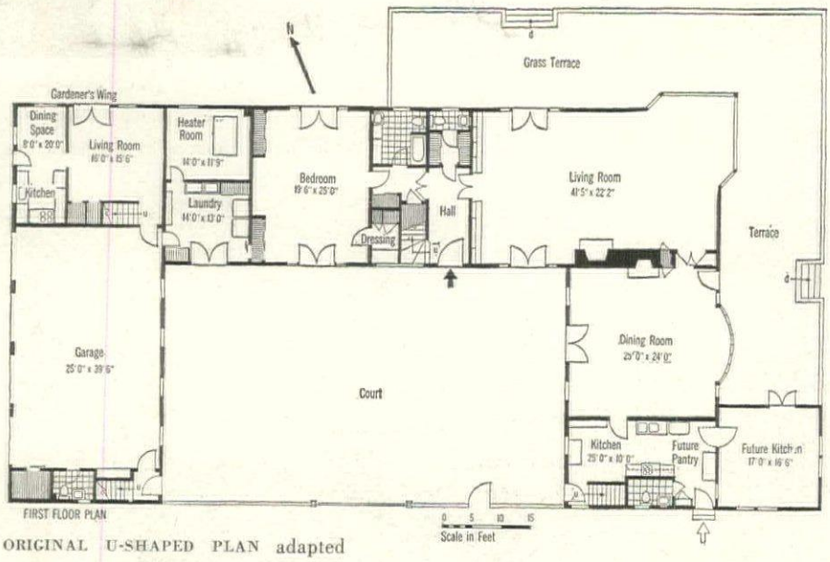
BEFORE AND AFTER PLANS of the ground floor, *left* and *right*, indicate that adding the front sitting room and switching living and dining room locations were the principal inside alterations. The new living room is larger, has a pleasant west porch facing the garden. There is a new hall closet. Service part of the house covers the same floor area but has modern equipment now and is subdivided into more useful work and storage space. Two-car garage is under house.

3. They adapted an Edwardian coach house to modern living

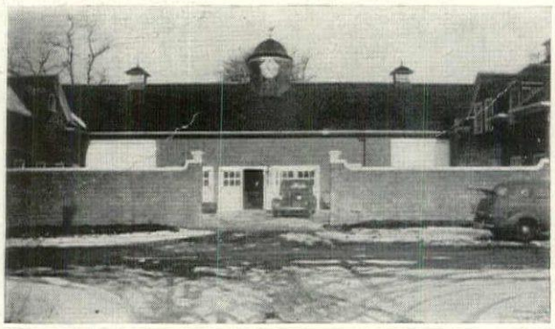
MR. AND MRS. DAVID KENNEDY AND THEIR DESIGNER, GIOVANNI CARDELLI, OUSTED CARS, CARRIAGES AND LIVESTOCK FROM THIS COACH HOUSE AND REMODELED IT INTO A PLEASANT COUNTRY HOUSE



MR. and Mrs. David O. D. Kennedy are a young couple with no doubts about the way they want to live. Since they are wrapped up in their children, Joan and Andrew, they wanted plenty of play room, indoors and out. Since Mr. Kennedy likes to sail, they wanted a place on the water. Since they both like to have their friends spend week ends with them, they wanted a spacious house with rooms well suited to parties. All of this they created under the rambling roof of an old coach house on the former Colgate Hoyt property near Oyster Bay, Long Island. There are excellent quarters to keep the servants happy. There are masses of closets in which to store household equipment and sports gear. A four-car garage is handy. New materials and new equipment make the maintenance of this house comparatively simple despite its generous size.



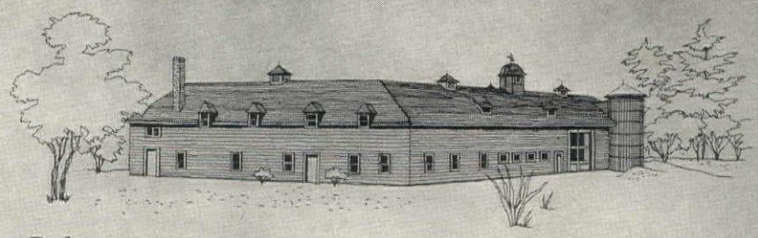
ORIGINAL U-SHAPED PLAN adapted easily to living arrangements. Center entrance hall and guest room replaced garage space. Right half of house provided 42′ x 22′ living room, 25′ x 24′ dining room where grain storage and servants' rooms had been. Left half of house (former stable) is garage, service. Little exterior change was needed.



Before remodeling

New front entrance

COURTYARD already had shingled wall enclosing it. Only new center gate and footpath entrance (both painted pale yellow) were added. Clock tower has marked time through both phases of the building's life. Garage door openings were easily enclosed.



Before

Rear of house

GARDEN SIDE shows the major structural changes carried out. The silo (see sketch at *top*) was taken down and an enormous window was built into the corner of the new living room, a large bow window in the new dining room. Both overlook Long Island Sound and the owners' private beach. The screened dining porch was added but it is now being replaced by a kitchen wing.

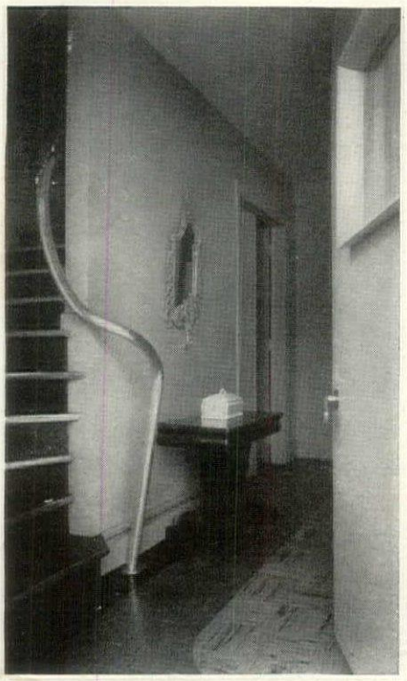
ENTRANCE COURT, *right*, lends itself to living; with gate closed, owners' small son and two cocker spaniels use it as play yard. Living and dining rooms as well as guest suite have French doors opening on it and on the garden and beach side of house. French doors and side lights replaced the old barn and garage doors.

Before remodeling

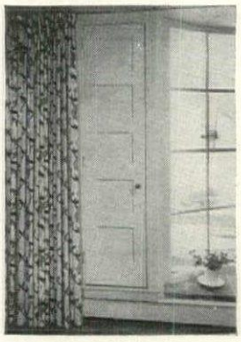
TOM LEONARD

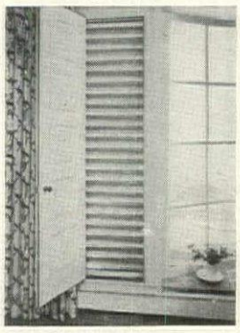
Present courtyard

TOM LEONARD



EASY UPKEEP of house is assured by Kentile flooring, shown in entrance, made by Mr. Kennedy's firm.





LOUVERS beside fixed windows help ventilate dining room. Doors are used in the winter time.

DINING ROOM is spaciously square, has windows on two sides. Modern oversize windows, cork floor, rhyme well with traditional mantel and furniture.

The advantages of modern equipment are coupled with traditional charm

NEW FEATURES THAT MAKE THIS OLD HOUSE WORK LIKE A NEW ONE

RADIANT BASEBOARD HEATING, which does away with ugly, old-time radiators, was installed on both floors of the house. It eliminates spotty heating, spreads warmth evenly throughout all of the rooms.

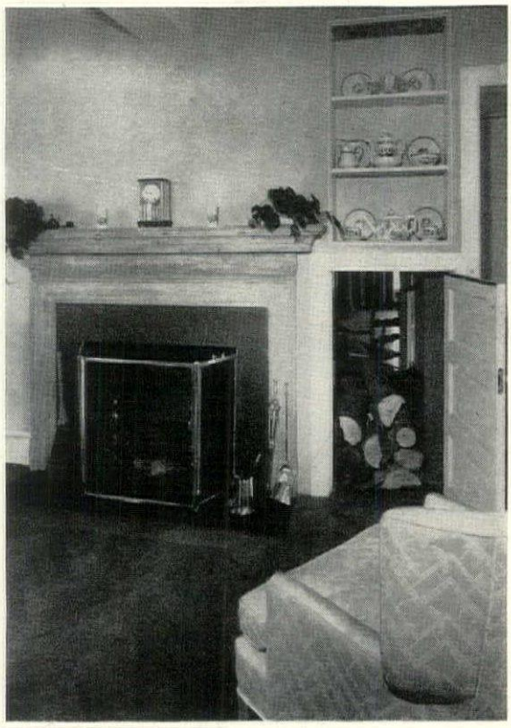
FLOORING MATERIALS (cork and asphalt tile) give durable, resilient surfaces that will take the wear and tear of family life casually. The herringbone patterns, blocks and borders show some of the design possibilities of these materials.

LARGE WINDOW AREAS increase apparent size of main rooms, lighten them, permit greater enjoyment of attractive outlook while following traditional design. Existing garage door and barn openings in the original structure lent themselves to wide French doors, fixed glass panels and glass blocks.

STORAGE is generous and well organized. Wall-wide closets act as soundproofing between rooms, are faced in mirror to increase size of rooms visually. Upstairs hall has 24-foot storage wall.

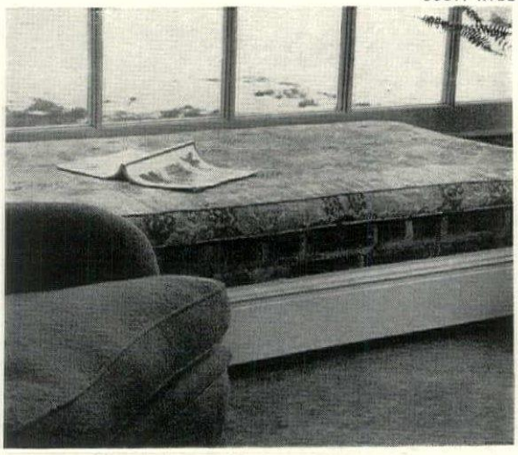
OUTDOOR LIVING is well related to main rooms. Direct access to terraces, gardens, beach and the enclosed front courtyard is possible from the living and dining room, first-floor bedroom suite and kitchen.

More information on this house, page 170.



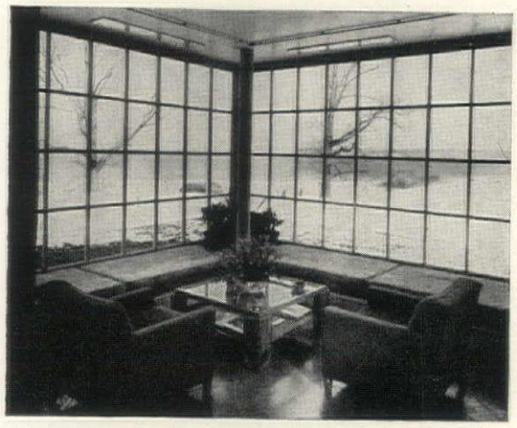
LOG STORAGE CLOSET adjoins both living and dining room fireplaces, is large enough for infrequent refilling.

SCOTT HYDE



NEW BASEBOARD HEATING is used throughout basementless house, gives heat at floor and warms walls of room too.

GAME CORNER of living room has ample cabinets for storing record albums, loose records, games, as well as books.



LIVING ROOM WINDOW is equally enjoyable in winter with baseboard heating under it. Flush lighting panels above.

CORK FLOORING (it is used in most rooms) is laid in herringbone pattern. It cushions footsteps, is waxed for easy upkeep. Living room fireplace is black marble; door leads to court.

TOM LEONARD

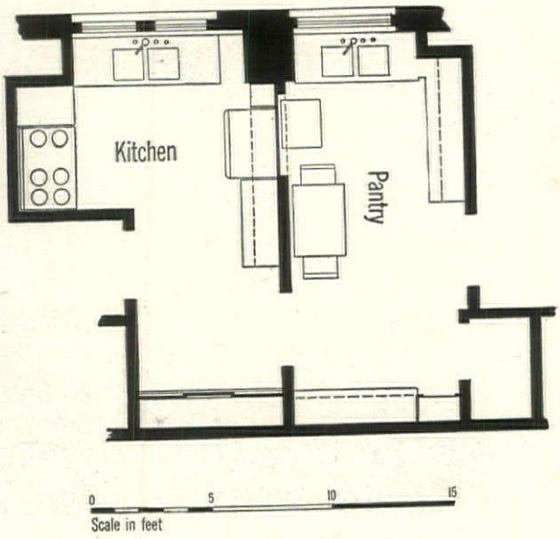
LIVING ROOM has a sweep and scale which would be costly to reproduce in new construction. Huge, floor-to-ceiling window makes summertime lawns and view of Sound an integral part of room. Pink-gray walls, light green curtains, persimmon armchairs, yellow sofa, silver luster and mirror accents make a colorful, winning room.

Color can make a good kitchen better

When a distinguished designer turns her talents on her own kitchen, the results are memorable, as proved in Mrs. Roger E. Brunschwig's kitchen

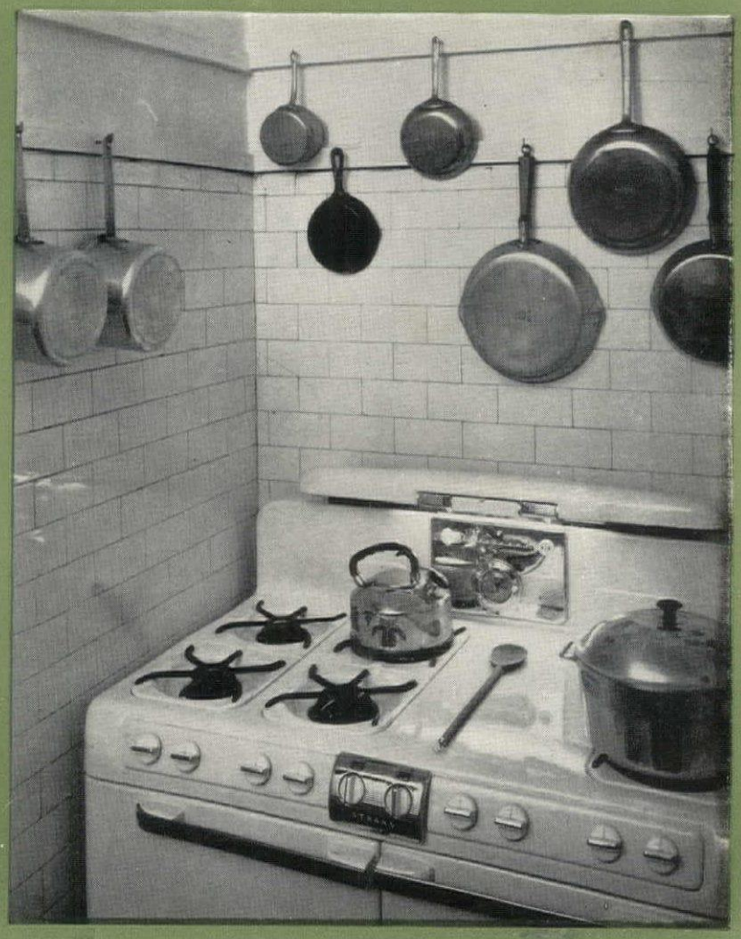
CLEAR JADE GREEN, the color accent of the pantry, introduces an element of surprise in its color plan. It is discovered when cupboard doors are opened, when this service section of the apartment goes to work. The green is dark enough to afford pleasing contrast for china and silver. Shelves are purposely shallow and planned to be efficient as well as decorative.

THE talented stylist of fabrics, Zelina Brunschwig, planned the décor of her pantry and kitchen with the same finesse which characterizes her beautiful materials. She had definite ideas about the pantry: it must be a little room with a personality of its own. It must be a pleasant place for breakfast and supper. Here her husband, Colonel Brunschwig, would have his wine closet, a counter-high refrigerator, glasses and bar equipment. And here she could keep her china, glass and flat silver. Here, too, she could arrange flowers. Mrs. Brunschwig selected Varlar wall covering for walls and ceilings because she felt the multi-colored bouquets would give the room charm, as well as making it seem larger. A substantial element of the wall covering's charm is that it can be washed as can the woodwork and tiling. Red-topped tables and chairs are gay against white walls, but the real exclamation (*Continued on page 211*)

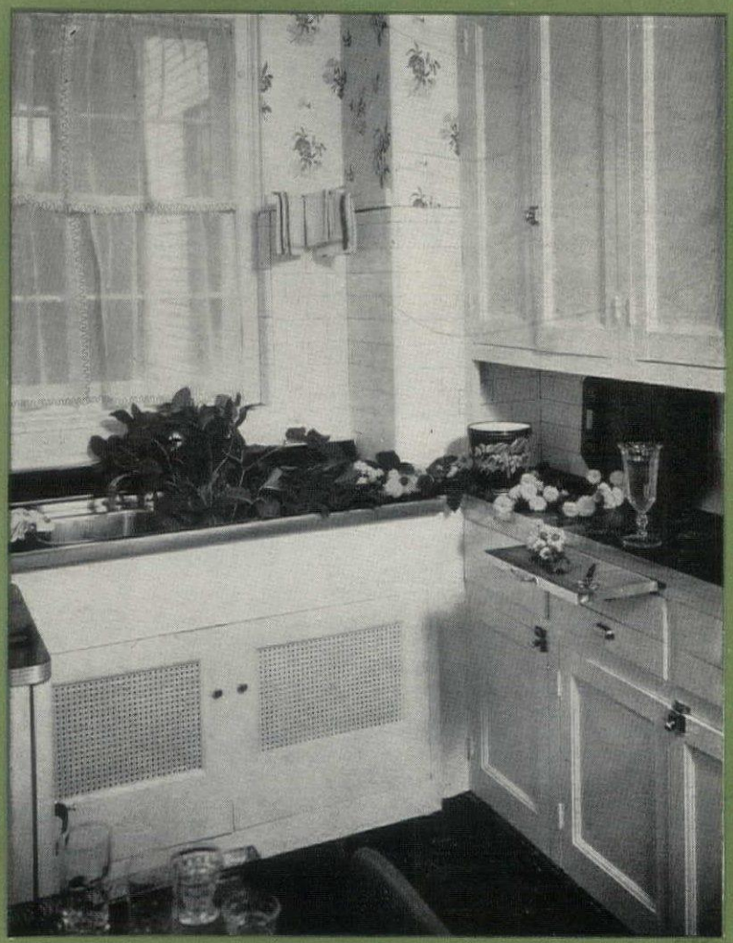


THE BUTLER'S PANTRY is planned to keep a large percentage of the service activities out of the kitchen in a household where the cuisine has a real reputation for excellence.

IN THE KITCHEN, the Crosley Shelvador refrigerator, *above*, the Universal range, *right*, and the Tracy sink (twin of the sink in the pantry), *below*, condense important kitchen operations into a minimum of well-organized space.



THE KITCHEN WALLS, ceiling and major equipment are severely white. An Ilgair ventilator makes it easy to keep the light surfaces gleaming. It keeps the air fresh and clean even in the heat of cooking. Pots and pans decorate the walls.



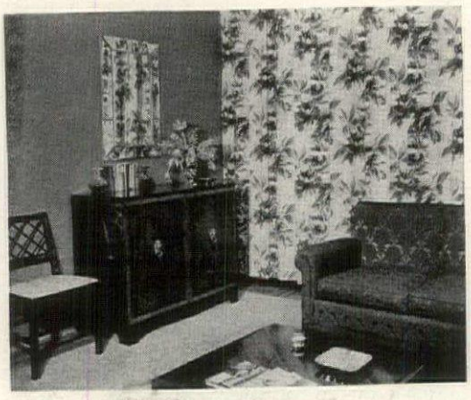
FLOWER ARRANGEMENTS are easily achieved at the Tracy sink in the pantry, which is flanked on the left by a counter-height Freeze-O-Matic cooling unit and bar, and on the right by generous storage cabinet and pull-out shelves.

HAANEL CASSIDY

THE HOUSEHOLD "CELLAR" is a deep closet lined with cool green. The wines are cradled in a honeycomb rack made by Herman Soellner; the liquors stand above on adequately tall shelves. Closet opens off the bar side of the pantry.

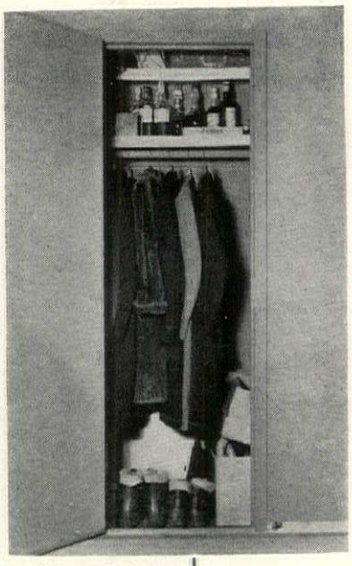
Outdoor gear needs indoor space

Mr. and Mrs. John J. Bergen, Jr., who ski in winter, swim in summer, have lots of closets but could use a chest for storage

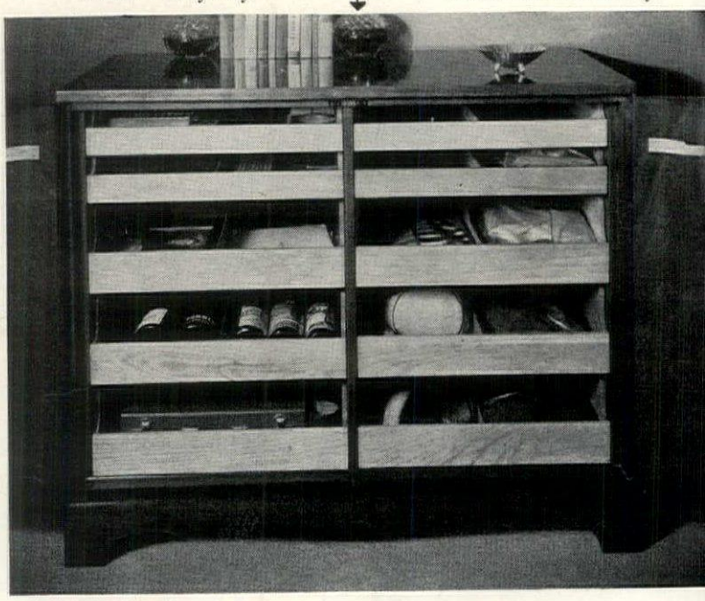


MAHOGANY CHEST has space engineered for storage

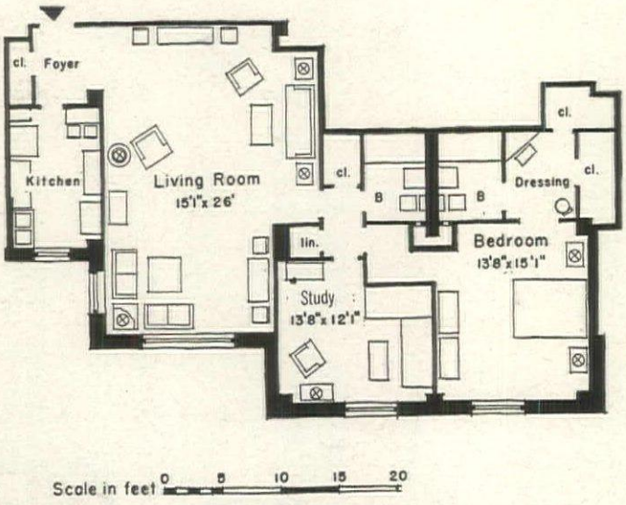
SKI BOOTS on a closet floor and bottles on the shelf, prove that, even in their well-planned New York apartment, the Bergens could use the Sligh junior wardrobe chest, *below*. Like many busy young people, they cover a lot of ground involving a lot of gear. Mr. Bergen works for an investment banking house, Mrs. Bergen, a graduate of Finch Junior College, is with a magazine. Yet they find time to swim, play golf and tennis in summer, ski in winter and entertain the year round. This skillfully compartmented mahogany chest, one of the Sligh Originals Group by the Grand Rapids Chair Company (at Macy's, New York, $198), could solve their in- and out-of-season storage problems. In action with its graduated drawers, it is the equivalent of two closets. It is handsome and compact in a living room but would be equally well suited to a bedroom or hall.



Used everyday ↓ Used occasionally



THE OPEN WARDROBE reveals two separate storage compartments. On the left, cigarettes, games, etc. On the right, out-of-season clothes, boots in the bottom. *Top*, their hall closet is the usual catch-all.



THE PLAN of Mr. and Mrs. John J. Bergen, Jr.'s apartment shows that they are luckier than most young couples in the matter of closets.

MIEHLMANN

THE BERGENS explore storage possibilities of the wardrobe, find that it enables them to segregate in-season and out-of-season equipment. Mrs. Bergen is putting away winter clothes in translucent Protex bags which make them easily recognizable. There is no need to open this side of the chest in order to get out things for entertaining.

More photographs on page 158.

ITZ HENLE

A PHOTOGRAPH THAT NEEDS NO DEFINITION. HAWAII, WHERE ELSE?

Move over, Waikiki

Thanks to inter-island air service, the famous beach now shares the limelight with all the islands of Hawaii

THE *hula*, the *lei*, Waikiki Beach, the dulcet tones of the Hawaiian guitar as trademarks of the well-known archipelago have been remarkably successful. The image of life they provoke is as vividly engraved on the American consciousness as the physiognomy of Donald Duck. In a sense this is a pity. For the image has become too set, too pat to be really accurate. It conveys only the more commercialized aspects of the island, and does not suggest the variety of experiences (*Continued on page 184*)

MING

HOSTESS SET

by LIBBEY GLASS

● **Here's the mandarin motif**—*the most important single fashion trend in home decoration today!* Wonderfully rich-looking, handsome, this new hostess set is styled by Libbey, America's leading glassware designer. Colors are fired on for permanency—won't wash off! Bases are heavy, solid—the kind you like. Rims are guaranteed: "You get a new glass if the 'Safedge' ever chips!" Each glass holds 10 ounces—the most-wanted beverage and table-glass size. Each set's prepacked in its own mandarin-red gift box . . . to make your gift the gayest for Mother's Day, hostesses, bridal showers. *At leading stores everywhere.*

Set of 8 — $3.50
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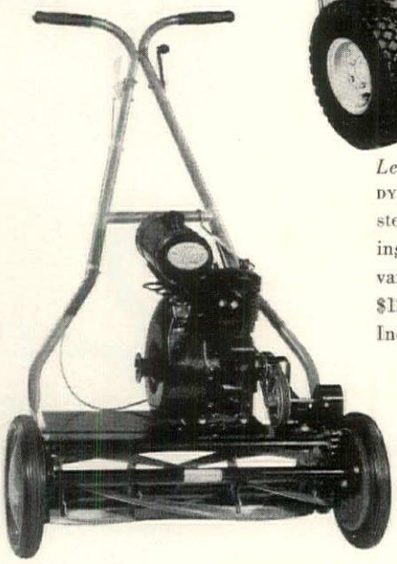
GARDENER'S GEAR

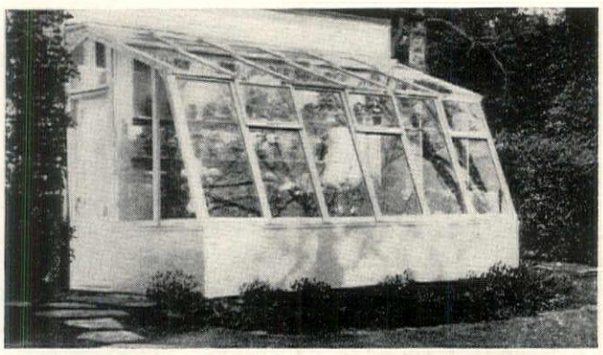
For a good garden you require good equipment

Right:
LAWN KING POWER MOWER, easy to handle, cuts swath 26" wide. 1¾ horse power engine. 6" diameter reel. 5 blades. Riding sulky available too. $290, f.o.b. Jacobsen Manufacturing Co., Racine, Wisconsin.



Left:
DYNAMOWER power mower features cut steel gears; double shield for ball bearings; adjustable, clean shearing reel; variable speed control. 18" swath, $120; 21", $140. Lambert Products Inc., 515 Hunter Ave., Dayton, Ohio.

TRIMALAWN power mower with 1½ horse power engine works in tough grass, on steep inclines. Cuts to 1¼" of walls or obstructions, has lever control of cutting unit, device to avoid scalping grass. 21" model is $185; 25" model is $210. Reo Motors Inc., Lansing, Mich.



PREFABRICATED GREENHOUSE, 8' wide x 8' high, has generous work space. Sash sections are 2½' wide with glass 28" wide. Four-section lean-to, $313, six-section, $460. Lord & Burnham, Irvington, N. Y.

(*Continued on page 148*)

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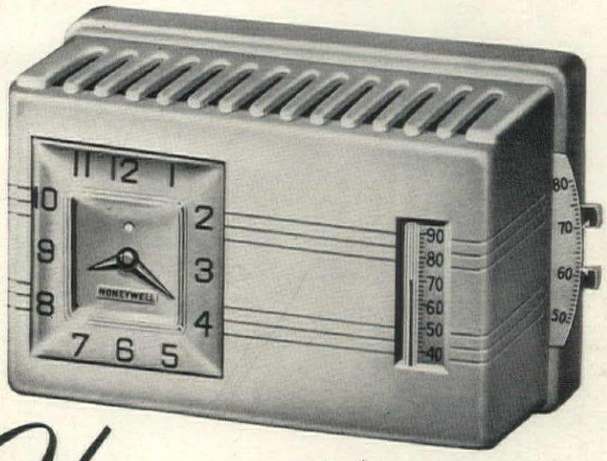

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ELECTRIC CLOCK THERMOSTAT

6 A. M.

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YES, the fuel savings you are *not* making now would pay for Chronotherm in a short time. If your average fuel bill is $200 per year, you can save at least $20.00 each year with Chronotherm control; if it is $300, you can save $30.00 or more. And think of the added comfort and convenience you would have! See how Chronotherm takes over the control of your heating plant—*automatically.* You would never have to give it a thought, day or night.

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Your bathroom temperature is just right for that morning tub or shower. There's a warm "good morning" for your family all over the house.

3 P. M.

COMFORT TEMPERATURE ALL DAY

Chronotherm keeps your house temperature right on the beam from morning 'til night. Guests will never be chilly or too warm.

6 P. M.

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Chronotherm keeps you comfortable by automatically providing more or less heat as required by outdoor temperature changes.

11 P. M.

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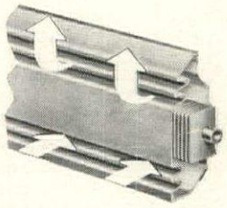

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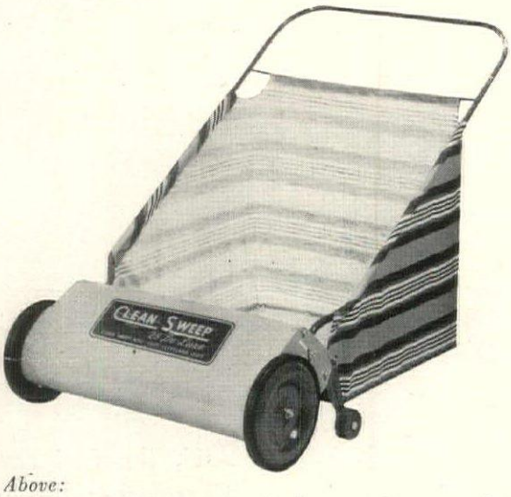
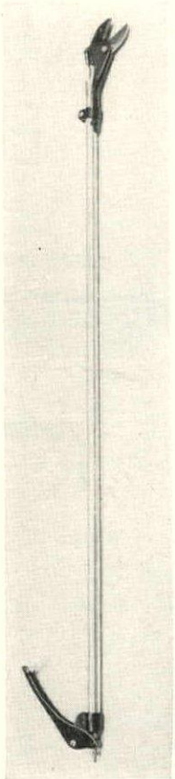
HEATING MEANS BETTER HEATING

GARDENER'S GEAR continued

Right:
VELVETGREEN, a plant food for growth of lawns, trees, flowers, vegetables, develops stronger roots, leaves, stems, better sod. 10 lbs., 90c; 25 lbs., $1.60; 100 lbs., $4.25. Armour Fertilizer Works, Hurt Bldg., Atlanta, Ga.

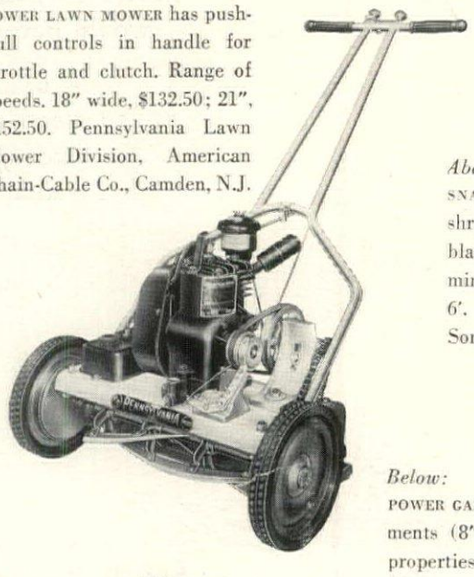


Above:
CLEAN SWEEP lawn sweeper, for leaves, twigs, grass, has efficient brush and baffle, 28" wide sweep, holds about 6 bushels. Rubber tires, roller bearings, $37.50. The Clean Sweep Mfg. Corp., 1934 St. Clair Ave., Cleveland, Ohio.

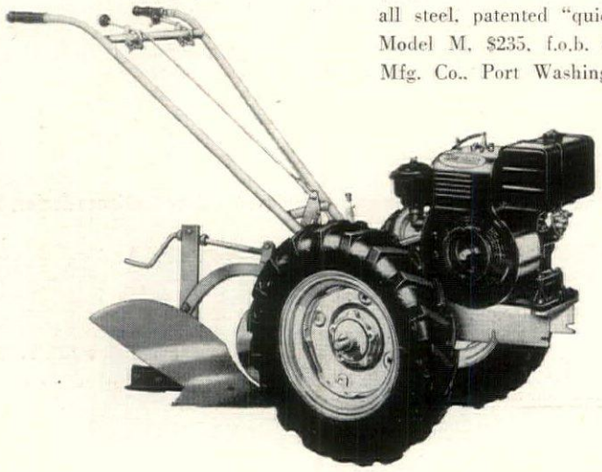


Above:
SNAP-CUT PRUNER for high shrubbery, vines. Alloy steel blades, steel spring in aluminum shaft. 4' long, $5; 6', $6. Seymour Smith & Son, Inc., Oakville, Conn.

Below:
POWER LAWN MOWER has push-pull controls in handle for throttle and clutch. Range of speeds. 18" wide, $132.50; 21", $152.50. Pennsylvania Lawn Mower Division, American Chain-Cable Co., Camden, N.J.



Below:
POWER GARDEN TRACTOR and attachments (8" plow shown) for larger properties. 4 speeds, 3 horse power, all steel, patented "quick hitch." Model M, $235, f.o.b. Simplicity Mfg. Co., Port Washington, Wis.



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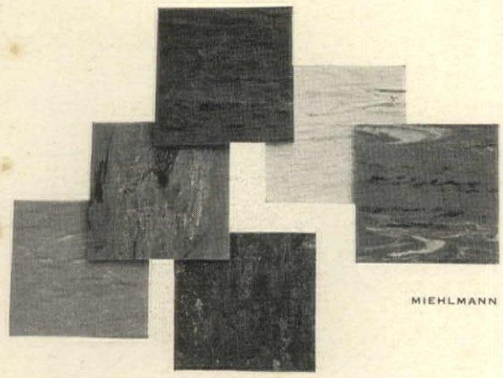
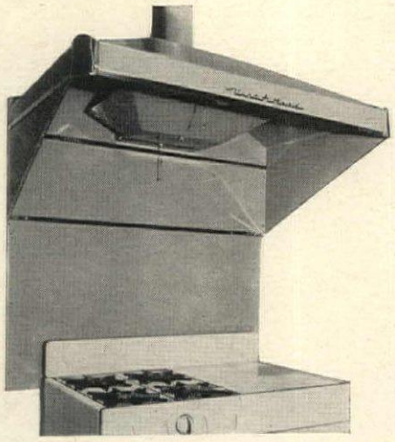
MECHANICS OF LIVING

Spruce up your house this spring with new equipment

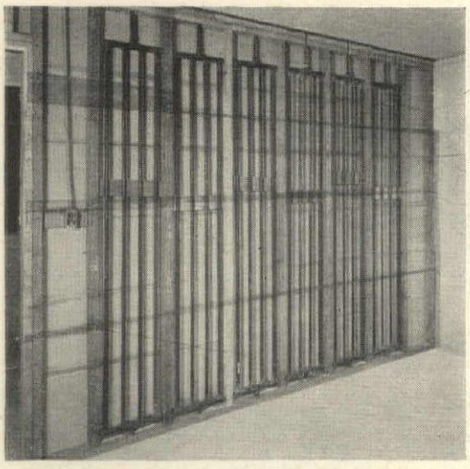


AMTICO rubber floor tile is long wearing, cushions footsteps. Twenty marbleized colors, light to dark (sizes from 4" x 4" to 9" x 18"), resist burns, or wear, are easily cleaned. 33c to 40c per sq. ft., uninstalled. American Tile and Rubber Co., Trenton, N. J.



VENT-A-HOOD filters out grease, removes cooking odors. Enameled steel (can be had in color), 40" to 48" wide. $94 to $134 installed. Vent-A-Hood Co., Plantation Drive, Dallas, Texas.

VIBRO-SPRAYER, electric paint sprayer for enamel, varnish, lacquer, shellac, insecticides, works on AC, has finger control. $12.95, Burgess Battery Co., 121 Rand Road, Lake Zurich, Illinois.



PAN-L-GRIDS are prefabricated panels for radiant heating. Six steel pipe grids are shown in wall (or may be installed in floor or ceiling). They simplify the pipe lay-outs for panel heating systems. The 4′ x 7′ grid is $11.20. Pan-L Heat Corp., 2838 N. E. Columbia Blvd., Portland, Oregon.

(*Continued on page 154*)

Over Half a Century of Fine Uniforms . . .

and there are none finer than Dix-Make uniforms

I. DIX style 970
Wonderfully fine Sanforized* percale. Beautifully cut and tailored with set in belt, large skirt pocket and removable Pearly buttons. *Blue, Green and Grey—all with white pin stripe.*
Sizes 12 to 44 ..... $5.00
Matching apron style 1970A $1.75

II. DIX style 555
Superb rayon faille fabric. Finely tailored with a pleated bodice, and trimmed with lovely detachable organdy collar and cuffs. *Black, Grey and Beige.* Sizes 12 to 42 ..... $8.00
Matching apron† style 555A $3.95

III. DIX style 540
The ultimate in fine uniforms. Painstaking care brings you this Bur-Mil crepe masterpiece. With a pleated bodice and detachable white organdy collar and cuffs. *Black, Grey, Blue and Wine.* Sizes 12 to 42 ..... $10.00
Matching apron† style 540A $3.95

†Organdy material for collar, cuffs and apron imported from Switzerland.
**Max. shrinkage less than 1%.*

Use coupon at right. Dix-Make will forward your order through a fine store near you. Also sold at the counters of leading department and specialty stores.

HENRY A. DIX & SONS CORP., 29 W. 30th ST., N. Y. 1, N. Y.

Style No.	Size	Quantity	Color

☐ CHECK OR MONEY ORDER

Apron Style No.	Quantity

☐ C.O.D.

Name .....
Address .....
City ..... Zone ..... State .....

LASTS ALL SUMMER...IN

Cotton-Insulated Homes

CAPTURE SPRING... keep its balmy temperatures, its brisk, invigorating freshness in your home all summer with Cotton Insulation. Make every room a retreat of restful coolness with *permanent* protection against the cruel heat of long, summer days.

Mankind's first choice for comfort through the ages, cotton is the *natural* insulation . . . requires no repairs, no replacements, no upkeep . . . ever. The millions of air spaces in and between cotton's tiny fibers blunt the sharpest cold and turn back the hottest heat, giving you maximum *insulating value*.

***Cotton Insulation* and ONLY cotton insulation gives you ALL these desirable features**

Permanently flameproof . . . Most efficient, by Government test . . . Non-irritating . . . Easiest to install . . . Lightest in weight . . . Insect and rodent-repellent . . . Sound retardant . . . Greater comfort in any climate . . . Pays for itself in fuel savings.

Write to any of the following manufacturers for complete information on how to put low-cost, high-comfort cotton insulation in your home. No obligation.

Lockport Cotton Batting Co. "Lo-K" Insulation Lockport, N. Y.

Insulation Industries, Inc. "Triple-I" Insulation Janesville, Wis.

Gilman Brothers Company "Cellulite" Insulation Gilman, Conn.

Barnhardt Manufacturing Co. "Natur-Temp" Insulation Charlotte, N. C.

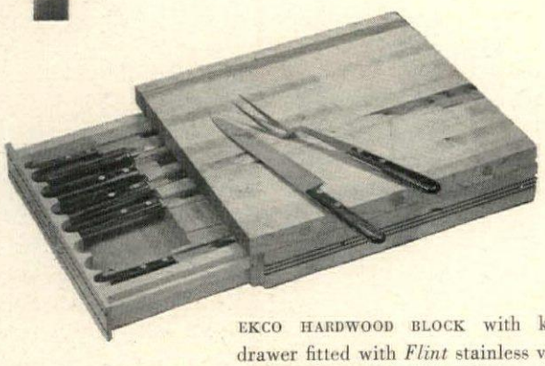
Standard Cotton Products Co. "Standard" Insulation Flint, Michigan

NATIONAL COTTON COUNCIL OF AMERICA

HOUSEHOLD SHORT CUTS

These new, handsome labor-savers will ease your kitchen chores

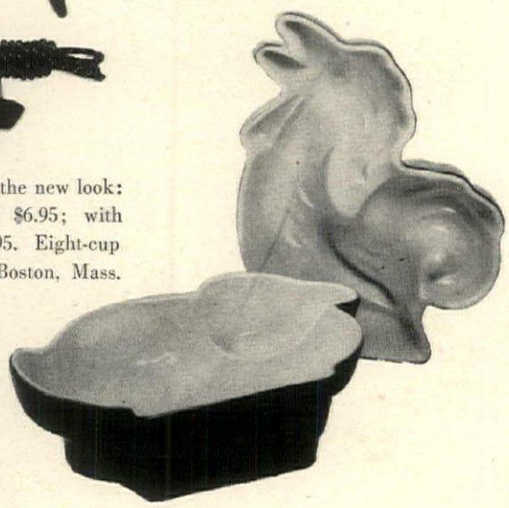
Left:
CERAMIC CASSEROLE, ginger brown with graceful copper cover and serving tray, $8. Alcohol burner stand, $12.50. Fiberglas wick in ceramic burner lasts indefinitely. Casserole holds two quarts. Crane's, 419 E. 57th St., New York 22.

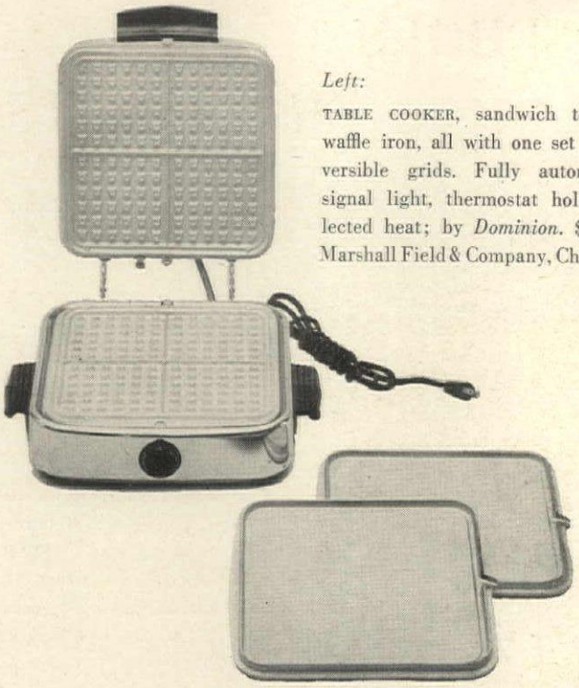


EKCO HARDWOOD BLOCK with knife drawer fitted with *Flint* stainless vanadium cutlery, fills every chopping, slicing, carving need. Six knives, sharpening steel, board 13⅝" x 15¼". Priced $49.95. B. Altman & Co., N. Y. 16.

SILEX COFFEE MAKER with the new look: trimmer, sleeker, longer, $6.95; with electric stove unit, $11.95. Eight-cup capacity. Jordan Marsh, Boston, Mass.

Below:
OVENPROOF POTTERY MOLDS bake a cake, form a salad with equal aplomb. Duck, 9¾", $3.95; chicken, 8¾", $4.50. Both 2½" deep, brown outside, white inside. Post Mart, 260 E. 78th St., N.Y.



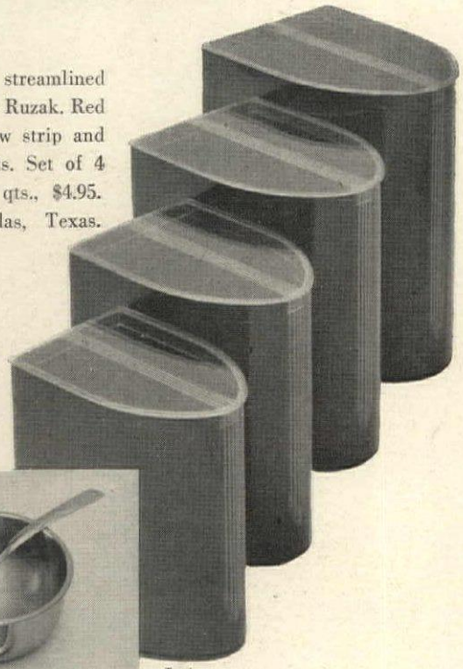


Left:

TABLE COOKER, sandwich toaster, waffle iron, all with one set of reversible grids. Fully automatic; signal light, thermostat holds selected heat; by *Dominion*. $23.95. Marshall Field & Company, Chicago.

Right:

PLASTIC CANISTER SET, streamlined to stack, store easily by Ruzak. Red or yellow, clear window strip and covers to view contents. Set of 4 holds from 1 to 2½ qts., $4.95. Titche-Goettinger, Dallas, Texas.



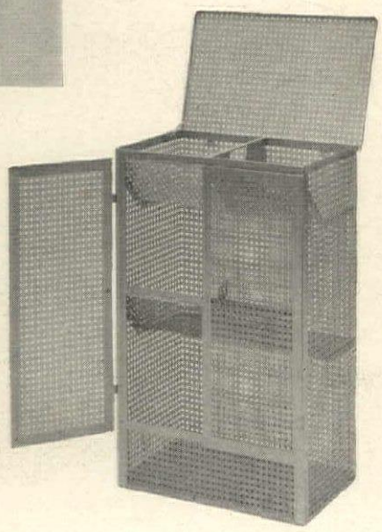
GRIGSBY

Left:

METER put on griddle tells just when to pour on batter for perfect pancakes. West Bend aluminum set: griddle, meter, bowl, ladle, turner, $12.50. Lewis & Conger.

Right:

VEGETABLE BIN, ample size, of silver-finished perforated steel keeps fruit, vegetables fresh longer. Two top compartments, two shelves: 30" h., 19" w., 12" d., $19.95; without doors, $17.50, plus shipping. At Hammacher Schlemmer.



"... so long as ye hath shall live"

"I can't keep her out of the kitchen"

(... SINCE WE GOT OUR NEW LUSTERTONE STAINLESS STEEL SINK)

"It's a fine thing," I snorted, "—a fine thing!"

"Yes, it's certainly splendid, Belinda."

"But I don't mean the Lustertone *sink*, ma'm . . . (that *IS* fine) . . . I mean YOU . . . in the *kitchen*!"

"Yes, I know, but I'm truly enchanted . . . I'll let you do the dishes tomorrow."

But tomorrow she'll tell the same story . . . .

- Lustertone *looks* luxurious . . . but gives *more* for the money. (It is guaranteed to outlast your home.)
- Lustertone is sanitary . . . permanently free of cracks, chipping and bacteria-breeding scratches.
- Lustertone has no "surface" to wear rough and porous. It is stainless steel through and through.
- Stainless steel is resilient, so less china is broken . less crystal is cracked. And Lustertone *never* needs scouring!
- Choose from 14 standard sizes up to 10' long. Single or double bowl. Easily installed on your present sink base or furnished complete with metal base cabinets. Custom made for unusual requirements.

ELKAY Lustertone®

Look for this nameplate — it identifies the finest

STAINLESS STEEL SINKS

All your questions are answered in this free 16-page booklet. Clip and mail today.

ELKAY MFG. CO. Dept. C-2
1874 S. 54th Ave., Chicago 50, Ill.

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☐ I am planning to build ☐ To remodel

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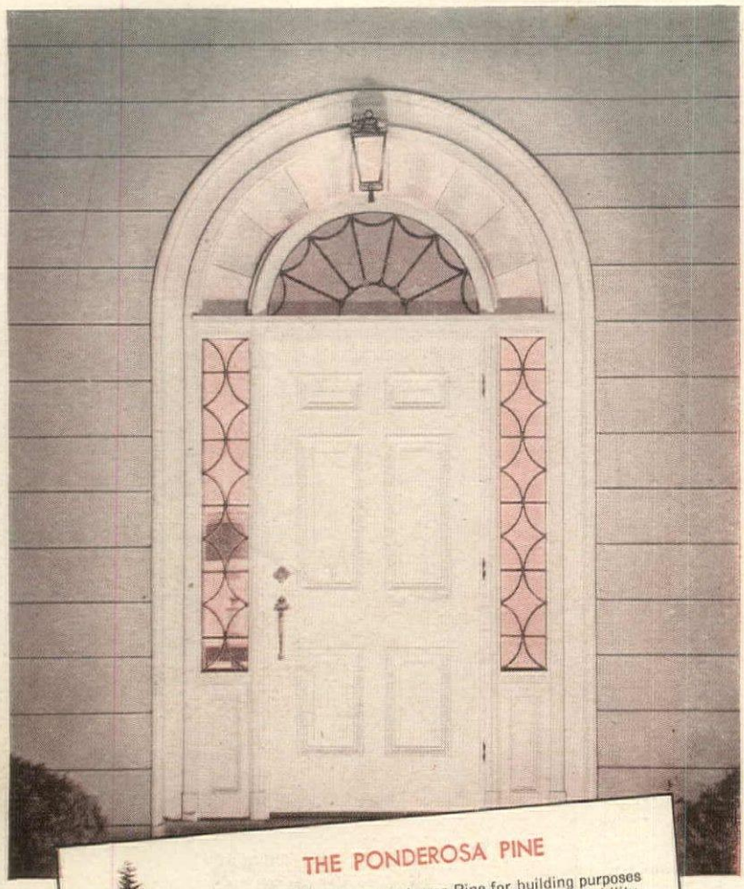
Address_____

City_____ Zone____ State_____

Hotpoint

. . . one outstanding maker of Automatic Dishwashers furnishing Lustertone stainless steel sink tops on request.



THE PONDEROSA PINE

The widespread use of Ponderosa Pine for building purposes is due to its uniform texture and exceptional workability. In house and commercial building, Ponderosa is very often used for sash and frames, doors, and general millwork.

WOOD... most widely used of all building materials is now made still better with penta-chlorophenol

Wood has richness and warmth . . . has a natural beauty all its own. Wood has structural and natural insulating advantages unavailable in other building materials. Wood's economy, versatility and easy workability make it the ideal building material for *your* house.

Where decay and termites are present, safeguard your wood with PENTAchlorophenol. "PENTA" is a preservative that effectively protects wood from decay and termites.

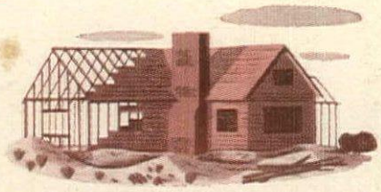
Use "PENTA"-treated lumber in "critical" areas—flooring, joists, rafters and roofing, frames and sash . . . places that are extremely susceptible to decay and termite attack in almost any part of the country. In this way, you can take full advantage of the beauty and economy of wood . . . with fullest confidence that *your* home will be a *safe* and *long term* investment.

THE DOW CHEMICAL COMPANY
Midland, Michigan

Protect with PENTAchlorophenol—especially your . . .

rafters and roofing
joists and plates
frames and sash
flooring and wood foundations

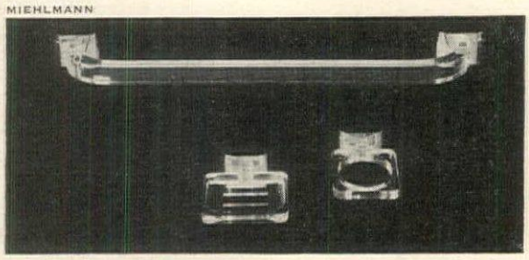
BUILD WITH "PENTA"-TREATED WOOD



DOW penta-chlorophenol

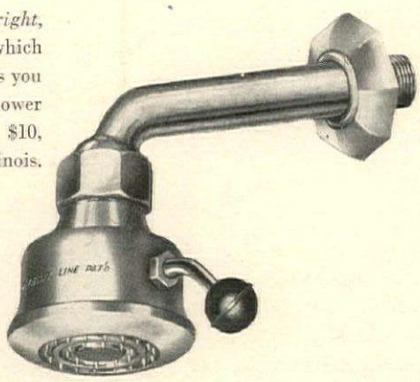
MECHANICS OF LIVING continued

MIEHLMANN



CRYSTALCROME accessories are of acrylic, a clear, crystal-like plastic, hard to break. Metal parts of brass, chrome-plated. 18" towel bar, $6.90; soap dish, $2.50; glass holder, $2.40. Hall-Mack Co., 1344 W. Washington Blvd., Los Angeles, Cal.

SELF-CLEANING SHOWER HEAD, *right*, has 28 stainless-steel pins which punch openings clean of rust as you turn handle from drenching shower to needle stream. Under $10, Mueller Co., Decatur, Illinois.



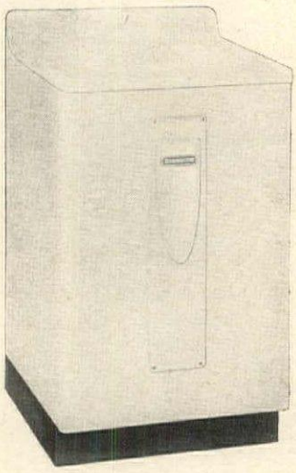
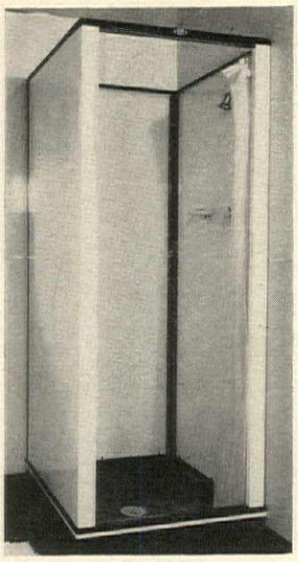
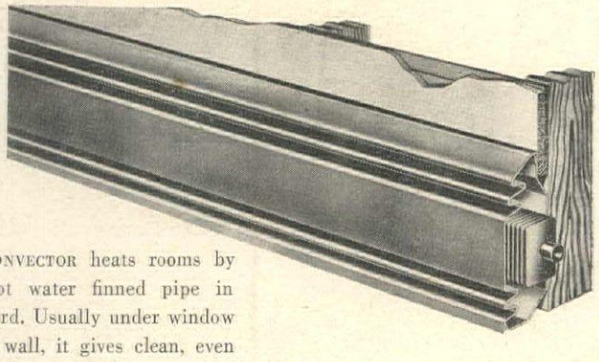


TABLE-TOP WATER HEATER, *left*, adds extra work surface in kitchen or laundry, is made in 30 or 40 gallon models. White porcelain case, anodic rod to preserve steel tank. $124.95 to $152.95. Landers, Frary & Clark, New Britain, Conn.

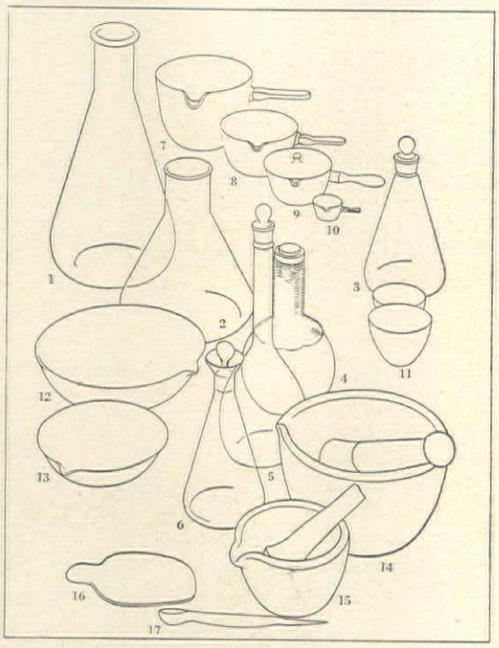


BUDGETEER SHOWER, *right*, is complete cabinet, ready for installation. Enameled steel sides, non-slip foot surface. Chrome shower head, hot and cold valves. Sizes, 2'-8" or 3'-0" square. Henry Weis Mfg. Co., Elkhart, Indiana.



BASEBOARD CONVECTOR heats rooms by continuous hot water finned pipe in metal baseboard. Usually under window or at outside wall, it gives clean, even heat (varies little from floor to ceiling). C. A. Dunham Co., Chicago, Illinois.

CHEMIST TO COOK continued



1. Erlenmeyer flask, $3.50
2. Fernbach flask, $1.75
3. Erlenmeyer flask with stopper, $2.75
4. Flask, wicker-wound, $2
5. Volumetric flask, with stopper, long neck, $4.25
6. Iodine flask with stopper, $3.50
7. Casserole, $7.50
8. Casserole, $2.75
9. Casserole, cover, wood handle, $3.50
10. Casserole, $1
11. Crucible cup, large, $1.25, small, $1
12. Evaporating dish, $3.25
13. Evaporating dish, $1
14. Mortar and pestle, large, $6.25
15. Mortar and pestle, small, $3
16. Horn scoop, 60c
17. Porcelain spoon, $1.50

Add 5% for postage. Mail orders must total $5 or over. From Eimer & Amend, Chemical Ware Dept., Greenwich and Morton Sts., New York 14, N. Y.

ALTEC LANSING brings you a new idea:

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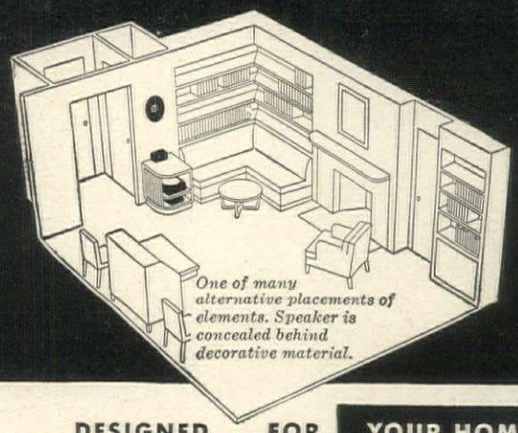
Radio-Television Music Systems



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Music lovers find that the new Altec Lansing system, comprising FM-AM Radio-Phonograph with or without Television, makes available for the first time supremely high quality sound reproduction which today's commercial radio-phonograph cannot approach. Each unit of professional equipment is custom installed in your home or favorite piece of furniture. Cumbersome radio cabinets are eliminated. Price is surprisingly moderate and installation is simplicity itself. *Write for illustrated brochure showing how this sound system of tomorrow can become a part of your home today.*

ALTEC LANSING CORPORATION
CUSTOM-IN-BUILT HOME MUSIC SYSTEMS

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"Baker" is a special kind of furniture . . . designed, built and finished to please those who appreciate the finest.

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For your copy of the "Baker Guide to Good Furniture," please send 25c to Baker Furniture, Inc.

New! MAKES RUGS FEEL SO LUXURIOUS!

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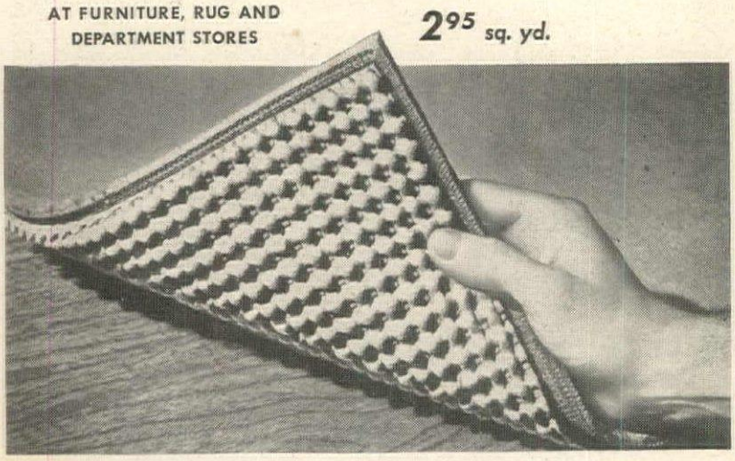
Air Filled Sponge Rubber

US RUG UNDERLAY
PATENT APPLIED FOR

Non-allergic; non-marking; cuts to exact size; no tacking needed.

AT FURNITURE, RUG AND DEPARTMENT STORES

2.95 sq. yd.



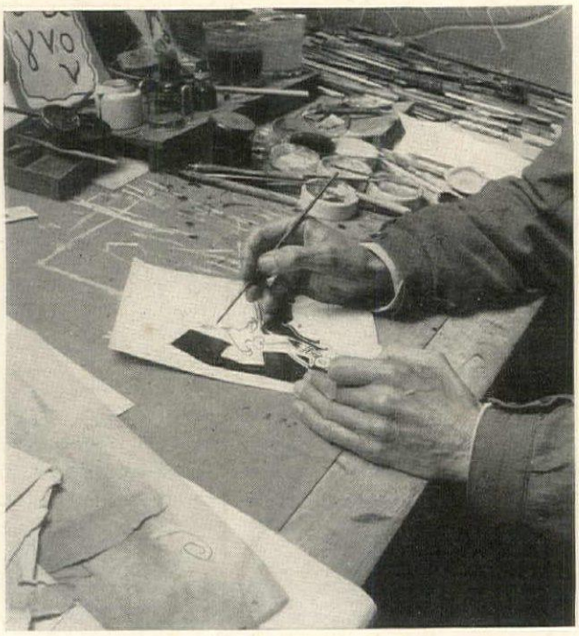
Also ask to see U. S. Non-Slip that anchors skiddy rugs flat and neat. Inexpensive by the yard.

UNITED STATES RUBBER COMPANY

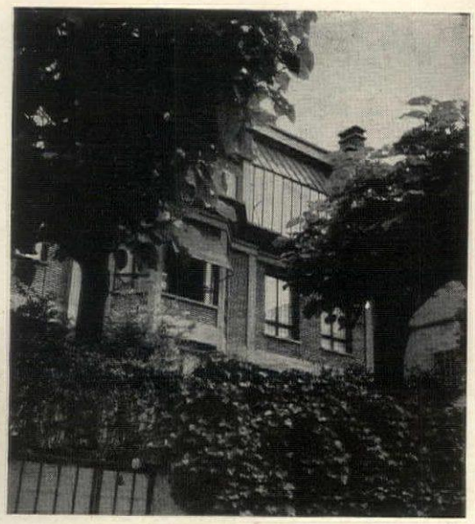
BRAQUE

One of the creators of Cubism works in a studio that reflects his vision of the world

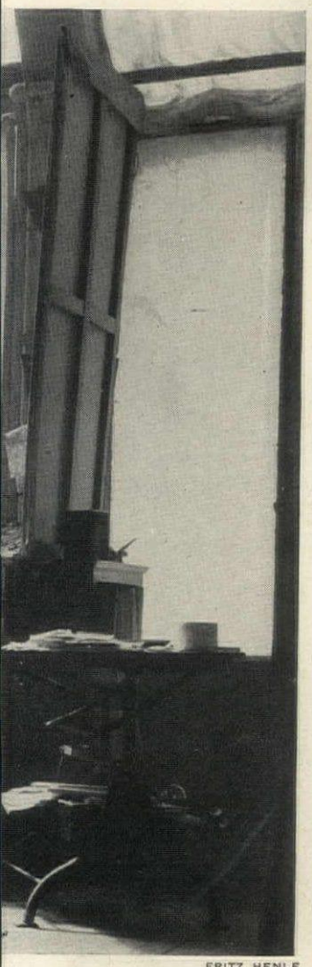
THE ARTIST AMONG THE ORDERED PARAPHERNALIA OF HIS CRAFT



HIS HANDS, LONG, LARGE-BONED AND ADROIT



PARIS STUDIO NESTLES IN THE TREES



FRITZ HENLE

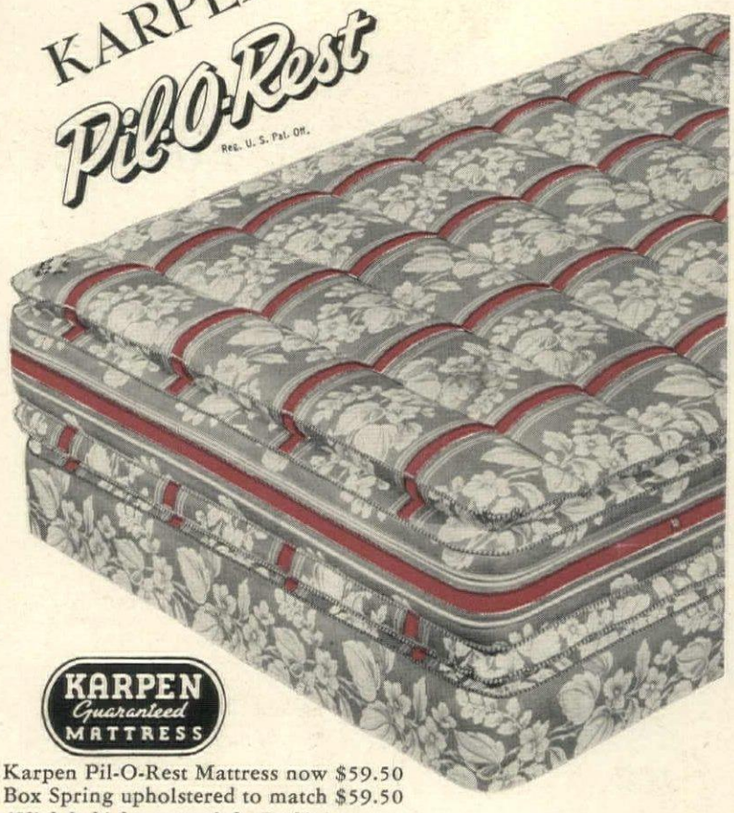
THE exciting days of Braque's youth, when he and Picasso invented Cubism, are now a matter of history. Georges Braque, at 66, works quietly in his Paris studio, out near the Port d'Orléans, in an atmosphere that anneals his skillfully integrated paintings with the nautical neatness of his native Normandy. The feeling of reasonableness and peaceful order stems directly from the man himself, tall, handsome and white-haired, who rolls a cigarette with the same economical dexterity that he mixes paint. Such unity of person and place is more than accidental; it is the achievement of a man whose art is his life.

PROGENITOR OF CUBISM: AN AFRICAN MASK

Sleep Can Keep You Well

Yes . . . sleep can be all important in keeping you well and happy. To do your best, to look and feel your finest, you must have your full share of deep, relaxing slumber. Perhaps you, too, can better fill your rest requirements by sleeping on a Karpen Pil-O-Rest.

KARPEN Pil-O-Rest Reg. U. S. Pat. Off.



KARPEN Guaranteed MATTRESS

Karpen Pil-O-Rest Mattress now $59.50
Box Spring upholstered to match $59.50
(Slightly higher west of the Rockies)

A COMPLETE INNERSPRING MATTRESS PLUS CHANNELED PILLOWS TOP AND BOTTOM

Only Pil-O-Rest offers this healthful sleep-inducing combination . . . soft channeled pillows that conform to every body contour and a firm yet resilient innerspring mattress. The channeled pillows, filled with fluffy staple cotton, are an exclusive patented Karpen development.

With a Pil-O-Rest you actually *rest in pillow comfort* while sleeping on a healthfully firm, tuftless innerspring mattress. Built in the finest traditions of Karpen Guaranteed Quality—it's the mattress that scientifically meets the requirements for restful sleep. (Other mattresses in the Healthway* line from $39.50.)

Write for the name of your nearest Karpen dealer

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Chicago New York Los Angeles
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Manufacturers of Karpen Guaranteed Furniture, Mattresses and Transportation Seating

Reg. U. S. Pat. Off.

YOU, TOO, CAN HAVE A DINING ROOM *just like this*

WHITNEY
Planned Setting

The PETERSHAM room above attains its loveliness from:

Wallpaper: *Strahan's "Hewitt" pattern No. WR 6974 200 (gray)*

Woodwork: *Paint matched to gray background of wallpaper*

Furniture: *Whitney Petersham Group*

Table No. 1204. Side Chairs No. 1268 Buffet No. 1240. Arm Chairs No. 1269. China Cabinet No. 1242

Note: Ask your local decorator or painter for an estimate on papering and painting your room.

IT'S EASY WITH
Whitney Planned Settings

Planned Settings tell you how to achieve an authentic setting in which to show off the exquisite design, the warm, lustrous finish, and the evident craftsmanship of the finest of Early American furniture, Whitney Birch, of course.

Yes, Whitney always offers you the ultimate in the warmth and friendliness of truly Colonial rooms.

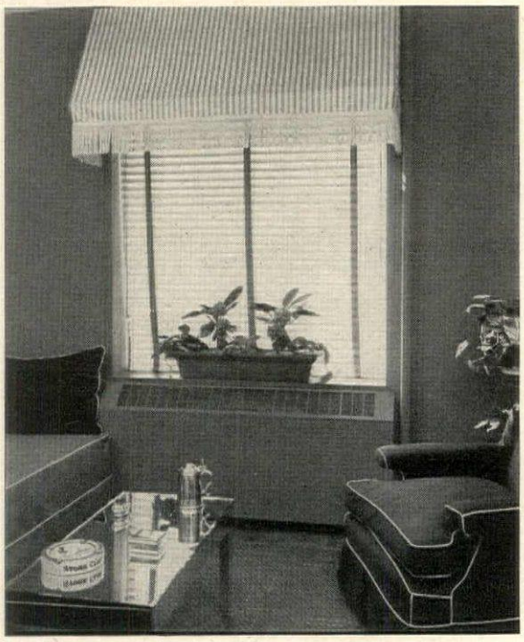
★ WHITNEY ★
Birch

SEND FOR FREE LEAFLET! Shows variety of Whitney Furniture from which to choose. Send name and address (please print) to W. F. Whitney Company, Inc., Department HG 449, South Ashburnham, Massachusetts.

W. F. WHITNEY COMPANY, INC. • SOUTH ASHBURNHAM, MASSACHUSETTS

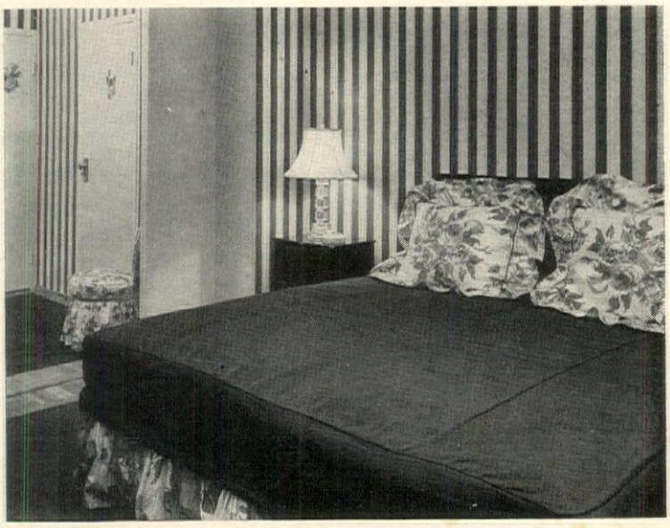
BERGEN APARTMENT continued

PLUM-COLORED sofas against cocoa-colored walls and a large, low coffee table, in the Chinese manner, are set into a corner of the living room.



EXTRA BEDROOM is used as a study, gaily decorated in red, white and blue, with an awning top for the Venetian blinds.

MIEHLMANN



ROSES pattern the green-and-white striped bedroom, feminine, tailored. Dressing room at left has matching walls and chintz-covered chair.

Only Wallace Sterling ... like Sculpture ... is lovely from every angle

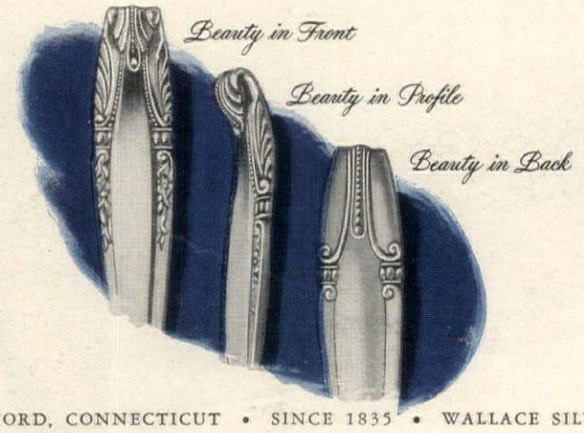
SCULPTURE, "YOUNG GIRL," BY JEAN ANTOINE HOUDON, CIRCA 1800. COURTESY OF METROPOLITAN MUSEUM

Only Wallace Sterling ... like Sculpture ... has

Third Dimension Beauty

When you go shopping for sterling, you will find that these five Wallace designs, created by William S. Warren, famous designer, are among the most popular silver patterns in America today. That's because their designs are so distinctive ... because they are the only silver patterns with the "Third Dimension Beauty" of sculpture – beauty in front, beauty in profile, beauty in back. Before you select your silver, hold a piece of Wallace Sterling in your hand and turn it slowly around. You'll find loveliness from every angle ... beauty from every possible perspective. This sculptural quality of "Third Dimension Beauty" is found in no other sterling but Wallace ... America's most sought-after silver.

Left to right: Grande Baroque, Sir Christopher, Grand Colonial, Stradivari, Rose Point. Six-piece place settings from $27 to $35, according to pattern.



WALLACE
STERLING

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"I started a One Woman Revolution

. . . to bring you this New and Easy Way to Select Wallpaper!"

"Years of fighting with ordinary wallpaper sample books made me mad! Instead of helping me find the harmonizing patterns I wanted, most wallpaper books confused and hindered me. Old-fashioned methods force women to search through hundreds of disorganized samples . . . *without any assistance* . . . in hopes of finding two or more patterns which 'go together' in design and coloring. That's why I started a one-woman revolution to take the guesswork out of wallpaper selection.

"I took my idea to the world's largest manufacturer of fine wallpapers. Together, we developed a completely new, expert way for any woman to select perfectly blended wallpapers. Now you can quickly, easily find *related* wallpapers which will harmonize with your rugs, draperies and furnishings . . . whether period or modern. Never before in all my years of professional decorating experience have I seen an easier, simpler, more accurate aid to every woman faced with decorating problems. *You'll* be excited about it, too!"

HERE'S HOW IT WORKS . . .

THE EXCITING NEW NANCY WARREN STYLE SELECTOR shown below illustrates gorgeous new washable and fadeproof wallpapers, specifically selected and grouped in related patterns and colors.

You simply start with one basic color or pattern . . . then see up to 8 different wallpapers which blend or contrast perfectly! You see them all at once, too, side by side in this exciting new NANCY WARREN STYLE SELECTOR.

Each Nancy Warren Wallpaper is numbered, referring to the helpful new Selector Chart which gives Nancy Warren's own suggestions for the use of each paper . . . plus a complete decoration plan for your particular problem.

Don't put up with outdated, hit-or-miss methods of selecting wallpaper! Ask your dealer for the new NANCY WARREN STYLE SELECTOR to find what you want . . . in the finest wallpapers ever created to glorify your home.

Your Nancy Warren Dealer is listed in the Classified Phone Directory—under "Wallpaper."

The new Nancy Warren Style Selector

Nancy Warren
WALLPAPERS
WASHABLE • FADEPROOF

How will you have your windows? Gay and frivolous? . . . or, like the one above, rich and luxurious? *Sunaire* Venetian blinds combine with draperies to give almost any window effect. Kirsch Valance Pleaters make possible the attractive swag valance and side drapery treatment . . . *using only one piece of material* . . . shown above!

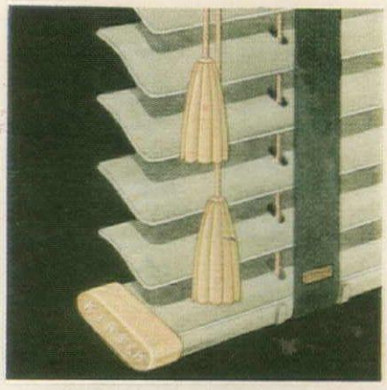
My beauty secret for windows...
SUNAIRE *Venetian Blinds*

There's practically no limit to the beautiful window effects you can create with Kirsch *Sunaire* Venetian blinds. The secret is in their ability to lend themselves to almost any decorative scheme.

Sunaire Venetian blinds feature S-shaped steel or aluminum slats, finished in gleaming, *baked-on* enamel, combining good looks with durability. They are available in beautiful pastel shades as well as White and Ivory.

Trouble-free operation is another famous *Sunaire* feature, too. All working parts are concealed in an attractive metal head member. With no care other than cleaning slats (easy as pie!) your *Sunaire* Venetian blinds will give satisfactory service for years and years.

Send the coupon below for complete information on these marvelous Venetian blinds, made by *Kirsch* . . . of course!



Sunaire Venetian blinds are scientifically designed. The double-curve, S-shaped slats are extra-wide (full 2 3/4") for better closure and privacy. The durable, *baked-on* enamel finish insures beauty free from chipping, flaking and rusting. *Sunaire* Venetian blinds have an all-metal enclosed bottom rail with rubber-like material end caps.

Kirsch

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Please send me my copy of the Kirsch "Smart Window Styling" book, which shows 85 different window ideas. I am enclosing 25c (coin or stamps) to cover cost of handling and postage.

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Roses are no exception! They, *like all plant life,* must get many different plant nutrients from the soil to grow extra large, colorful blooms, healthy leaves and long stems. Few soils, however, supply these vital food elements. But what nature leaves out, Vigoro can provide. For Vigoro—complete, balanced plant food—supplies all of these vital food elements—provides them in ample amounts. Get Vigoro from your garden supply dealer—feed it right away to everything you grow—and at regular intervals.

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...new improved lawn weed-control destroys over 100 different weeds!

EndoPest . . . provides all the pest protection most gardens need!

Both of these plants were grown in the same soil, with the same amount of moisture and light. But one was given regular Vigoro feedings—the other wasn't!

*VIGORO *is the trade-mark for* SWIFT & COMPANY'S *complete, balanced plant food.*

USEFUL COTONEASTERS

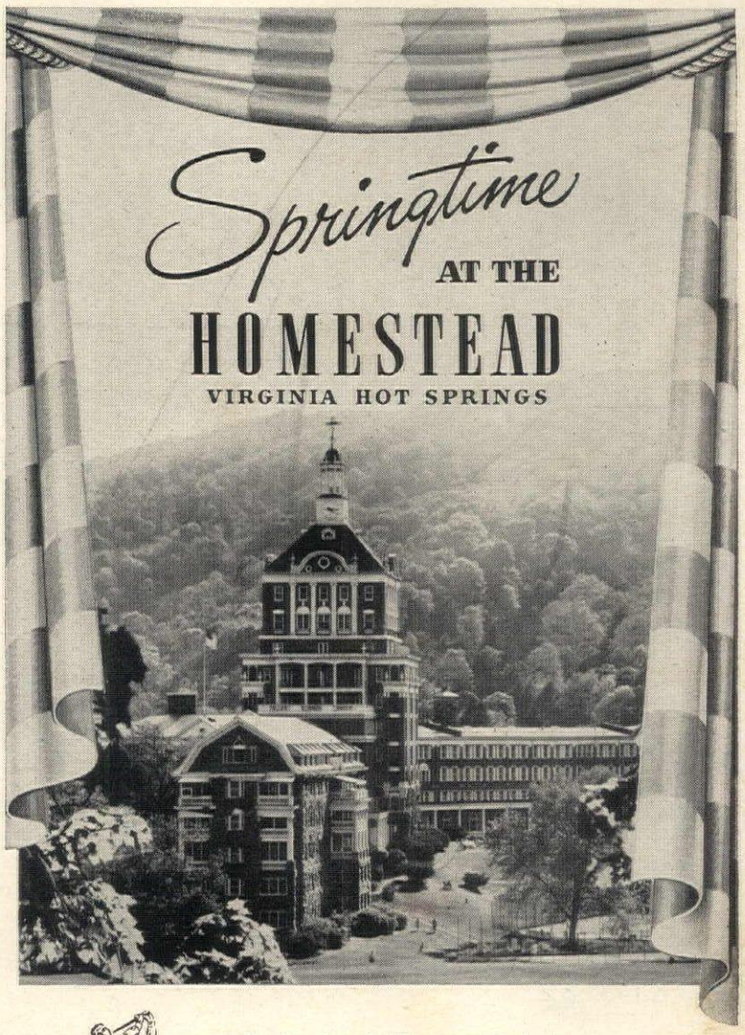
These bright and pretty shrubs are hardy, handsome and far too little known

THE family of cotoneasters has many qualities to recommend it. They grow low enough to serve as ground covers, tall enough to back a border, depending on the variety you choose. They prefer an open, sunny position but will also grow in partial shade. Soil should be well-drained and of average quality. As a rule, cotoneasters need little pruning other than removal of dead wood, best done in early spring. Of the many varieties, rock cotoneaster, (*C. horizontalis*) is one of the best known. Although its height may be from one to three feet, the width of its lateral spread is practically indefinite and, if not restrained, will cover an area of ten feet. Its small, box-like leaves linger till severe weather after other shrubs are bare. In June it produces pinkish-white blossoms, in September attractive, bright red berries. This shrub will withstand lack of moisture, so it is useful for terrace banks, rocky slopes or at the base of walls and buildings. Among low-growing specimens, creeping cotoneaster (*C. adpressa*) is a semi-evergreen ornamented by large scarlet berries in fall. Its prostrate form commends it for rock gardens. Rockspray (*C. microphylla*) seldom exceeds 12 inches, is showy with scarlet fruits which succeed pretty white flowers. Its small, shiny leaves persist late into fall. The cranberry cotoneaster (*C. apiculata*), another attractive dwarf shrub, has arching branches weighed down in autumn with bright crimson berries. Medium height cotoneasters are upright in their habit of growth. The Peking cotoneaster (*C. acutifolia*) grows about six feet tall, is one of the hardiest of the family. Small pink June blossoms are followed by black autumnal fruits about half an inch long. It is dense, with dark green foliage, adaptable for hedges. *C. hupehnsis*, about five feet, is deciduous with rather showy white flowers, bright crimson fruits. Also useful for hedges is Spanish cotoneaster (*C. multiflora*) five to eight feet, with pretty pinkish flowers followed by showy clusters of round red fruits. In fall, the dark green leaves of spreading cotoneaster (*C. divaricata*) turn a handsome crimson. Brilliant scarlet berries, oval and rather like those of barberry, cling to this six-foot shrub even into snowy weather. *C. dielsiana* is deciduous, its small glossy leaves attractive in season. Its branches arch to the ground, bear pinkish blossoms in June, bright red fruits in September. *C. meyeri*, a splendid variety with grayish-green leaves, is laden with a mass of pretty coral pink berries in fall.

ANN PULLAR

M. BERGER

TRAINED FLAT AGAINST A WALL, this cotoneaster reveals the typical fountain shape of these shrubs, whose wands bear small flowers followed by berries.



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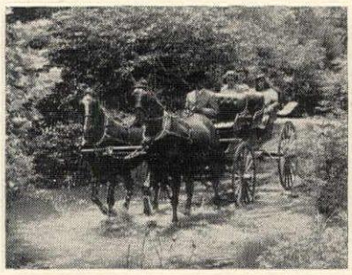
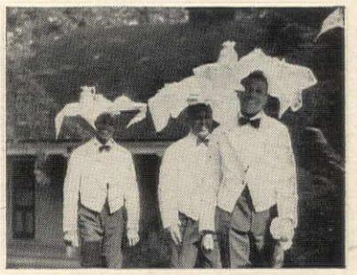
For refreshing relaxation, for the gay social scene, for sports at their best . . . *Springtime is Homestead time.*



Driving over mountain trails



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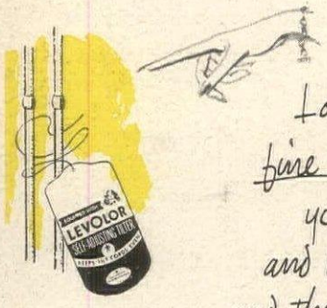
LEVOLOR is the self-adjusting tilter engineered to make your venetian blinds work as well as they look. If tilt cords should "creep" just pull the *shortest* cord — correct adjustment is automatic!



Look for LEVOLOR wherever fine venetian blinds are featured—you'll recognize it by the blue and white merchandise tag and the famous "limit beads".

Ask your venetian dealer to install LEVOLOR when he reconditions your present blinds.

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CHINESE FURNITURE

continued from page 110

wood brilliantly polished to bring its fine grain into relief.

Such are the pieces that lent distinction to the furnishings of the households of quality and wealth in the old regime in China. The categories are nearly all familiar to us. Unlike the Japanese, the Chinese do not squat on the floor—although they once did, historically—but commonly use chairs and tables. Only one major arrangement is unknown in the West. This is the "k'ang," sometimes a detached couch, but more often, especially in North China, a broad, wide platform of low couch height, built of hollow brick, which frequently stretches across the whole side or end of a room. This can be gently heated in winter by flues beneath its flat surface; and it is further covered with a layer of thick felt topped by stretched cloth. In summer it can also be arranged with cooling matting.

Upon it, since it is generally quite roomy, may be spread large and small carpets and rugs, a low central table, or several small cupboards to line the walls. The inner surface usually runs to a wall with a generous stretch of ribbon-like window, often with a view. It is thus a lordly surface upon which to take one's ease, near the floor but above it. Here one can be absolutely comfortable, with elbow rests, a back rest and pillows; here, relaxed, one can enjoy conversation with one's intimates. A number of the smaller pieces here illustrated were originally planned to add to the amenity of some Chinese "k'ang."

CHAIRS

The chair, in general, is just a little higher than is customary with us, to allow for a front rail near the bottom, which keeps feet from the floor in cold weather. Armchairs commonly come with rounded backs, the so-called "lohan" variety (lohan were the saints of Chinese Buddhism), or else with a square back and a top rail projecting slightly beyond the rear uprights. This was fancied to resemble the stiff ribbons projecting from officials' caps of other days, and is so designated. An "official's-cap" chair is illustrated.

Side chairs, in a Chinese interior, were strung along the wall; although frequently small, but fairly high, a table was placed between each pair, all three pieces backed stiffly against the wall, to serve for the inevitable cups of tea that accompanied Chinese ceremony.

TABLES

The tables themselves were made in what must be even more gradations of size and varieties of shape than ours. The examples shown range from large formal pieces, with upturned ends, to much lighter ones, flat and convenient, that take up remarkably little floor space but invariably add no little to the appearance and convenience of a room.

The basic pieces of a Chinese interior, however, are the large wardrobes, or armoires, that with their matching "hat cupboards," of the same width, to be set on top of them, accommodate the chief articles of clothing. A pair is almost invariably used, the whole forming a complete set of four pieces. Their material and ornamentation, and above all their capaciousness, were quite accurate indications of a family's prosperity.

Dressers with a single bank of comparatively shallow drawers at the top also exist. One never, curiously enough, finds a whole dresser front so arranged, as with us. Invariably a double-doored cupboard is contrived below, into which objects can be stowed in boxes which the Chinese love. Such wardrobes and such cupboards are also generally designed with a large, central, circular lockshield, or some variant of it, of bright metal, accompanied by two pairs of matching, smaller, external hinges placed at the sides. The glint of metal is invariably a part of the general effect.

STOOLS

Stools are, of course, very frequently used. They, rather than chairs, are customarily set about the ordinary round family dining table. They are designed, in size, both heavy and large, and also light and small. They very conveniently serve as well not only as seats but often also as low tables upon which to place objects in use at the moment. This practical double function is one to be remembered by the Westerner in designing useful pieces for a modern interior.

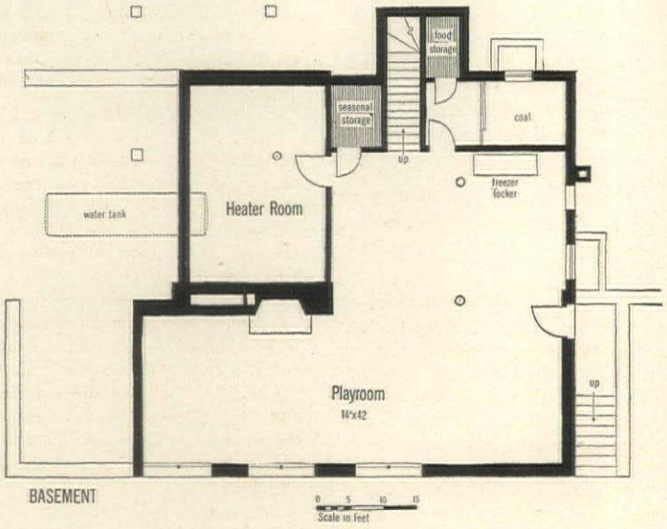
Also illustrated is a wooden chest, reinforced with brass and copper, and wholly lined in pewter, for ice, in which to store cooling drinks or to place flowers in summer; and further a mirror stand, which was contrived when looking glasses had ceased to rarities in the East.

In the ordinary domestic interior, further, there were usually various chests and containers of completely plain construction, often of fine camphorwood, to protect furs, for example; or else stacked to quite a height, made of gold-decorated and relacquered leather. The handles and locks of these were usually of brass. Their typical notes of cheerful Chinese red and the constant gleam of well-polished hardware made the best foils for the handsome stretches of plain waxed hardwood, of the dignified household pieces such as those illustrated.

BUY SAVINGS BONDS

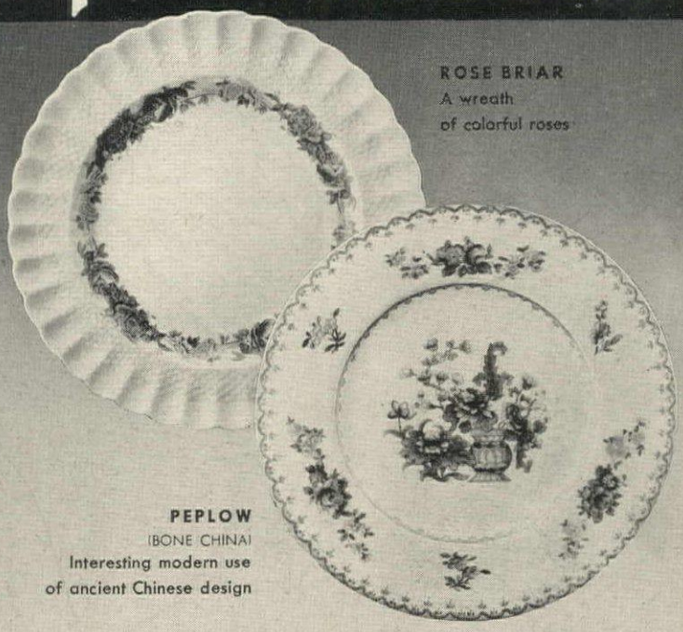
JACKSON HOUSE continued

garage. Right from the start, architect Noyes planned the structure of the two floors to be virtually independent of each other. Any number of rooms could be added to the north side of either floor without affecting the other. The upstairs plan is a crisp rectangle with individual rooms opening off a central hall. The ground floor cuts under the upper story for shade and reaches out beyond it for sunshine; the rooms open affably into each other as a large area for family living. As in the old New England houses, fireplaces in the major rooms back into a central field-stone chimney. Other houses in which children influenced the plan were published in the November 1948 issue of HOUSE & GARDEN.



THE BASEMENT is now used for storage. But as the children grow older, and want a place of their own for parties, the greater part of it will become a playroom.

Spode THE FINE ENGLISH DINNERWARE



Fine craftsmanship cannot be hurried; Spode quality always takes time. There is still not enough Spode dinnerware to fill orders immediately. Delays are inevitable. But do not delay in deciding which of the lovely patterns of Spode is yours. Booklet 34 will help. Send for it today.

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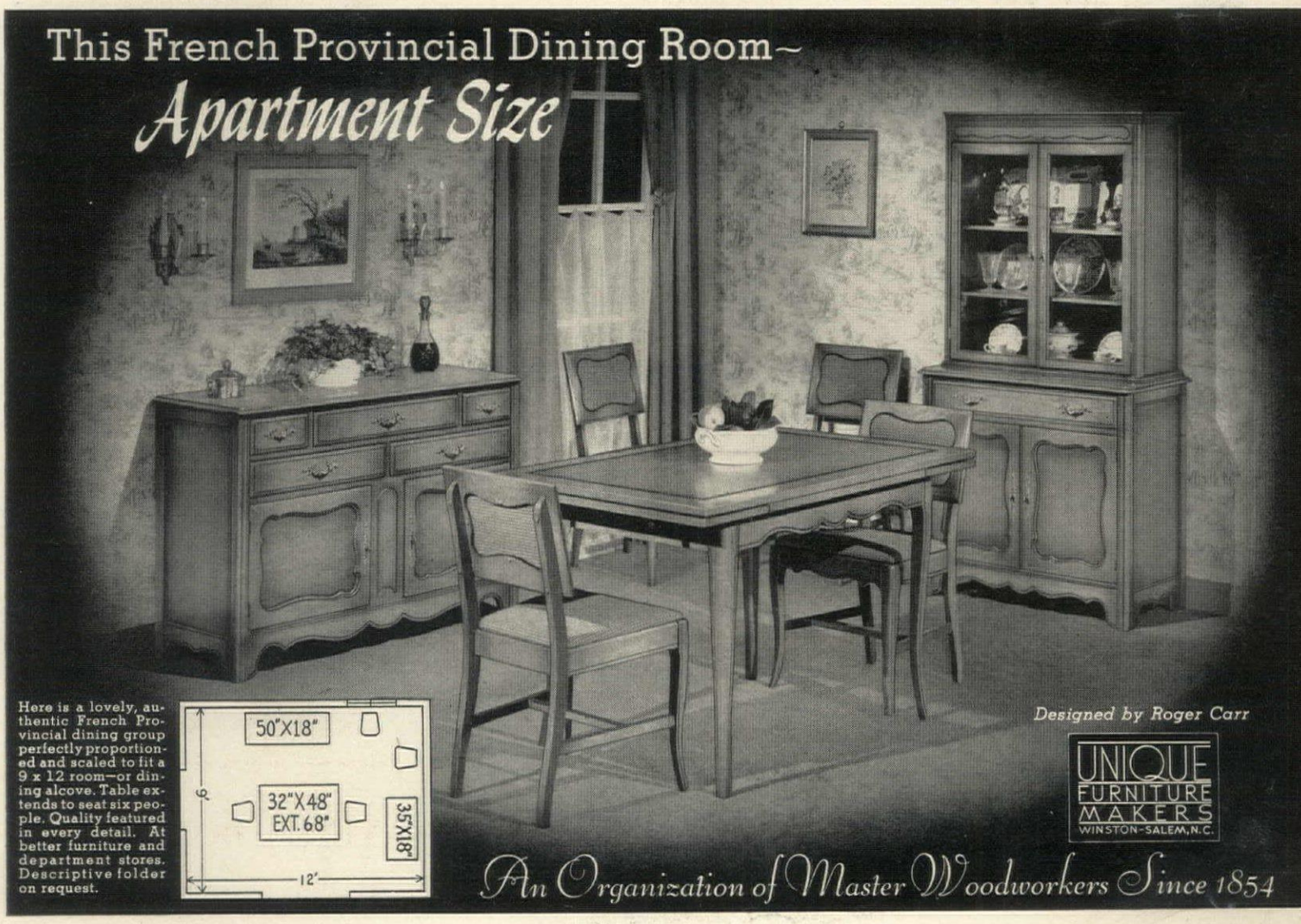
BUY A LITTLE—BUT BUY THE BEST

This French Provincial Dining Room~

Apartment Size



Here is a lovely, authentic French Provincial dining group perfectly proportioned and scaled to fit a 9 x 12 room—or dining alcove. Table extends to seat six people. Quality featured in every detail. At better furniture and department stores. Descriptive folder on request.

Designed by Roger Carr

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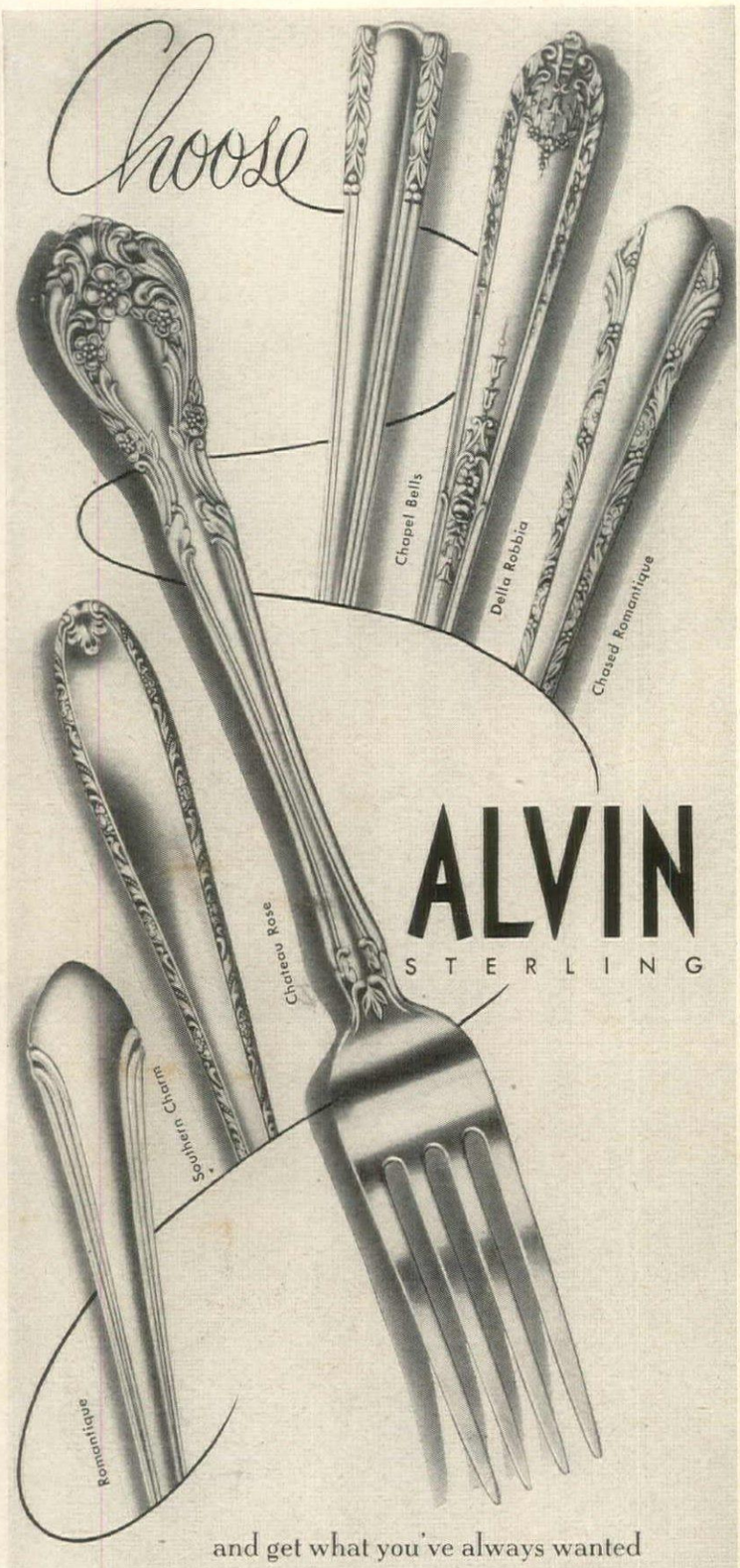

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THE COURTYARD contrasts squares of grass with paving, bright sun with the shade of a rough bamboo awning, a big-leaved lotus with fine feathery greenery. A rough tile roof and ornamental openwork carvings create interesting textures.

A HOUSE IN PEIPING

Here Ming furniture is used in modern groupings

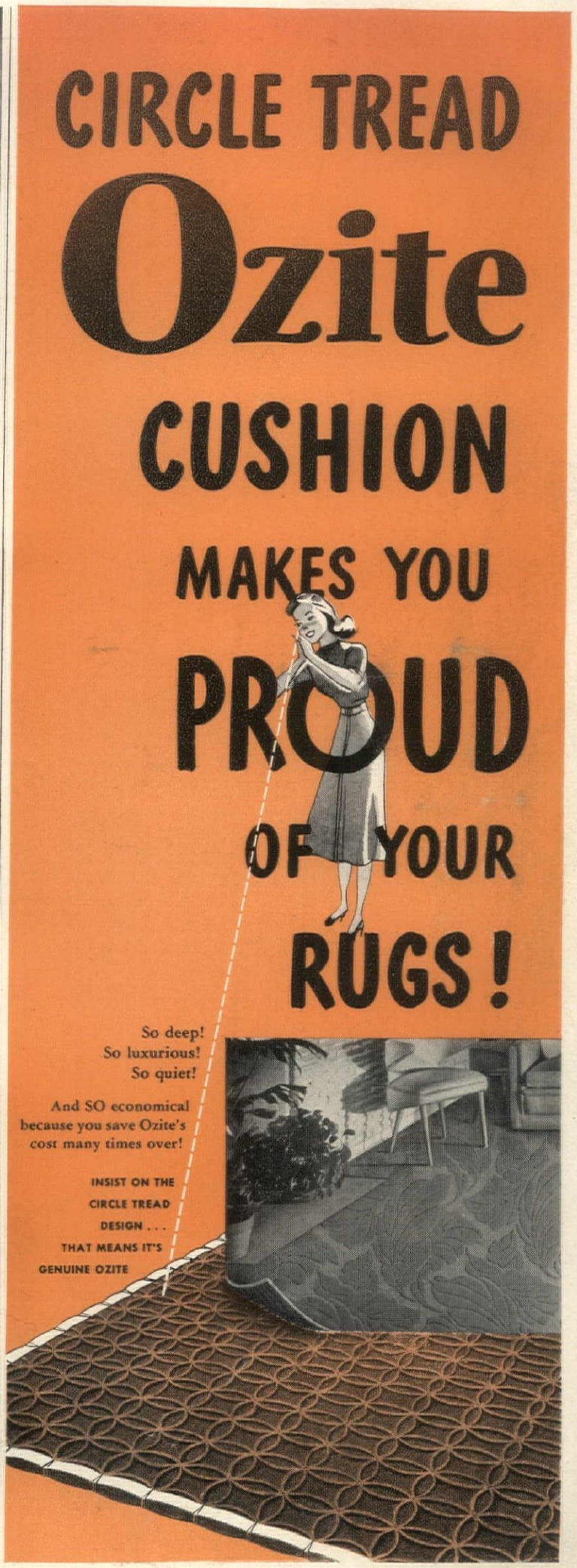
THIS is the way many Americans were fortunate enough to live in China before the advent of the war. The house shown here was occupied by Mr. Robert Drummond, an informed student of Chinese art, who collected the authentic Ming furniture. His problem was to arrange it in conformance with the traditions of the country, yet with due regard for Western ideas of comfort. The result was markedly successful, for the simplicity of these pieces, set off by dead white walls and bright Hing Hsia rugs, is very much in the modern feeling. The house itself spreads around a courtyard whose sun and shade areas make it ideal for outdoor living. The windows giving on it, paper-covered inside in order to create the unadorned wall surfaces the Chinese admire, enliven the garden side of the house with their openwork frames.

LIVING-DINING ROOM centers on a Mah Jong table used for eating, to which two typical Chinese armchairs are drawn up. The big brass-handled, open-top cabinet is useful for radio, books, records. On the wall hangs a Wei rubbing.

THE SHOWER is a Su Chow lotus jar patterned in brown and white with a bright blue glaze inside. Like the rest of the furniture, the simple, well-built cabinet is of a fragrant antique wood known as "bright-grained pearwood."

AN AUTHENTIC "K'ANG", as used in China, complete with blue-brocaded pads and low table placed in center. A third pad is taken from the cupboard when "k'ang" is in use as a bed. Above it hangs a T'ang rubbing in brown and brick red.

BEDROOM contains the typical canopy whose frame is carved in the "10,000 happiness" design. Blue brocade lines the top. Spread is bright blue Cheng Tu embroidery. Note yoke-back chair and Chinese counterpart of chest-on-chest.



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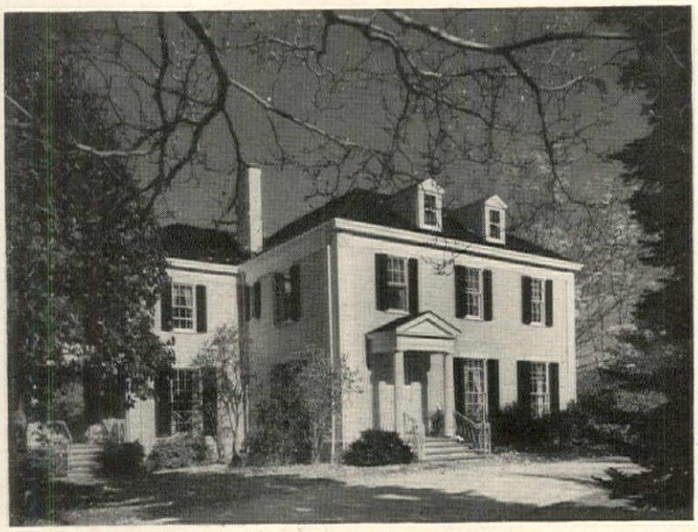
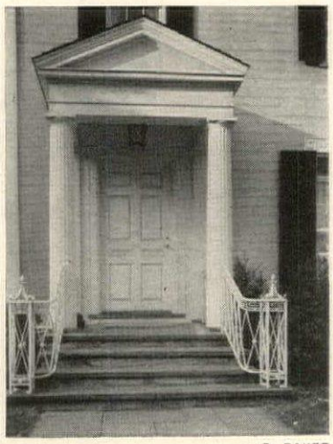
BIDDLE HOUSE continued



NEW WING of remodeled Biddle house includes living room, a new bedroom, has added a new side porch. Classic details of two-story-high pilasters, wide cornice, the Greek fret trim and white iron railings are distinguished.



G. BAKER

ENTRANCE PORCH, *right*, is wide and welcoming. The Greek Doric columns with their well-proportioned, pedimented roof help give dignity to whole house. Exterior walls are gray, trim white. The shutters are a dark green.

NEW SIDE PORCH overlooks garden, has the same white wrought-iron rails as entrance and windows.

BUILDING DATA

EXTERIOR WALLS: 6" clapboard; 6" white pine boarding

ROOF: 18" red cedar shingles

FLOORING: New flooring—2¼" x ⅞" tongue-and-grooved white oak. Existing flooring—pine. Linoleum—Armstrong Cork Co.

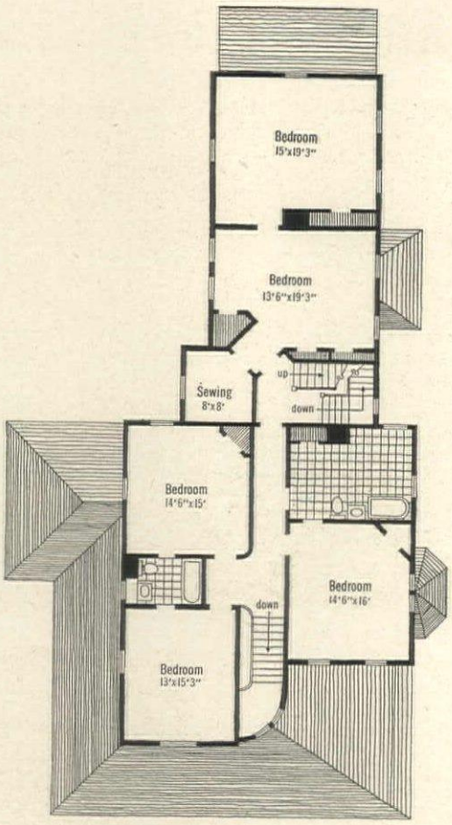
HARDWARE: P. & F. Corbin

INSULATION: Batts—Wood Conversion Co. Loose fill—Johns-Manville Corp.

HEATING: Forced hot water system. Oil burning hot water boiler—American Radiator & Standard Sanitary Corp. Controls—H. A. Thrush & Co.

PLUMBING FIXTURES: American Radiator & Standard Sanitary Corp.

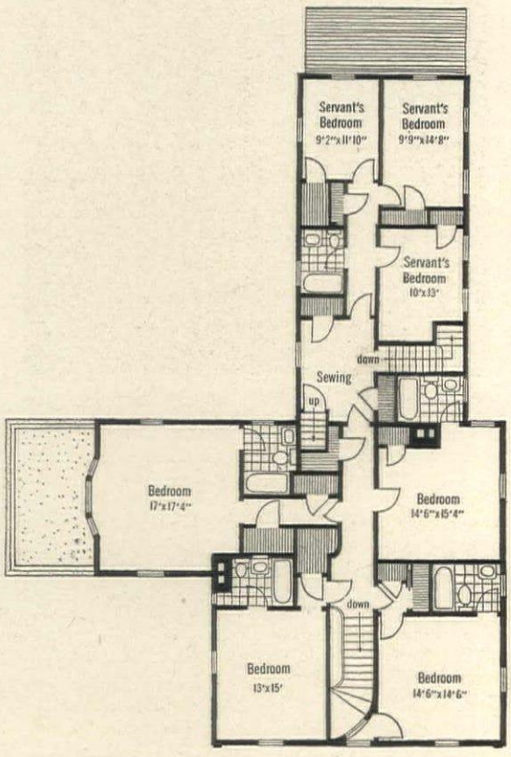
PAINTING: National Lead Co.; Pratt and Lambert Inc.



0 5 10 15
Scale in Feet

SECOND FLOOR BEFORE

THE UPPER FLOOR of the house was reorganized in plan. Numerous new partitions were put in as extra bathrooms were added and proper storage closets were installed but it wasn't necessary to take out most existing partitions. Note the poorly arranged corner closets in original plan and the ample closets in new scheme. Also, how the rear of the house is an independent servants' wing now instead of two big bedrooms (in the early plan you passed through one bedroom to get to the other). There are four main bedrooms now, each with bath.



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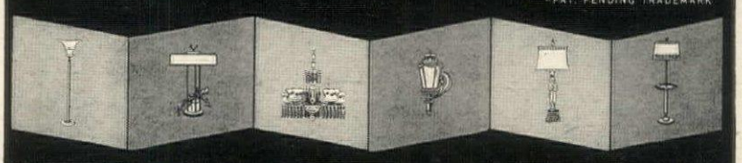

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You'll share the star's enthusiasm—when you see the beautiful new K-M Quad Waffle Baker! Makes the biggest, tenderest waffles you've ever eaten—4 perfect waffles in 4 minutes! Unique floating hinge keeps every waffle light, fluffy, tender. Completely automatic—*improved* Tel-A-Lite feature shows you exactly when waffle is ready! In brilliant, stainproof chromium with specially designed burnproof lift and handles for extra safety. See it—now—at your K-M dealer's!

Makes toasted sandwiches, too! *New* sandwich grids—sold separately—snap on and off easily, quickly.

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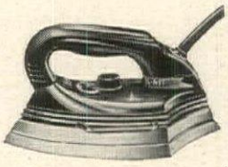

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ST. LOUIS 16, MO.

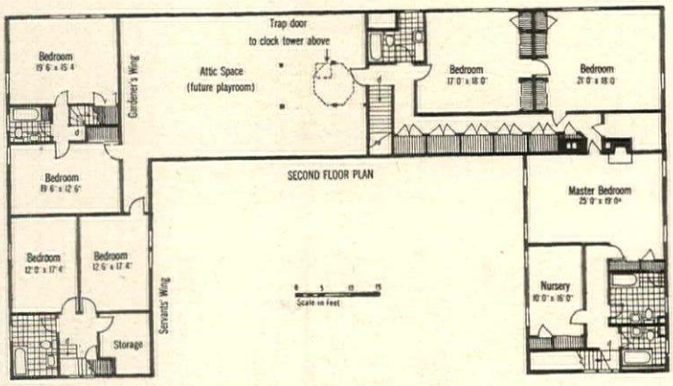
Mfrs. of Sparklets, K-M Repel-A-Mist, K-M Magik Mist. K-M Appliances also manufactured in Canada.

Guaranteed by Good Housekeeping

ELECTRICAL K-M KNAPP-MONARCH SERVANTS

KENNEDY HOUSE continued

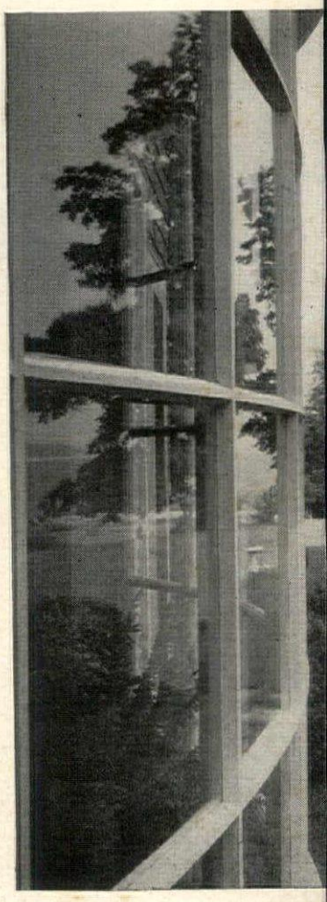
Most of the remodeling was inside the house, few major changes were necessary outside



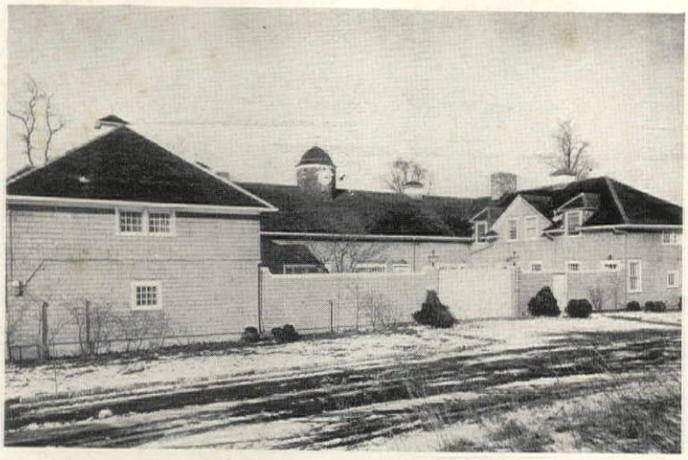
REMODELING UPPER STORY gave the owners one bedroom wing, the servants another. The first-floor bedroom was originally intended for owners but they moved upstairs to be next to the nursery. Note extensive storage closets which old building yielded, also the attic space for extra storage.

SCOTT HYDE

OWNERS' BEDROOM, upstairs, has Early American and English furniture. With the sloping ceilings, dormered windows on two sides of the room, batten doors, tiny old mantel, this bedroom has the charm of an old Colonial interior. Cork flooring is used on the second story too.



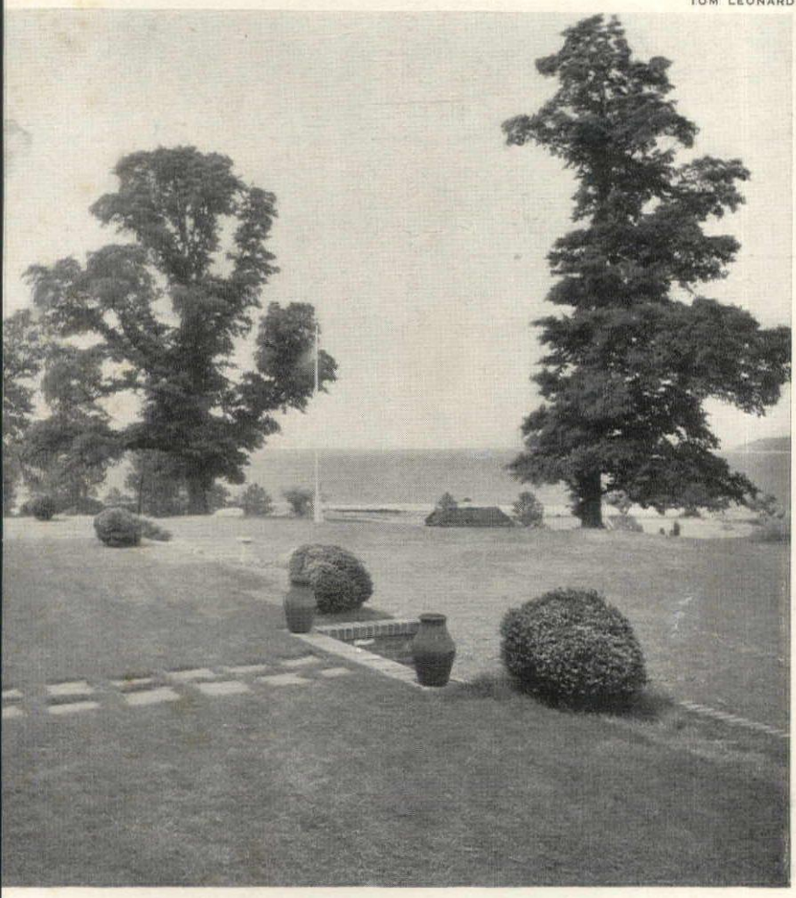
Additional photographs page 172



FRONT OF THE HOUSE is little changed from its coach-house days. Left wing is garage and servants' wing, rest of building contains owners' rooms.

IN LIVING ROOM, light green sofa and curtains, silver luster lamps, glass and silver sconces against pink-gray walls. Portrait of Mrs. Kennedy by Virginia Keep Clark.

TOM LEONARD



ONG ISLAND SOUND is at side of property and house has its own beach. This terrace, utside the dining-room, will be paved for outdoor dining. Kitchen adjoins it.

Give your Dream Kitchen the

Warmth and Friendliness

OF WOOD CABINETS—

Get the warmth and friendliness of wood in that kitchen of your dreams. Get the beauty of wood, the quiet dignity, that are an invitation to pleasant living. Kitchen Maid, first of the modern kitchens, gives you all this and more—distinctive Flo-Line cabinet styling, non-chipping aluminum drawers, resinite doors with quiet, cushioned action, conveniences galore, moderate price. And your skilled Kitchen Maid dealer will supply the all important "know-how" that makes ideas grow into beautiful kitchens. For your copy of famous color booklet containing 10 model kitchens with floor plans see your dealer, or send 10c with coupon below.

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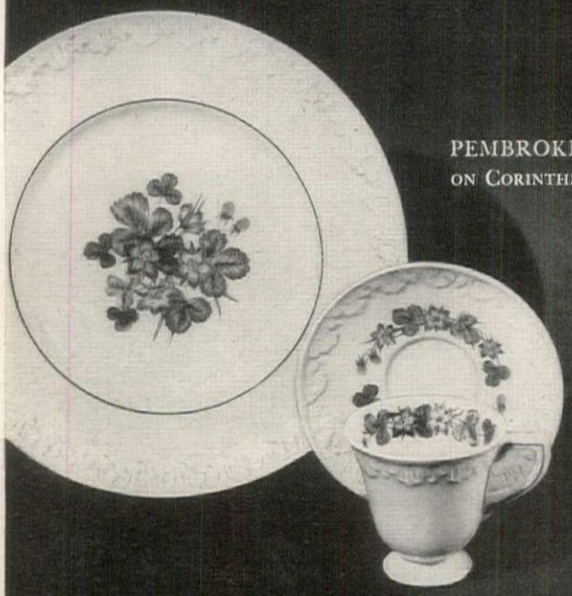

PEMBROKE
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A maroon line accenting fresh strawberry leaves with yellow, pink and blue blossoms is high fashion in dinnerware. Available in open stock. Write for names of stores.

Five piece place setting $6.34

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KENNEDY HOUSE continued

SCOTT HYDE

UPSTAIRS HALL has exceptional storage space. Battery of closets runs along one entire side. One closet is for sheets, blankets, etc.; another is for towels and other bathroom supplies; three more afford a generous amount of room for storing summer and winter clothing. In addition, each bedroom has its own ample closets.

The CORINNE

—a striking, tailored modern bedroom group, featuring blonde Korina wood with double door fronts concealing tray-type drawers . . . at better stores for those seeking the unusual in good modern.

UNITED *Furniture Corporation*

LEXINGTON, NORTH CAROLINA

Coming in May House & Garden

COTTONS

KEYED to the theme, "Live as well as you look," this first spring issue is a guide to the gifted new cottons. They are better behaved than ever before, processed to wear and retain their crisp freshness practically forever. Decoratively, their merits will speak for themselves in a series of photographs of new rooms. Here you will find fashion and remarkable durability at modest prices.

BRIDES

TODAY'S brides are treated to dozens of tips for the months ahead in HOUSE & GARDEN for May. Beginning with an entertaining, common sense article by Emily Kimbrough (author of the current best seller, *It Gives Me Great Pleasure*) and a full-page picture in color of a glamourous wedding announcement party, it ranges through to the backstage doings involved in entertaining.

You'll Love

"THE MOST TALKED OF FLOORS IN AMERICA"!

. . . for with Amtico you'll bring your floors up-to-date with modern, colorful rubber tile that gives you the best in flooring. Amtico Rubber floors are long wearing, easy to keep clean, and so comfortable to walk on—footsteps are cushioned and noises hushed. From the eighteen style-tested, thrilling colors you can create designs that will be individually yours.

Stop at your flooring dealer and have him show you the wonderful possibilities of moderate priced Amtico Rubber Tile.

Ask to see this test, proving that burning cigarettes leave no blemishes on AMTICO TILE.
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Amtico RUBBER FLOORING

PICK YOUR STAIN!

It won't mar the lasting beauty of Varlar Stainproof Wall Covering

WHATEVER stain you choose . . . ink, food, hair tonic, cold cream, crayon, even shoe polish . . . it washes right off Varlar, quickly and easily, with ordinary soap and water. Time and time again, Varlar comes up as sparkling-fresh as the day it was put up. Resists fire, steam, water and vermin, too!

Stainproof Varlar has no surface coating to crack or peel. No brittle plastic "skin" to chip or discolor. That's why *any* interior wall, commercial or domestic, can enjoy stunning new beauty and cleanliness never before possible. Varlar's rich new coloring and stain resistance go *clear through* and last for life!

All 93 gorgeous styles . . . florals, plaids, weaves, pictorials, stripes and tiles . . . go up easily as wallpaper. Stainproof Varlar cuts the maintenance cost of every room and passageway, public or private, saves trouble, time and money every day of its long-life service.

See for yourself how stainproof Varlar resists the wear and tear of everyday living! Smear, splatter, write or even walk on your free test sample. Then watch how easily it cleans with ordinary soap and water ...over and over again. Mail the coupon for your free test sample, now!

Never Before Such Enduring Beauty

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I'll show you how to stain it! Send my FREE sample of Varlar and I'll make my own tests.

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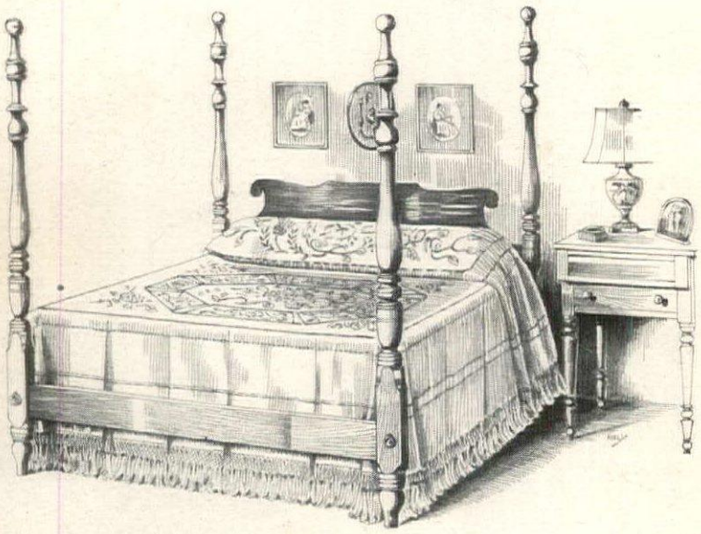
"NORTH COUNTRY" BED—Distinguished by the unusual turnings of the posts, a mark of Cherry Valley cabinetmakers, the original of this four poster was found in the homestead of a family whose descendants followed the North Branch of the Mohawk into upper New York State. The bed shows typical Stickley adaptations to fit it into the modern scene. In regulation width—54 in. Also special width—72 in.



Creating an "AMERICAN PERIOD" furniture

Stickley-of-Fayetteville stands for a furniture style as well as for the name of a famous maker. It's a style of distinctive grace and proportion, marked by a simplicity characteristic of the American scene. Rooted deeply in American folkways, it reflects the influences that have shaped American taste since the earliest days of the Pilgrim century.

Made from America's Choicest Fruitwood

The major portion of every Stickley creation is carefully shaped from solid cherry—wood that has gone into the most treasured American pieces for the last three centuries. Aged and mellowed by a secret process, Stickley cherry has the exceptional depth and brilliance of finish that have made cherry one of the most prized cabinet woods. L. and J. G. Stickley, Inc., Fayetteville, N. Y.

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KERTESZ

How To

SIZE UP ANTIQUES

Practical clues for amateur furniture hunters may eliminate costly errors

VOLUMES have been written on the subject of recognizing antiques. But the average person, tempted to buy a pretty (and possibly old) desk or table or chair at auction or in a roadside shop, has little inclination to delve into the science of authenticating antiques. Many copies of old pieces were not made to be sold as originals. But if their craftsmanship is fine, they may in time come to be considered old and will bring prices out of proportion to their real worth. For this reason, always deal with reputable firms. Try to get to the New York Antiques Fair in April, where you can see a large and distinguished collection of antiques and get an idea of prevailing prices. Here are five rules to help you judge the value of old furniture:

1. Pieces should show signs of normal wear. Look particularly under the legs of chairs and tables and see if the undersides of drawers look worn.
2. In old American pieces the backs, undersides and interiors were invariably left raw (unfinished). Any furniture with stain, shellac or varnish in any of these areas should be viewed with suspicion.
3. Machine-made nails and screws date from 1840. Furniture made before then should have hand-wrought hardware, which you can easily recognize since it is rough and uneven.
4. Handmade dovetailing in the construction of drawers is seldom perfectly even. Modern reproductions have machine-cut wood that makes perfect notches.
5. Check to see that woods and finishes in any given piece match. A new leg or top may have been added, thus greatly reducing its worth.

It is a curious fact that a run-of-the-mill antique may, today, cost less than a first-class reproduction. Age alone does not make a piece of (*Continued on page 176*)

DESIGNERS continued from page 119

THE ten men whose picture appears on page 119 are designers of furniture that will shortly come into existence. They came to New York (from as far away as London, Berlin and Los Angeles) to receive prizes and awards from the Museum of Modern Art and Museum Design Project, Inc. for designs of furniture which will be mass-produced and sold to thousands of Americans who must pay close attention to their household budgets. When the Museum announced its competition for low-cost furniture designs, 3,000 entries from 31 countries were submitted for prizes totaling $55,000. Winning designs will remain secret until furniture manufacturers, partners in the project, have the pieces ready for sale.

The group was photographed at the Museum beside Lehmbruck's *Kneeling Woman*. Honorable mentions in connection with seating-unit designs went to John McMorran and John O. Merrill, both of the Massachusetts Institute of Technology.

Second prize for seating units ($2,500) was divided between Charles Eames, who worked with the University of California Group, and Davis J. Pratt. Mr. Pratt, who saw war service with the O.S.S., teaches at Chicago's famous Institute of Design and showed a chair at the Museum in 1944. He was assisted in his design for this competition by his wife and brother. Mr. Eames, for several years identified with Cranbrook and the Saarinens, has won other prizes from the Museum and had a show there in 1946. He now has his own design workshop at the University of California, Los Angeles Campus.

The third prize for seating units ($1,250) went to Russian-born New York art director Alexey Brodovitch, known also as a package designer and teacher of Graphic Journalism at the New School for Social Research. This is his first appearance as a furniture designer.

James L. Prestini's research report, made in conjunction with the Armour Research Foundation, carried off a $2,500 award. His career led from Yale to the University of Stockholm and the Chicago Institute of Design. He has taught and exhibited in various cities, American and European.

The first prize for seating units ($5,000) was shared by Don R. Knorr and Professor Georg Leowald. The former, a Chicagoan and Navy veteran, designed his prize-winning chair evenings and week ends in Bloomfield Hills, where he works in Eero Saarinen's office. He is 26, the youngest of the prize winners. Professor Leowald flew from Germany (the foreign country which contributed the greatest num-

(*Continued on page 176*)

Irish Linen Damask

is as lustrous as a satin wedding gown . . . as pearly white as the flowers in your wedding bouquet . . . as fine as the heirloom silver and exquisite china on your wedding breakfast table.

Whatever the celebration . . . today's reception or your golden wedding anniversary fifty years from now, and all the memorable occasions in between . . . an Irish linen damask cloth gives your table setting that air of elegance and distinction.

INSIST ON IRISH LINEN AT BETTER STORES EVERYWHERE

Write for FREE 40-Page Booklet on Irish Linen

THE IRISH LINEN GUILD, Wall Street, Norwalk, Conn.

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Then you'll want Silentite Windows

Winter's blasts and summer's dust have no place in your home! That's why you'll want truly weathertight windows—Silentite Windows—developed after years of research to make your home more comfortable . . . and to add new beauty and charm at the same time.

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No other window but Silentite has the patented floating weatherstrips that fit snugly—always—against the sides of the window—yet permit easy movement. Remember, too, that Silentite is a wood window—for *extra* insulation value.

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Silentite windows have a smart, modern appearance that means excellence in design. Dividing bars are narrow—glass areas large. Twelve Silentite sash styles from which to choose.

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Silentite windows move up and down with little effort—even a child can open the largest window. And, of course, Silentite has no old-fashioned weights or pulleys—no cords to break. Toxic preservative treated, Curtis Silentite Windows assure lifetime service and satisfaction.

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Send for Silentite Window booklet if you plan to build or remodel.

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DESIGNERS continued from page 175

ber of entries) to be present. He was born and trained as an architect at Düsseldorf, now specializes in industrial building and teaches in Berlin.

A first prize of $5,000 was awarded to Robin Day and Clive Latimer, British designers of storage unit designs. Mr. Day's forte is industrial products and exhibitions, the former especially for Imperial Chemical Industries, Ltd. Mr. Latimer made a notable contribution in veneered aluminum sheet furniture to the exhibition entitled "Britain Can Make It."

On the afternoon last January when Nelson Rockefeller, president of the Museum of Modern Art, distributed the prizes, he expressed satisfaction over the co-operation achieved between scientist and designer, museum and industry, and the way designers from all over the world were brought together. This remarkable group of men has made, he feels, a big contribution to the standard of living.

ANTIQUES continued from page 174

furniture valuable. Proportions, design, construction and material determine its real worth. The price range which follows will help you to know whether you have made a sound investment or an expensive mistake. It is wide and flexible because many factors are involved, including the expenses and knowledge of dependable dealers.

These prices do not apply to pieces known to have been made by, or attributed to, famous craftsmen of the eighteenth century.

1. Pine dresser, used as wall cabinet, $100-$400.
2. Rush-bottom chairs with slat backs, $20-$90 each.
3. Rug braided, sewn together, $10 and up, depending on quality, condition.
4. Hooked rugs: small, from $25; large: $50 up to $1,500 (hooked through burlap with either rags or yarn).
5. Tole trays, $15 up to $75 for large ones.
6. Mirrors, from $100 for early Chippendale ones.
7. Chippendale or Sheraton style chairs, from $150.
8. Tilt-top tables with birdcage, from $100.
9. Queen Anne or other eighteenth-century tables, from $225.
10. Eighteenth-century walnut blanket chests, about $200; and pine chests (depending on size and condition), $50 and up.
11. Pine corner cupboard, from $150.

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Keep Water Clean, Too!

The makers of RAMUC have solved the unsightly algae problem with a wholly new product called EXALGAE. It not only eliminates algae but prevents further growth. Absolutely will not stain pool, utterly harmless to the eyes and skin.

Make your pool a beauty spot at low cost with RAMUC and EXALGAE. Send 10¢ (to cover handling costs) for "Swimming Pool Handbook"—full of information on how to keep your pool clean and beautiful with minimum effort. No obligation. *Ramuc—Exalgae, Registered Trademarks*

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RICE NEVER TWICE ALIKE

continued from page 120

recipes, though it cannot equal the snowy beauty of perfectly cooked long-grain white rice.

Some of the dishes described below are simple and flexible enough to be useful for emergency meals. Several make fine main courses for informal entertaining. They require little last-minute attention, and are manageable for buffet service. To avoid the necessity of cooking rice after guests have arrived, it may be boiled or steamed earlier in the day until just tender, turned into a colander, cold water run through it and well drained. A little salt should be added at this time, to replace that washed out by the cold water. A few minutes before serving time the colander should be placed in a large kettle with a few inches of boiling water in the bottom (never enough water to touch the rice), covered tightly and steamed over a moderate fire until heated through. It will be fluffy and tender, each grain beautifully separate and whole.

Everyone has read with real or vicarious nostalgia of the delicious calas which long ago were sold by Negro women in the streets of New Orleans, to be eaten piping hot with the morning coffee. Though they will never be forgotten, they are a neglected classic of American cookery. Try the recipe below. If you but heed the easy directions you will find them more certain of success than first-time waffles, a wonderful and unusual treat for a leisurely Sunday breakfast.

All recipes serve four, unless otherwise stated.

CALAS

1 cup rice
1½ tsps. dry yeast
2 eggs
5 tbsps. flour
3 tbsps. sugar
1½ tsps. salt
½ cup raisins (optional)
Grated nutmeg
Powdered sugar

Cook the rice with salt until very soft; drain in a colander, pressing out excess water with the back of a large spoon. When cool put it through a fine ricer or food mill. Soften the yeast in 2 tablespoons of lukewarm water and stir into the rice. Set aside in a warm place, wrapped in a towel, to rise overnight. Next morning add the well beaten eggs, flour, sugar, additional salt if needed, raisins and about ¼ of a nutmeg, freshly grated. (Whole nutmegs are back on grocery and chain store shelves, some with graters attached to their boxes. Or get the simplest dime-store grater of the type used for onions and other vegetables. Use the finest side. Both fragrance and flavor of freshly grated nutmeg are delightful.) Mix all together well and put aside to rise for 20 minutes to a half hour. Drop from a large spoon into about an inch of hot fat. Brown the cakes well on both sides and keep hot on brown paper in the oven until all are done. Sprinkle with powdered sugar and serve immediately. Raisins are not generally used in calas, but they are included in this old Louisiana recipe, and they are a fine addition.

WILD RICE DINNER

1½ cups wild rice
½ lb. pork sausage
1 cup sliced mushrooms
6 small scallions, chopped
Salt and pepper
Pinch of rosemary

Steam rice until barely tender. Brown the sausage well in its own fat. (Either bulk or link sausage may be used; if link, cut in 1 inch lengths.) Remove sausage from pan and brown mushrooms; add the chopped scallions for a minute or two when mushrooms are nearly done. Drain off fat. Add sausage, mushrooms, scallions to the rice and stir in lightly. Season with salt, pepper and rosemary, depending on the previous seasoning of sausage. Turn into a casserole and place, covered, in a moderate oven for half an hour. Mushrooms and sausage may be from tins, and scallions may be replaced with ⅓ cup finely chopped onion if desired. A crisp green salad with wine vinegar and oil dressing is perfect with this.

SPANISH PAELLA

1 small frying chicken, cut in 8 pieces
4 tbsps. olive oil or butter
1 or 2 cloves of garlic
1½ cups rice
8 steaming clams, raw in shells
12 large shrimps, cooked
5 small artichoke hearts or bottoms
Salt and pepper
Bay leaf
Tiny pinch of saffron

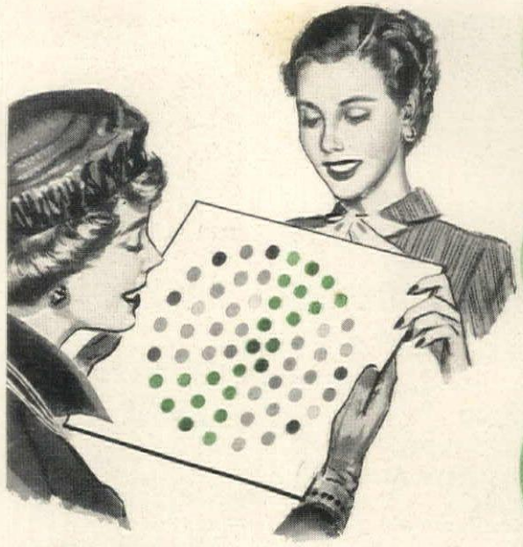
Brown the chicken well in the hot fat, using a large, deep pan or casserole which can be closely covered. Put chicken aside and add the chopped garlic, then the rice, to the drippings in the pan. Stir until rice is coated with fat and very lightly browned. Return chicken to pan, put in clams, shrimps and artichokes cut in quarters. Pour in 3 cups of boiling water and add seasonings. Cover and cook over low fire, opening the pot once after 10 minutes of cooking to distribute chicken and seafoods as evenly as possible in the rice. Add a little more hot water if necessary, but do not stir again. Steam until the rice is fluffy and dry.

RICE WITH ANCHOVIES AND EGGS

1⅓ cups rice, white or brown
1 tbsp. butter
1 tbsp. parsley or chives, chopped
Salt and cayenne pepper
1 large tomato, chopped
2 tsps. tomato paste
Bit of garlic, crushed
1 small tin anchovies
Pinch of oregano or marjoram
4 eggs
3 tbsps. grated Parmesan cheese

Boil or steam the rice, gently stir in the butter and parsley or chives, salt and cayenne to taste. Spread the rice in a shallow, buttered casserole. Mix tomato, tomato paste, oil from anchovies, garlic, oregano or marjoram, and pour over the rice. Sprinkle with two tablespoons of the cheese, and put into a moderate oven for 20 minutes. Take from oven, and with the back of a

(*Continued on page 178*)



What do you mean by "GREEN"...

a bold, vibrant shade?

a soft, subtle color?

a light, delicate tint?

GREEN can mean all of these things . . . and a hundred more! When you ask for green interior paint, you don't mean just *any* green. You mean a special, *specific* green . . . to match your draperies, to harmonize with your slipcovers or to contrast with your rug.

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Each thrilling Nu-Hue Custom Color is mixed to a specific Nu-Hue formula . . . can be duplicated for you at any later date! No more endless home-mixing, guesswork or disappointments. In seconds, the Nu-Hue Custom Color System gives you the perfectly blended color harmony or accurate color match you've always wanted . . . in flat, satin or enamel finish paint.

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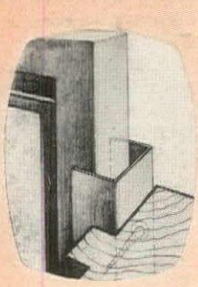
ENJOY YEAR 'ROUND RAINPROOF, DRAFT-FREE, FILTERED-SCREEN VENTILATION

Fingertip adjustment from inside provides healthful ventilation all seasons of the year. Windows can be left open in ventilating position yet interior is safe from storm damage. Insures adequate flow of air day or night in any weather merely by adjusting sashes to desired levels.

NO MORE CHANGING, NO MORE STORING OF STORM WINDOWS OR SCREENS

Just raise the Magic Panel for maximum ventilation when the weather is warm . . . lower it for storm window protection when it's cold. Even in summer, your home will be cooler by keeping the Magic Panel closed dur ing the heat of the day.



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RICE continued from page 177

large spoon, make four depressions in the surface of the rice. Into each depression carefully break an egg; arrange the anchovies around the eggs, sprinkle with remaining cheese, and return to oven until eggs are set, but not hard, about ten minutes.

SHRIMP AND COCONUT CURRY

3 tbsps butter
2 tbsps. flour
2 tbsps. finely chopped onion
1 tbsp. curry powder
3 cups milk
⅓ cup freshly grated coconut
1½ cups cooked shrimps
Salt and pepper
Boiled rice, chutney and condiments

Melt the butter, add onion and curry powder, and stir until onion turns yellow. Add flour and blend well, then stir in milk gradually to form a smooth sauce. Add coconut and shrimps, salt and pepper to taste. Heat but do not boil. Use immediately or reheat over hot water. Serve with flaky plain boiled rice and side dishes of chutney, hard cooked chopped eggs, chopped salted nuts. The coconut gives the curry a rich mellowness which makes the dish acceptable to many who do not ordinarily care for exotic seasonings.

RICE AND HERRINGS DUTCH STYLE

Open a tin of kippered herrings and place them on a shallow pan, dot very lightly with butter and broil until heated through. Meanwhile, on a warmed platter arrange a mound of hot fluffy rice, dot it also lightly with butter, and sprinkle with finely chopped parsley, a spoonful of chives if desired and ½ of a chopped hard-cooked egg for each person. Arrange the herrings around the rice, and serve with baked or broiled tomatoes. A quick and delicious main dish, for which ingredients can easily be kept on hand.

RISOTTO WITH SAUSAGE

1½ cups rice
4 tbsps. olive oil or butter
1 medium onion
½ lb. highly flavored sausage
⅛ tsp. marjoram
3 cups veal or chicken stock
¼ cup white wine
½ cup dried mushrooms
Salt and pepper
Cayenne
Italian Romano cheese, grated

Wash rice and rub dry in a towel. Heat oil or butter in a heavy pan which can be closely covered. Add rice, onion finely chopped, sausage cut in cubes, marjoram. Stir constantly for 10 minutes over a low fire. Soak mushrooms in hot water. Heat stock and add 2 cups of it, along with 2 tablespoons of the wine, to the rice. Season with salt, pepper and cayenne. Cover and cook without stirring for 10 minutes. Add mushrooms and water in which they were soaked, and remaining wine. Cover again and steam over low fire. Add remaining cup of stock as needed, but do not stir the mixture. Cook until rice is tender and separate, about 30 minutes. Serve with the grated cheese.

ANDALUSIAN RICE SALAD

3 cups cold cooked rice
2 finely chopped scallions
1 bunch watercress, broken
1 hard-cooked egg, chopped
1 large tomato, chopped
Spanish oil dressing
Escarole
Sliced tongue, hot or cold

Mix all ingredients, first squeezing seeds gently from tomato, and putting aside or discarding them. Pour dressing over the salad just before serving on a bed of escarole, with sliced tongue, hot or cold according to the season.

DRESSING

In a small bowl mix ¾ teaspoon dry mustard, ¾ teaspoon salt, ½ teaspoon paprika, few grains cayenne, pinch of sweet basil. Stir in 1 cup of olive oil. Add 3 tablespoons tarragon or red wine vinegar and a peeled clove of garlic. Let stand several hours before using.

BONNE PLATTE

1 cup rice
2 tbsps. butter
Thin slice of left-over ham
1 tbsp. green pepper, finely chopped
2 tbsps. parsley, chopped
4 ripe bananas
Flour
Salt and pepper
4 eggs (optional)

Cook the rice. Melt the butter in a frying pan, add ham cut in small dice, and sauté for a few minutes. Add green pepper, parsley and rice, and stir together until lightly browned. Peel bananas, dust with flour, salt and pepper, and fry in butter or vegetable shortening. If eggs are used, poach or fry them; they will taste better than you may imagine in this dish of West Indian derivation. Arrange on a hot platter and serve immediately.

CHICKEN GUMBO

1 4-lb. chicken
½ lb. smoked ham
3 tbsps. butter
1 large onion, chopped
2 tbsps. green pepper, chopped
½ cup fresh or canned tomato pulp
1 tbsp. chopped parsley
1 bay leaf
Salt, pepper, cayenne
1 tbsp. filé powder (optional)
Boiled rice

Have the chicken cut in 8 or more pieces. Brown them in the butter. When golden, add the ham, cut in small cubes, the chopped onion, green pepper and parsley. Stir until onion is yellow. Pour in about 3 quarts of boiling water; season well with salt, pepper and cayenne; add the tomato pulp and parsley. Drop in the bay leaf, letting it remain for 15 or 20 minutes only. Simmer over a low fire until the chicken is very tender. At serving time, take the pot from the fire and stir in the filé powder if used; do not allow the mixture to boil after filé is added. Serve in large soup plates over plenty of boiled rice. Enough for six.

(Continued on page 179)

RICE continued from page 178

RICE WITH FISH STEAKS

4 slices halibut or other white fish
1 small onion
1 carrot, 1 stick celery
Pinch of sweet basil
Pinch of thyme
Salt and pepper
1 tbsp. parsley
1 clove of garlic
Oil or butter for frying
1 cup rice
4 thick slices tomato

Prepare a bouillon, using bones and trimmings of fish, the onion, carrot, celery and herbs. Brown the fish slices quickly in the oil or butter and remove to a buttered casserole; sprinkle them with salt and pepper, a very little finely chopped garlic and the parsley. Strain the fish bouillon and pour ½ cup of it over the fish steaks and put them into a 300° oven while you cook the rice in 3 cups of the bouillon. Broil or fry the tomato slices. Arrange rice, well seasoned with salt and pepper, on a large platter. Place fish and tomato slices around it.

ROBSJOHN-GIBBINGS continued from page 107

Following is additional information about the furniture shown on pages 106 and 107.

All furniture designed by Robsjohn-Gibbings, manufactured by Widdicomb Furniture Co. Sofa, $700 in muslin; armless chair, $180 in muslin; walnut cocktail table, $275; walnut dining table, $500; walnut sideboard, $1100; walnut wall cabinet, $550; side chair, $180 in muslin; arm chair, $195 in muslin. All furniture available at Paine's of Boston, Inc., Boston, Mass.

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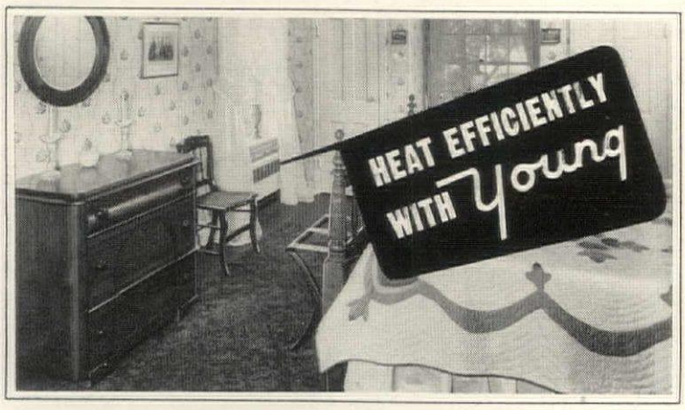

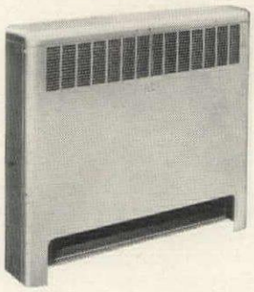

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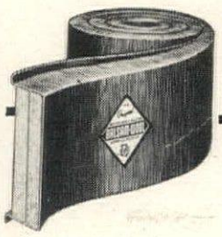

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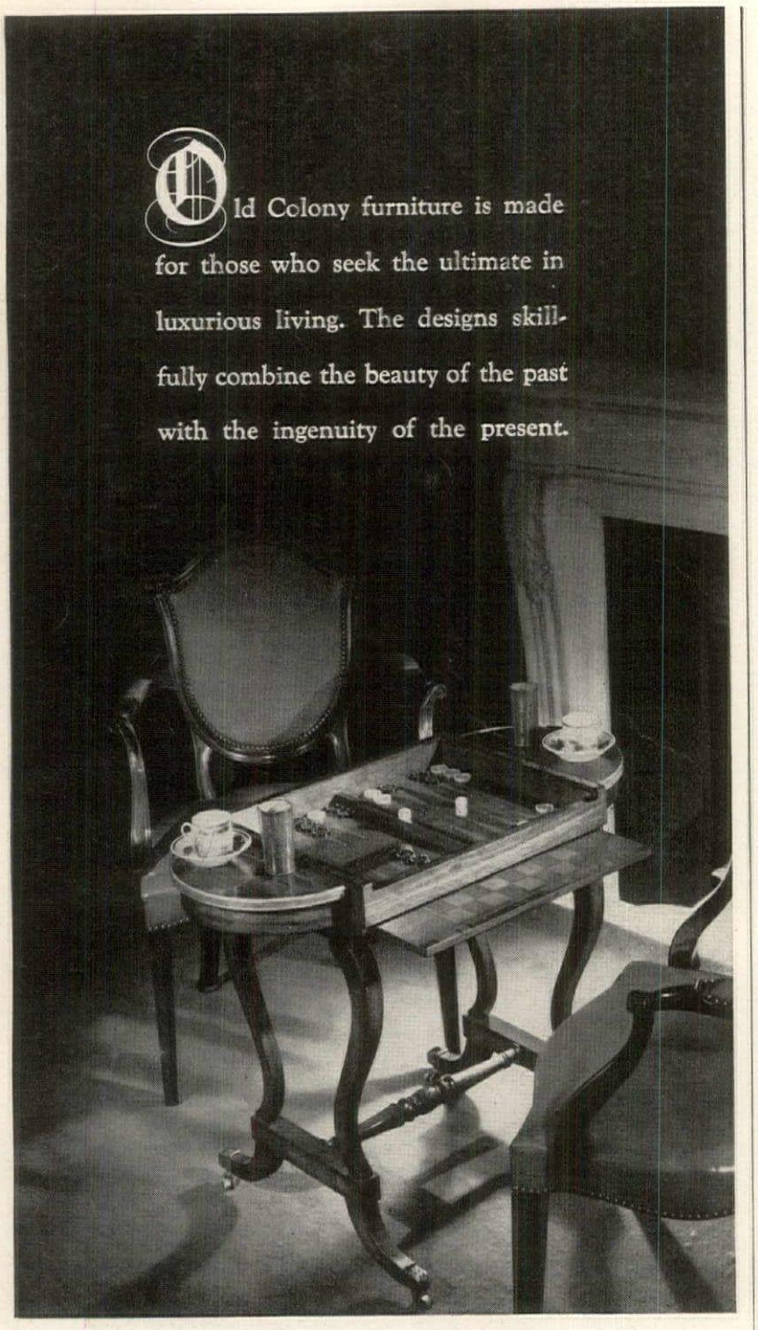

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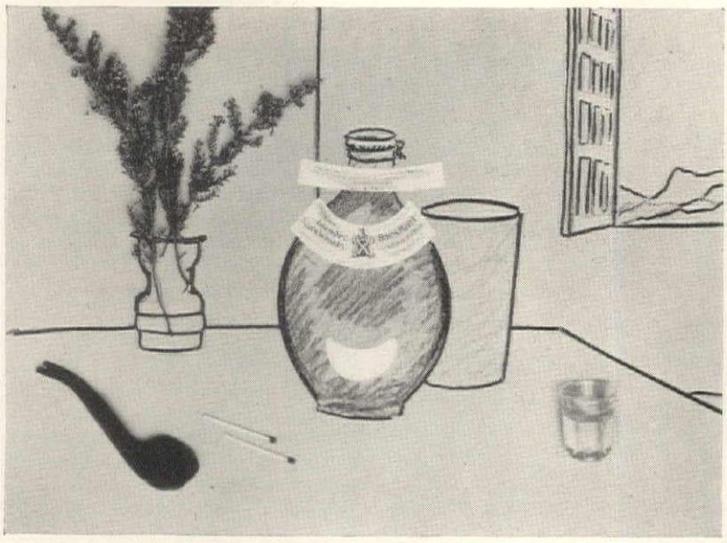
TURNS WITH A CORKSCREW

When you shop for whisky, you are confronted with at least four kinds; each has its points

Of the many books designed to make the buying and mixing of drinks easier, one of the most provocative and at the same time sensible, is *The Fine Art of Mixing Drinks* by David A. Embury (Doubleday & Co. Inc.). And one of the most telling chapters deals with the extremely controversial subject of whisky. In it, the author explores the characteristics of Scotch, Irish, Canadian and American whiskies, their differences and what it would be well to know when you buy them. The four bottles shown on these pages were selected after reading this essay. But it is only fair to Mr. Embury to tell you that after his discussion, some of it frankly biased, he says: "In the last analysis, the only test as to which is best (of the main types) is your own individual taste. All of them—assuming equal degrees of skill and care on the part of their respective distillers—are equally pure, equally wholesome, equally safe to drink." The conclusion to be drawn is that anyone who wants to have a really satisfactory cellar will test his whisky (as he does his wine) before laying down a considerable supply. It is invariably sound practice to buy a bottle before you commit yourself to a case, whether you're dealing with sherry or champagne, whisky, or rum. And remember that with the seasons and the years your tastes may well change, so keep an open mind and inquire as to the brand that went into any drink you enjoy. Your host will be as delighted in your interest as the cook is flattered when you ask her to give you her recipe for orange soufflé.

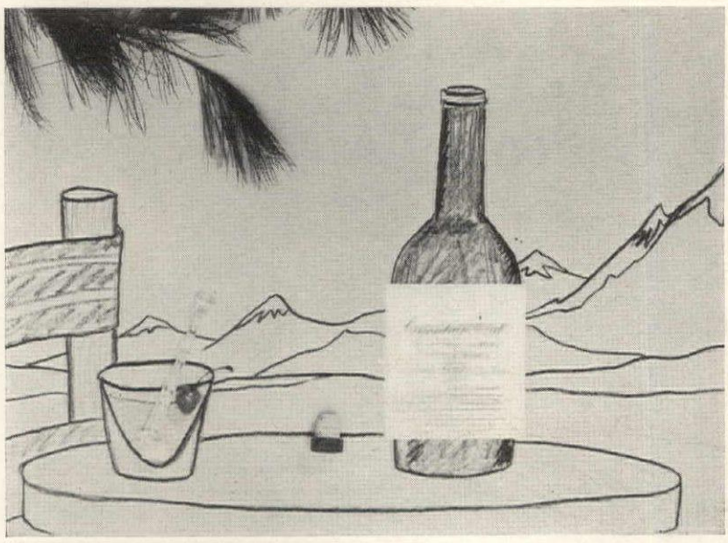
BRONSON

IRELAND sends us a whisky which (contrary to superstition) is generally made of barley, *never* from potatoes. The brand shown is one which Mr. Embury singles out for special mention. Irish whisky differs from Scotch in that it has no smoky taste; the malt is dried in kilns which smoke cannot penetrate. Crop, M. J. Knoud. John Jameson & Son Dublin Irish Whisky, W. A. Taylor & Co.



SCOTLAND'S celebrated whisky derives its special flavor from the smoke of peat fires, which filters through the porous floors of the kilns in which the barley malt is dried. This is so highly aromatic that it is not dispelled by the subsequent processing. All Scotch imported to the U. S. is at least four years old. Haig & Haig Pinch Bottle, blended Scots Whisky, Renfield Importers Ltd.

AMERICAN whiskey, bottled in bond, is at least four years old, the bourbon made primarily of corn, the rye (naturally) of rye. Our straight whiskies are higher-proof in most cases than Scotch and, since they lack the smoky flavor, better adapted to mixed drinks. Bourbon mellows faster than rye and rye than Scotch. Old Forester, Kentucky Straight Bourbon Whisky, Brown Forman.



CANADA is noted for her rye type of whisky, although in recent years she has produced some whiskies in the bourbon category. Canadian whiskies are made very much as American whiskies are. They may be bottled in bond younger (two years minimum), are in general lighter bodied. Cited by Mr. Embury is Canadian Club blended Canadian Whisky, Hiram Walker & Sons.

"For a tall, cool dreenk that's bound to please,
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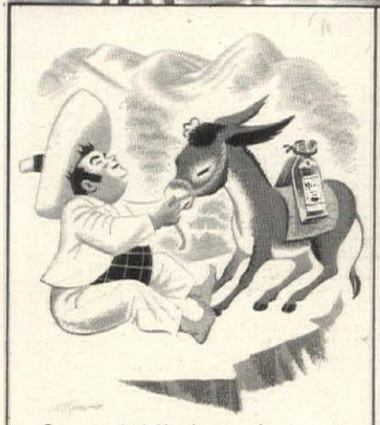

Carmencita! You're so slow!
Don't you know thees is Merito,
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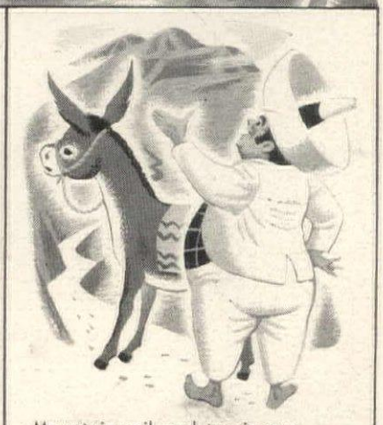
More ees wanted there each day!



Mountain soil and tropic sun
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Weeth deeleecious mountain flavor
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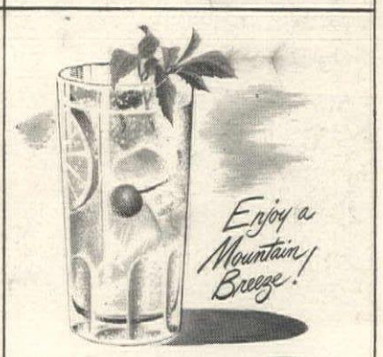

Mix juice of 1/4 lemon with 1 jigger Merito Rum (Gold Label) in a highball glass. Add ice and sparkling water. Stir. Garnish with fruit, sprig of mint. Serve.

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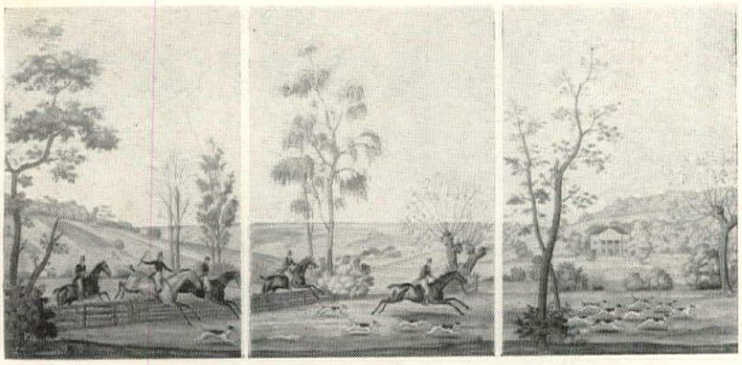

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VAN KEPPEL-GREEN

continued from page 105

Here is more information on the furniture by Van Keppel-Green and accessories shown on pages 104 and 105.

All prices are approximate. Furniture prices are slightly higher east of Rockies.

Page 104

FURNITURE: Van Keppel-Green, chaises longues, $275 each, complete with "Airfoam" mattress and two bolsters (as shown on page 105); low, round table, redwood top, $80; corrugated glass-topped tables, $54 each.

CURTAINS: Menlo Textiles, "Mohair Texture," natural mohair fabric, 54" wide, $9.50 yard.

FLOOR COVERING: Nomad hand-tufted wool rug, butter and beige color, $32 sq. yd. at Jos. Blumfield, Los Angeles, California.

ACCESSORIES: Chi'en Lung brown and gold lacquer Chinese screen, circa 1760, $4,000 from William Haines, Inc., Beverly Hills, California. Pair of lamps, painted wood bases with painted paper shades, designed by Norman E. Hansen, $60 each complete from Meyer & Sheafor, Los Angeles, California. Crystal apothecary jar, $28; blanc de chine Foo dog, $100; two carved horn figurines, $53 each; bronze Ming figure (in garden), $550; all from Modes of the Moment Shop, Los Angeles, California. Ceramic bowl designed by Otto and Gertrud Natzler, $40 from Dalzell Hatfield Galleries, Los Angeles, California. Blenko glass vase, $13; Orrefors large crystal ashtray, $23, and small crystal ash tray, $18; all from Zacho, Los Angeles, California.

Page 105

Upper Photograph

FURNITURE: Van Keppel-Green, chaises longues, $275 each complete with "Airfoam" mattress and two bolsters; stools strung with white cord, $26 each; corrugated glass-topped table, $54.

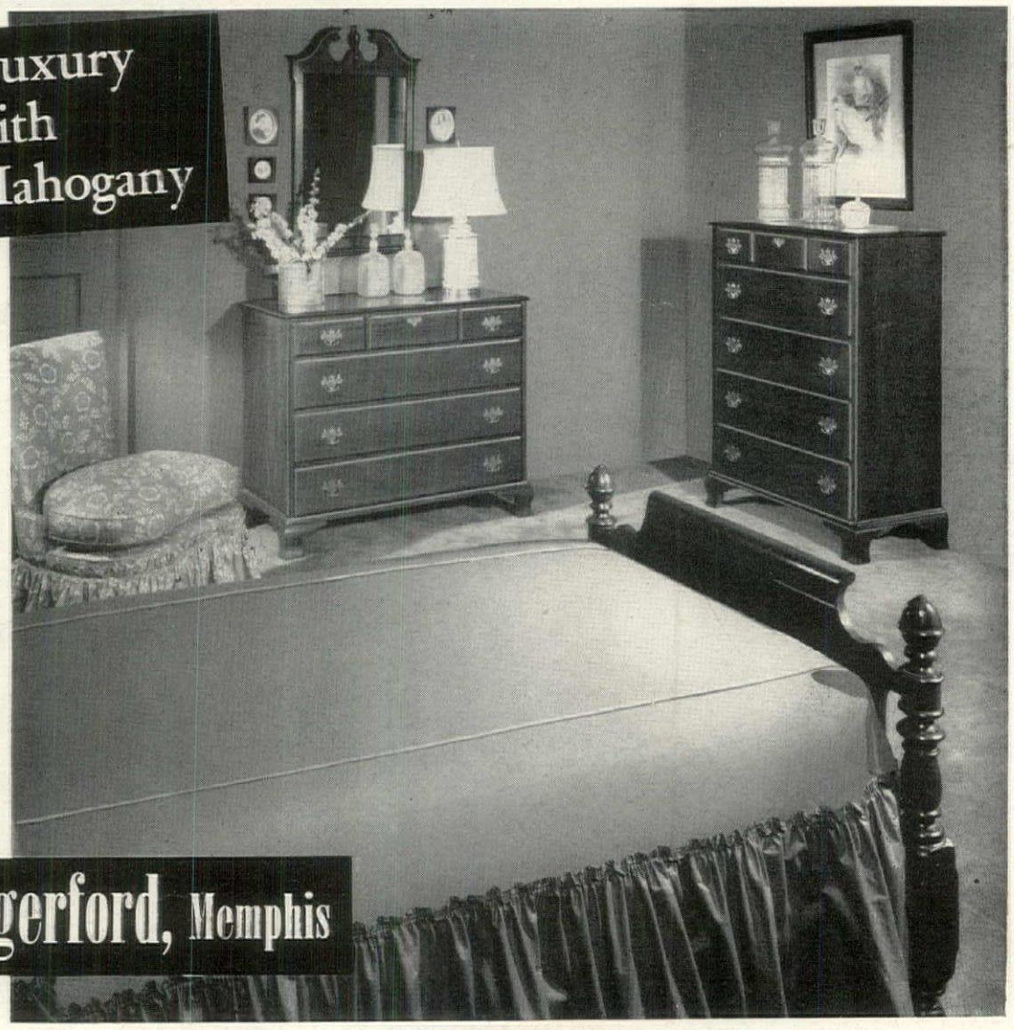
ACCESSORIES: Set of four Chinese scrolls, $90 from G. T. Marsh & Company, San Francisco, California. Antique cut-crystal candelabra, $325 from Robert L. Coslette and Associates, Los Angeles, California. Ceramic bowl, $25, and ash tray, $6, designed by Otto and Gertrud Natzler, from Dalzell Hatfield Galleries, Los Angeles, California. *On shelves: Top shelf*, two white quartz ducks, $195 pair, and white jade bowl, $110; *middle shelf*, carved amber figurine, $225; *bottom shelf*, white jade figurine, $3,200, and carved malachite figurine, $450; all from F. Suie One Co., Los Angeles, California.

Lower Photograph

FURNITURE: Van Keppel-Green, two sideboard-tables, redwood tops, $80

(*Continued on page 183*)

Enjoy Lifetime Luxury at low cost with Hungerford Solid Mahogany



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Solid Mahogany by Hungerford, Memphis

As photographed at L. Bamberger & Co., Newark

VAN KEPPEL-GREEN continued

each; redwood host chairs, $65 each; table benches, redwood tops, $25 each; split-reed sun chaise (in garden), $130.

SCREENS: Dorothy W. Liebes Textiles, hand-woven of washed white bamboo and Chinese reeds, silk, cotton and Dobeckmun metallic yarns, widths up to 80", cost from $30 to $100 yard.

ACCESSORIES: Van Keppel-Green, candle-lights, $30 each. Painting, *The Brook*, by Russell Cowles, $1,000 including frame from Dalzell Hatfield Galleries, Los Angeles, California. Wood Foo dog, $155 at Chinarts, Los Angeles, California. Aluminum urn (holding flowers), $40, designed by Bernoudy Associates Inc., 7 Forsythe Walk, Clayton, Missouri. *On table:* Silver flatware, "Swedish Modern," six-piece place setting, $55 including tax from Allan Adler, Hollywood, California. Crystal by Susquehanna Glass Co., water glasses, 90c each, wine glasses, 80c each, champagne goblets, 80c each; table mats, $1.50 each and napkins, $1.50 each, by Deborah of California; dinnerware by Heath Ceramics, large plates, $2.25 each, small plates, $1.75 each (six-piece place setting, $9.50); all from Pacific Shop, San Francisco, California. *On sideboard:* Teapot, $10; cups and saucers, $2.50 set; by Heath Ceramics from Pacific Shop, San Francisco, California.

CORRECTION

Plastic building blocks of Columbia Protektosite Co., Inc., Carlstadt, N. J., shown in March HOUSE & GARDEN, *Mechanics of Living*, on page 151, are now known as "Luma-Bloks" instead of "Lustrex Blocks."

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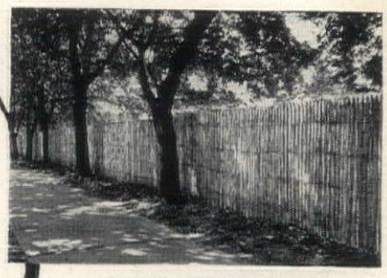

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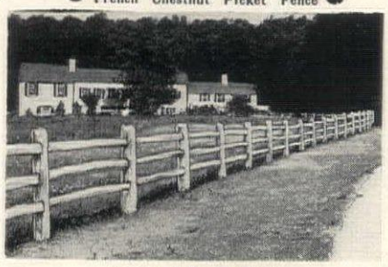

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FIDDLE THREAD

HAWAII continued from page 144

available to anybody willing to venture beyond the cushioned confines of Waikiki.

The cushioning, by the way, is better than ever, but the confines are somewhat smaller since capricious tides have been carrying off part of Waikiki's sands. Not that this has caused any decrease in the beach's popularity; the mile-long assembly of beaches littered with the accouterments of play, hotels, restaurants and shops, has just enjoyed the heaviest season of its half century as a tourist attraction. The main difference these days, and it is a good one, is the availability of inter-island air service that makes all of the islands as easy to visit as Oahu.

Lunch or picnic on one of the outer islands is part of the agenda of all American inhabitants conscientiously concerned over the entertainment of their guests. The houses of these Americans, arrayed with their gardens on the slopes of Diamond Head or overlooking crescent bays, lend the island a *cachet* of cosmopolitan taste. As is sensible in tropical climates and *de rigeur* in modern architecture, the houses "bring the indoors outdoors and the outdoors indoors," but there, any similarity between one house and another generally stops. Doris Duke's house, which she herself has described as "a Spanish-Moorish-Persian-Indian complex," jogs back from the ocean in a series of ells so that all of the rooms overlook both sea and nearby Diamond Head. Her play house is a reduced version of a Persian Palace, the Chahal Sutun (many columns) in Isfahan. Midway up Diamond Head lies Mrs. Spalding Bowen's sleek, white house, a tropical adaptation of French Regency with touches of the East. In her garden, a luxuriant dell of tangled trees and ferns, there sits an airy *chinoiserie* pavilion flanked by waterfalls. Mr. and Mrs. Lowell S. Dillingham's house spreads beside the beach, surrounded by tropical trees and ferns that from the inside form a Rousseau-like screen against the broad windows; while the Walter F. Dillinghams live in one of the most famous houses on the island, their reproduction of an Italian villa designed by David Adler.

Such Western urbanity has also reached the other islands—an excellent example is the Robert Allerton house on Kauai, classic, with a modern flavor, and, inside, combining Beidermeier with modern paintings—but the principal charms off of Oahu are pastoral. Hawaii, or the "Big Island," is the largest, youngest and most varied of the group. One of the pleasantest ways to see it is to circle it leisurely by car with a native driver, who is usually adept at mixing fact with legend. He may tell you that his island is the realm of Pele, the Fire Goddess, who rules the gigantic craters of Mauna Kea and Mauna Loa and the spectacular, active fire-pit of Kilauea. Or, as you pass along the flower-bordered roads of the Kona coast, he may describe to you how the gods of old came through golden mists down the mighty stairways of the mountains.

Kona reaches back into the past. In its quiet villages the natives live somewhat as did their ancestors before the white man came, eating the fish caught with spear and throw-net, the taro root, the coconut and the tender, succulent seaweed gathered among the coral beds in the shallow waters along the beach.

In the heart of this romantic region you will find a delightful inn, the Kona, ingeniously arranged so that each of its bedrooms faces both the mountains and the sea. Here, if you stay awhile, you can engage in the usual sports, tennis, badminton, swimming, hiking and, most important, deep sea fishing.

Elsewhere on the island you can drive through tropical jungles, stroll through forests of giant fern, lose yourself on roads that wind through waving, tasseled fields of sugar cane or among verdant, mist-laden hills like those in a Chinese painting. And you can visit tremendous cattle ranches, where the *paniola*, or Hawaiian cowboy, gallops across the fields wearing a *lei* of fresh flowers around his hat, daily proof that he has a sweetheart who loves him.

Kauai, the fourth largest of the islands, was the first to rise above the sea. Her mountains, unlike those of the other islands, have been worn down to gently rounded contours, into which the rains have carved deep canyons and winding valleys. Delicately tinted Waimea Canyon, plunging precipitously for 3,000 feet, is the most spectacular example of rain erosion. But most of the land is green and smiling, 547 miles of tropical verdure. Even though volcanic soil is so porous that rain sinks through it as if it were a sieve, there are enough showers to keep things growing—the rice and sugar cane, the waxy-leafed coffee bushes, the papaya, mango, avocado and lauhala trees.

The roads curve gently through rich sugar and ranch lands, broad valleys and patterned rice fields, past tropical foliage, brilliant flowers and glistening beaches, which, though tempting, should be used for swimming only with native "surfers." At Koloa is the Spouting Horn, where the seas, rushing into submarine passages, spout skyward through a hole in the rock; near the quaint fishing village of Kalihiwai is the Dry Cave of Haena, curtained by gigantic ferns, where, according to legend, the chiefs used to hold council and court; and not far from the beautiful Wainiha beach, sheltered by a large grove of lauhala trees, lies the Wet Cave of Haena, its underground pool spreading far beneath the mountain, its waters weirdly illumined by refracted light.

The main scenic attraction at Maui, the second largest island, is Haleakala, the largest inactive volcanic crater in the world. Haleakala, which means "House of the Sun," stands 10,032 feet above the sea. The gigantic crater measures 21 miles in circumference and has a dozen or more great cinder cones, varying in height from 300 to 1,000 feet, protruding from its floor. You reach Haleakala by means of a highway flanked with magnificent views, pushing your way up through banks of fleecy clouds; and if you can manage to arrive for a sunrise or sunset you will see what are reputed to be the best in the world.

Maui's sugar cane belt lies beneath the mountains, again eroded into

(*Continued on page 185*)

HAWAII continued

jungle-covered peaks and spectacular cliffs, such as those of Iao Canyon with its 1,200-foot rock needle resembling Rio's Sugar Loaf. Wailuku, nestling at Iao's mouth, is a good place to see a sugar plantation at its best, from the cane fields and company towns to the magnificent residence of the manager. And at Hana, on the easternmost tip, you can participate in the multiple activities of a dude ranch owned by Paul Fagan who also owns the San Francisco Seals (those who perform on the baseball field, not at the zoo).

HOW TO GET THERE

By sea: The Matson Line's Lurline leaves either San Francisco or Los Angeles every twelve days, taking 4½ days. Cabin Class, $120 to $140 per person; First Class, $160 per person to $859 for the Lanai Suite for two. No reduction on round trip. The American President Line has monthly sailings from San Francisco, occasionally stopping at Los Angeles. The trip takes about five days, fares from $175 to $660. All fares are subject to the 15% U. S. transportation tax.

By air: Points of departure from the United States are Portland, Seattle, San Francisco and Los Angeles, flying time from the Northwest being roughly 13 hours, from California, 10 hours. Fares from all ports on all lines: $150, $270 round trip. From Portland and Seattle Northwest Airlines has three weekly flights, Pan American World Airways, two weekly flights. From San Francisco, Los Angeles, Pan American and United Airlines have one or more flights daily.

NOTED IN PASSING . . . continued

new group of housekeeping apartments and bungalows on St. Croix decorated by the same ubiquitous Mr. Pahlmann. The pink, green-shuttered buildings, jauntily arranged on a sloping terrain, look like molded strawberry mousse festooned with green leaves. Their names are as lighthearted as their décor; you can stay in "Flattery," "Fantasy," "Frivolity," "Upper Joy" and "Lower Joy." In the dining alcove of "Frivolity," Mr. Pahlmann has again used those pulley lamps which can be lowered from the ceiling to any height you wish, and which he used so successfully in his own apartment.

One of the pleasantest things around New York this winter has been the MUSEUM OF MODERN ART'S SUNDAY NIGHT FILM SHOWS. These take place on odd Sunday evenings, and will continue to do so until May 22. The films are new acquisitions of the Museum's film library or ones hitherto not seen by the general public. Many of them are difficult, if not impossible, to see elsewhere. You will probably look in vain at your neighborhood house for the film by the two young Italians, Luciano Emner and Enrico Gras. It is composed of shots of a Hieronymus Bosch triptych and bits of music by Stravinsky, Ravel and other modern composers. The triptych—or those parts of it photographed—portrays the various episodes in the story of Adam and Eve; by moving their camera over it at close range, and by synchronizing the camera's movements with the music, these clever men have created a film of really rare beauty. After all, who could be better than Bosch as a combination scenario writer, scene and costume designer! . . .

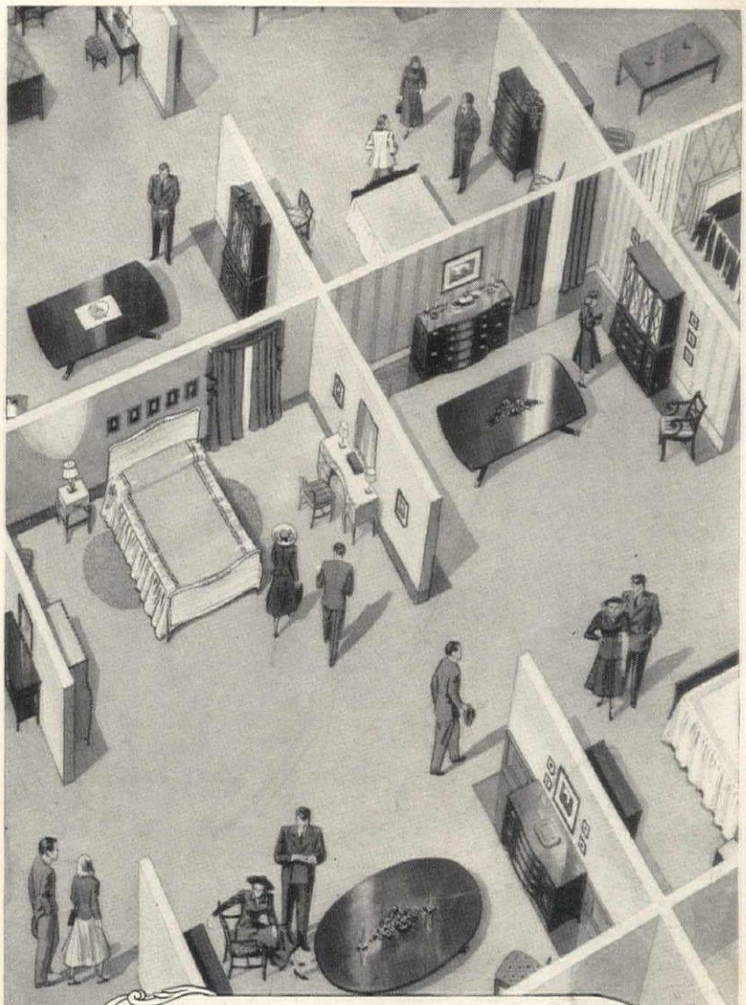
Discovered among old records at the METROPOLITAN MUSEUM are the standards set by that dignified institution for its early directors: they were expected to be "men of middle age, unabated energy, resolute will and hot enthusiasm." Whether or not this holds true today we cannot say, but someone or group with a "hot enthusiasm" for fine painting has recently prompted the Museum to buy its most important picture in many years, Andrea del Castagno's *St. Sebastian*. . . . Further up Fifth Avenue, THE MUSEUM OF THE CITY OF NEW YORK is opening a show for its members on March 28, called *My Favorite Heirlooms*. After the vernissage, for members only, the show will be opened to the public.

At WITTENBORN & COMPANY—a small bookstore four flights up at 38 East 57th Street, New York, and always overflowing with books on the fine arts—there's a new portfolio, reproducing paintings by Henri Rousseau. Published by Albert Skira, Geneva, it is one of the latest in his series, *Les Trésors de la Peinture Française*, and, as usual, an excellent job. There are 16 color plates of good quality, all of pictures in European collections, many of which you probably have not seen. One is a self-portrait, in which the customs official turned painter has captured, among other things, his supreme self-confidence. Only a man so sure of himself could have said to Picasso, "We are the two greatest painters of our epoch, you in the Egyptian style, I in the modern style."

The BARONESS DE BECKER makes dining a pleasure by lining the walls of her New York dining room with panels of Meissen parrots, arranged according to color. Some of them can be seen at the moment in the Metropolitan Museum's show of European porcelain. . . . Another lady who likes to surround herself with small china objects (in this case it's dogs) is the PRINCESS DJORDJADZE, who uses them to decorate her Virginia house. . . . SYRIE MAUGHAM, in the tradition of Lady Blessington and the Chevalier d'Orsay, carries with her wherever she goes two fabulous china gardenia trees.

When FAÇADE, a wittily loquacious combination of poems by EDITH SITWELL and music by WILLIAM WALTON, was first performed in London in 1922, Noel Coward walked out on it, while the critics fumed. This winter *Façade* was performed again at the Museum of Modern Art, but to an audience prepared to enjoy it. Dr. Sitwell and David Horner read her poems, while an in-

(*Continued on page 186*)



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NOTED IN PASSING . . . continued

strumental ensemble from the Juilliard School played the music. The participants, as in the initial and subsequent performances, did their work unseen, this time in an upstairs room of the Museum, while their voices were piped down to the auditorium and emerged through stylized masks designed by Esteban Francés. Columbia Records has now recorded *Façade* as performed at the Museum and will issue the album in the fall.

To judge by CLASSICAL LANDSCAPE WITH FIGURES, Osbert Lancaster's book on Greece, he would be a handy man to have around a dinner table. He has such a delightful mind, and there's enough conversational manna in his book to keep him dining out for several seasons running. But his self-portrait as "an Anglican graduate of Oxford with a taste for architecture, turned cartoonist, approaching middle age and living in Kensington," suggests a predilection for the contemplative life. If so, a pity. His prose is enlightening, but never pedantic; factual, but never merely reportorial. He wears his culture lightly, like good tweeds. His mind scampers nimbly over a wide range of reference, so nimbly that his sentences—rather complex to begin with—remind one of a mountain highway whose every turn reveals a new vista. The title might more properly have been *Classical Landscape with Architecture*, as buildings interest him most.

THE MADWOMAN OF CHAILLOT, produced by Alfred de Liagre, Jr., is one of the most literate plays we've had around for some time. The late M. Giraudoux knew, as few playwrights do today, how to give one something to think about while remaining entertaining, and the story of a daft Parisian who undertakes to rid the world of evil gave him ample opportunity to do both. The New York production, though not to be missed, suffers a little from stylistic heterogeneity. The sets by the late Christian Bérard are weird, witty and French; Martita Hunt is grandly mad and just as grandly English; John Carradine as a rag picker couldn't be more American; and Estelle Winwood as an addled lady from Passy behaves as she always does, which is delightful though difficult to catalog.... A chair hanging halfway up the wall in the madwoman's cellar reminded us of Mrs. Donald Stralem's dining room in which one wall is dappled with her collection of antique miniature chairs.

There's a rash of CHINESE ART around New York these days. Through April 17, THE BROOKLYN MUSEUM is exhibiting Chinese metalwork, arranged by Mr. George N. Kates, guest editor of our Chinese section in this issue. The objects are domestic—teapots, canisters, chafing dishes, boxes, lamps—remarkable for their craftsmanship, line and texture, occasionally even for their humor.... The Chinese galleries of THE METROPOLITAN MUSEUM, recently reopened, offer for the first time since the war a comprehensive display of the Museum's collection, including new acquisitions. The cases of rock crystal, agate, lapis lazuli, jadeite, rose and amethystine quartz are full again, and there are a number of new paintings from the collection of Mr. A. W. Bahr. ...Until April 2, Wildenstein's has a Chinese exhibition, this one devoted to the so-called later paintings—from the fifteenth through the eighteenth centuries. All are of excellent quality. Interesting, though no better than others, is a study of trees and rocks by Wang yuan-ch'i that, had he seen it, would surely have fascinated Cézanne.... There's also a Chinese touch in Bermuda, where the CORAL BEACH CLUB, recently enlarged, has been redecorated throughout in Chinese Modern.... ADRIAN, whose African-inspired paintings were exhibited at Knoedler's last month, has now gone to Africa to find out if it looks the way he painted it.

MUSIC continued from page 126

Halle Orchestra conducted by John Barbirolli, the second week, performances by the English Opera Group, followed by a fortnight of more orchestral appearances.

From May 30 to June 15 a festival in honor of Sir Edward Elgar will take place in the Royal Albert Hall, London. Among the works to be played are his two great symphonies, his oratorios and concertos, but by whom we cannot say. The Canterbury Festival, which occurs in the ancient cathedral city from June 25 to July 2, will include organ and choir recitals, a serenade in the Cloisters and performances by orchestras and soloists, as well as lectures and the production of a play written in the Chapter House. For further information about festivals in England and Scotland call or write the British Travel Association, 336 Madison Avenue, New York.

SCOTLAND. The Edinburgh International Festival of Music and Drama will take place this summer from August 21 to September 11. Some of the world's leading orchestras are scheduled, including the famous *Orchestre de la Suisse Romande* with its conductor and founder, Ernest Ansermet. The opening concert will be given by the Royal Philharmonic Orchestra under Sir Thomas Beecham. The same orchestra will also play for the Glyndebourne Opera Company at the King's Theatre, and will give two Sunday evening concerts in the Usher Hall on August 28 and September 4.

Other orchestras participating will be the B.B.C. Scottish Orchestra under Ian Whyte, scheduled for two concerts with the viola player, William Primrose, and one concert under the baton of Ernest Bloch, featuring his new piano concerto with the soloist Corinne Lacomble; *L'Orchestre de la Société de Concerts du Conservatoire de Paris*, led by its permanent conductor, Henri Cluyttens, and by Bruno Walter;

(*Continued on page 187*)

MUSIC continued from page 186

the Philharmonia Orchestra of London under Rafael Kubelik, former Chief Conductor of the Czech Philharmonic Orchestra; the Jacques Orchestra under Dr. Reginald Jacques.

The Busch Quartet will provide chamber music, and with additional wind players will perform Schubert's Octet and Beethoven's Septet. Rudolf Serkin will join them for at least one performance, but of what is not yet revealed. Two other chamber groups scheduled are the Griller String Quartet, the Prague Trio and Pro Musica Antiqua from Brussels, the latter specializing in music of the Middle Ages and the Renaissance.

The Glyndebourne Company will give eleven performances of Verdi's *Un Ballo in Maschera* and seven performances of Mozart's *Così fan Tutte*. Vittorio Gui will be one of the conductors and Ljuba Welitsch (she sang a memorable *Salome* at the Metropolitan this season) and Paulo Silveri will be in *Un Ballo in Maschera*.

Among the foreign soloists who have been invited are Madame Aulikki Rautawaara, Finnish soprano, who will give a recital of songs by Sibelius, and Aksel Schiotz, Danish tenor.

There will be more accommodations for visitors this year than at any time since 1939, but it is still a good idea to make reservations in advance.

FRANCE. Strasbourg is holding a festival of romantic music from June 9 to 20 with a program that sounds interesting, if tentative, at this point. It includes works by Berlioz, Brahms, Chopin, Franck, Liszt, Mendelssohn, Schubert, Schumann and Weber. Performers will be the Cathedral Choir; *L'Orchestre de la Radiodiffusion de Strasbourg*, under the direction of M. l'Abbé Hoch and Fritz Münch; *L'Orchestre National de la Radiodiffusion Française*, conducted by Charles Münch and Ernest Bour; the Busch Quartet; Rudolf Serkin and Clara Haskill, pianists; Ginette Neveu, violinist; Elizabeth Wysor and Gérard Souzay, singers; Ida Pressti, guitarist; and René le Roy, flutist. For further information call or write the French National Tourist Office, 610 Fifth Avenue, New York.

ITALY. There is music from one end of Italy to another; almost every town has its opera company, its orchestra or, at least, its band. Venice has the best band of them all, and it plays in San Marco Square. The most important of the festivals, the *Musicale Maggiore*, takes place in Florence during May with opera and concerts in the *Teatro Comunale* and the Boboli Gardens. Gladys Swarthout will participate this summer, and may possibly give concerts in the *Salla Bianca* of the Pitti Palace.

The International Music Festival of Contemporary Music at Palermo from April 22 to 30 will feature a concert on April 23 in honor of Schoenberg's 75th birthday. Perugia will hold a religious festival beginning September 19 that will embrace both ancient and modern sacred music. Siena's seventh Sienese Music Festival Week will take place from September 21 to 26. This year it will be devoted to eighteenth-century Neapolitan music, and concerts will be held in the *Accademia Musicale Chigiana*, founded by Prince Guido Chigi Sacacini and housed in his palace. Unless you arrive in April you will miss the official Milan opera season, although last year La Scala gave sporadic performances all summer, and may do the same this year. For further information write the Italian National Tourist Office, 29 Broadway, New York.

HOLLAND. The Holland Festival will take place from June 15 to July 15 at both Amsterdam and Scheveningen, a nearby beach resort. The program, still subject to change, includes five concerts by the *Concertgebouw* Orchestra, conducted by Eduard van Beinum, Erich Kleiber, Pierre Monteux and George Szell, with Robert Casadesus, Kathleen Ferrier and Peter Pears, as soloists; first performance of Benjamin Britten's *Spring Symphony;* performances by the Netherlands Opera Company of Gluck's *Orpheus*, Massenet's *Manon*, Ravel's *L'Heure Espagnole*, Strauss' *Ariadne auf Naxos;* performances by the Vienna State Opera of Mozart's *Don Giovanni* and Strauss' *Salome*. Other participants will be the Hungarian String Quartet, the Netherlands Chamber Choir and the Netherlands Bach Society, which will sing the *B Minor Mass*. For further information call or write the Netherlands National Tourist Office, 10 Rockefeller Plaza, New York.

AUSTRIA. The Salzburg Festival will open on July 27 and run through August with Walter, Furtwängler, Knappertsbush, Kripps, Boehm and Karjan conducting. Furtwängler will conduct one of the two major orchestra concerts and Bruno Walter the other, this being the latter's first return to Salzburg since the war. There will be six operas: Beethoven's *Fidelio*, Gluck's *Orpheus*, Strauss' *Rosenkavalier* (conducted by George Szell, with Jarmila Novotna), Mozart's *The Magic Flute* and *La Clemenza di Tito*, and Carl Orff's *Antigonae*. The dramatic performances will be Hofmannsthal's *Everyman* and Goethe's *Clavigo* and *Iphigenie*. There will be nine orchestra concerts in addition to the usual serenades and chamber music concerts. Tickets are available through the Austrian State Tourist Department, 48 East 48th Street, New York, or through travel agencies. The hotel situation in Salzburg has improved since last year, but early reservations are still necessary. During June, Austria, and particularly Vienna, will celebrate "the birthday of the waltz," now one century old. Details of the celebration have not reached us, but there will be concerts, balls and exhibitions "of interest to lovers of music and historians."

SWITZERLAND. There will be a festival in Zurich in June, consisting of concerts at the Tonhalle with an orchestra, no doubt the local one, conducted by Knappertsbush, Szell and Andreae, and featuring, as soloists, Pablo Casals, Ginette Neveu and Rudolf Serkin. For further information write to the Swiss National Tourist Office, 475 Fifth Avenue, New York.

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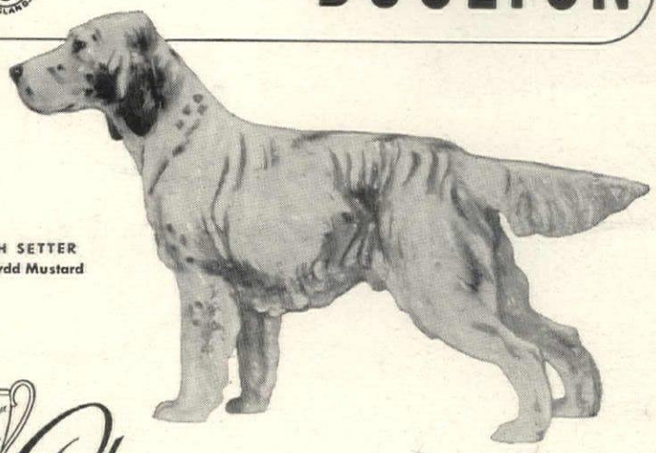

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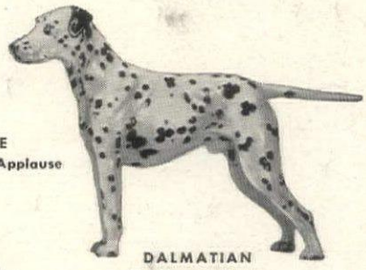

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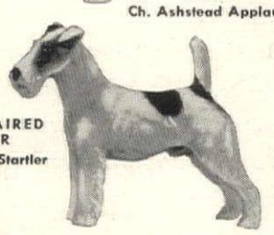

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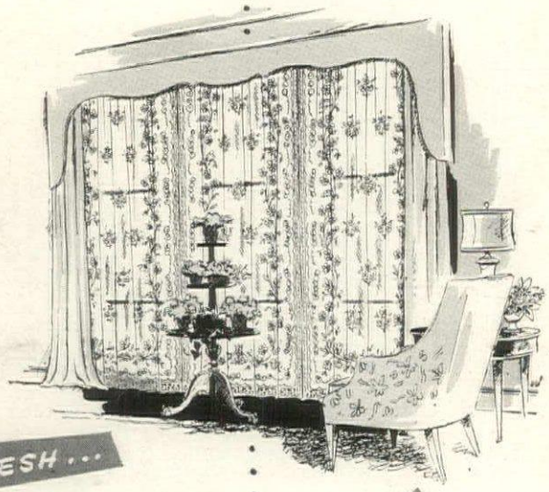

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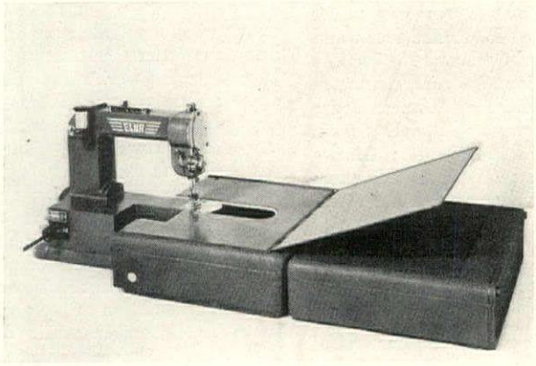

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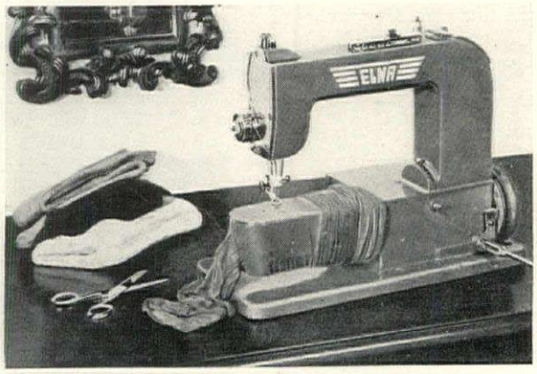

A NEW FEATURE on a home sewing machine, the free arm, makes it possible to darn socks or stockings, work on sleeves.

TEXTURE, LINE AND COLOR

continued from page 89

Here is more information on fabrics, floor coverings and accessories shown on page 89.

All prices are approximate.

FABRICS, *left to right:* Natural sand-color fabric, "Radiant Cloth," rayon, mohair, cotton and "Lurex" metallic, 50" wide, $17 yard, by Goodall Fabrics. Dry-clean.

Yellow spun silk fabric, 50" wide, by Scalamandré Silks.* Dry-clean.

Green and gold fabric, "Radiant Cloth," rayon, mohair, cotton and "Lurex" metallic, 54" wide, $17 yard, by Goodall Fabrics.* Dry-clean.

Mustard gold silk fabric, 50" wide; coral red silk fabric, 50" wide, both by Scalamandré Silks.* Dry-clean.

FLOOR COVERINGS, *left to right:* Natural Philippine hemp rug, 12" x 12" squares, 50c each, Geo. E. Mallison Importing Co., Inc.*

Champagne carpet, textured wool, "Sonata," $20 square yard; ice blue and putty shade carpets, textured wool, "Cassandra," $14 square yard, all by Bigelow-Sanford Carpet Co.*

ACCESSORIES, *left to right:* Large square flower container of cast aluminum with satin finish, $40, by Bernoudy Associates, Inc., 7 Forsythe Walk, Clayton, Missouri, at Black, Starr & Gorham, New York.

Old Chinese fruits (five shown), $360 set of 25, at James Amster, New York.

Celadon vase, $20, at K. T. Liang, Inc., New York.

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CAN OPENER IN HAND

Gourmet dishes from ready-made beginnings

by MARY ROSE

MOST of us think of tinned food as the easy and tidy way to prepare a meal. Zip off the top of the can, heat the contents, toss in a bit of seasoning, and presto—dinner. But tinned foods need not necessarily be limited to the impromptu meal or to stretching skimpy left-overs. Treated with imagination, gourmet dishes from tins may be whipped up in a short time and give a fillip to an otherwise dull meal. (Recipes which follow serve six unless otherwise indicated.)

SHAD ROE RING

2 7-oz. tins of shad roe
1 cup whipped evaporated milk (Carnation)
3 eggs—separated—whites stiffly beaten
Salt, pepper

Mix shad roe with the egg yolks. Add evaporated milk (which has been chilled overnight in refrigerator), whipped until thick and frothy. Season with salt and pepper to taste. Then fold in the stiffly beaten whites of eggs quickly and thoroughly. Transfer the mixture to a buttered and floured baking dish, and stand it in a pan of water in the oven. Cook for ½ hour at 375°—or until it has the consistency of a baked custard. Remove from mold. This recipe serves 8. Serve with:

SAUCE

3 chopped hard-boiled eggs
1¼ cups mustard chow-chow (Crosse & Blackwell)
2 tsps. fresh or dried chopped parsley
5 tbsps. butter or margarine

Grate or chop the hard-boiled eggs. Put the mustard chow-chow through the meat grinder. Add the parsley. Melt the butter or margarine and add the other ingredients. Heat slowly until most of the butter is absorbed. The perfect accompaniment to this dish is rolled chopped olive sandwiches which can be made in advance.

OLIVE SANDWICHES

1 loaf thin-sliced white bread
(Continued on page 191)

Everlast creates this clever space-saving serving aid for your convenience . . . styles it beautifully for smart looks. In forged aluminum, this folding server is perfect for cake, tid-bits or hors d'oeuvres. 13" x 12" when open, $7.50.

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1 large tin ripe olives
3 tbsps. mayonnaise
¼ tsp. horseradish
1 tsp. lemon juice
Salt, pepper

Drain olives and chop fine. Add mayonnaise, lemon juice, horseradish and a little salt and pepper. The mixture should be highly seasoned. Spread on thin slices of white bread (from which the crusts have been cut) and roll. Let stand in refrigerator until firm—and slice in half before serving. Serves 8.

JELLIED BORSCHT

1 large tin beets
2 beef bouillon cubes
1 2-oz. jar black caviar
1 envelope Knox gelatin
3 tsps. catsup
2 tsps. sugar
Juice of ½ lemon
½ pint sour cream

Drain and chop beets. Dissolve gelatin in about 1 cup of the beet liquid. Heat chopped beets and remainder of liquid from the tin and add catsup, sugar, lemon juice and a half cup of water. Dissolve bouillon cubes in 1 cup of boiling water and add to the beets. Allow to cool and combine the soup with the gelatin. Place in cooled mold and stand to jell in the refrigerator until ready to serve. On each serving, put 1 tablespoon of sour cream topped with a dab of caviar.

LIVER PATÉ MOUSSE WITH MUSHROOMS

4 tins Sell's liver paté
2 chicken bouillon cubes
2 envelopes Knox gelatin
1 finely grated onion
¼ tsp. ground cinnamon
Worcestershire sauce
2 6-oz. tins B in B mushrooms

Mix liver paste thoroughly with onion and season with a dash of Worcestershire sauce and ground cinnamon. Dissolve chicken bouillon cubes in 1 cup of hot water. Dissolve gelatin in 1 cup of cold water. Let bouillon cool and combine with the gelatin, mixing well so that there are no bubbles. Pour a thin layer of the bouillon into a chilled mold. Stand in refrigerator until firm. Mix the remainder of the chicken-gelatin with the liver paté and fill the mold, pressing firmly to prevent air holes. Jell until ready to serve.

Remove mushrooms from tin and drain off liquid. Cut into good size pieces and marinate in:

NEW ORLEANS DRESSING

1½ cups of Wesson oil
½ cup vinegar or lemon juice
1 tsp. mustard
1 tsp. sugar
2 tsps. salt, pepper
A bit of chervil

Drain mushrooms before serving and arrange them around the mousse.

TUNA CASSEROLE

2 7-oz. tins tuna fish
1 large tin creamed corn
¾ tin evaporated milk (Carnation)
2 eggs
½ onion grated fine
1 chopped green pepper
½ cup grated cheese

(Continued on page 192)

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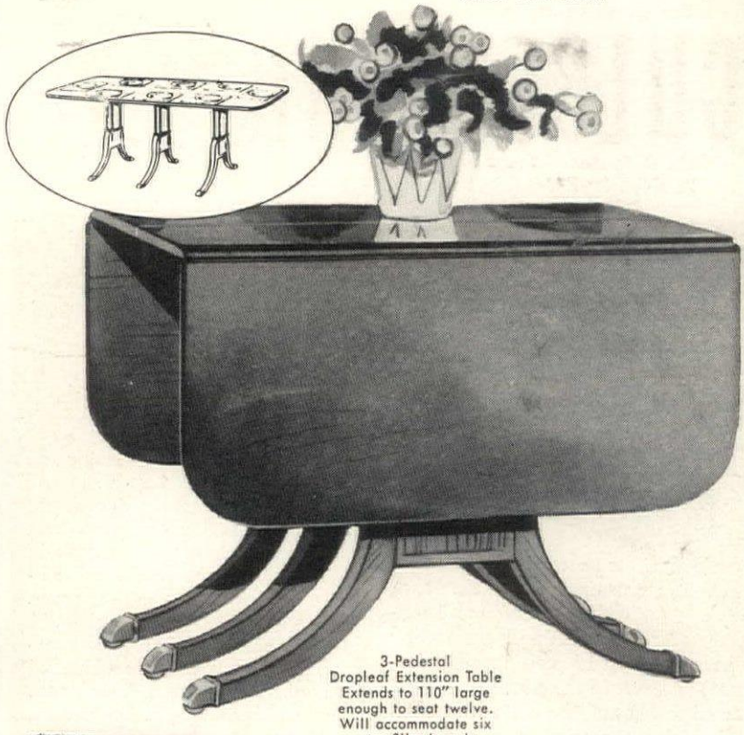

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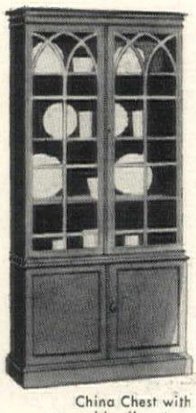

China Chest with removable silver tray inside lower section.

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CAN OPENER continued

Combine fish which has been drained and flaked, milk, corn, grated onion, chopped pepper and eggs, beaten well. Bake in a moderate oven for ¾ of an hour or until firm. Sprinkle top with grated cheese and brown under broiler.

TONGUE AND SPINACH CASSEROLE

1 large tin of chopped spinach
1 box broad noodles
1 small tinned tongue (or ham)
1 lemon
½ onion chopped fine
1 egg
1½ cups milk
1 tbsp. flour
1 tbsp. butter
2 tbsps. mayonnaise
Nutmeg

Drain spinach. Brown onion in butter, thicken with flour. Then add ½ cup of milk, stirring to keep it smooth. Add spinach and a dash of nutmeg and cook for 10 minutes over a low flame. Boil noodles till tender in salted water and put them in the bottom of a buttered baking dish. Use the spinach as the center layer and top the dish with the tongue which has been sliced.

Make a white sauce with flour, butter and a cup of milk. Season with salt, pepper and enough paprika to give a slight color. After the sauce has thickened, let it cool just slightly and add the beaten yolk of 1 egg and mayonnaise. Season to taste with lemon juice. Pour over casserole and heat in oven. Before serving run under broiler for a few minutes to brown.

CAROLINA SHRIMP PIE

1 lb. tinned shrimps (shelled and drained)
1 chopped green pepper
2 hard-boiled eggs
4 slices white bread
½ pt. of sour cream
4 tbsps. melted butter
Nutmeg
¾ cup of sherry

Cut shrimps in half after cleaning and removing shells. Melt butter and add chopped green pepper and cook for about 5 minutes. Remove crusts from bread and crumb the bread. Soak in sherry and add salt, pepper and nutmeg to taste. Then stir in the pepper. Chop eggs and combine with about ¾ of the shrimps and the bread and pepper mixture. Transfer this to a buttered baking dish and stir in the sour cream. Sprinkle the remaining shrimps on top, dot with butter and bake in a slow oven for about 30 minutes.

ARTICHOKES AND MUSHROOMS IN RICE RING

1 tin hearts of artichokes
1 tin B in B mushrooms
1 box Minute rice or wild rice
4 tbsps. butter
Flour, salt, pepper
Saffron (optional)

Drain artichokes and heat for a few minutes in butter. Drain mushrooms and heat with the artichokes. Thicken with a little flour and season with salt and pepper to taste. Serve in the center of a rice ring. A pinch of saffron added to white rice gives the mold a pleasant pale yellow color.

GREEN BEANS IN SNAPPY SAUCE

1 large tin green beans
1 tin Campbell's condensed cream of mushroom soup
1 tbsp. butter
1 tbsp. flour
1 tsp. Worcestershire sauce

Melt butter, add flour and blend well. Add Worcestershire sauce and mushroom soup and cook until smooth and slightly thickened. Drain beans—heat and add to sauce. Serves 4.

COLD ASPARAGUS WITH MUSTARD SAUCE

2 tins green asparagus tips
1 cup Wesson or olive oil
2 egg yolks
1 tsp. French's mustard
Juice of 1 lemon
1 head of lettuce
Salt, pepper, paprika

Beat egg yolks thoroughly and continue beating while adding oil. Continue to beat for about 20 minutes, and during this time add mustard and the lemon juice. Season with salt, pepper and a dash of paprika. Stand in refrigerator to cool. Arrange chilled asparagus on lettuce leaves and cover with sauce.

ORANGE ICE AND CURAÇAO

2 tins frozen orange juice
½ cup sugar
2 eggs
1 orange
7 jiggers orange curaçao

Dilute orange juice with 3 tins of water. Make a syrup of ½ cup of sugar and ¾ cup of water. Mix with orange juice. Pour into freezing tray of refrigerator and allow to thicken to a mushy consistency. Remove from tray, beat and add the well-beaten egg whites. Return to freezing tray. (Should the ice and egg whites tend to separate while freezing, simply spoon it in the tray and return to the freezing compartment.) Serves 8.

Over the ice, serve orange curaçao with slivers of orange peel which have been soaked in it for a few hours.

LEMON FLUFF

2½ cups of crushed graham crackers
2 boxes lemon Jello
Juice of 2 lemons
2 tins evaporated milk (Carnation)
6 tbsps. butter
1 cup sugar
Salt

Dissolve lemon Jello in 3 cups of warm water. Beat until very frothy. Then stand in refrigerator until cool and beat again. Meanwhile beat until stiff evaporated milk, which has been chilled, with sugar and a pinch of salt. After it has reached the consistency of whipped cream, add ¼ cup of lemon juice and continue beating until the juice has been completely absorbed. Then add the lemon Jello.

Line a 10-inch spring-form with the graham crackers (about 40 crackers) which have been blended with the melted butter. In lining the pan, press the cracker crumb mixture firmly so that it will adhere to the bottom and sides. Fill the inside with the lemon fluff and sprinkle with cracker crumbs. Stand in refrigerator to harden until ready to serve (about 8 hours). Serves 8-10.

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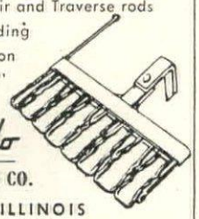

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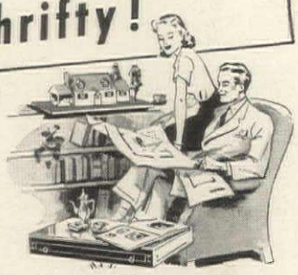

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CHINESE FLOWER ARRANGEMENT

In ancient paintings and prints this unusual style can be studied for modern use

by MARGARET FAIRBANKS MARCUS

THE art of arranging flowers is probably as old as Eve. Certainly the Egyptians, 5,000 years ago, had as clear and distinctive a style as we see in America today. Different, of course, and quite their own, but definitely a style. So it has been in all countries and in all ages. With some of these past styles we are familiar, others are little known. One of the greatest sources of inspiration for flower arranging is China. At the moment, and to the best of my knowledge, there are no books on the subject, either in Chinese or in English. The sources of information are nevertheless profuse. A careful search of Chinese paintings, tapestries, embroideries, wallpapers, prints and painted lacquers gives the student ample evidence of a highly developed art, with qualities characteristically Chinese, and ideas both adaptable and enriching to our Western repertoire.

Generally speaking it may be said that, while Chinese flower arrangements have great variety, they show four broad tendencies, each of them interwoven with the others. First of all, the Chinese are lovers and disciples of nature. As such, they have evolved a type of arrangement that enhances both the living quality and the individual characteristics of the chosen plant material. In other words, they are masters of the "living branch." Furthermore, they tend to make their compositions a sort of record, either personal, or philosophical and symbolic, of their experience and feeling of nature and her ways. Second, and this naturally follows on the first characteristic, they show a marked preference for both asymmetrical design and simple little, childlike bunches of flowers in baskets, both of which reflect the characteristics of nature. Thirdly, they like to include with an arrangement of cut flowers in a vase a pot of growing things, such as grasses, bulbs, or succulents, as a part of the whole composition. Lastly, the Western student has to realize that in any Chinese arrangement there is more symbolic intention than at first meets the eye.

The Chinese show, furthermore, a catholic taste in containers. One sees a variety of bronze vases (where an intricate bronze container holds a bunch of delicate grasses), porcelains, in many shapes, that are themselves both colorful and decorated with flower forms. They use, as well, undecorated pottery dishes with soft dull glazes of white, green and azure. For their many simple arrangements they use lovely baskets of various weaves, with little ribbons on the handles. It is noteworthy that flowers in vases which do not have a conspicuous foot of their own are always placed on special stands. These are of many forms, round ones of simply carved teakwood into which the vase fits snugly, little square tables with prettily carved feet or standards made of polished burls or gnarled roots. The flowers themselves show the variety that one would expect from a country so rich in flora. Spring bulbs, magnolias and flowering branches of cherry, plum and azalea; summer lotuses, peonies and acacias and fall chrysanthemums, and dishes of fruit. They love to emphasize the character of the material they use, the flexible line of the bamboo; the rugged, angular variety of a blossoming fruit branch; the fragile grace of the summer-blooming perennials; the heavy sumptuous weight of the peony and of autumnal fruits.

SYMBOLISM

While all these qualities are clear from their pictured representations of arrangements, certain underlying principles are not so obvious. These we must assume to be there from what we know of the Chinese attitude toward human life and nature, so clearly expressed in their writing. The Chinese are devoted to symbolism. In fact, they have written extensively on it in such works as the *Seasonal Ordinances*, an ancient garden calendar, or the *Precious Book of Flower Names*, *Rhymes on Flower Names*, the *Ten Friends* and the *Twelve Guests*. These books and portfolios, illustrated with prints, are mainly concerned with flowers as they are associated with the four seasons and the 12 months. The pictures show sprays and branches drawn in the same way that they are so often portrayed on the familiar 12-paneled Coromandel screens, and on some of the fine Ch'ing porcelains. While they are not flower arrangements, they present the flowers as the Chinese love to see them, in airy, natural, asymmetrical sprays. Certain plants are, furthermore, associated with human qualities, and with auspicious human affairs, such as birthdays and marriages. For instance, the plum is identified with courage (as it blooms in the cold of the early spring), the peony with wealth and grandeur and the bamboo with resiliency of nature (as it bends and is not broken by the winds). For weddings, flower material associated with devotion and fruitfulness are chosen; for birthdays, those associated with long life and

(*Continued on page 194*)

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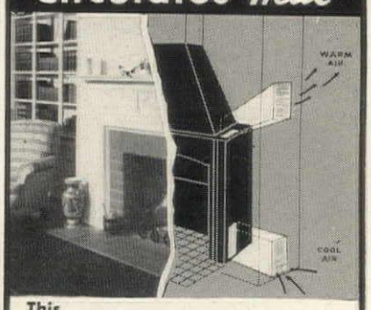

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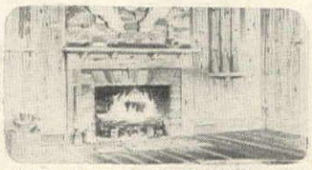

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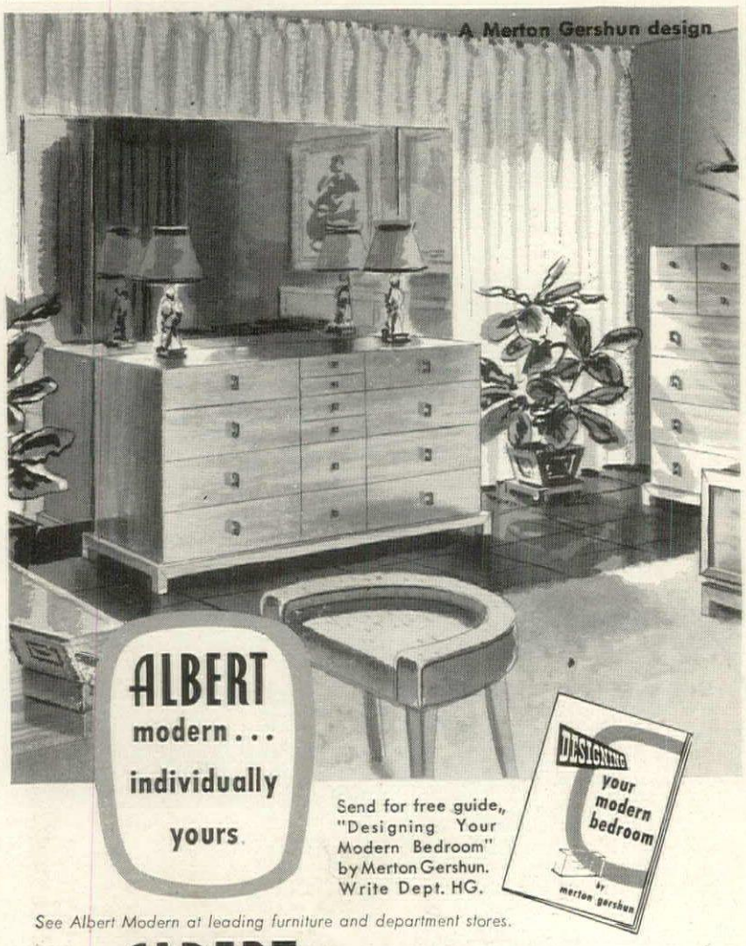

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FLOWER ARRANGEMENT

continued from page 193

happy years. Furthermore, the Chinese never forget what they consider the interweaving dualism of nature. Life is as it is, because of the interplay of the contrasting principles of "yin" and "yang," the male and the female, light and dark, the strong and the weak. Very little artistic expression is complete in their eyes unless these two qualities are present and clearly expressed. While the reflection of this philosophy in flower arrangement is not obvious at first to the Western eye, it is generally latent and gives the ultimate satisfaction and sense of ease and repose to their asymmetrical compositions. These have, in other words, an ultimate balance: emptiness balances filled space; the upright branch holds the diagonal one in place; the strong, stocky line is in balanced contrast to the wavering, weak one.

The practical artist of flower arrangement will wish to know the techniques evolved by the Chinese in achieving their results. Returning to the major characteristics of their style, let us see how they are accomplished. First of all is the effect of the "living branch," one of their major contributions to the whole art of flower arrangement. Over and over again in Chinese paintings and prints we see this principle achieved. Although cut, and in a vase, the plant material still looks as though it were growing. How do they do it? Here we have, as in so many other phases of Chinese art, only the testimony of their great imitators, the Japanese, to rely upon in the absence of Chinese sources. To make a branch, or stem of flowering material, look still alive in a vase and not (as so often occurs in Western arrangements) like a cut flower stuck in a container, there are certain technical tricks involved. These are carefully described in Japanese handbooks on flower arrangement. No matter how difficult they may sound, try them, they are simple and easy of accomplishment.

Such an effect can be achieved with branches of flowering fruit, sprays of clematis, or any other free growing thing that one may wish to use, as well as the lotus of the illustration. Take a supple straight stick of some shrub like a viburnum, measure it to the width of the container, wire the spray of the flower material to be used (with commercial florists' wire) to the stick at the exact angle you wish it to follow (which will, of course, be the way it naturally grows). The guiding stick will fit snugly into the vase, at right angles to it, and the branch of flower material, at right angles to the mooring stick, will swing out of the vase in the free growing manner that you wish it to achieve. For a basket arrangement, one of the pin-point holders (which we occasionally find in our markets) will be useful; not crushed chicken wire, as is too often recommended by our Western artists, as stems fall at unexpected and unintended angles with this material. Also, the pin-point holder will be useful in many low-rimmed containers where exact asymmetrical effects, or the naturalistic, bunchy ones are desired.

THE PERSONAL TOUCH

The characteristic Chinese way of making an arrangement the expression of an idea, of an intimate experience of nature, or of some personal appreciation of a specific plant and its ways of growing, has real value for us. A little more of it in our own work would make our arrangements more than just the academic exercises in design and color harmonies that they so often are. Furthermore, the realization that this ancient Chinese fine art has its basis in personal experience, and the observation of nature and love of her creations should release much submerged talent in this country. As an Oriental maxim for flower artists has it: "beware, the beaten path may lead astray, flowers bloom everywhere." Which is another way of saying "don't let rules disturb you, nature speaks to all men." Such an attitude leads to spontaneous and gracious arrangements that are a pleasure and not a burden to create, as well as to behold.

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COUNT ON COLOR

continued from page 129

its good lines. If it is poorly designed, color can come to its rescue by minimizing bad features, emphasizing good ones, changing apparent proportions by painting tricks. These are some of the methods used:

IF YOUR HOUSE BULKS TOO LARGE: Dark color or stain on roof and walls will make it look smaller. So will contrasting color on shutters, windows or other details; they draw attention away from the mass of the house. Blending a house into its surroundings reduces it, too.

IF YOUR HOUSE APPEARS TOO SMALL: Light colors have the effect of increasing size. If roof, walls, windows, porch are all light in tone, the over-all effect is of a larger house. Giving the front door color contrast makes for liveliness.

IF YOUR HOUSE LOOKS TOO HIGH: A dark roof cuts down the apparent height if walls are light; it seems to hold the house down. Paint any roof dormers the roof color. Second-story shutters may be painted a dark color—first-floor ones light. Paint a center chimney in the wall color together with corner boards or vertical trim.

IF YOUR HOUSE LOOKS TOO LOW: Don't have light walls and a dark roof which divide the house horizontally. Small, one-story houses will look taller if their walls and roofs are near in color value (4, page 128, 9, page 129). The roof should be light like the wall and dormers painted the wall color of the house. Other worth-while features may be painted in contrasting color to draw attention away from the poor details.

HOW TO TREAT PROBLEM WINDOWS: The unbalanced effect of windows of various shapes and sizes can be lessened by painting all sash and frames the body color of the house. Shutters can be painted wall color, too, for less attention. If feasible, keep shutters only on those windows which are similar in size.

WHAT TO DO ABOUT OUT-OF-SCALE CHIMNEYS: If they are out of proportion to the house, they are best painted the same color as the house. This suggestion holds whether they are skimpy or over-sized. It makes them count as part of the house, not as separate features.

IN GENERAL: Good features can be emphasized by contrast, by helping them to stand out against the rest of the house (3). Bad features are best disguised by matching them to the color of surrounding areas so they tend to be less noticeable (7). Color itself has characteristics which seem to increase or diminish areas on which it is used. Bright yellow makes a wall appear larger (3), red has a like but lesser effect (11), black makes it seem smaller.

(*Continued on page 196*)

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Bedroom Furniture Diningroom

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COUNT ON COLOR

continued from page 195

In solving the particular problems of your house, you can get much help from the national manufacturers of paint. Their booklets and literature have practical suggestions and they make a greater variety of colors than ever before, especially in the new darker shades as well as in grayed tones and bright, clear colors. They have new methods to insure that you get the exact shade you want.

2. EXTERIOR PAINTS AND PAINTING: In recent years national paint companies have also progressed in developing better paints and painting techniques. New chemical formulas yield paints that are more durable, have better hiding qualities (it means covering the surface effectively), spread more easily, resist discoloration, dry rapidly, are self-sealing and self-cleaning (as they chalk off). There are new one-coat paints (for previously prepared surfaces), two-coat paints, water-mix paints, paints that are mildew-resistant, that act as vapor barriers against condensation, that include DDT for protection against insects, and a variety of other kinds. There are special paints and stains to suit the particular nature of wood, masonry or shingles It is especially important to remember that outside paint has a protective function as well as a decorative one. In this it differs from interior paint. The weather-tightness of your house, the soundness of its structure, depend considerably on keeping up an effective paint seal. A well maintained paint job will help prevent the opening of joints, warping of boards, entrance of moisture that occur on an unpainted one and lead inevitably to its deterioration. Your paint job is your first line of defense against the elements. Here are facts on house painting problems:

WHAT ARE THE FIRST STEPS IN PAINTING? All outside surfaces should be checked. Cracks in foundation walls should be repaired, painted with waterproof paint. Metalwork (roofs, gutters, rain spouts, flashings) should be replaced if defective, given preservative coating if they are of metal that requires it. Wood trim of doors, windows, eaves, cornices needs inspection for open joints. All window and door frames and sash should be calked where fissures have developed between them and the wall, glass should be freshly puttied where necessary.

WHEN IS THE SURFACE READY FOR PAINTING? When it is thoroughly cleaned of all cracking, peeling, loose or imperfect paint, is thoroughly dry, is free of grease and dirt. Painting should not be deferred until previous coats have failed. Loose paint should be wire-brushed off but if it is widespread it may be necessary to take off old paint by blow torch and scraper. A smooth surface is required for a satisfactory new coat of paint.

WHEN IS THE IDEAL TIME TO PAINT? When conditions are as outlined above and when temperatures are above 40°. Spring or fall is the usual time. Be sure that painting is not done after a rainy spell or when humidity is high. New masonry walls need a six-month wait before it is wise to apply some types of paint.

WHAT SHOWS PREVIOUS PAINT FAILURE? Cracking and peeling where the paint is broken or flaking off is easy to recognize. It calls for removal of the old paint. Chalking off is more of a surface dusting and is no danger sign unless excessive. Old wrinkled paint can be sanded, but staining and mildewing are more serious. Some paints can be washed off, others must be burned off. Don't undertake new painting until such previous paint failures are rectified. The success of a new coat depends greatly on the old paint to which it is applied.

DO ALL PAINT COATS DO THE SAME JOB? No. A priming coat and the one or two coats that go over it perform different functions. Together they create a good protective finish for your house. The priming coat is the foundation of all other coats and largely determines how satisfactory they will be. It must seal the surface, form a bond with it and stop suction. The finish coats are a shield against rain, sun, ice and frost.

DO PAINTS DIFFER GREATLY IN COMPOSITION? Paint formulas differ in ingredients and mixture but, in general, they could be classified as hard or soft. Hard paints resist soiling better, keep their color but need more frequent repainting, can crack or scale if neglected. Soft paints, with a lead content, are durable, and will last longer without repainting, but they collect dirt more easily and fade faster. One type of paint may be best for one purpose, the other type for another. A paint is *good* when it suits the job it has to do.

HOW CAN YOU TELL WHAT KIND OF PAINT YOU ARE GETTING? The U. S. Department of Agriculture now issues a classification label for house paint. It tells what kind and grade of paint you are buying. Manufacturers may use it with their trade brands if their paints conform to the classification claimed for them.

HOW MANY PAINT COATS ARE NECESSARY? For previously unpainted work, two or three coats. It depends on what kind of paint you use. For repainting you may need one or two coats depending upon the condition of the surface.

HOW OFTEN IS HOUSE REPAINTING NECESSARY? Every four or five years for most manufactured paints in most sections of the country. The durability of the paint applied will influence this decision too. But painting should be carried out on a planned, long-range program. You will get best results only by painting at regular intervals.

BUY SAVINGS BONDS

FAR-EAST TREND

continued from pages 108 and 109

Here is more information on the furniture and accessories shown on pages 108 and 109.

All prices are approximate.

Page 108

Two photographs at foot of page

FURNITURE: Dunbar Furniture Manufacturing Co., Inc., mahogany cabinet, sandalwood finish, 38" x 18" x 34", $416, at Watson and Boaler, Inc., Chicago, Illinois.

ACCESSORIES: Brown and white Italian jar, $24, at Watson and Boaler, Inc., Chicago, Illinois.

Upper right photograph

FURNITURE: Charak Furniture Company, Inc., bridge table, pickled oak, $300; side chair, $95 in muslin, $116 upholstered in white herringbone, red buttons and trimming; credenza, pickled oak, $1350, complete with radio-phonograph. Available at Charak, New York, through your decorator or decorating departments of leading department stores.

ACCESSORIES: Lamp, pickled oak base, $90, silk shantung shade, $55, and other accessories available at Charak through your decorator or decorating departments of leading department stores.

Page 109

Upper left photograph

FURNITURE: Drexel Furniture Co., bookshelf, pomegranate finish, $79; loafer chairs, $95 each upholstered; magazine table, $70, at W. A. Hathaway Company, New York.

FLOOR COVERING: "Wunda Weve," wood rose color, 9' x 12', $105, by Belrug, Inc.

FABRIC: "The Hunt," a Marion Dorn print in green, red and yellow on white ground, 48" wide, $2.95 yard, by Riverdale Manufacturing Co., Inc.

ACCESSORIES: Hand-wrought zodiac lamp, $85 including shade, by Brach-Allen Studio. Adam mirror, circa 1780, $750 pair (only one shown), at Edward Garratt, Inc., New York. Buddha "Sung," $260; Imperial bowl with stand, Chien Lung (1736), $200, both at Charles R. Gracie & Sons, New York.

Lower left photograph

FURNITURE: Charak Furniture Company, Inc., commode, pickled oak, 26" x 15" x 28", $245. Commode and accessories available at Charak, New York, through your decorator or decorating departments of leading department stores.

FLOOR COVERING: "Straw Square," three-dimensional sculptured plastic, 18" wide, $18 roll, from Katzenbach & Warren, Inc., New York.

WALL COVERING: "Woodgrain Junior," three-dimensional sculptured plastic, 18" wide, $9 roll, from Katzenbach & Warren, Inc., New York.

(*Continued on page 199*)

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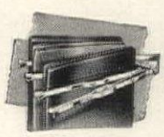
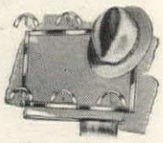
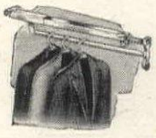


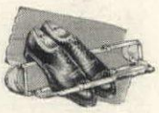
Pants, skirts stay pressed



Holds 6 hats, plus ties, scarfs, belts



Keeps clothes neat, clean and handy



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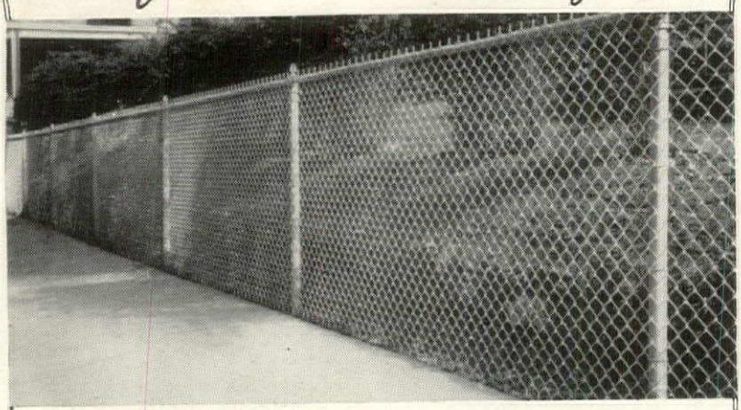

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BAKER FURNITURE

continued from page 93

Here is more information about the Baker Far-East collection shown on the cover and pages 90 through 95.

Prices are approximate.

Cover

Teakwood-finish walnut sideboard, $375.

Page 90

Armchair $139; desk $245; stand $65. All furniture walnut in teakwood finish.

Page 91

Almond-finish walnut sideboard with pewter hardware, $725; almond-finish walnut extension dining table, $425; teakwood-finish armchair, $160 in muslin; teakwood-finish side chair, $100 in muslin.

ACCESSORIES: Mauve plates designed by Edith Heath, at Pacific Shop, San Francisco. Painting "The Red Skirt" by Robert Motherwell, at Kootz Gallery, N. Y. Place mats from Léron Inc., N. Y. Other accessories from Bergdorf Goodman, N. Y.

Page 92

Corner section of sofa, $239 in muslin; chairs, $140 each in muslin; teakwood-finish cocktail table, $235; side chair, $135; almond-finish walnut table, $179. PAINTING: "Bareback Rider," by Byron Browne, at Kootz Gallery, New York.

Page 93

Teakwood-finish walnut settee, $445, cushions in muslin; teakwood-finish cocktail table, $195; almond-finish walnut armchair, $235; lamp table, $139; chairs, $140 each in muslin. PAINTING: "Black Enigma" by Adolph Gottlieb, at Kootz Gallery, New York.

Page 94

Almond-finish walnut chair, $235; teakwood-finish commode, $329.

Page 95

Upper photograph

Almond-finish walnut card table, $159; almond-finish walnut side chairs, $135; teakwood-finish plant stand, $65.

Lower photograph

Teakwood-finish walnut cocktail table, $139; almond-finish walnut cabinets, $375 each.

FLOWERS: Colorado Carnations and American Society of Florists.

Baker Far-East collection will be available at the following stores:

CALIFORNIA	
Beverly Hills	W & J Sloane
Los Angeles	Cannell & Chaffin
Los Angeles	J. W. Robinson Co.
Sacramento	Breuner's
San Francisco	W & J Sloane
COLORADO	
Denver	Howard Lorton Inc.
ILLINOIS	
Chicago	Marshall Field & Co.
INDIANA	
Indianapolis	L. S. Ayres & Co.
MICHIGAN	
Detroit	J. L. Hudson Co.

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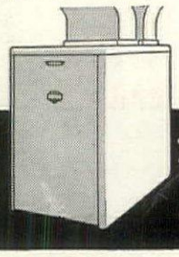

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FAR-EAST TREND

continued from page 197

Upper right photograph

FURNITURE: See-Mar Furniture Co., coffee table, myrtlewood finish, $135, at Neiman-Marcus, Dallas, Texas. Herman Miller sofa, $272 in muslin; armchair, $63 in muslin; corner table, $77; at Halle Bros. Co., Cleveland, Ohio.

FLOOR COVERING: Looped rug, white cotton with non-skid backing, 9′ x 12′, $70, by Callaway Mills, Inc.

ACCESSORIES: Lamp and shade (only one shown), $700 pair; Chinese fruits, $18 each; Chinese porcelain plate, $15, at W. Jay Saylor, New York. Chinese panels, $95; red box, $44; large blue plate, $210, at Charles R. Gracie & Sons, New York. Green porcelain birds, $50 pair, displayed at House of Italian Handicrafts Inc., New York.

Lower right photograph

FURNITURE: Tapp, Inc., chest, koa-wood veneered, 60″ x 20″ x 33″, $610, at Gump's, San Francisco, California.

BAKER FURNITURE continued

MINNESOTA
Minneapolis.....Dayton Co.
Minneapolis.....Levoy, Inc.

MISSOURI
Kansas City.....Emery, Bird, Thayer Co.
St. Louis.....Scruggs Vandervoort Barney

NEW YORK
New York.....Lord & Taylor
New York.....W & J Sloane

NORTH CAROLINA
Greensboro.....Morrison-Neese Co.

OHIO
Columbus.....F. & R. Lazarus

PENNSYLVANIA
Philadelphia.....John Wanamaker
Pittsburgh.....Colonial Art Furniture Co.
Pittsburgh.....Kaufmann's

TENNESSEE
Chattanooga.....Fowler Brothers

TEXAS
Dallas.....Neiman-Marcus
Houston.....Suniland Furniture Co.

GARDEN PILGRIMAGE

On page 180 of HOUSE & GARDEN for March, the Holly Springs, Mississippi, garden pilgrimage was listed incorrectly as scheduled for April 25 through April 28 and March 2. The correct dates are April 24-27.

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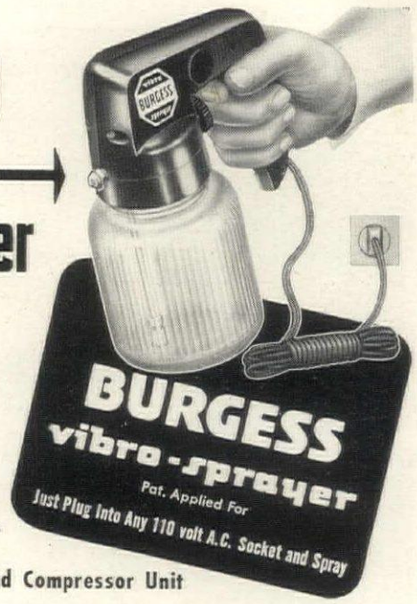

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STOPS ROT AND TERMITES

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HOW TO SAVE YOUR TREES

Plan carefully and you can keep them healthy while your house is building

OVER and over again, people buy land because of its trees, then injure them mortally when they build. On small properties it is especially difficult to avoid damaging trees during construction. However, some injuries result from plain carelessness or lack of knowledge. If you and your architect and your contractor plan to save your trees *before* building begins, you have a good chance of bringing them through alive and healthy. The closer the tree to the building site, the greater the liability of damage. Bear this in mind when you pick your lot. The house, driveway and garage may well occupy half or even more of a modest-sized piece of land. Obviously trees near the boundaries are safer than those that grow close to where the house will be or where cuts or fills will have to be made.

Since few people plan their landscaping before they build, it's a wise precaution to avoid clearing away small shrubs and native trees. Young trees can withstand changes of environment better than their elders. Remove undergrowth gradually to decrease the severity of change for older trees.

Perhaps the commonest injury to trees is breaking and tearing limbs and bark on trunk and buttress roots when excavating, or hauling equipment. See that your building contract contains specifications to safeguard against this type of damage. If you rope off the space beneath the spread of the branches, you will both prevent broken limbs and soil being packed by trucks over the root areas. If the area cannot be roped off, build guards of large timbers. Do not nail timbers to trees. Guy wires, fastened to trunks, may girdle even heavy bark. A few, carelessly placed wood slats are no real insurance of safety. Make the contractor set an anchor post.

It may seem unnecessary to warn against burning scrap lumber or waste building paper under trees, but it happens frequently. Not only branches and trunks, but feeding roots as well, may be killed by the heat of the fire. Trenches through the lawn or against the foundations should be filled with clean soil, suitable for root growth, not with scraps of building materials.

Contractors should be required to clean up around mortar box locations, when their work is finished and before the land is graded. A crust of lime or cement mortar destroys the soil structure and is alkaline in reaction.

Don't cut any tree roots that can be saved. Even the smallest collect a worthwhile quantity of water and raw food materials. A cut in a large root may expose it to woodrot and so weaken the tree that it will break in a wind storm years before its time. Large roots can often be tunneled rather than cut when service trenches are dug. Feeding roots are concentrated in the top soil. Consequently, lowering the grade causes severe injury to the tree and should be avoided if possible.

Watch out lest piles of earth, brick or lumber prevent rain from penetrating to the roots for weeks at a time, especially when building goes slowly. A whole summer's rainfall may be lost to them this way.

Even with care, the leveling required to make a lawn may hurt the trees. The new layer of soil may interfere with the air and water supply which customarily filters through the top soil. Well-packed clay soil might as well be concrete and can cause the death of a tree in a few weeks.

Before grading is begun, have the entire area occupied by roots cleaned down to the original soil surface. (Roots are likely to extend beyond the spread of branches.) Even sod and green weeds, if they have been trampled into mud, may putrefy when covered and cause the formation of toxins deadly to root growth.

Next, cultivate the soil lightly, loosening it so water can penetrate. It is a good idea to work in a layer of two inches of peat moss and apply a high-nitrogen complete fertilizer, lightly, in order to build up the organic contents of the soil.

You may add up to 12 inches of fill over tree roots without damage, if the new soil is loose and well-aerated. Where clay must be used, introduce one part peat moss to two parts clay. Avoid letting soil be packed, especially when it is wet. Wheelbarrows are better to use than mechanical earth movers, when filling in soil.

If your trees have been damaged, they can sometimes be revived by watering, draining and feeding buried roots. This is work for experts.

If roots must be cut for trenches, saw or cut them off clean at the edge of the trench. Refill the trench with good top soil, or, if none is available, use clean subsoil mixed with liberal quantities of peat moss or well-rotted manure (in the top foot of the trench).

Remember that if you steal part of a tree's feeding ground for the foundation of your house, enriching the soil and providing for aeration will not increase the diminished area on which the rain falls. And shallow fills may cut the roots off from moisture. So your trees may need artificial watering if they are to survive near your house.

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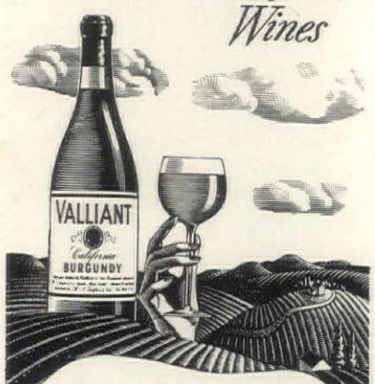

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by Jeanne M. Hall and Belle Anderson Ebner. $3. M. Barrows, New York.

THIS notable cookbook is a collection of recipes from the Hotel Anderson in Wabasha, Minnesota. The co-authors, descendants of Grandmother Anderson, who founded the hotel, share her zest for hearty eating. Their book contains an impressive collection of breads, meats and desserts (one Chicago guest orders two or three desserts at a sitting) plus Pennsylvania Dutch specialties, garnered by Grandmother Anderson when she used to live near Lancaster. The authors recall that on the day Grandmother turned over the hotel kitchen to her daughter, she armed herself with a pair of binoculars and continued to rule her kingdom from across the street. If the volume of good foods which come from the Anderson kitchen is any criterion, this story gives the lie to the old proverb about watched pots never boiling.

HUNGARIAN AMERICAN COOK BOOK

by Mme. Rosa Green. $3. Tudor Publishing Company, New York.

A SIXTEENTH-CENTURY proverb reads: "God may send a man good meat, but the devil may send an evil cook to destroy it." Mme. Green takes no chances. Her book is as carefully prepared as a scientific formula, and she cautions the neophyte against haste. Among the wonderful Hungarian dishes adapted to American palates are dumplings, goulash, yeast cakes, *torten* and *strudels*. For those of you who like Hungarian menus, Mme. Green's book is as delightful as the apricots from the Hungarian Plains and it is bound to make anyone who knew and loved Hungary homesick for that delightful country. Although the main emphasis is naturally on Hungarian dishes, Mme. Green interlards the native dishes with more familiar fare, so that hers is a sound general book for the shelf in your kitchen.

TOLL HOUSE RECIPES

by Ruth Graves Wakefield. $3. M. Barrows, New York.

RECIPES from Toll House will always be welcomed by cooks throughout the country. This new edition includes a basic recipe primer for brides, plus 800 recipes and 77 menus. Though the famous Toll House chocolate crunch cooky recipe is not banded by a blue ribbon, it continues an all-time favorite. Chapters on meats, poultry, breads, sea food and desserts are clearly defined, as are some excellent dissertations on pressure cookery which give clear and accurate instructions for timing.

(Continued on page 203)

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TEUCRIUM, THE PERFECT EDGING PLANT

It is utterly dependable, has no enemies, stays green till buried by snow

by MARCIA WARNER DUNWELL

Would you like to give your flower border extra charm and distinction? Would you like to have the perfect edging plant for your perennials? If so, then plant teucrium—*Teucrium chamaedrys*. Borers may bore into your iris, mildew may mar your phlox and stem rot may kill your delphinium, but your teucrium edging will come through the summer untouched. If it has an enemy, I have yet to find it. A drought or a hot sun that leaves other plants wilting, never bothers teucrium; the first frosts may blacken the leaves of all the other plants but not the pretty, glossy, dark green leaves of teucrium. It will grow in sun or shade equally well.

Teucrium is a woody perennial about one foot high; it is sometimes classed as a very low shrub. The plants should be set 6 inches apart. It was seven years ago that I put in my edging; since that time, it has required no attention except an annual spring shearing and a dose of fertilizer every two years, spread along in the trench which separates it from the lawn. No other kind of plant has contributed more constantly to the looks of the border than has the teucrium and no other plant has required as little care.

Hardly a person looks at my border without asking what the edging is and always there follows a comment about its attractiveness. This attractiveness is due to its uniform, symmetrical growth and the density and color of its foliage. Teucrium is absolutely neat and tidy.

After the snow has covered the border, here in Michigan, the teucrium edging stands out green above the white; as snow is added upon snow, the plants are finally buried beneath it but they go down as green and fresh

(*Continued on page 203*)

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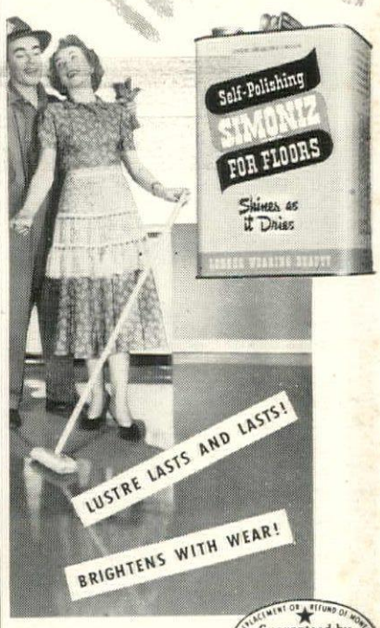

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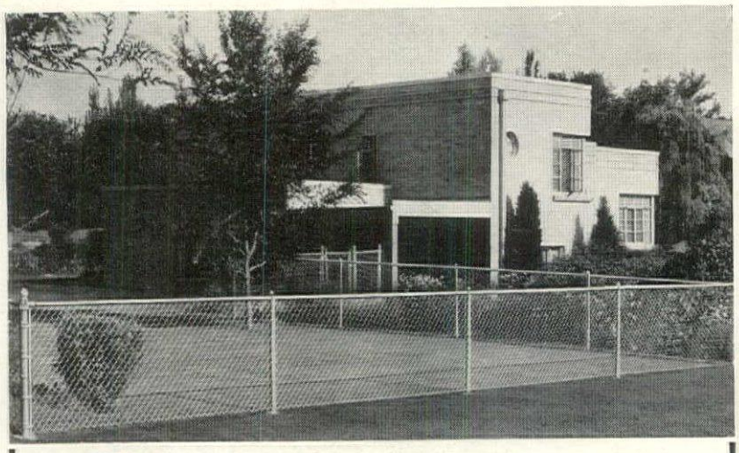

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TEUCRIUM continued from page 202

looking as in summer. By spring, its leaves have fallen and it is ready for the shearing down to about 6 inches from the ground. Soon the new growth is on its way up for another year of guarding the border; by the first of August, it is in bloom but the bloom is inconspicuous—a pale lavender that harmonizes with the buddleia, liatris and physostegia.

In May, before the teucrium has attained its full height, the things directly behind it (the sweet William, the forget-me-not, the pyrethrum) are lovely. For a few weeks, they really serve as an edging, and the spotlight is on them. But after they are all through blooming, they can look pretty sorry; their contribution is over for that year. It is at that point, when the things behind it are at their worst, that the teucrium edging comes into its full beauty and saves the day. Since I put in teucrium edging, I have never been troubled by the summer appearance of the things behind it. For here, in front, marching along in lock-step, are husky, healthy little aristocrats that give beauty to the whole border.

COOK BOOKS continued

THE PIE BOOK

by Louis P. De Gouy. $4.50.
Greenberg, Publisher, New York.

MASTER CHEF DE GOUY, who studied cooking under the great Escoffier, has put together a fluffy little book, as rich and creamy as the pie recipes he includes. The technical data, which comprise some 40 pages, tells you the basic essentials of pastry-making. There are sections on crusts and pie recipes, topping, garnishing and glazing. Directions are clear, and M. De Gouy whispers many little tips on successful baking.

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by Ella Liner Lambert. $3.25.
The Manual Arts Press, Peoria, Ill.

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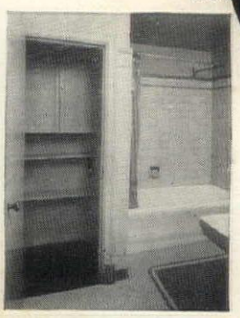

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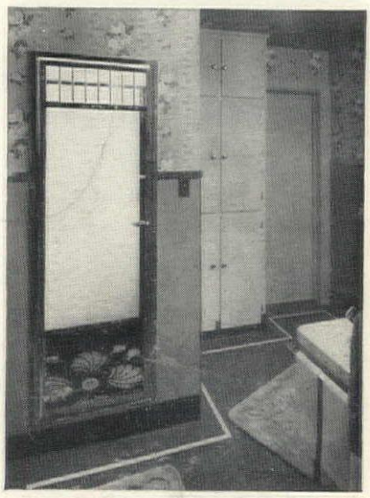

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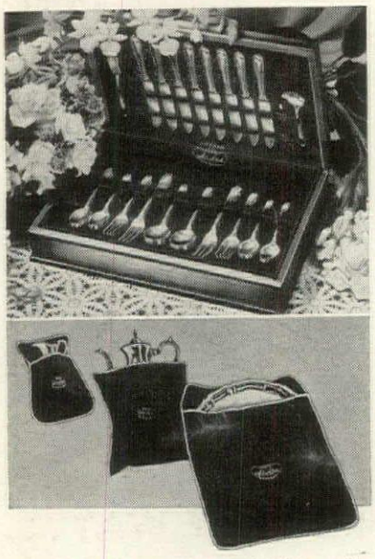

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CHRYSANTHEMUMS

To make the most of them, treat them as annuals or divide and replant them in spring

by GEORGE GRAVES

THE chrysanthemum will stand more abuse than most familiar garden plants. Short of fatal injury during the growing season, any plant will come through to flower in season. That is, it will if it is the kind of chrysanthemum that has the ability to form its flower buds and to open them early enough to escape end-of-the-season killing frost. The low temperatures that are to be feared are not those of the winter but rather the one or two frosty September nights which are followed by several weeks of very satisfactory chrysanthemum weather.

Ironclad winter hardiness would be a handy property. But to place the factor of winter hardiness first on the list of desirable qualities, saying that no variety is wanted unless it will survive without some attention, is to deny oneself the best in garden chrysanthemums. This is an error now being corrected through the wider understanding that, for best garden results, the chrysanthemum should be looked upon as an annual, even though it is a perennial where perfectly hardy.

Where chrysanthemums do live over winter in place and come up in thrifty condition in spring, they are far less attractive than they were the year before, when the plants were young. The old, undivided clumps throw up a forest of competing stems which harden at the base and through mutual shading are likely to become leafless and, hence, unsightly by flowering time. Below ground, conditions are bad, too, because of soil depletion during the previous year. To get the freest growth, persistent, healthy foliage and plenty of flowers, the old clumps should be divided in spring and replanted in newly enriched soil.

Dividing an old clump carried over from the year before calls for the same technique whether the wintering was done in place or under a cold frame, or in a basement window or cool greenhouse. The plant has to be lifted sometime before growth starts again in spring, either at the beginning of the new growing season or after blooming the autumn before. Sometimes, the protective measures extend no further than lifting the plants to bunch them on the surface of the garden soil and fill the voids and mound around the outside with soil. Poor drainage rather than cold is the worst winter enemy of garden chrysanthemums.

Assuming that old clumps are available for division, no matter how they were wintered, the breaking up should be more thorough than is generally supposed. Mistrust the assumption that if a good plant will grow from a single sucker shoot picked from the outside of a crowded clump, a division made of several such shoots will be proportionately bushier. On the contrary, several shoots competing for the same amount of light, space and fertility, will develop no better plant or, perhaps, not as satisfactory a one, as the single-stem division permitted to ramify as it will, with systematic pinching of the soft stem tips.

The way to get a larger clump effect is to plant three or five single-stem divisions, not in the same hole, but about a foot apart in a compact grouping. Obviously, the divisions in any particular group should be all of the same variety. The result at flowering time will be a much bolder representation of that variety with all the appearances of a single plant.

The same odd-numbered grouping scheme works out in the same way with plants started from cuttings, or purchased as very young plants from nurserymen. Buying chrysanthemums in groups of three plants is better than depending on a single specimen.

(*Continued on page 205*)

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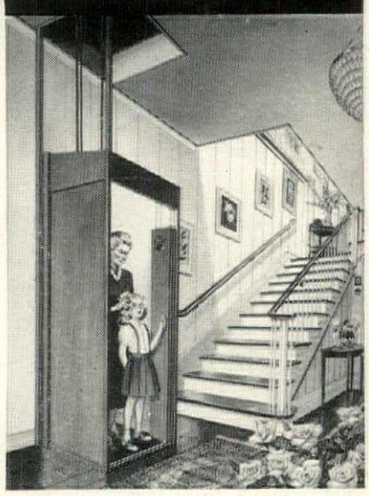

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CHRYSANTHEMUMS continued

Division of old plants at home can be matter-of-fact or meticulous. Usually, when plenty of divisions are available the job is carried out by the simple process of waiting until the garden begins to come to life in the spring and then pulling single-stemmed divisions from the old plants and setting them where they are to grow. The remains of the old clumps can then be buried in the compost heap. This is entirely an outdoor operation.

When stock is scarce, the clumps can be taken indoors early in the season and divided after they wake up a bit. The divisions must, of necessity, be potted or spaced wide apart in flats. This is a scheme often followed when the stock is feeble and the divisions few. Once potted, the new division-plants should gain strength and produce several new shoots which, in turn, can be made into sturdy cuttings, for the production of vigorous plants. It is essential to remember all through the course of such indoor operations that chrysanthemums are cool growers. In fact, stock plants being held under glass will yield much better divisions or cuttings if they are given plenty of light and a winter temperature not far above freezing. Later, when started into growth, neither tropic heat nor desert heat will be suitable for them. Freedom from pests of any kind is essential, especially in the old plants to be propagated. Any uncontrolled ailment carried by a mother plant is more than likely to appear on all of its progeny.

Light, or the lack of it, for an adequate period each day during the early part of the season, is also an important factor, sometimes in combination with temperature. Chrysanthemums are short day plants, so that if growth takes place indoors while the days are short, premature blooming may occur in very young plants in spring. This has a bad effect in that flowering interferes with the building up of plant size which is expected to take place in the spring and early summer. Therefore, it is good practice to lengthen every day by three or four hours with electric light if plants are being grown indoors early in the season, especially if relatively high temperatures are being registered.

Professional gardeners interested in producing uniform plants (and divisions seldom do) usually pass up the practice of increasing or rejuvenating their chrysanthemum stock by direct division in favor of raising them from cuttings. It is a method which can easily be used by anyone interested in quantity production of young plants from a very few old clumps. By starting the old plants into growth under cool conditions indoors or in a frame, stem tips, about three joints long, can be removed to be rooted in sand, vermiculite, water or some other medium. It usually takes about three weeks or a little longer. Anyone who has a closed case, or will take the trouble to prevent the cuttings from wilting during the rooting period, can gain in time and, perhaps, plant vigor, by potting the newly made cuttings directly into sandy soil in small pots. In that way, root disturbance incidental to handling in a bare-root condition will be avoided. The way to guard against wilting is to make sure that the soil in the pots is never permitted to dry and the tops are covered with two or three thicknesses of constantly moistured cheese-cloth.

If the cuttings are lifted from the rooting medium and potted, it is well to carry out the operation before the roots get so long they break or require bending in the course of being set in the containers. Also, it is well to avoid pinching the tops until the young plants send out their roots through the soil and attain a height of about five inches. If all the foliage is left intact at transplanting time, quicker establishment in the new container or soil will follow. This, by the way, applies to almost any kind of young plant. Reduction of leaf area slows up new root formation. It is important, too, to water the young plants a few hours beforehand to ensure their being handled in a plump condition.

As with any other kind of cuttings, it is safest not to do the first potting in soil to which dry chemical fertilizer, particularly nitrogen, has been added. However, a watering with liquid fertilizer such as is given house plants, at least once while they are in the first pot, will prove beneficial. Later, potting is the same as for any kind of plant being raised for setting out.

There is no point in putting out the young plants before growing conditions are really favorable. That is why it sometimes pays to pot up tiny plants received from nurserymen early in the

(*Continued on page 206*)

The Rebecca Thorpe Chair

A delightful solid mahogany chair for the period living room of today. The design is a reproduction of a chair produced during the Adam period late in the 18th Century. The carving is beautifully done and this chair will prove a joy to lovers of the old pieces.

A decorator chair

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ONE OF AMERICA'S OLDEST AND FINEST POTTERIES
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CHRYSANTHEMUMS

continued from page 205

season to hold them safe for awhile rather than risk them in cold, wet soil while the weather is uncertain. In the pots, in a protected place, growth will go forward unchecked, as it might not in the open soil.

Once past the tender propagation stage, chrysanthemums thrive in soil which contains plenty of broken-down organic material, whether from the barnyard or the compost pile. To round out soil preparation chemically, a liberal dash of superphosphate and, if necessary, some ground limestone can be mixed through the top foot of soil, or even deeper. Drainage should be good. Very heavy soils will be better if cinders or sand are dug in.

Whether propagated at home or bought from a nurseryman, the plants, other than some of the newer self-branching varieties or the cushion kinds, will benefit from several pinchings of the soft shoot tips. Started when the young plants are about five inches tall and repeated with each additional growth of five more inches until about July 20, pinching will induce well rounded, dense plants.

Such plants will require some support to protect them against summer storms and to hold them up at flowering time. The simplest kind of support, and a most effective one, is brush cut during the dormant season from such a weed tree as the gray birch. Put plenty of twiggy brush around each plant or group of plants and let the chrysanthemum stems grow up through the branches. They will be held firmly in place and no tying with string will ever be necessary. After the flower buds form, thus determining the ultimate heights of the plants, the brush can be shortened with pruning shears so that when the flowers open no sign of the support will be visible.

During the summer, a number of fairly common plant pests will need to be fought, with methods used in the control of similar pests on other kinds of plants. There are, however, two troubles of a somewhat special nature. One is leaf disease which robs the plants of their lower foliage. Actually, the disease is secondary to the bad cultural practice of watering the plants so late in the day that the foliage goes wet into very warm nights. This is a sure method of defoliating the lower stems. Watering should be done early in the day so that the foliage dries promptly.

The other special problem is the tarnished plant bug which attacks the plants in the unopened bud stage and causes the flowers to open in a deformed or one-sided fashion. To control this pest, keep down weeds and apply DDT dust or spray throughout the growing season with particular attention during the bud stage.

CHINTZ continued from page 126

Here is more information on the furniture, rug and accessories shown on page 127.

All prices are approximate.

FURNITURE: Dunbar Furniture Co., daybed, $509 in muslin; ottoman, $117 in muslin; circular chairs, $218 each, in muslin; commode, $253; cocktail table, $296; all at Watson and Boaler, Inc., Chicago, Illinois.

FLOOR COVERING: Callaway Mills, Inc., white, looped, cotton rug, 9′ x 12′, non-skid backing, $70.

ACCESSORIES: Empire vase lamp and shade, $180 complete; two ironstone ash trays, $18 pair; both at Hadleigh Inc., New York. Brass poodle, $250; two white Chinese vases, $30 each; two white porcelain birds, $60 pair; white opaline box, $150; all at W. Jay Saylor Co., New York. Drawings, from top to bottom, are: *Portrait d'une Dame aux Fourrures*, by Modigliani, $300; *Women at the Seashore*, by Picasso, $500; *Étude pour "La Soupe,"* by Picasso, $400; *Jeune Femme Accoudée*, by Matisse, $500 (frames included in these prices); all from Perls Galleries, New York. Navy blue linen dress is by Joset Walker, $70 at Lord & Taylor, New York. Wicker magazine rack, on display at House of Italian Handicrafts, New York.

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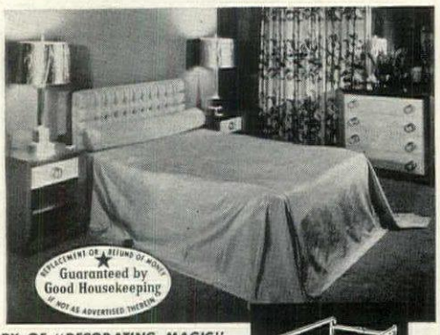

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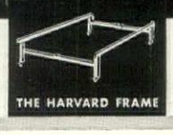

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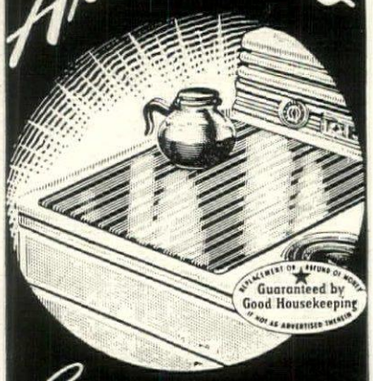

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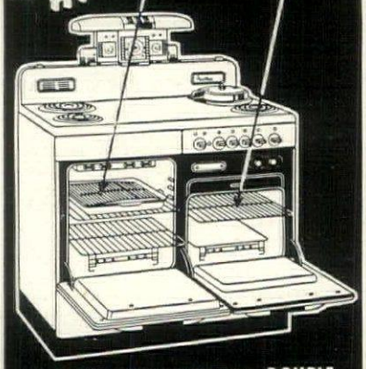

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How to plan your gardening

Often the preliminary work you do at your desk is the key to the success of your garden

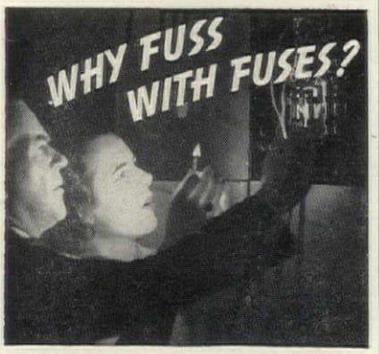
by ELINORE J. MARVEL

A STACK of new seed catalogs, those earliest harbingers of spring skies and warm earth, a small file box, a large scrapbook, color slides, a host of other things are the paraphernalia for spring gardening. Without them my mistakes would be greater; with them I have some slight sense, even in early spring, of what our gardens may be like, both flower and vegetable (discounting disaster, flood, hail). On the whole though, working at my desk, I can always tell pretty much what we shall have in bloom all summer.

Gardening with a system is not nearly as complicated as it may sound and in the end will save lots of extra work, not to mention giving you better results. Your system can depend upon yourself. Some people abominate files, others have a loathing for scrapbooks, still others think a loose-leaf book an invention of the devil . . . I use all three, but you can settle for any one. Properly indexed these can be made invaluable sources of reference.

Magazine editors do not pay experts to write on tulips or lawns or summer vegetables just to fill up space. They do it to give the amateur the advantage of the best possible advice on a given subject. What good does it do, if a specific clipping isn't kept, to remember four years later that HOUSE & GARDEN had a wonderful article on cinerarias, in which you are now interested? Only you can't remember just when it appeared or its exact title. Thumbing through back issues won't help—so many copies have been borrowed and not returned and it's too much trouble to write to garden editors. That's where your notebook, or file or

(*Continued on page 210*)



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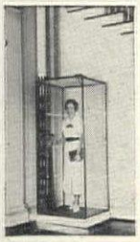

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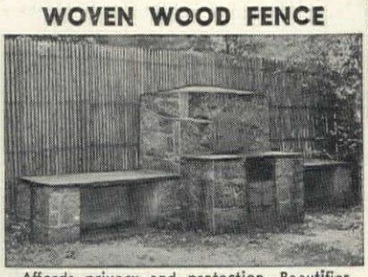

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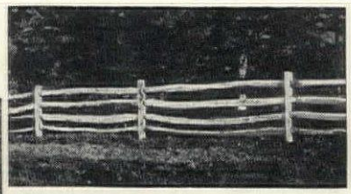

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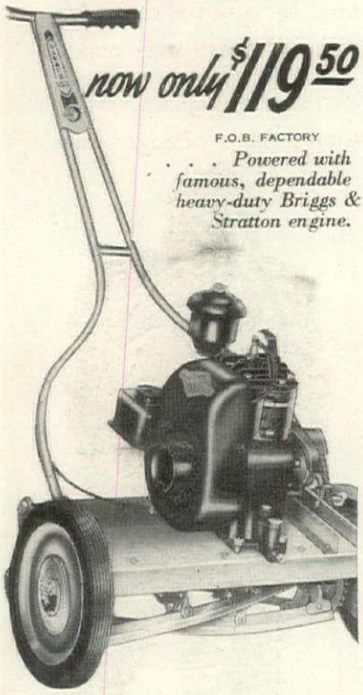

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GARDENER'S GUIDE

Variations on an April air

"ALL on an April morning, April airs were abroad." That's what stirs the gardener to action, the sniff-ableness of April airs. Rise early, poke your head outdoors, sniff—and to work. If the work has been planned ahead, you take these April gardening days as they come. If it has not been planned, you're apt to go round in circles. Set yourself so much work to do today and do it. Don't be lured off in the middle of one job to go to another. Gardening husbands have to be adamant to wives these days, deaf to appeals to do this and that other thing.

Now the multitude of gardening jobs that can and should be done these days is voluminous. We could fill columns with such items as: divide Japanese anemones, spray delphiniums, hollyhocks and phlox, prune roses, clean iris clumps, set out pansies, scatter poppy seed in borders, transplant annual flower and vegetable seedlings to 3" apart, lift and divide Shasta daisies and hardy chrysanthemums. When weather has settled, set out plants of early cabbage, broccoli, lettuce and cauliflower, spray hawthorns and euonymus, prune evergreen hedges, plant magnolias, feed the lawn, prune back forsythia after blooming.

These and countless other jobs can be found in any good general gardening book. Beside these are the books on particular plants—roses, iris, peonies, chrysanthemums—that give the minutiae of seasonal treatment each requires for maximum health and bloom. I would rather set down here some unrelated thoughts that have come to me over the last few years as I have gardened. Weeding is an especially good time for this kind of meditation.

(1) Our garden world is shrinking, shrinking fast. Very few will be able to afford the role of Lord of the Manor—direct a battery of under-gardeners and grass boys. The day of the big estate is drawing to a close. Our gardens will be smaller. We will do more of the work. Some people may consider this a bleak outlook. But it is not. Our gardens will become more personal expressions. Since we will be working in a relatively restricted area, we will be required to exercise discriminating judgment on what goes into it. Perhaps our gardens will be more choice, if I may be permitted to use that old-fashioned word.

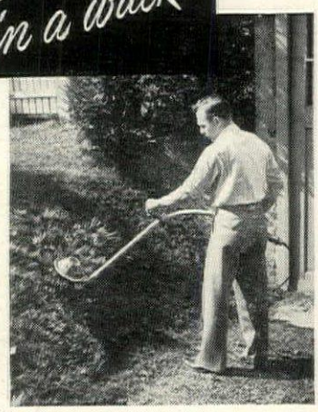
(2) While mechanization of many dreary gardening tasks—cultivating, grass cutting, hedge trimming, spraying—will lighten physical labor, the fact remains that the gardener who is going to do his own work must also be a mechanic, a down-to-earth mechanic. I've yet to find an infallible machine. Even the simplest lawn mower needs tinkering at times if it is to do the work expected of it. This need for having an amateur mechanic on the place may account for the great number of men who have taken up gardening.

(3) Sooner or later, unless we are dumb clods, we gardeners attain an awareness of the relation between our bodies and the land in which we are working. This especially comes to me when a sizable lot of that land is encrusted on my skin and clothes. We come very close to that earth. We lose the sense of separate beings when we have that undeniable experience of the identity between our own flesh and the earth in which we work. Such an experience crowds fairly close on fundamental mysteries. And yet, as we go deeper into them we find them an avenue of escape. They offer us the possibility of a radical transformation: the health of the land adds to our health, we are part of all this—rocks, trees, green grass, burgeoning flowers—all part of creation. Gardeners, then, need never be lonely.

(4) Gardens by day have one beauty; gardens by night another. Step into the garden on an April night. Until then you'll never know how august night and silence can be. Such fragrances as come to us are subtle, almost reticent. Even sounds are soft. Go deeper into the garden (surely you know every path and stone, flower and clump), and your progress becomes an adventure into a world that is at once ageless and new. A sense of the teeming past creeps up to the present. This spot as it once was, the men who cut it out of the primeval forest, the farmers who wrung reluctant harvests from it—and now our prim walks and well-considered plantings. This land of the past and that of today have known the same yearly urgent renewal of life, the same upthrust and vigor which come with the warming sun. It's a rare gardener who does not turn indoors humbled on such a night.

RICHARDSON WRIGHT

Grass trimming "in a walk"



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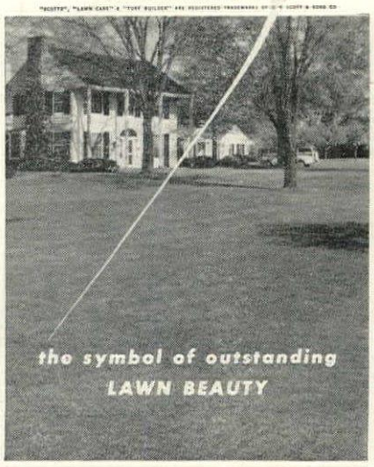

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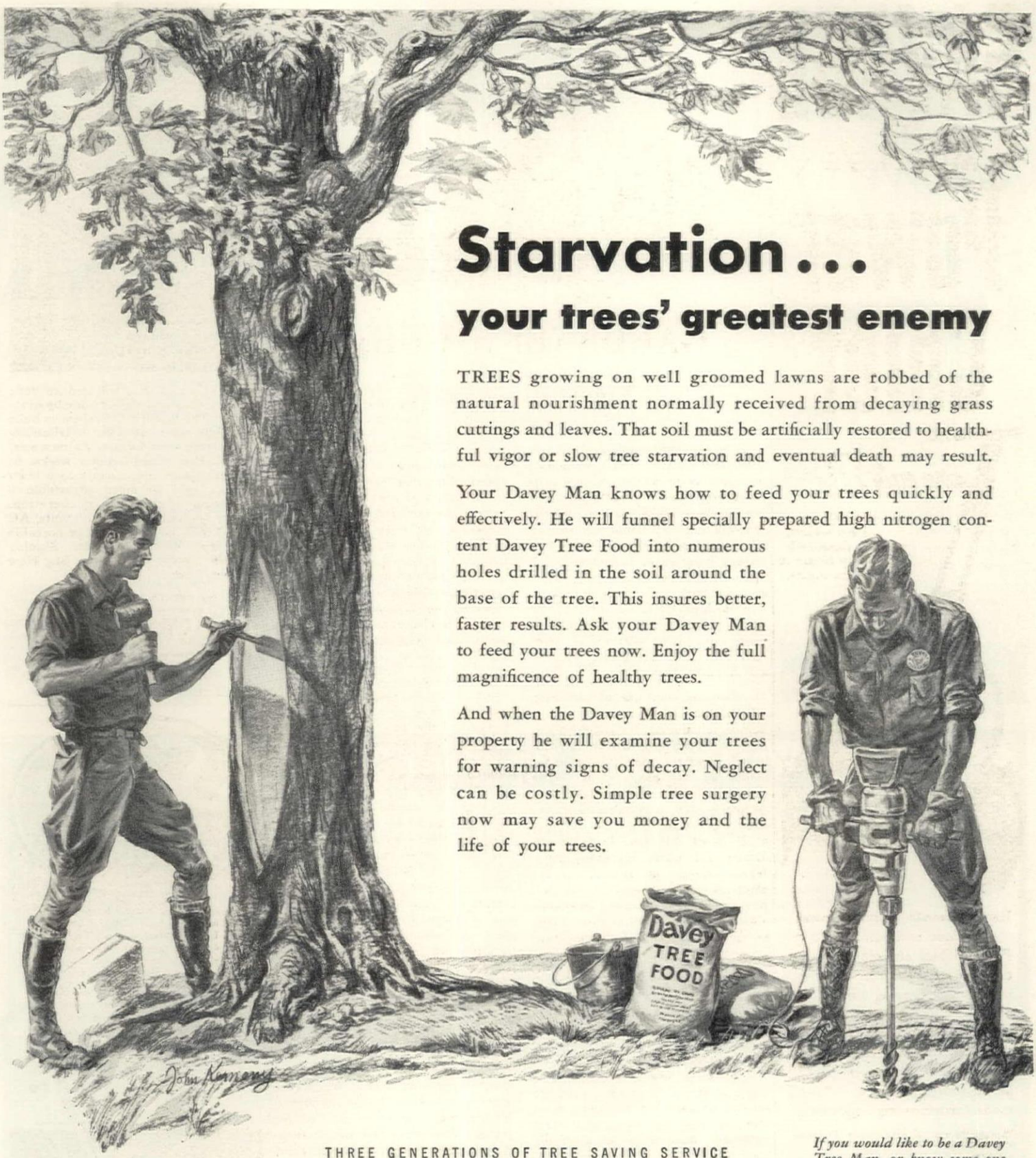

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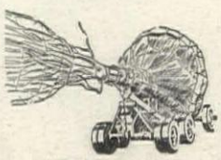
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YOUR GARDENING continued

scrapbook, if you have one, comes in handy. The minute you're certain that every member of the family has finished with the current issue of a magazine, go through it again, cut out everything you think might interest you and paste, clip, or staple it where it belongs. This holds good for articles from the Sunday papers, for anything in fact which seems important and helpful to you in your gardening. You can decide for yourself whether tulips belong under "T" or "B for bulbs" and organize your own system for yourself.

I, myself, depend on a small loose-leaf book called *Our Garden Log*, which I believe can be purchased in any shop catering to gardeners. It would be easy to make one. It is a week-by-week record of your garden throughout the year. From ours we can tell just what was blooming on July 22nd, 1945, what the weather was like and what we did in the garden that week. "Unimportant," you say? "Invaluable," say we. For from it we know just what our failures were, and what our greatest success, of what we planted too much and what we skimped. Weather, seed planting, transplanting, spraying, what is in flower, all have a place in this weekly garden diary, and at the bottom of each page is a space to make notes.

That's what I'm looking at now. I see we should add white delphinium to the northwest corner of the flower garden, that we planted too many beets and not enough zucchini, that the annual asters did magnificently, the dianthus not at all. This will help when I go through those alluring seed catalogs. It will hold me down a little, and while no gardener can ever be totally restrained from trying this "outstanding....." or a "marvelous....." my notebook does serve as a check-rein, a reminder of what we can and cannot do. From it we know where and what we pruned last fall, what our first tasks will be each spring. Here, too, is the list of bulbs planted in the cold frame for winter forcing. (We got hyacinths when we wanted them through two feet of snow—and not tulips or jonquils—and had bloom in the house all winter as a result.)

If you could look over my shoulder you'd find a series of numbers penciled in on most of the summer pages of the book—something like "5, 6, 7—south side flower garden, June 17th" or "15, 16—vegetable garden July 4th." These are notations made directly after we've taken color pictures. Then when the film comes back we can date and label our transparencies without hesitation. Through these pictures we have a pictorial record of our garden, of what grew and what didn't. If someone says "We're having a late season," we can not only check in the notebook for last year or four years ago, but better still, we can project a picture for about that date. It's amazing to us to find that, late or early, seasons up here in Vermont rarely vary by more than four or five days. People's memories do.

But more valuable than a check of this sort is the real importance of

(*Continued on page 211*)

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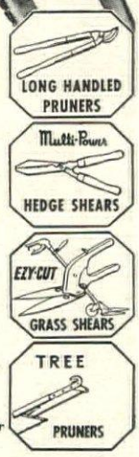

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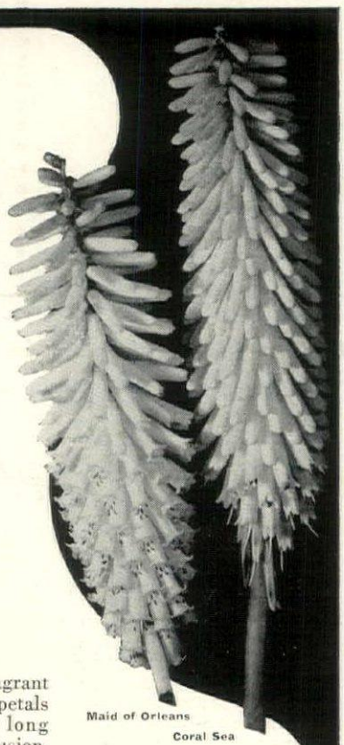

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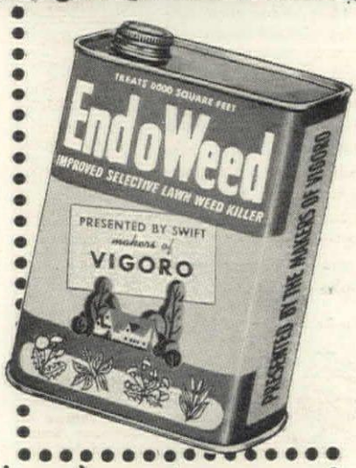

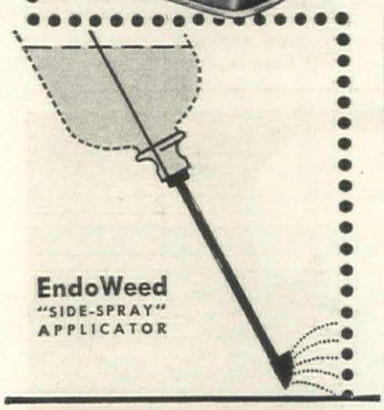

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GARDENING

continued from page 210

our films. In October it is very difficult to remember just where the red tulips grew. We know approximately, but not exactly. Our pictures tell us not only just where, but what bare spots we had at that time and what colors would look best where. A garden plan on paper is helpful of course, but pictures are even better. When the fall bulbs come in, we aren't afraid of digging up something else, of putting magenta next to red, and we find out what came up and what didn't.

Plans on paper are a part of our scheme too. Our vegetable garden is carefully worked out, on a piece of plain paper, and then pasted in the back of the notebook. It helps in figuring out the quantity of seed to order, in rotating certain crops, and if row labels should happen to disappear before the seeds sprout (and they sometimes do) we know where to look for what.

And speaking of labels, that's another job we do in late winter. We have a type of label that can be used season after season and it's during the slack months that we find time to erase last year's marks, clean them up and get ready for spring planting. A fussy job perhaps, but it certainly is much easier in winter than in mid-April when there are a thousand out-of-door things to be done.

Good gardeners have, of course, put their tools away shining and with care. Now is the time to think about the trowel which needs replacing, the raffia or green string which must be reordered, the Hotkaps, flats, etc., which will be wanted, even the freezer boxes for the peas! Lists of these needs, checked and ordered, will save needless chasing, and frustration later on.

KITCHEN

continued from page 140

point in the scheme is the jade-green lining of closets and cupboards. Against this color, rows of hanging cups, plates and individual serving pieces make an interesting, decorative pattern. With the pantry turned over to its own way of life, the kitchen could be devoted strictly to cooking. Mrs. Brunschwig thought that it should be entirely white. (The irregular shape of this room, with its recess for refrigerator and sink and the bay for utensils, prevents it from being clinical.) Like the pantry, Mrs. Brunschwig punctuated it with jade green, which she used to line the cupboards. It is a good background color for foods and utensils and, even more important here than in the pantry, gives an illusion of depth and extra space.

But, attractive though the kitchen is, the first consideration in its plan was convenient arrangement of equipment and utensils, to make cooking a smooth, effective operation. Every utensil, every tool has its place within easy reach and is where it is most often used. The room which results from this knowledgeable planning has so much character in itself that it requires only the simplest decoration.

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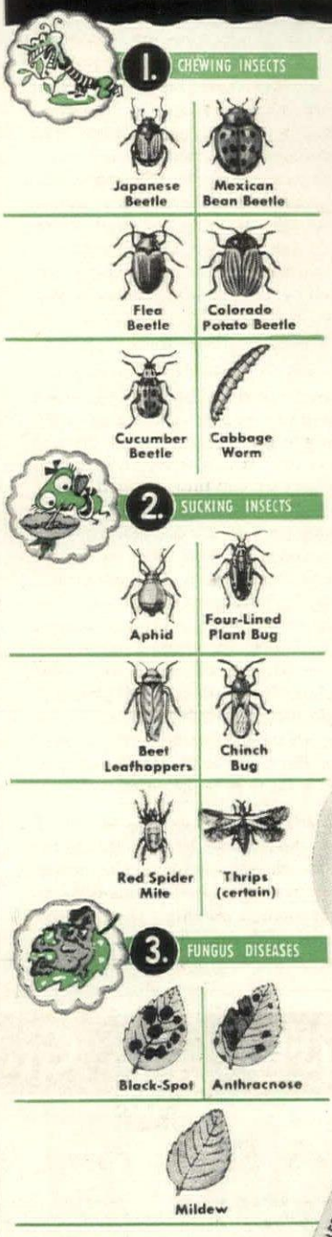

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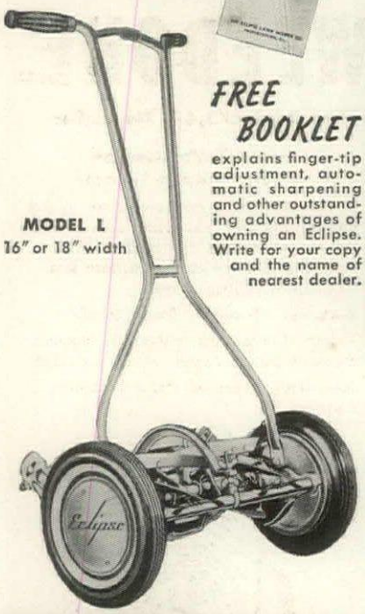

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BLOOMING NONSENSE continued

tomb of Napoleon at St. Helena. Many years ago the original was sent to the United States by the English Government and planted near Washington's tomb at Mount Vernon. Next to these came a lovely Norway spruce, perfect in symmetry, with delicate soft drooping branches, dark near the trunk and shading to light green at the tips. To my prejudiced eye, even the hill, covered with flowering shrubs, might become an asset. The rocks from the foundations would be perfect for steps and walls—I had always wanted a garden on different levels.

For days and days we dug with a large scoop, which transferred mountains of soil to one end for the highest level, and scooped the center out, in the form of a rectangle, for the lowest. Here, we all agreed, would be our mirror pool, with water lilies and gold fish swimming around—poor ignorants that we were, we never realized that where there are fish and water lilies all thought of clear reflecting water might just as well be abandoned.

We worked out our plans beside the fire in the evenings. Obviously, the first thing to do was to build a retaining wall, otherwise, our entire soil stood in danger of being washed into the road. After the wall was finished we put a French fence on top as a screen from the road. All this proved terribly expensive and it was only afterwards that we realized that it would have been simpler at this point, and far less painful, if we had just given the contractor our entire income and let him give us back the change, for to our dismay, we had spent all we had intended to long before a tree, shrub or plant had been put in. For days I would go out and watch the gang of Italians at work and in the evening was at a loss to explain to my husband just what had been accomplished during his absence. However, despite my despair at the slowness with which work progressed, and the way expenses piled up, at long last the days of scooping and leveling were over and the garden ready for the topsoil and planting. There was a flat semicircle at the farthest end, then a few steps to another level, and more steps to a little rectangle surrounded by a three-foot stone wall in the center of which space we planned to have our pool. It was while the garden was still in this undressed condition that the boss of the gang of workmen came to me with the suggestion that we put in an artificial brook. The brook, he said, could bubble out one end, go careening through the garden to the other and could be turned on or off as visitors came or went. This sounded most strenuous for me, as well as for the brook, and I firmly declined.

That night I couldn't help thinking how cunning a little brook would look winding through the garden—how the children would paddle in it and the birds bathe in it, and by morning I had decided that I just must have it and hurried out to tell him so. As I

(*Continued on page 213*)

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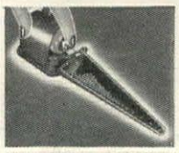

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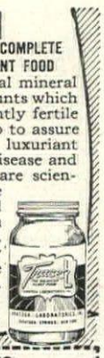

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BLOOMING NONSENSE continued

stood looking for him amid the wilderness of clay and sand, I noticed a wet spot in the extreme right-hand corner, underneath the hill. Even as I looked, it enlarged and spread until it gathered enough strength to dislodge tiny pebbles and swirl the sand around. My prayers had been answered, I had my brook, and a real one too.

Under the hill where the spring had first shown itself, we made a little pool, about four feet across, and from this, the water cascaded down from one level to another to the end of the garden, where we piped it into the mirror pool and then, with a burst of generosity, into a neighbor's field. This took all the spare change lying round the house although we had not yet put in any topsoil, or manure, or planted a single green thing.

I inquired for a good nursery and finally chose one which looked unpretentious and cheap. It was neither. After heated discussion, having decided not to eat or buy clothes for the children that spring, we shut our eyes and ordered.

First, we planted grass on the semicircle at the end, with an evergreen border at the back to screen off the garage. We used red and white pine, English holly, cedars, yew and juniper. In the center we put two weeping spruce, with a curved bench in front of them to form the end feature. A soft green bank with three stone steps in the middle leads from this level to the next, where we have flower beds going the length of the garden on each side; then three more steps to the lowest level of all, where we put more grass and the little center pool. This lowest level was in the shape of a rectangle which was surrounded by a stone wall about three feet high. On the side where we had built the fence we put flowering shrubs—pink dogwood, double sweet-smelling mock orange, forsythia, beauty bush and several different kinds of lilacs. On the opposite side, under the hill, we did not put a fence, but instead started a hedge of hemlock with a few flowering shrubs in front. This gave us the effect of a closed-in garden, which is something I had always wanted.

The little wall surrounding the pool was a perfect place for rock plants and I scoured the countryside for amusing and unusual ones. Of course my aim has been to keep color in the flower beds and along the top of the wall from earliest spring to late fall. This I have been pretty successful in doing, although I never show the garden to anyone without a pang that they could not have seen it just the week before.

The wall has been the hardest of all to keep in bloom, as almost all the rock plants flower in the spring. After the first rush of little bulby things, comes the true rock-garden glory, when all the tiny rock plants burst into color at the same time. By the end of June these are pretty well over and I have

(*Continued on page 214*)

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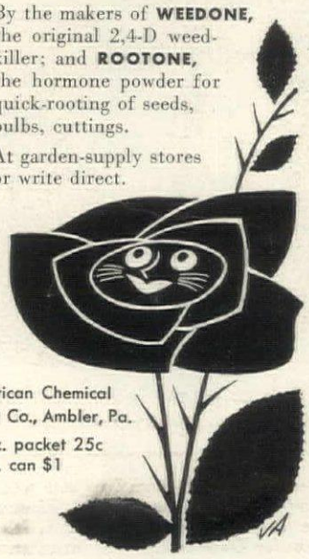

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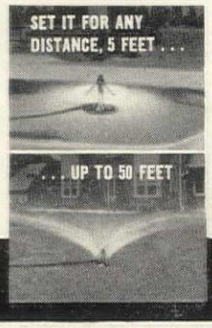

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BLOOMING NONSENSE continued

to fall back on dwarf perennials, such as the beautiful blue veronica *incana* with its silver foliage, lavender and white stokesia, the small delphinium *chinense* and pink and yellow sedums. Violas last pretty well through the entire summer and, with their large range of color, fit in anywhere. There are also several little annuals which can be sown among the rock plants in the early spring and not transplanted; such as the dwarf alyssums, in white, yellow, and lavender, portulaca—I like the double white and coral best—and nemophila which comes in several delicate shades of mauve and white. Sometimes a second blooming of nepeta comes along to help out, and, in any case, the feathery foliage is always pretty. Towards the end of August the wall has one more spurt of glory, when the bright blue plumbago is in bloom.

As I have for several years kept a garden diary, I can with a fair degree of accuracy give the combinations of flowers and colors which have given me the greatest pleasure month by month, for, beginning in April, when the wall is covered with pink violets and bright blue scilla and the borders with Virginia cowslips and yellow primroses, there is always something particularly lovely to remember. In May the pink daphne along the edge of the stone steps, with blue flag growing between the stones, makes an unbelievably beautiful combination. June has the lovely *oenothera*, sometimes called evening primrose, which, put in front of anchusa or delphinium, I find starred in my diary. It is difficult to make a choice for June as there is such an abundance of bloom. For July, I choose the pale yellow and pink double hollyhock, with delphinium and babysbreath—in August the red polyantha roses beside gray artemesia and a few bright blue dwarf delphinium. Then comes the always obliging phlox—I like the combination of pale lavender and bright pink. Nothing of particular interest in September, while in October I have to depend on the many colored asters, the wonderful red berries and foliage of the dogwoods and the autumn colors generally.

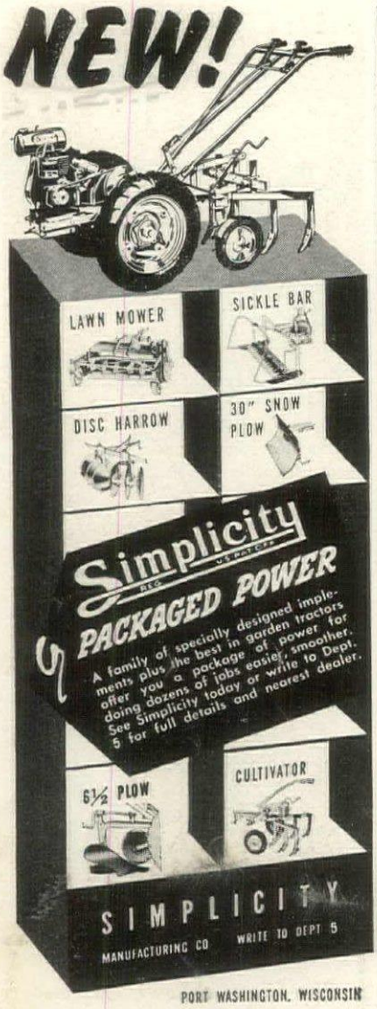
I have never had a real gardener to help me. Our man-of-all-work, who does everything from cutting the grass to painting the furniture, only works in the garden when he can think of nothing better to do. As he does not know the name of one flower from another, we use a very strange language when discussing the garden, such as: "those tall pink things over on the left," or "those round yellow flowers like little balls, you know"—sometimes he does, and sometimes he doesn't.

For a long time he always pulled up what he called, "all those little fellers" under the impression that anything so small could have no importance. This rather discouraged the growing of annuals in the garden.

We have great fun with water

(*Continued on page 216*)

NEW!



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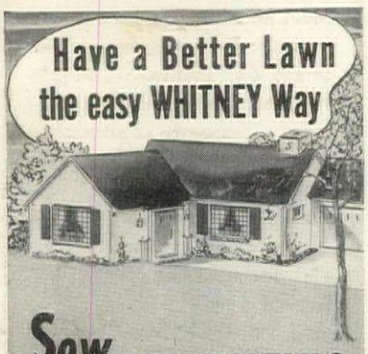

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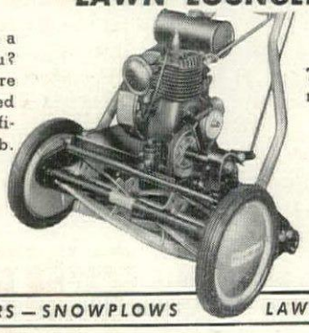

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CHINESE ROOTS IN AMERICAN SOIL

continued from page 116

of exploring, strange plants have been among the cargoes brought home. Chinese plant hunting goes back a good two centuries. The ranks of those who sought and found them include sailors, missionaries, commercial travelers, government officials and professional plant explorers. Often their names are tacked on to the plants they discovered: *Buddleia davidi* for Fr. David; *Lonicera delavaye*, for Fr. Jean Marie Delavay; *Aconitum wilsoni*, for Ernest H. Wilson; *Rhododendron fortunei*, for Robert Fortune, and Rosa *hugonis*, for the Rev. Hugh Scallan; *Syringa hers*, for a railroad official of that name.

Chinese flora is considered the richest temperate flora in the world and it has contributed generously to our gardens. Our tea, polyantha and rambler roses, chrysanthemums, tree peonies, tender azaleas, camellias, tender primroses and large flowered clematis have all derived from plants still to be found in a wild state in central and western China. This is also the original home of the orange, lemon, grapefruit, peach and apricot. Many of the lilies we grow, viburnums, honeysuckles, graceful cotoneasters and maples, too, are of Chinese ancestry.

In the cool, temperate belt of China, 60 species of clematis, 60 of honeysuckle, 30 euonymus, 50 barberries, 40 deutzias, 25 hydrangeas, 70 viburnums and of ragworts 110 have been found. Of primroses alone China furnishes more than 100 species; of gentians, 90 species; of stewartias 5; magnolias, 19; astilbes, 10.

Not in plants alone but also in the architecture of garden structures and the manner of growing plants and using them for house decoration we are indebted to the Chinese. The chinoiserie that became such an influence in furniture, decoration, chinaware and lacquer in the eighteenth century was also reflected in the naturalistic garden, in bridges and summer houses of rare and often fantastic design.

Much of what we know as Japanese garden art stemmed from ancient Chinese practices—even the growing of dwarfed trees in small pots and the pot-gardening now so familiar in Spanish countries and our Florida, Southwest and California. From time beyond mind, the Chinese used flowers abundantly for house decoration. Robert Fortune, the Scottish plant explorer of 1848, tells of encountering whole fleets of boats loaded with cut flowers and flowering branches in bud, being brought down river to the Canton markets. No Chinese household would dream of buying food without also buying flowers.

(*Continued on page 216*)

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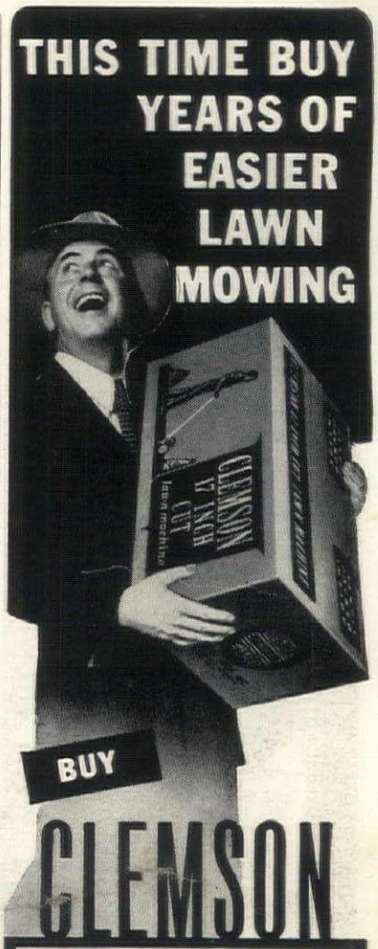

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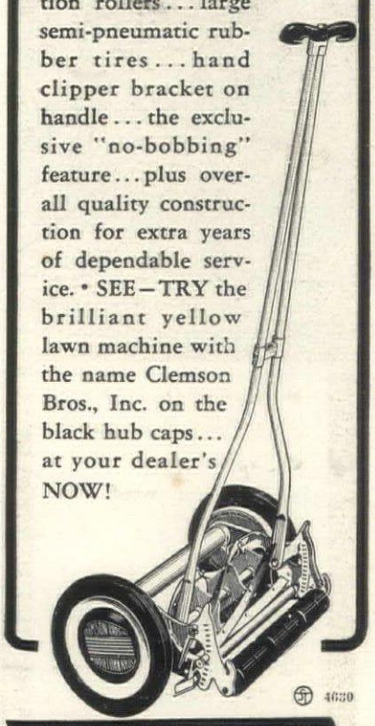

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CHINESE ROOTS continued

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RICHARDSON WRIGHT

BLOOMING NONSENSE continued

lilies, particularly the Oriental ones, which come in lovely colors. My favorites being Blue Beauty and a crimson night-bloomer, called H. C. Haarstick, star-shaped and at least six inches across—it comes out just as the commuters' train pulls in and is one of the rewards for the long hot trip from the city. We plant the water lily bulbs in square boxes, with very rich soil, and put them in the water around the first of June. From the moment the first bud opens there is a constant succession of bloom until frost.

When I was a girl there was a popular song, which went:

"You never can tell about the women,
Perhaps that's why we think them all so nice,
For you never find two alike at any one time,
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This is also true of plants and therein lies their endless charm. Like New York, a garden is never finished and you can go on making it more and more beautiful, in proportion to the care and thought you put into it.

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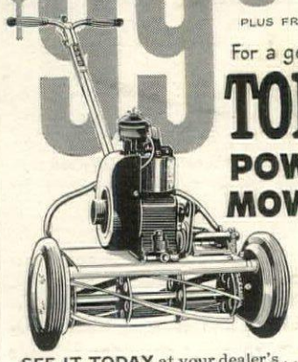

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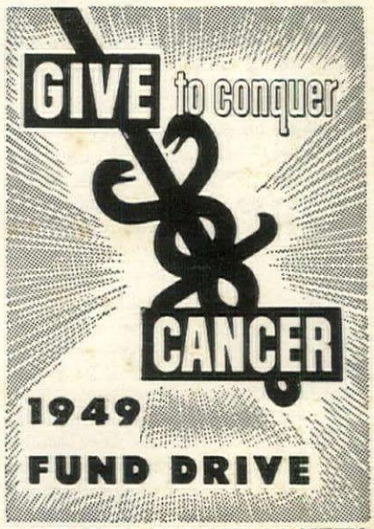

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"First Aid to Starving Trees" is a booklet prepared by the Davey Tree Expert Co. Tree hazards are described, and Davey Tree Food is described. Tree feeding and watering methods are listed in an effort to acquaint home owners with the facts of tree protection and conservation. Davey Tree Expert Co., HG 4, Kent, Ohio.

China, Glass, Silver

"Let Tables Glisten" has dual purpose. It teaches the fundamentals of table setting and puts you "in the know" about glassware. Buying tips, making of glassware and a picture gallery of tables make this an important addition to your household shelf. Fostoria Glass Co., HG 4, Moundsville, Ohio.

"Beauty Moods in Silver" provide examples of Wallace's "third dimension beauty" patterns. Five famous styles are pictured, accompanied by sketches of design history. 25c. Wallace Silversmiths, HG 4, Wallingford, Conn.

Romantic Titles for Whiting silver patterns adorn four tiny folders which illustrate the designs. Troubadour, Lily, Victoria and Georgian Shell are shown; a paragraph explains each. Frank M. Whiting & Company, HG 4, Meriden, Connecticut.

"A Beautiful Table" brings to mind golden-hued Dirilyte. Illustrated in color, the booklet shows the co-ordination of Dirilyte flatware, holloware and linens. Suggested as décor for formal and informal settings, it adds a dramatic touch to any table. 15c. Dirilyte Company of America, HG 4, Kokomo, Indiana.

The Symbol of Royal Doulton pictures Doulton bone china and earthenware; notes give the origin of each pattern. Figurines and character jugs portray traditional English characters and make choice gifts. 10c. Doulton & Co., Inc., HG 4, 212 Fifth Avenue, New York, N. Y.

Entertaining the Sterling Way is handily indexed for basic meals and extra occasions. Illustrations are of lovely table settings. The famous Gorham patterns are shown. 10c, 40c outside U.S., The Gorham Co., HG 4, Providence, R. I.

"How to be a Successful Hostess" provides pointers you will not soon forget. Menus for various parties are given with a background of hints for proper staging and setting. A portfolio of Reed & Barton patterns composes the middle of the book and there are silver lists for the complete, medium and minimum sets. Table linens and silver monograms are discussed, as are the correct use of various pieces, do's and don'ts for silver and care of your fine pieces. 10c in stamps. Reed & Barton, HG 4, Taunton, Massachusetts.

Fiddle-Back Patterns of Silver are shown in a folder which displays three favorites—Fiddle Thread, Fiddle Shell and Edward VII. The evolution of fiddle designs is explained, as is the origin of each of the ones shown. For additional information and folders write to Frank Smith Silver Co., HG 4, Gardner, Massachusetts.

Furniture

"Beauty Care" tells the story of mahogany and the heritage of furniture. Special design features are elaborated and there are notes on the care of Hungerford furniture. An open stock group shows sketches of poster beds, chests, etc. Hungerford, HG 4, Memphis, Tennessee.

"Your Bedroom and You" answers decorating questions about traditional and modern design, rugs, color, plain and patterned surfaces. A balanced color chart for each of three period bedroom styles is helpful. 10c. Kling Factories, HG 4, Mayville, N. Y.

"Guide to Good Furniture" tells about traditional styles and techniques. A history of eighteenth-century French and English styles, and an album of furniture of these origins are included. Furniture care is elucidated. 25c. Baker Furniture, Inc., HG 4, 10 Milling Rd., Holland, Michigan.

An Album of Furniture includes breakfronts, chairs, sofas, love seats, beds and chests, taken from the Colleton collection. Room arrangements stress placement of each piece for greater beauty. White Furniture Co., HG 4, Mebane, North Carolina.

"Graciously, Spaciously Yours" titles the Sieling Modern furniture booklet. Features include a choice of units, dual purpose tables, extra storage space. Occasional tables and bedroom groups are pictured. Sieling Furniture Co., HG 4, Railroad 3, Penna.

Decorating

"At Home" shows Wunda Weave rugs in interiors. These loom-woven cotton rugs come in several colors, can be laundered and vacuumed easily. Color photographs indicate their adaptability to room colors and textures. Belrug Mills, HG 4, Greenville, S. C.

"Fashions in Windows." This brochure has color sketches of Berkshire curtains as they might appear in your house. Decorating notes make use of Berkshire Organdy Priscilla, Marquisette and Cottage Set curtains. Berkshire Fine Spinning Associates, Inc., HG 4, Turks Head Bldg., Providence, Rhode Island.

"Colorama," a color-idea book, shows how to blend walls and carpets. The over-all picture, as room settings prove, is indeed color harmony. New rug styles are shown, accompanied by suggested color schemes. Alexander Smith & Sons Carpet Co., HG 4, 285 Fifth Avenue, New York, N. Y.

"How to Curtain Your Windows" is a complete lesson in window design. Curtain styles and sizes are discussed. Rods and fixtures help create curtain effects. 10c to Harriet Stillman, Robertson Factories, Inc., HG 4, 321 Fifth Ave., New York, N. Y.

Washable Wallpapers, color-locked to withstand room exposure, are featured in a color harmony book. Authentic color charts teach you how to plan decorative combinations with wallpaper and add a professional look to your home decorating. 25c to Imperial Paper & Color Corp., HG 4, Glens Falls, N. Y.

"Interiors Beautiful" is a notebook of decorating ideas, centered around Fincastle fabrics. Window treatments, slip covers and upholstery are discussed and the Fincastle line is partially shown. Drapery accessories, slip covers and upholstering directions are given. 10c. Louisville Textiles, Inc., HG 4, Louisville, Kentucky.

Miscellaneous

"Wine Artistry, the Story of Widmer's" contains many tempting recipes using wine in cooking, mixed drinks and punches. Text and illustrations deal with the production characteristics and service of Widmer's aperitif, dessert and table wines and Varietals—exclusive Widmer vintages named for the native grape varieties from which they are produced. Widmer's Wine Cellars, Inc., HG 4, Naples, New York.

Braun Cedar Cabins keynote a booklet of interest to every one of you who yearns for a country house or lodge. Nineteen plans show cabins for families and sportsmen, sketches outline Braun cedar interiors, exteriors and floor plans. Specifications, price lists, materials are given. 25c. Braun Lumber Co., Cedar Cabin Div., 1563 E. Davidson, HG 4, Detroit 3, Michigan.

A Kencork Booklet uses color pictures to illustrate cork flooring. Text describes Kencork as a natural insulator which is durable, resilient, dry and non-slippery. Colors range from golden browns to leafy tans. David E. Kennedy, Inc., HG 4, 75 Second Avenue, Brooklyn 15, New York.

"New Interiors for Old" can be yours with Upson walls. This paneling may be applied right over a cracked plaster ceiling, by means of a Floating Fastener which anchors panels in place. Ideas for room décor, storage space, color and construction are given. 25c. The Upson Co., HG 4, Upson Point, Lockport, New York.

"Zephyr Awnings" are for year-round use. Made of redwood and select red cedar, they are durable, custom-built to harmonize with your house. Photographs show styles and designs which are attractive in themselves, enhance the beauty of your house. Measuring instructions given. The National Ventilated Awning Co., HG 4, Dallas, Texas.

Windows With Built-In Insulation insure greater protection against cold and heat. Thermopane is made of two sheets of glass, separated by a sealed-in, ¼-inch air space, which prevents steaming. Libby-Owens-Ford Glass Co., HG 4, Toledo, Ohio.

"Smart Window Styling" makes the most of high fashion. A portfolio shows 80 illustrations of window treatments. Kirsch window hardware is put to use in sketched designs of various window styles. 25c. Kirsch Co., HG 4, Sturgis, Michigan.

Rusco All-Metal Windows combine summer screens and winter sash in one unit. The windows slide and lower into place depending upon the weather. A ventilation control is also featured. F. C. Russell Company, HG 4, Cleveland, Ohio.

"Culligan Soft Water at your service" describes properties of hard water, its effects and its elimination by means of the mineral Cullite, which captures calcium and magnesium—the villains in this case. Diagrams picture Cullite at work inside a Culligan service unit, and text points up advantages. Culligan Soft Water Service, HG 4, Northbrook, Illinois.

"The Mark of a Modern Home" includes cabinet showers in remodeled or new bathrooms. Four Weisway showers are shown, as are scale drawings of bathroom arrangements. Henry Weis Mfg. Co., HG 4, Elkhart, Indiana.

"Decorative Insulating Board" describes ceiling panels, wall plank and building board. Color illustrations suggest rooms which can be built with these versatile products. Construction notes and ideas are listed. Johns-Manville, HG 4, 22 E. 40th St., New York.

Ramuc Enamel for swimming pools is described in "Handbook of Painting Swimming Pools." The book discusses techniques and mixes, various coating tests, application of Ramuc enamel, colors, etc. 10c. Inertol Company, Inc., HG 4, 484 Frelinghuysen Avenue, Newark, New Jersey.

A Baseboard Convector is described in Bulletin 639 C from the C. A. Dunham Company. This radiation spreads heat along the whole outside wall, enclosing the house in a warm blanket. *Baseboard* blends into the interior decoration, has no radiators or grilles. C. A. Dunham Company, HG 4, 400 West Madison Street, Chicago 6, Ill.

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TURNTABLE

Music on the milder side of modern heads a spring selection that is small but rewarding

ALTHOUGH the quantity of records lately received has been slight quality has ranged from "interesting" to excellent. Prominent in th latter category are performances of DEBUSSY'S PETITE SUITE and FREDERIC DELIUS' FIRST VIOLIN SONATA. Each in its way is a model of perfecti and their ways are very different. The Debussy piece is objective, sur classical in its over-all structure, but impressionistic in detail, built u musical strokes similar to the brushwork in a painting by Renoir. It is wise an *objet de luxe*, a thing to delight with its grace, its charm implied emotions. It is redolent of the French *fête*, reminding one divertissements arranged for Catherine de' Medici along the Loir illustrated by the painters of the Fountainebleau School. Ernest Ar and *l'Orchestre de la Société des Concerts du Conservatoire d* play it with the diffident tenderness it requires, in a Decca "ffrr" r (Album EDA-98; $5). The Delius Sonata is subjective, rhapsod with light and shadow, unclassical in form, a miracle of thematic It is not a somber work, but even its most brilliant passages a with a subtle melancholy, as the canvases of the British lands apt to be. Concert Hall Society has recorded the performance of man, violinist, and Theodore Saidenberg, pianist, who, wh tenaciously to Delius' sole thematic thread, manage to cope wit mutations. (Release AO; $5.25.) Both sets are technically ve

Opera from England

THE RCA Victor recording of BENJAMIN BRITTEN'S TH CRETIA falls into the "interesting" division. Its presentatio rather curious. The records are accompanied by a scenari album, but no libretto, a necessity to any recorded opera *Aïda*. Consequently (singers' ideas of English being what recording being this side of perfection), one can only occ words. The music is intermittently convincing. It contain liness, such as the spinning sequence, when the wome dip like swallows, and some excellent descriptive passag sequences are the least successful. (Album DM-1288; $1 TRIO No. 4 IN D MAJOR is a joy from beginning to something more than diverting by the Second Mover cipal theme, a haunting, disembodied lament, move moon, disappearing and reappearing in a cloud-str Serkin Trio do beautifully. (Columbia Album MM-80 bia has produced an album of FRENCH ORGAN MUS Biggs. It is mostly thumping and glorious. (Al

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